Jane E Hornell

SACRED DUETS

VOL. 2
FOR HIGH AND
LOW VOICES

A JOHN CHURCH EDITION
THEODORE PRESSER CO.
SOLE REPRESENTATIVE

COMPILED AND
EDITED BY
WILLIAM
SHAKESPEARE

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Sacred Duets

A Collection of Two-part Songs By The Best Composers

Compiled and Edited by

William Shakespeare

Vol. I. For Two High Voices

Vol. II. For High And Low Voices

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PREFACE

Realizing the beauty and the effect of two blended voices in harmony, and recognizing the demand for collated material for this purpose, the editor of these volumes, mindful of the fact that the efficiency of good music is not caused by its novelty, has here compiled standard duets from many sources and many an era. The composers represented in these volumes bespeak the character of the music. One volume, for two high voices, will be found equally desirable for two sopranos, for two tenors or for a soprano and tenor; another volume, for a high and low voice, will be found practicable for soprano and alto, for tenor and alto, for soprano and baritone.

The two volumes form a rare and varied collection of sacred song, invaluable to vocalists for use in churches and in sacred concerts. They will be of great assistance to the student in the formation of a classical style of singing. The teacher will find that the mutual support of the voices develops in the pupil a feeling of confidence which will lend encouragement in solo-singing for public performances.

Believing that music is the infinite language, and that there is a marvelous relation between music and the soul, the editor offers these volumes of two-part sacred music as his contribution to the service of the church, hoping that it may touch accordant notes in the human heart, and that the response may be a harmony.

William Shakespeare

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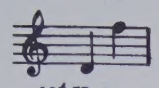
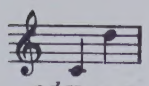
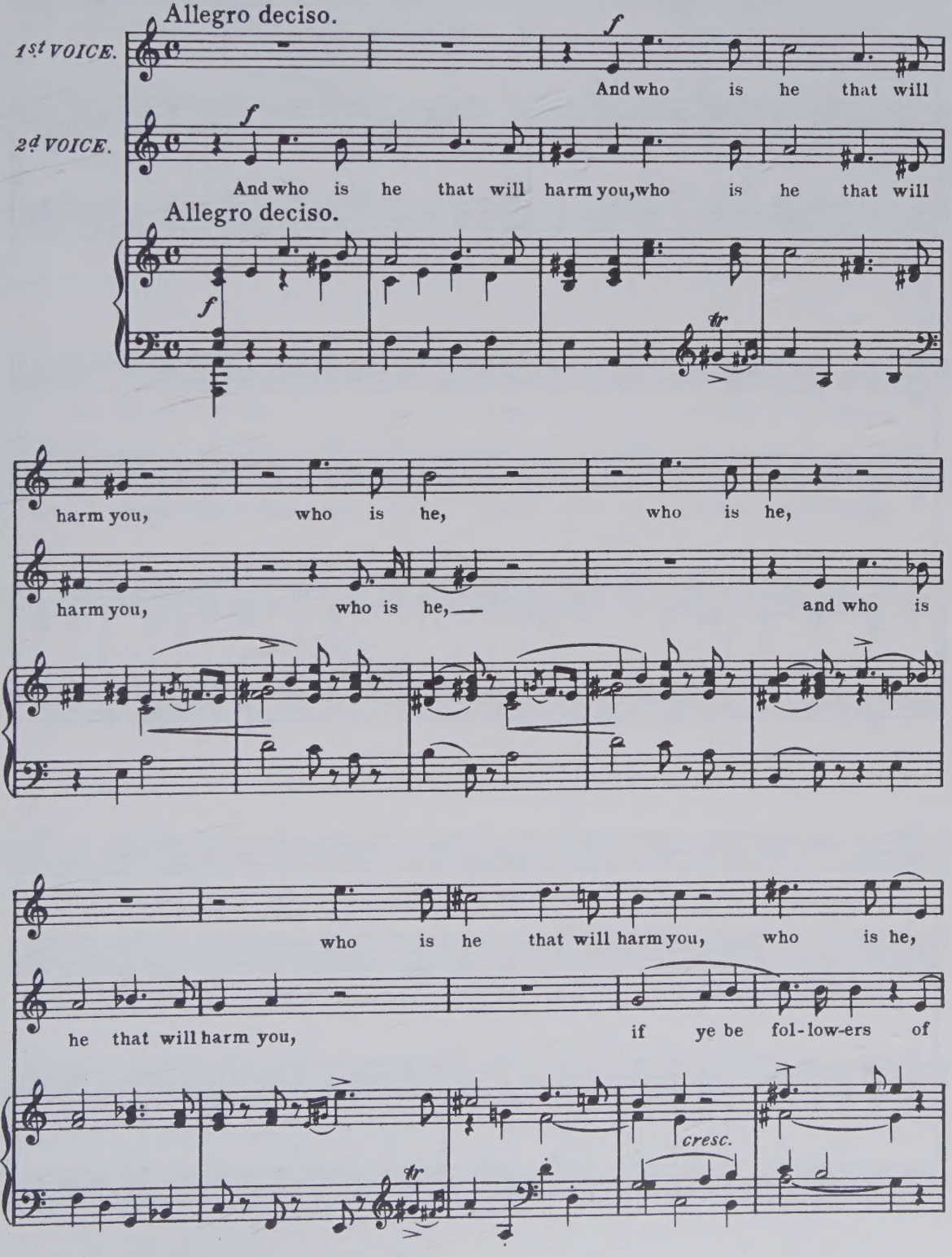
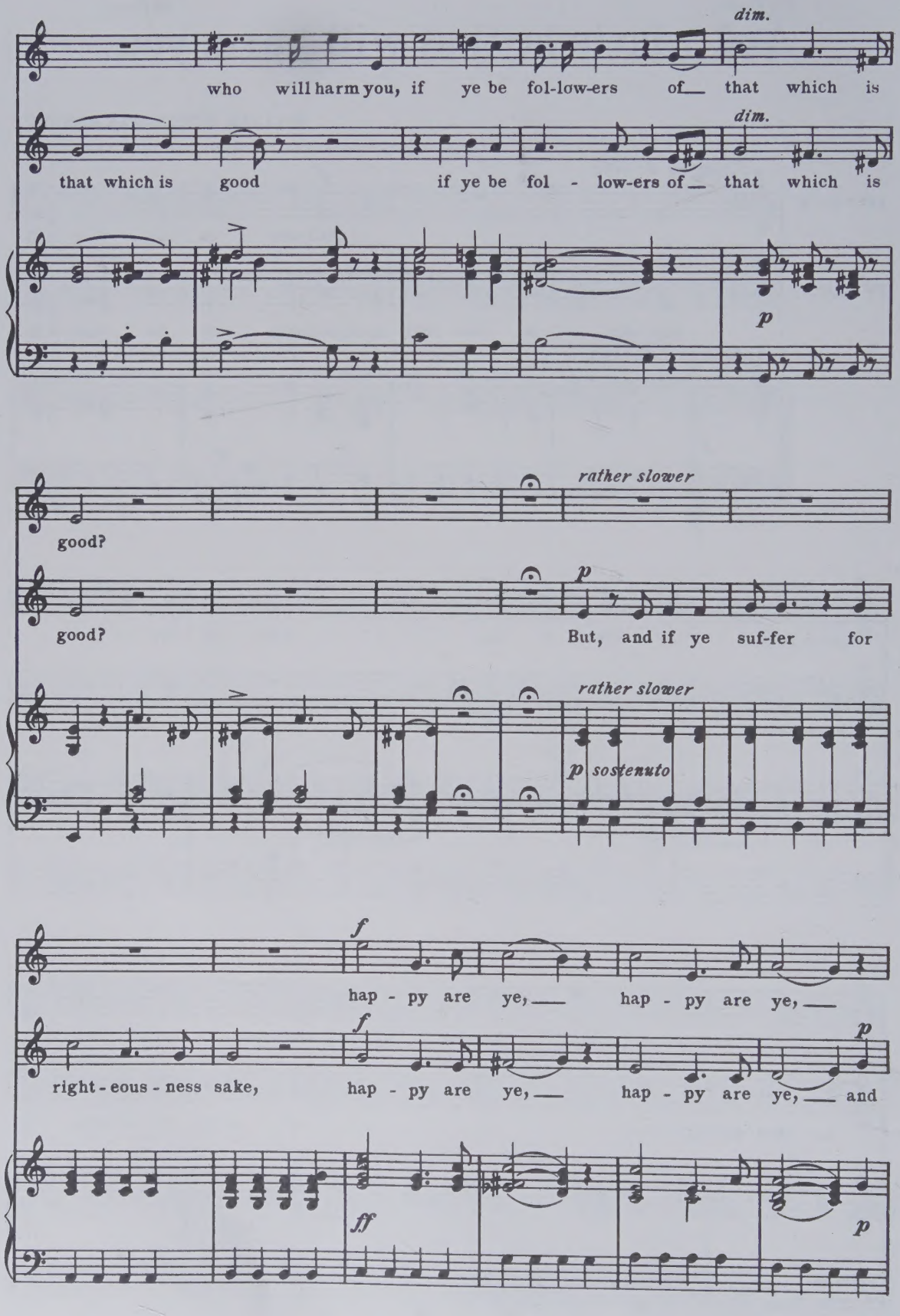


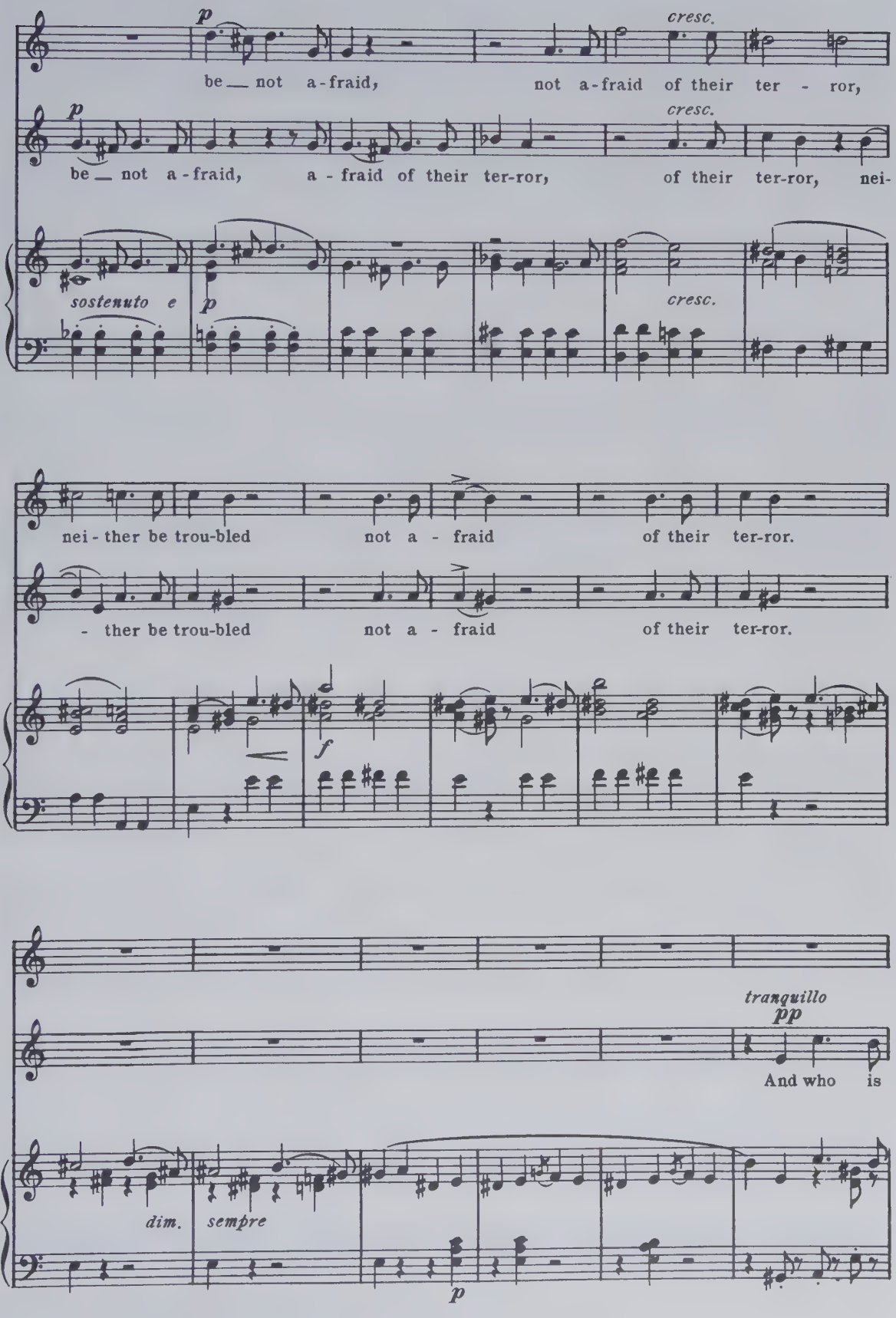


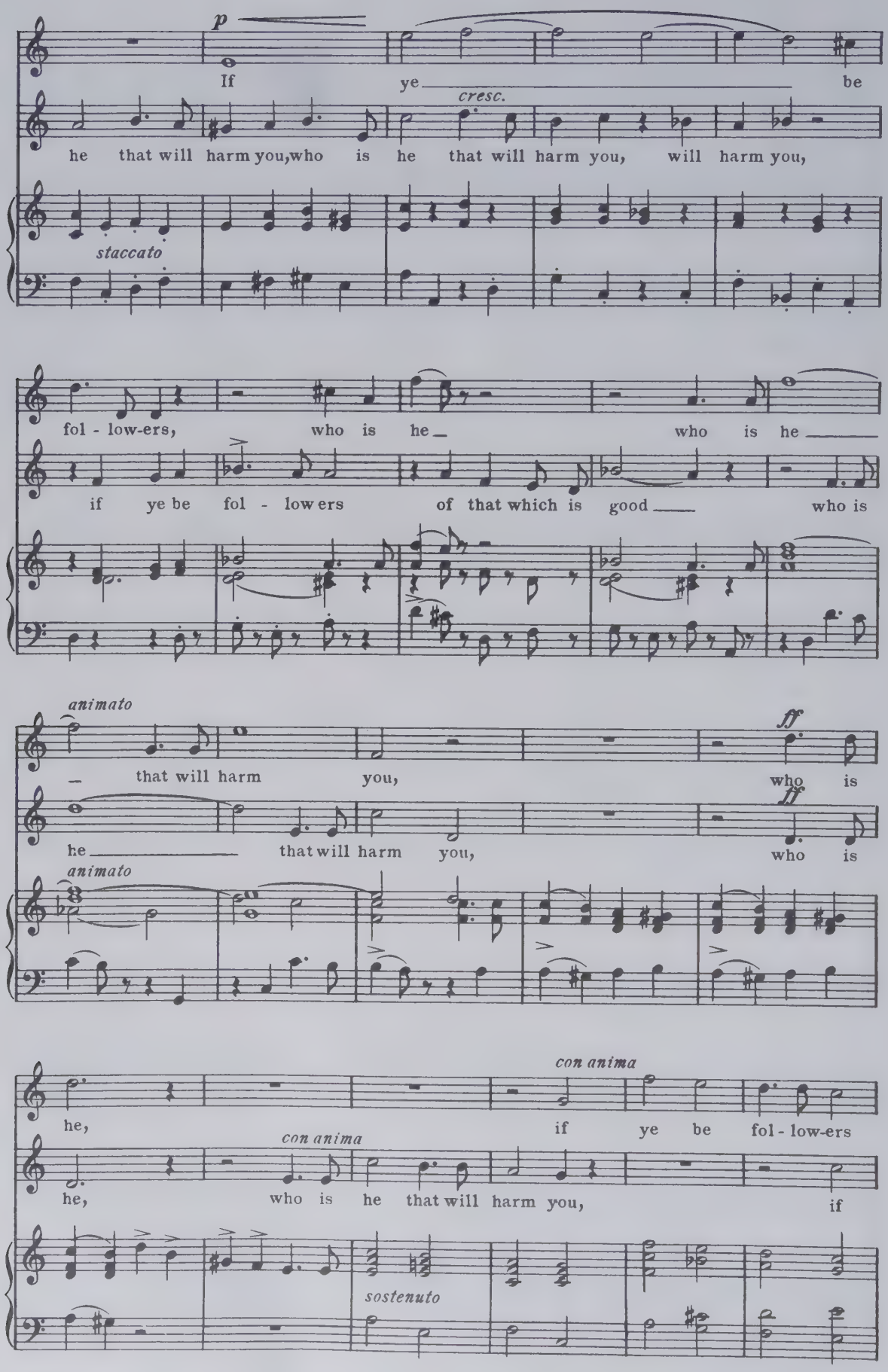
And who is he that will harm you.

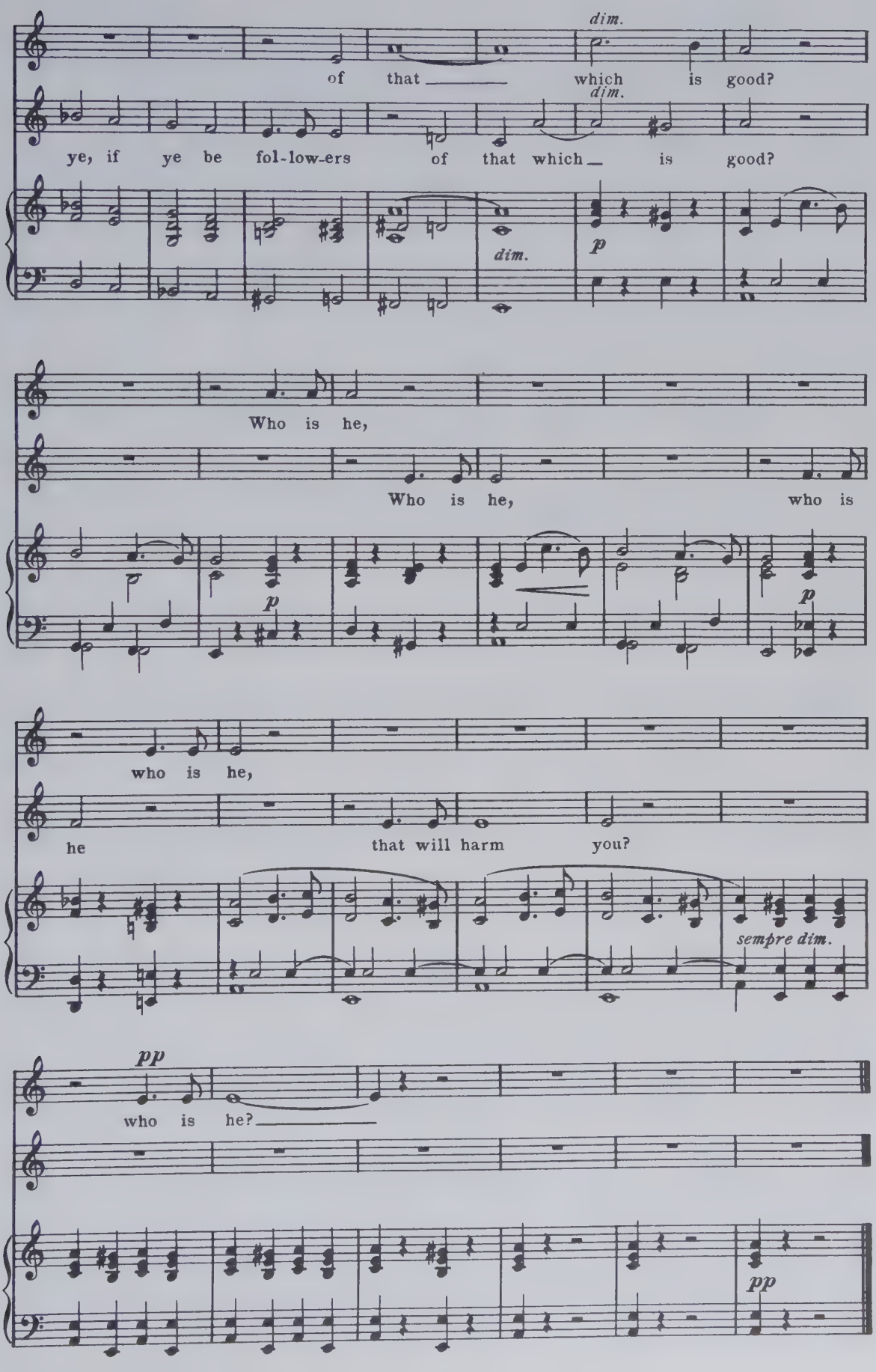
WILLIAM STERNDALE BENNETT


Allegro deciso.
1st VOICE.
2d VOICE.
f
And who is he that will
And who is he that will harm you, who is he that will
Allegro deciso.
tr
harm you, who is he, who is he,
harm you, who is he, and who is
who is he that will harm you, who is he,
he that will harm you, if ye be fol-low-ers of
cresc.
tr


dim.
who will harm you, if ye be fol-low-ers of that which is
dim.
that which is good if ye be fol - low-ers of that which is
p
rather slower
good?
p
good?
But, and if ye suf-fer for
rather slower
p sostenuto
f
hap - py are ye, hap - py are ye,
f
p
right-eous-ness sake, hap - py are ye, hap - py are ye, and
ff
p


p
cresc.
be not a-fraid, not a-fraid of their ter - ror,
p
cresc.
be not a-fraid, a - fraid of their ter-ror, of their ter-ror, nei-
sostenuto e
p
cresc.
nei - ther be trou-bled not a - fraid of their ter-ror.
- ther be trou-bled not a - fraid of their ter-ror.
f
tranquillo
pp
And who is
dim.
sempre
p


p
If ye be
cresc.
he that will harm you, who is he that will harm you, will harm you,
staccato
fol - low-ers, who is he who is he
if ye be fol - low ers of that which is good who is
animato
that will harm you, who is
ff
he that will harm you, who is
animato
con anima
he, if ye be fol - low-ers
con anima
he, who is he that will harm you, if
sostenuto


dim.
of that ____ which is good?
dim.
ye, if ye be fol-low-ers of that which ___ is good?
dim.
p
Who is he,
Who is he, who is
p
p
who is he,
he that will harm you?
sempre dim.
pp
who is he? ____
pp

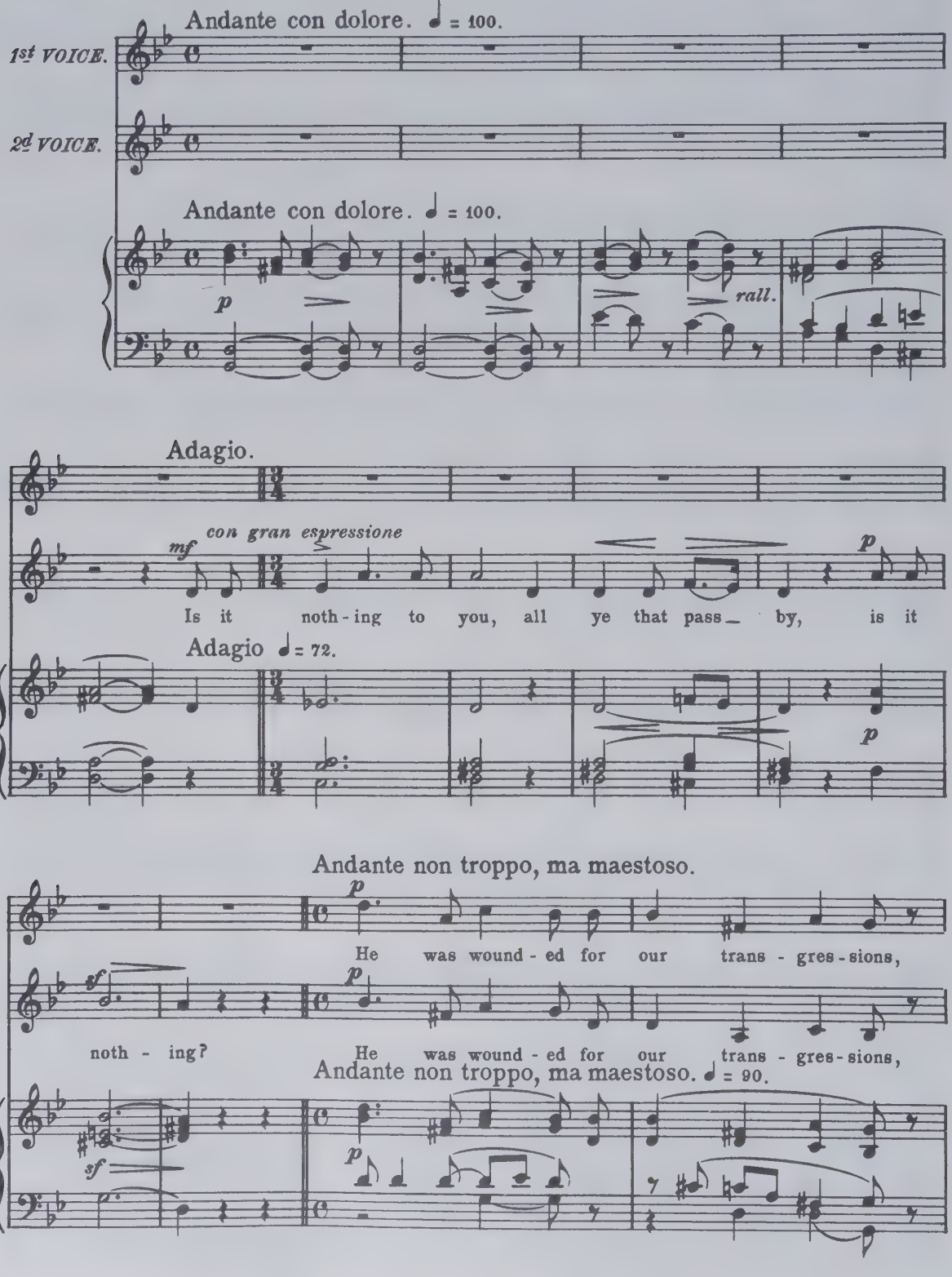
1st Voice.

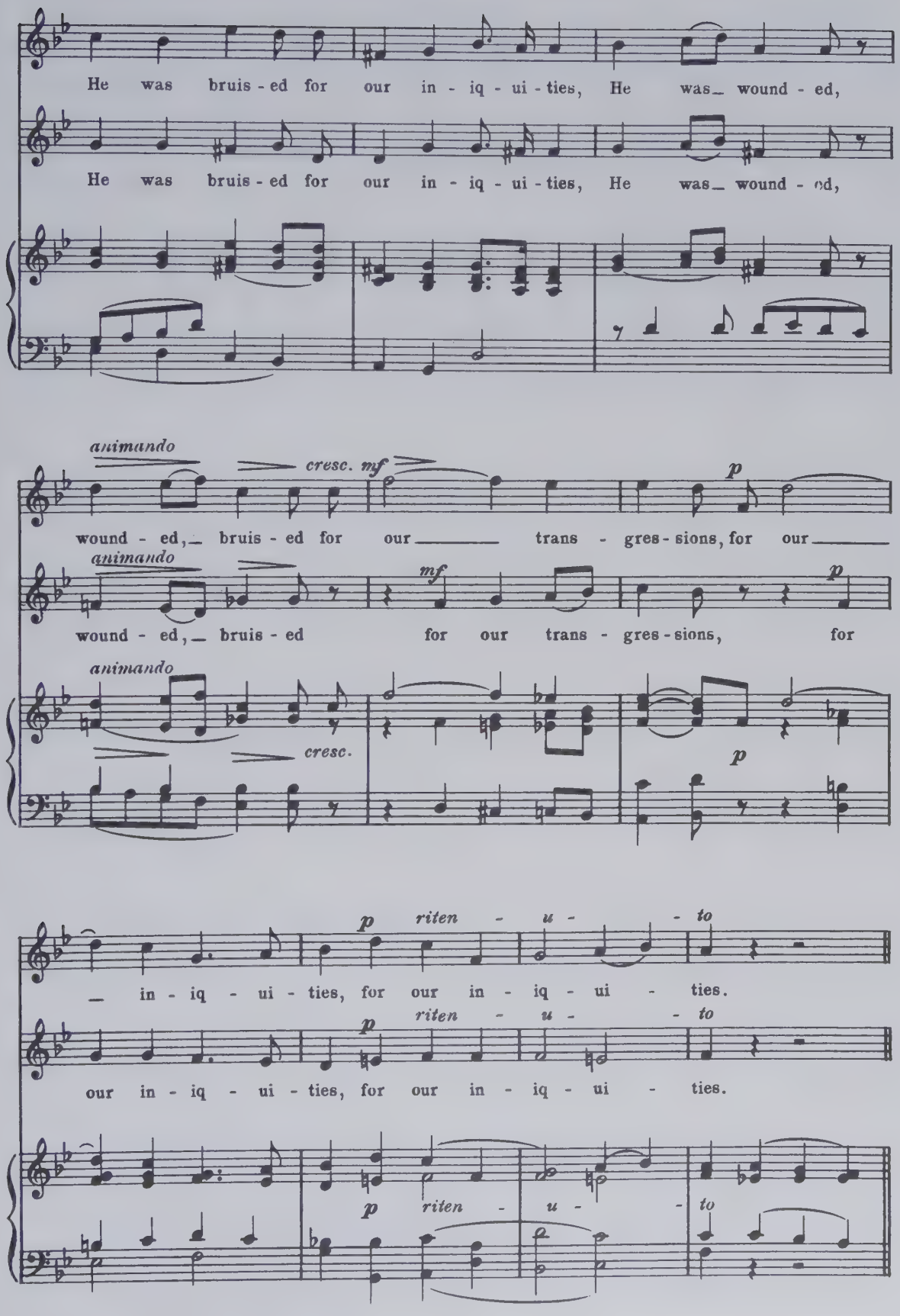
2d Voice.

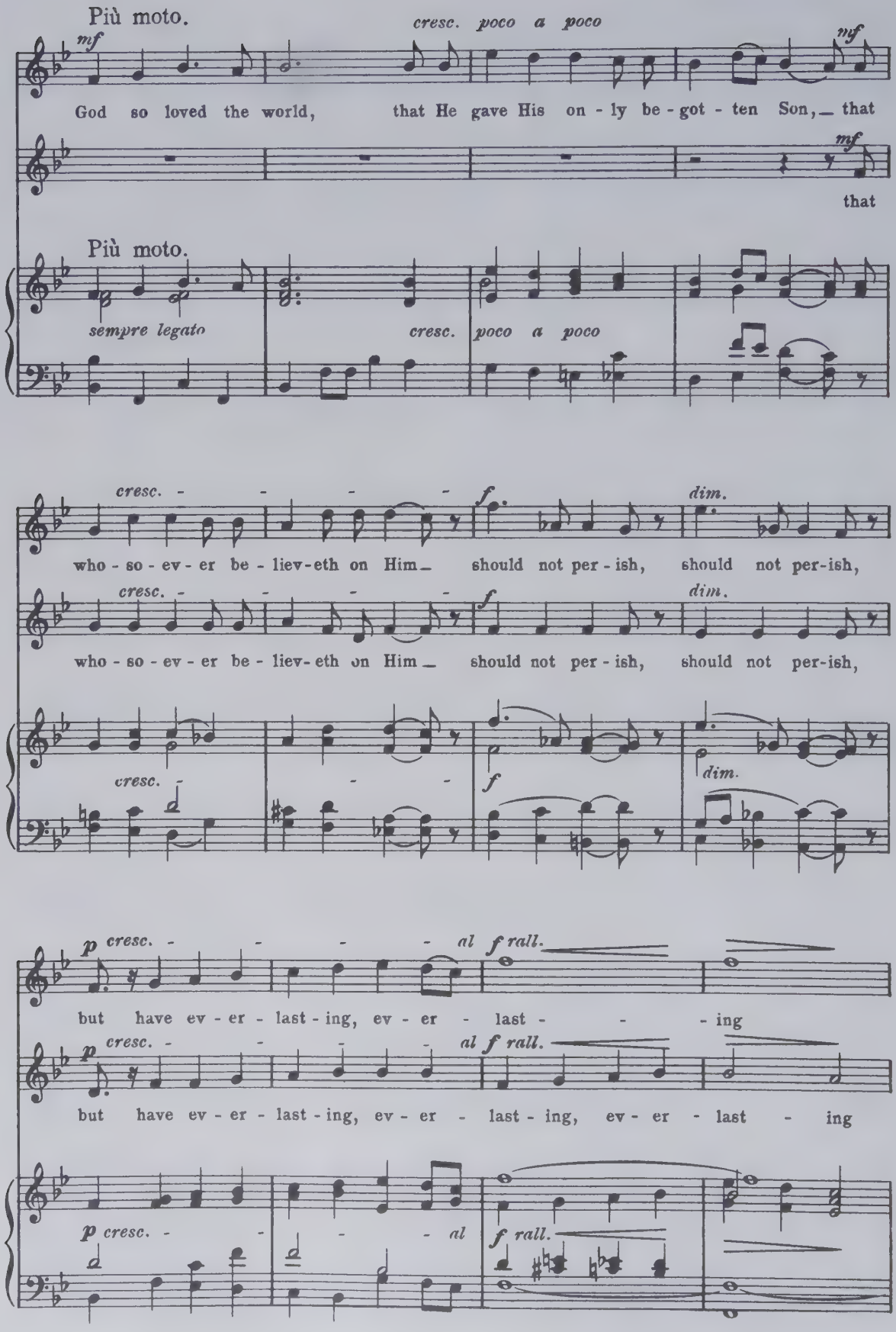
Is it nothing to you?

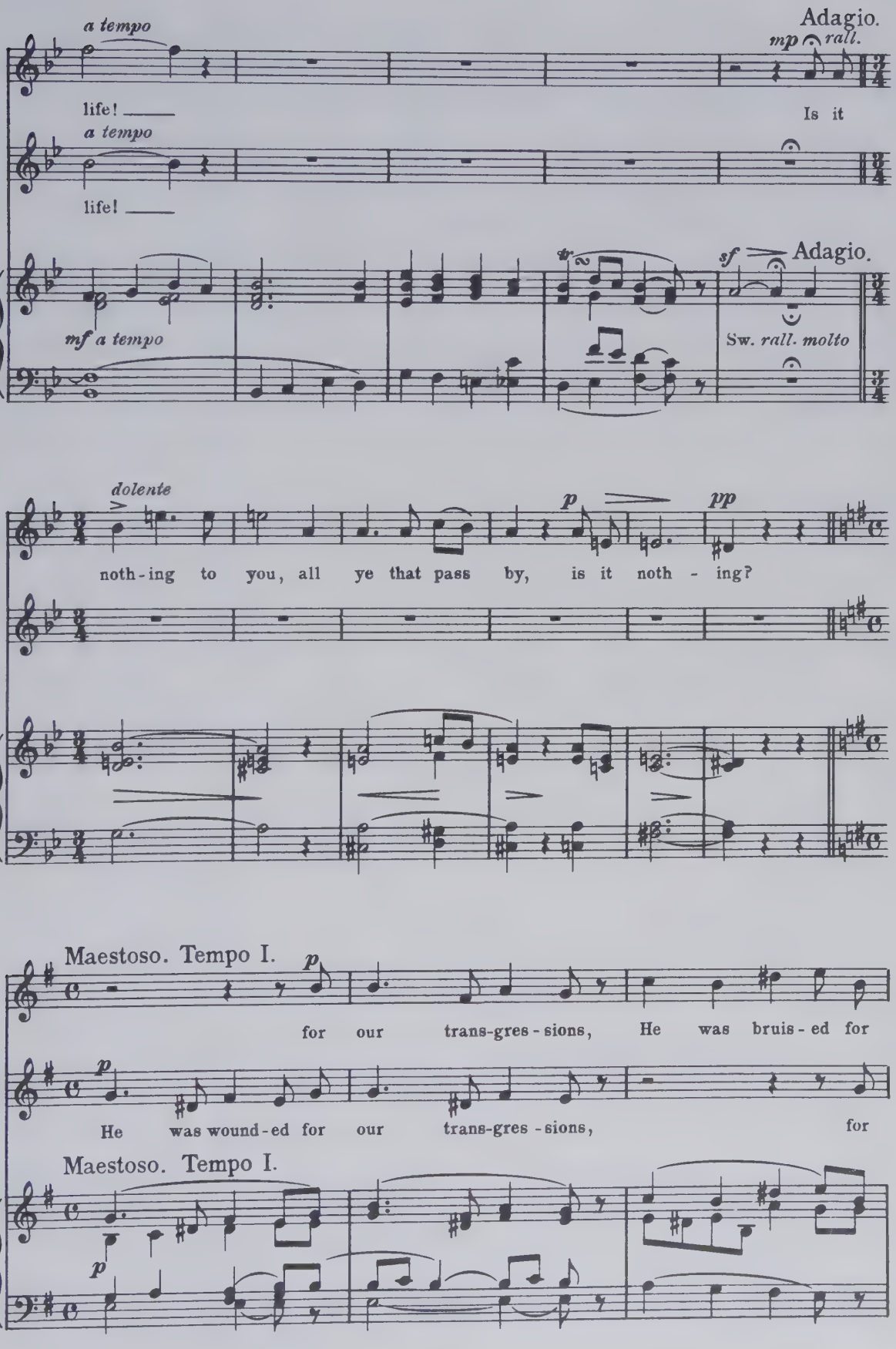
Lament. i. 12; Isa. liii. 5; St. John iii. 16.

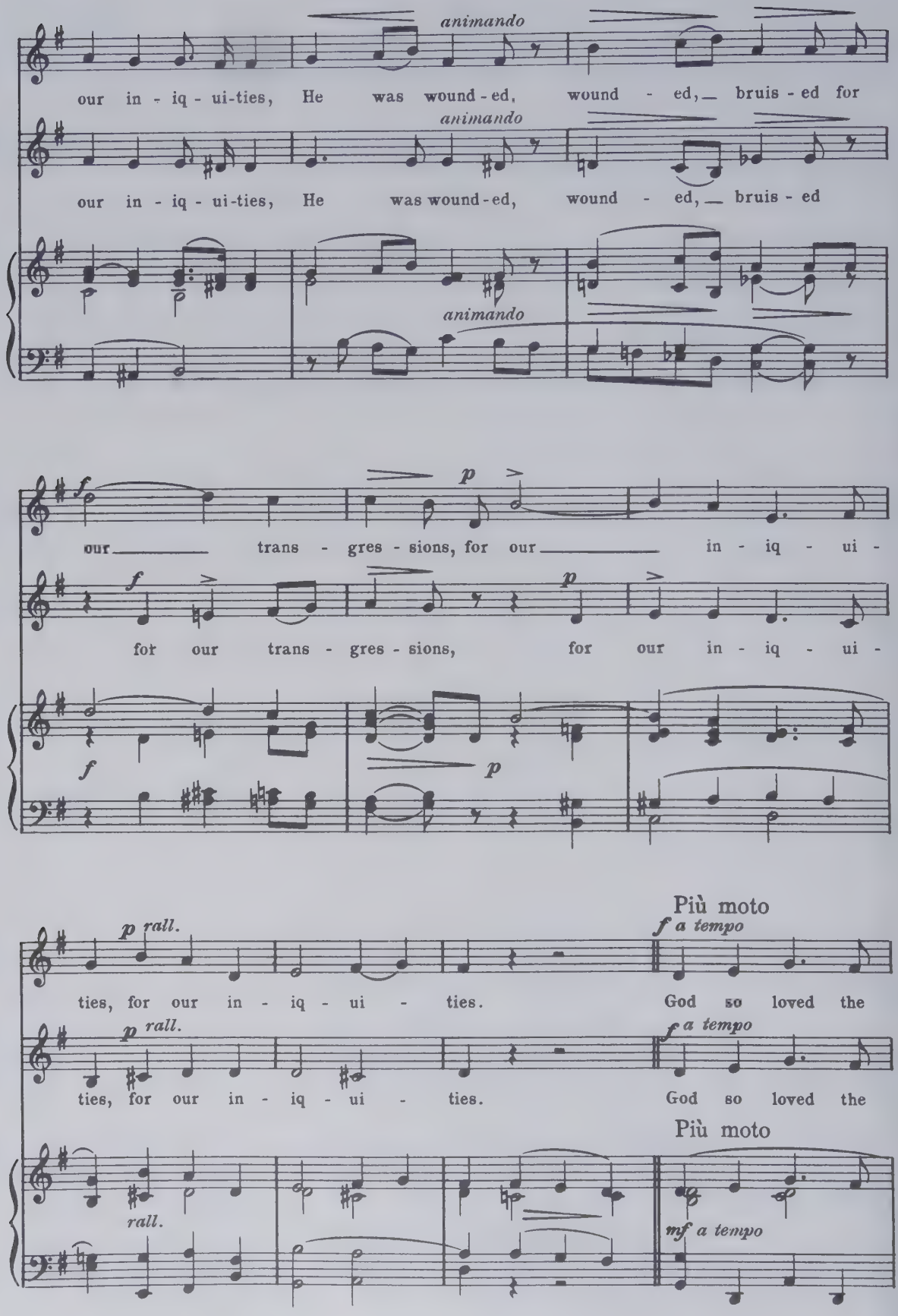
MYLES B. FOSTER.

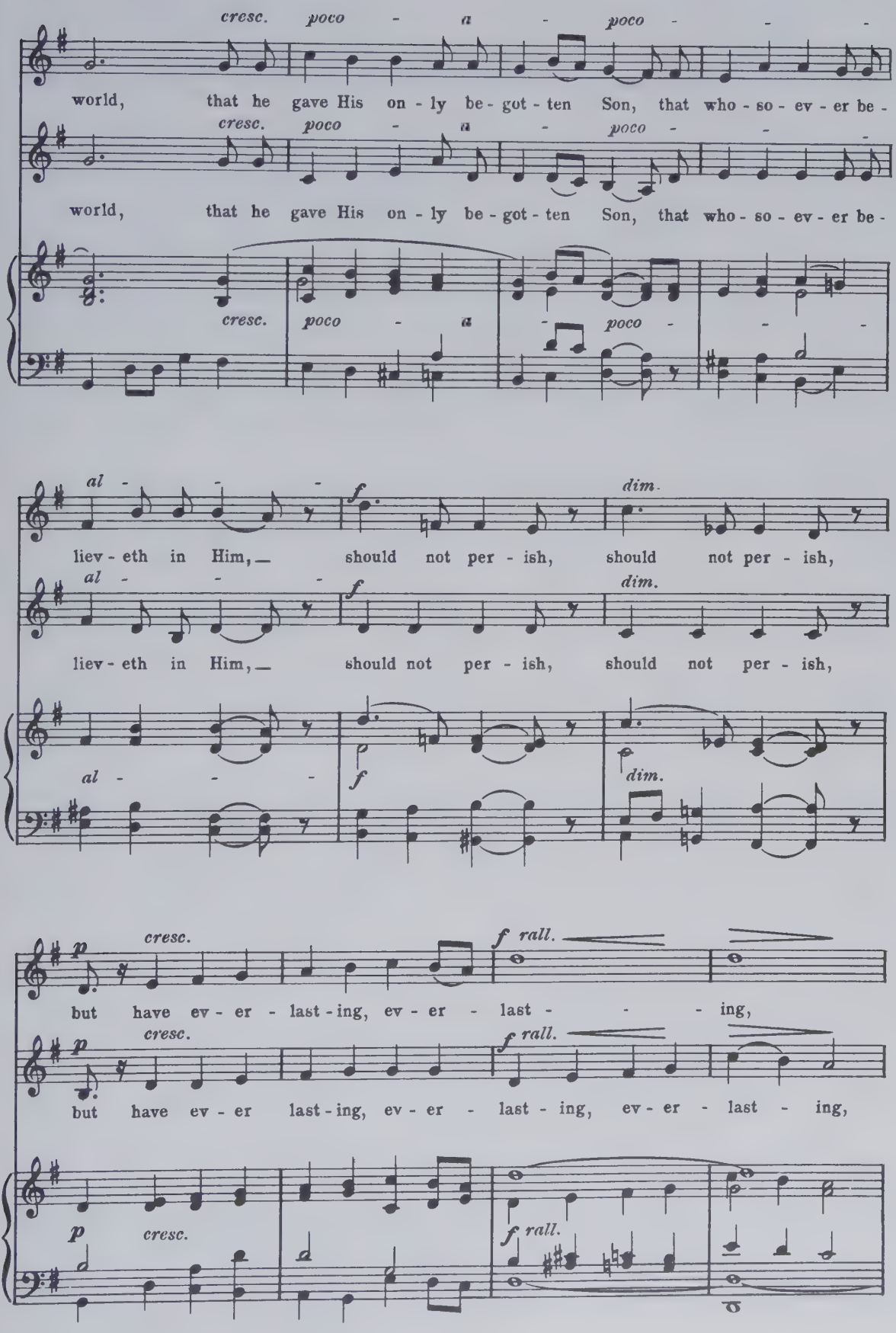


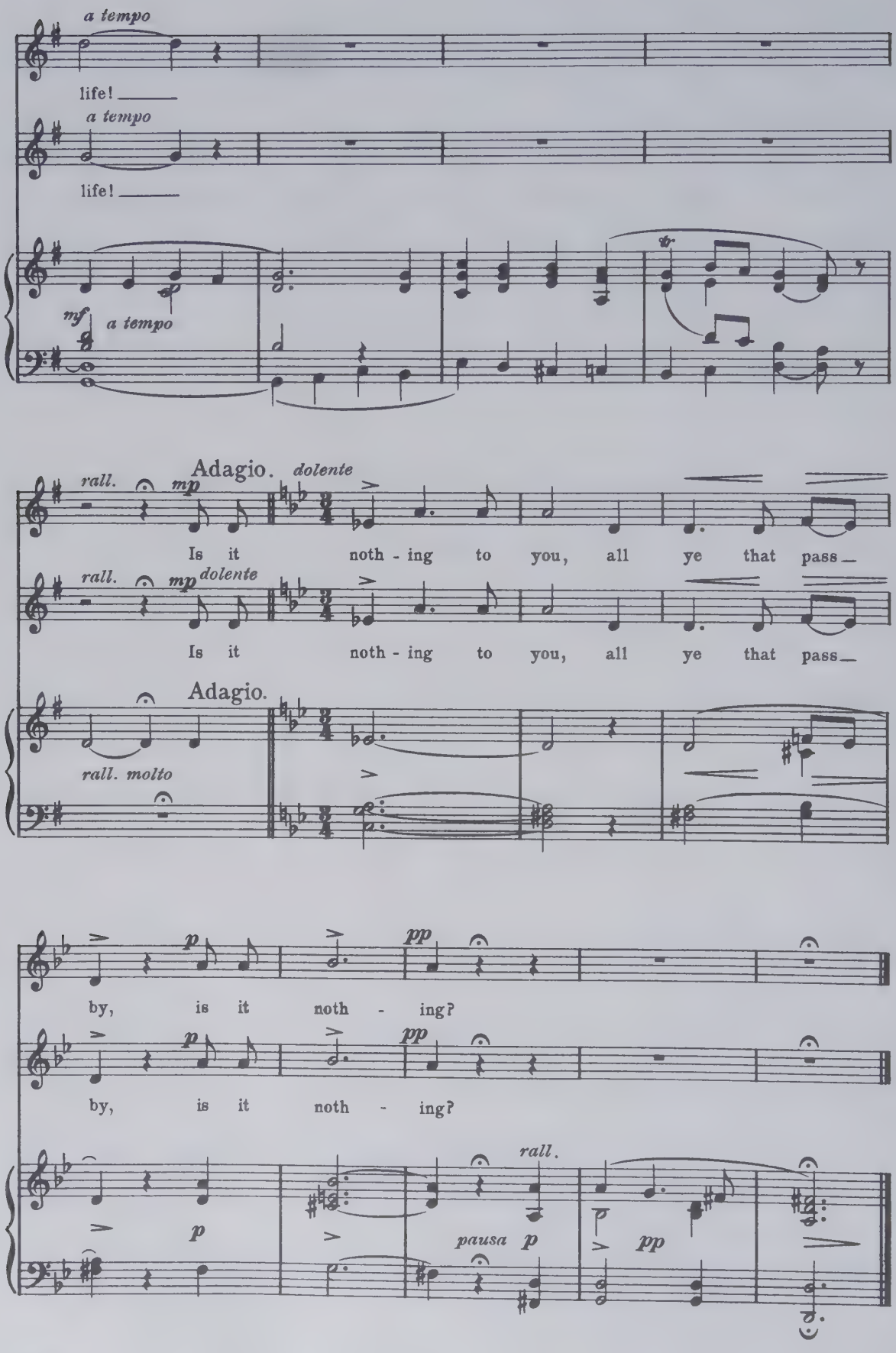
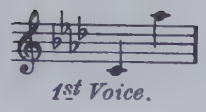
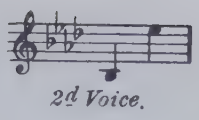

He was bruis - ed for our in - iq - ui - ties, He was_ wound - ed,
He was bruis - ed for our in - iq - ui - ties, He was_ wound - ed,
animando
cresc.
mf
p
wound - ed,_ bruis - ed for our_____ trans - gres - sions, for our_____
animando
mf
p
wound - ed,_ bruis - ed for our trans - gres - sions, for
animando
cresc.
p
p
riten - u - to
_ in - iq - ui - ties, for our in - iq - ui - ties.
p
riten - u - to
our in - iq - ui - ties, for our in - iq - ui - ties.
p
riten - u - to


Più moto.
mf
cresc. poco a poco
mf
God so loved the world, that He gave His on - ly be - got - ten Son, that
mf
that
Più moto.
sempre legato
cresc. poco a poco
cresc.
f
dim.
who - so - ev - er be - liev - eth on Him should not per - ish, should not per - ish,
cresc.
f
dim.
who - so - ev - er be - liev - eth on Him should not per - ish, should not per - ish,
cresc.
f
dim.
p cresc. al f rall.
but have ev - er - last - ing, ev - er - last - ing
p cresc. al f rall.
but have ev - er - last - ing, ev - er - last - ing, ev - er - last - ing
p cresc. al
f rall.


a tempo
Adagio.
mp
rall.
life!
Is it
a tempo
life!
mf a tempo
sf
Adagio.
Sw. rall. molto
dolente
p
pp
noth-ing to you, all ye that pass by, is it noth - ing?
Maestoso. Tempo I.
p
for our trans-gres-sions, He was bruis-ed for
p
He was wound-ed for our trans-gres-sions, for
Maestoso. Tempo I.
p


animando
our in - iq - ui-ties, He was wound-ed, wound - ed, bruis - ed for
animando
our in - iq - ui-ties, He was wound-ed, wound - ed, bruis - ed
animando
f p
our trans - gres - sions, for our in - iq - ui -
f p
for our trans - gres - sions, for our in - iq - ui -
f p
p rall.
Più moto
f a tempo
ties, for our in - iq - ui - ties. God so loved the
p rall.
f a tempo
ties, for our in - iq - ui - ties. God so loved the
Più moto
rall.
mf a tempo

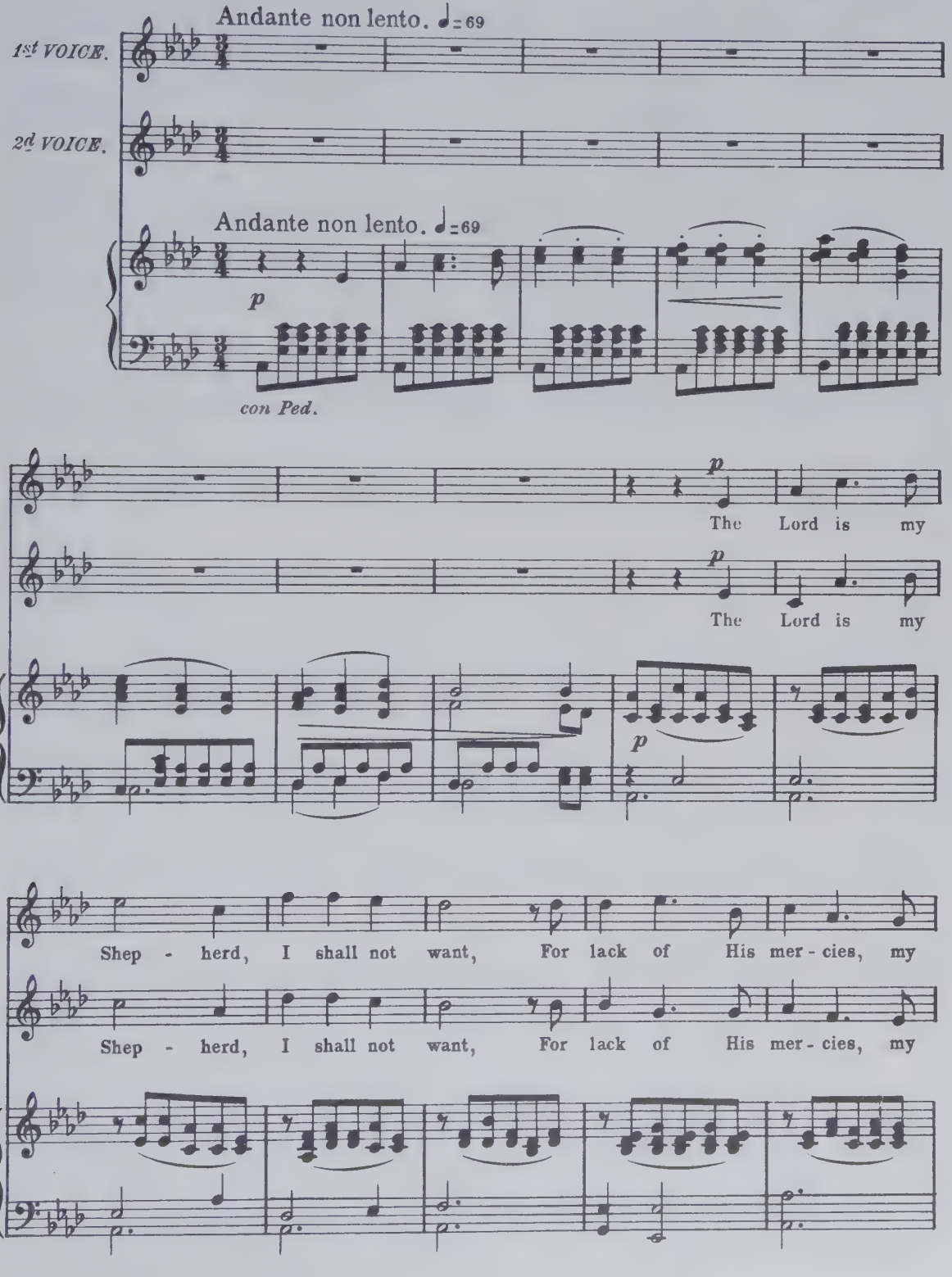

cresc. poco - a - poco - - -
world, that he gave His on - ly be - got - ten Son, that who - so - ev - er be -
cresc. poco - a - poco - - -
world, that he gave His on - ly be - got - ten Son, that who - so - ev - er be -
cresc. poco - a - poco - - -
al - - - - f dim.
liev - eth in Him, should not per - ish, should not per - ish,
al - - - - f dim.
liev - eth in Him, should not per - ish, should not per - ish,
al - - - f dim.
p cresc. f rall.
but have ev - er - last - ing, ev - er - last - - - ing,
p cresc. f rall.
but have ev - er last - ing, ev - er - last - ing, ev - er - last - ing,
p cresc. f rall.

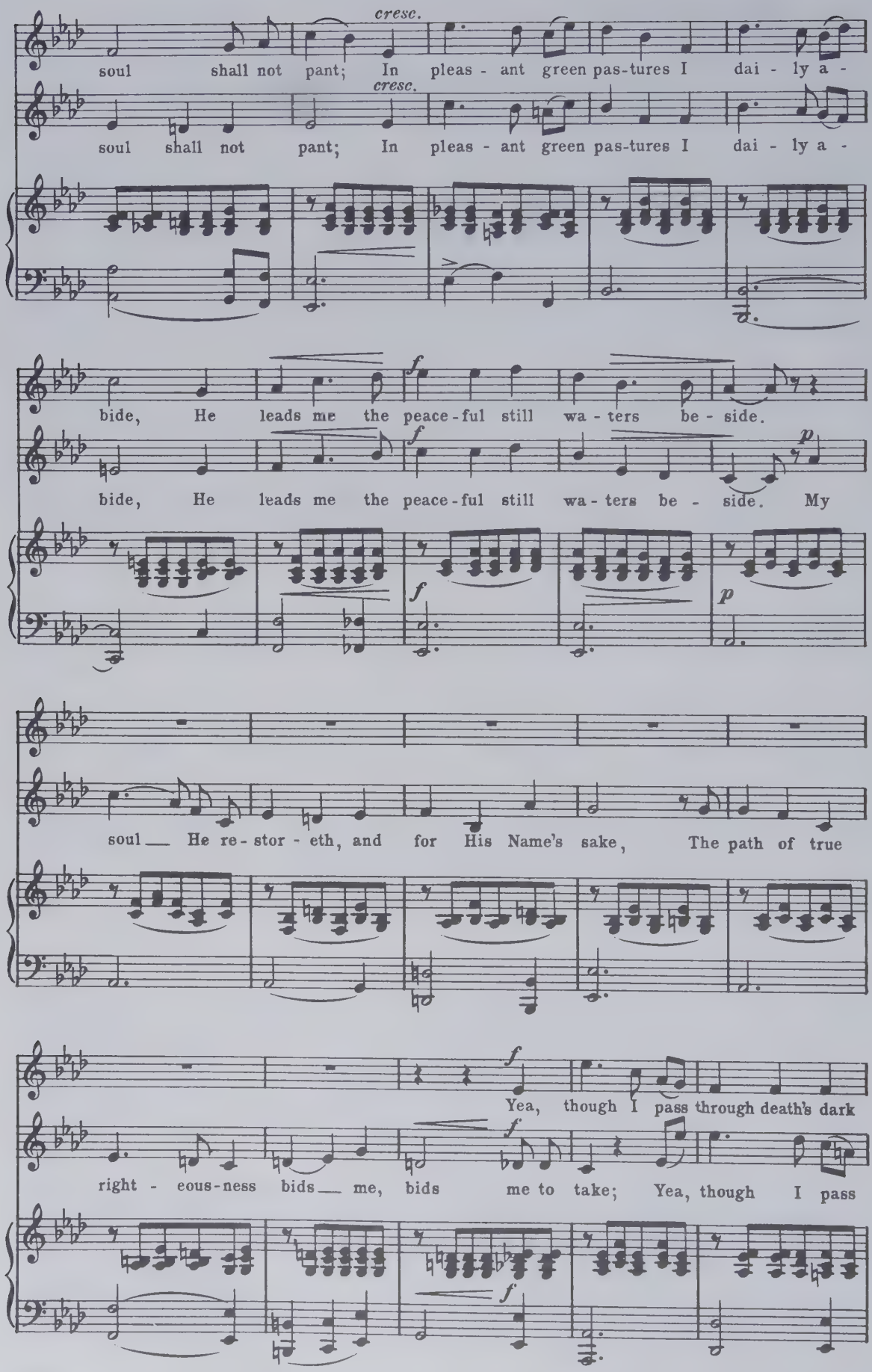
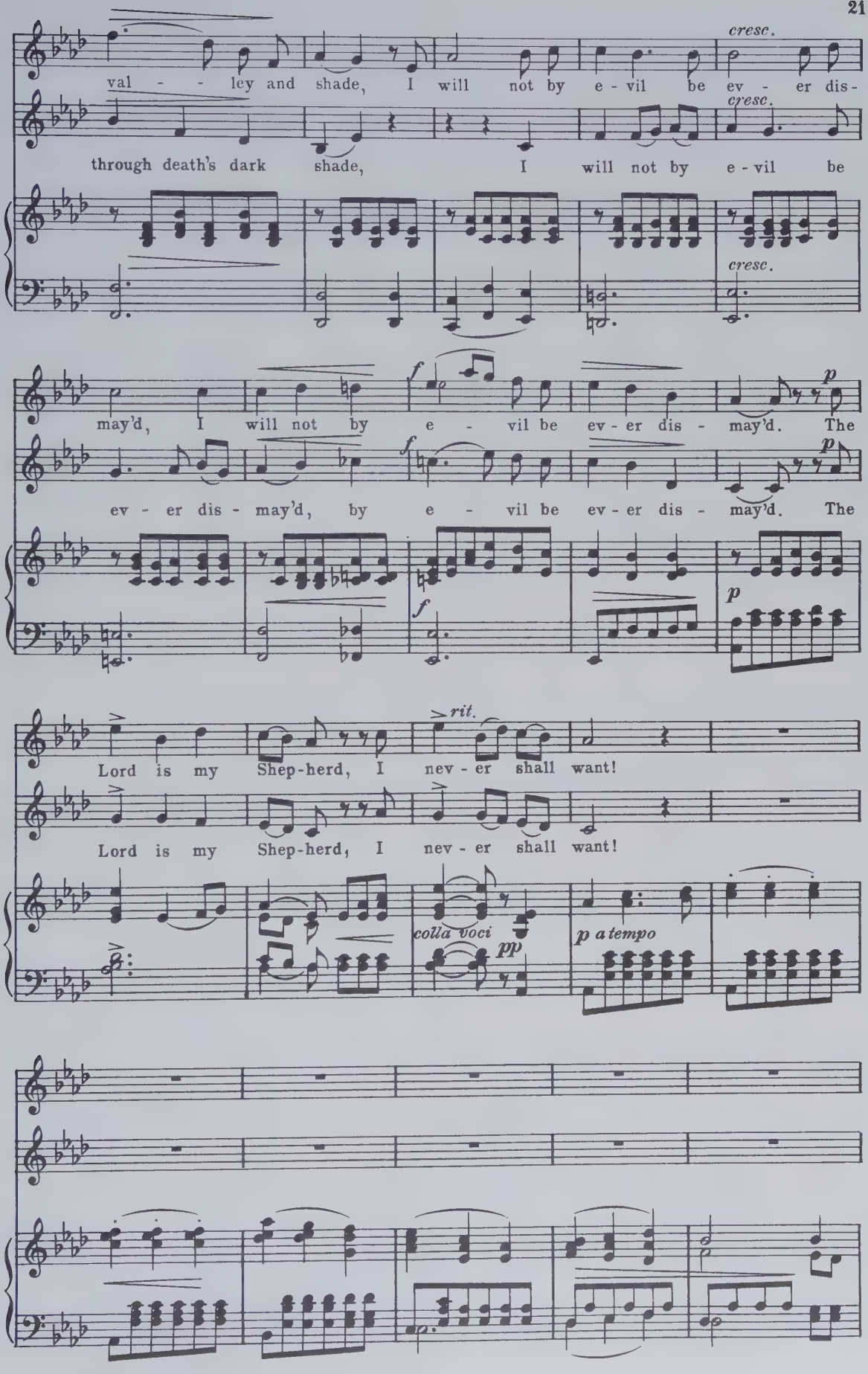

a tempo
life!
a tempo
life!
mf
a tempo
rall.
mp
Adagio.
dolente
Is it noth - ing to you, all ye that pass
rall.
mp
dolente
Is it noth - ing to you, all ye that pass
Adagio.
rall. molto
p
pp
by, is it noth - ing?
p
pp
by, is it noth - ing?
p
rall.
pausa
p
pp



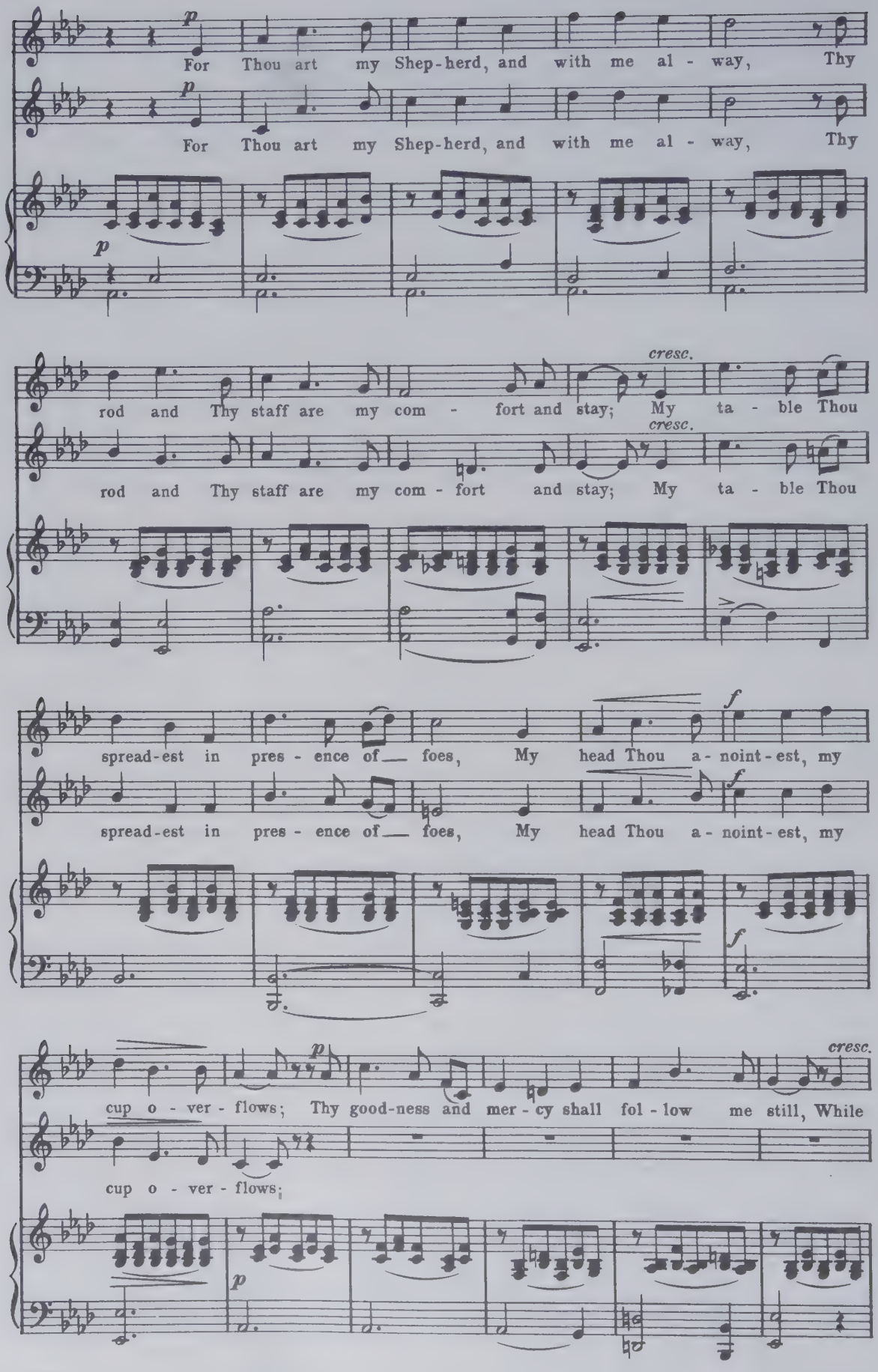
The Lord is my Shepherd.

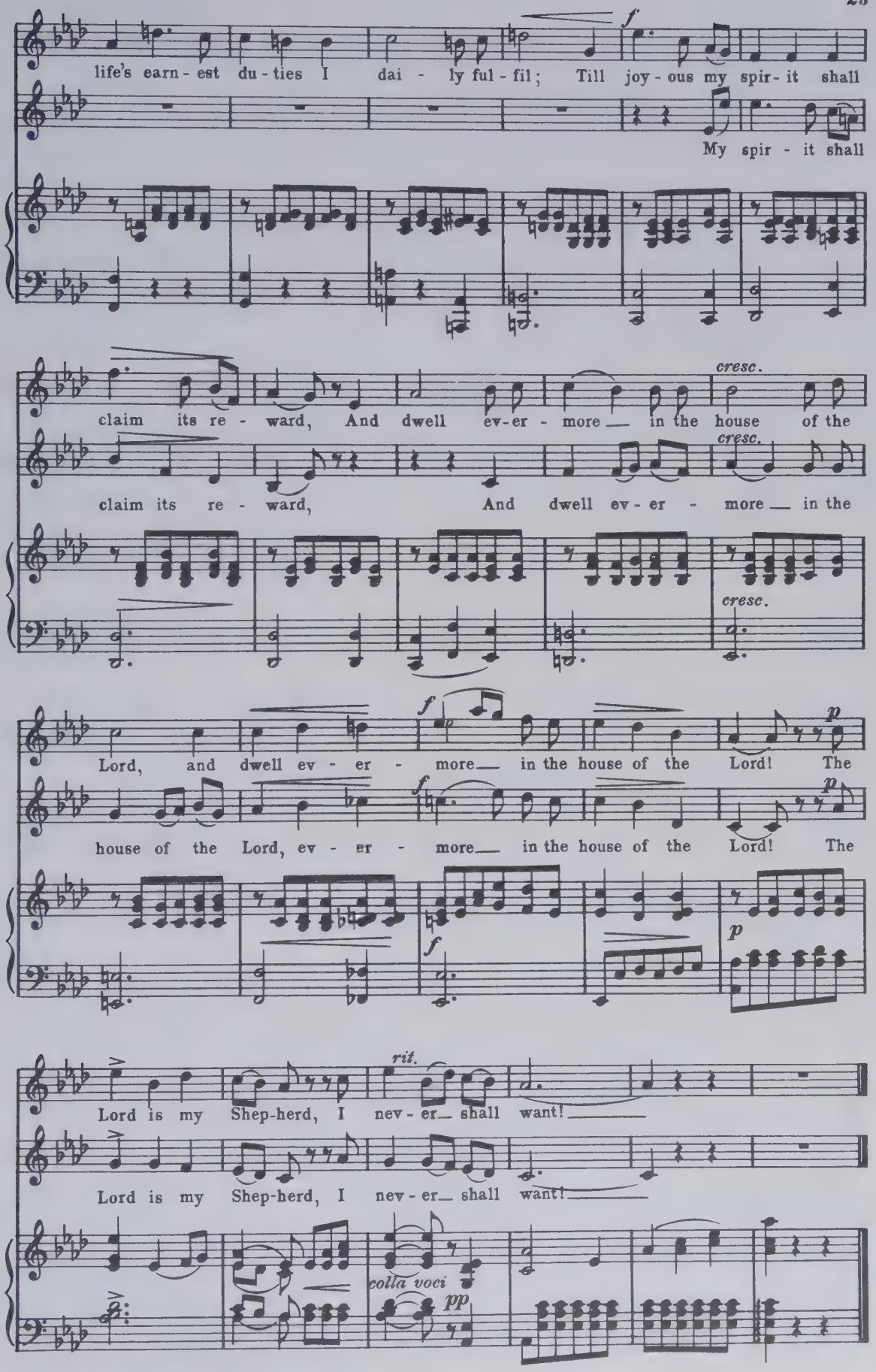
W. S. PASSMORE.

HENRY SMART.


Andante non lento. ♩=69
1st VOICE.
2d VOICE.
Andante non lento. ♩=69
p
con Ped.
p
The Lord is my
p
The Lord is my
p
Shep - herd, I shall not want, For lack of His mer - cies, my
Shep - herd, I shall not want, For lack of His mer - cies, my


cresc.
soul shall not pant; In pleas - ant green pas-tures I dai - ly a -
cresc.
soul shall not pant; In pleas - ant green pas-tures I dai - ly a -
f
bide, He leads me the peace-ful still wa - ters be - side.
f
bide, He leads me the peace-ful still wa - ters be - side. My
p
f
p
soul He re - stor - eth, and for His Name's sake, The path of true
f
Yea, though I pass through death's dark
f
right - eous-ness bids me, bids me to take; Yea, though I pass
f

cresc.
val - - ley and shade, I will not by e - vil be ev - er dis -
cresc.
through death's dark shade, I will not by e - vil be
cresc.
f
p
may'd, I will not by e - vil be ev - er dis - may'd. The
f
p
ev - er dis - may'd, by e - vil be ev - er dis - may'd. The
f
p
rit.
Lord is my Shep-herd, I nev - er shall want!
Lord is my Shep-herd, I nev - er shall want!
colla voci
pp
p a tempo


p
For Thou art my Shep-herd, and with me al - way, Thy
p
For Thou art my Shep-herd, and with me al - way, Thy
p
cresc.
rod and Thy staff are my com - fort and stay; My ta - ble Thou
cresc.
rod and Thy staff are my com - fort and stay; My ta - ble Thou
f
spread-est in pres - ence of — foes, My head Thou a - noint - est, my
f
spread-est in pres - ence of — foes, My head Thou a - noint - est, my
f
p
cresc.
cup o - ver - flows; Thy good-ness and mer - cy shall fol - low me still, While
cup o - ver - flows;
p

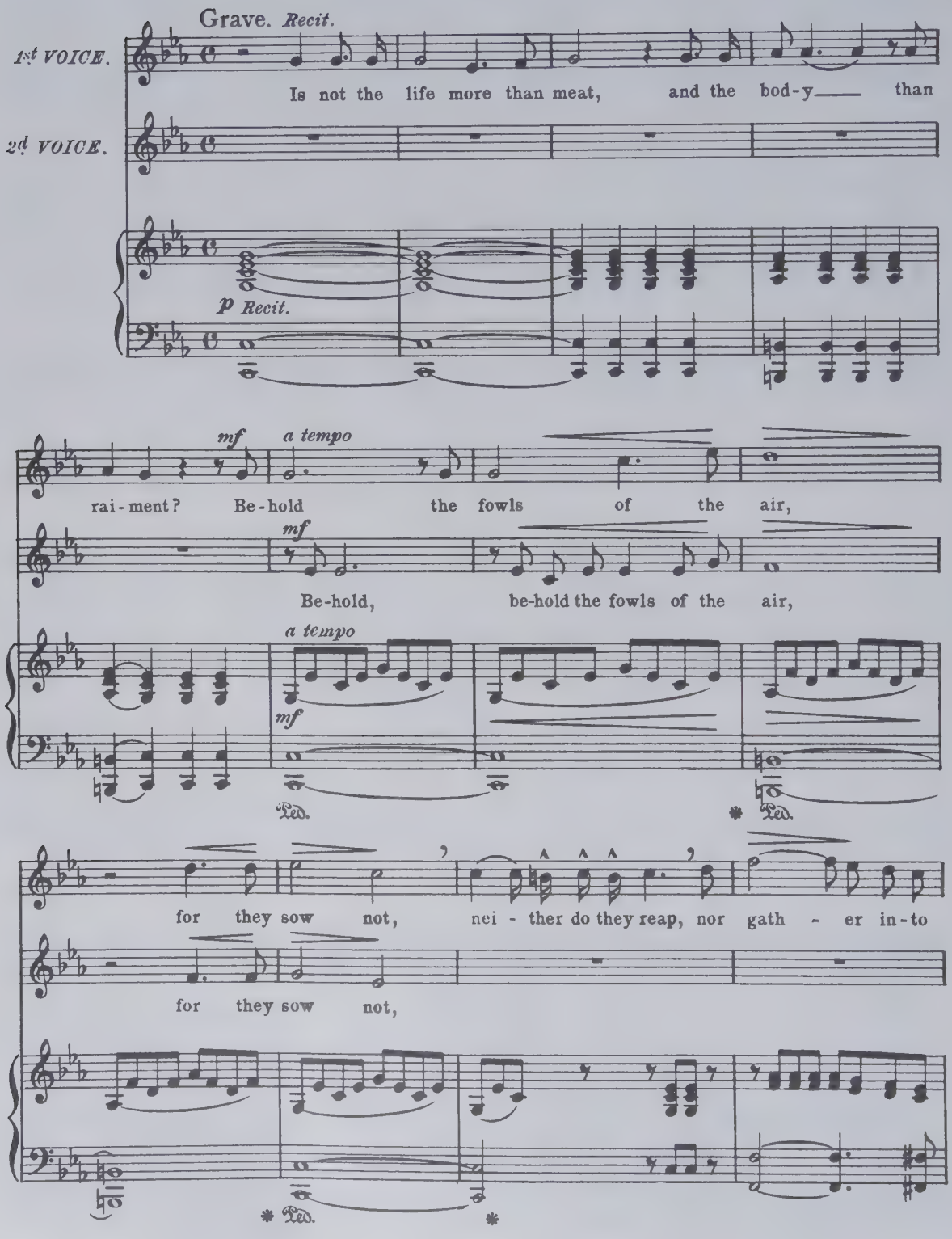
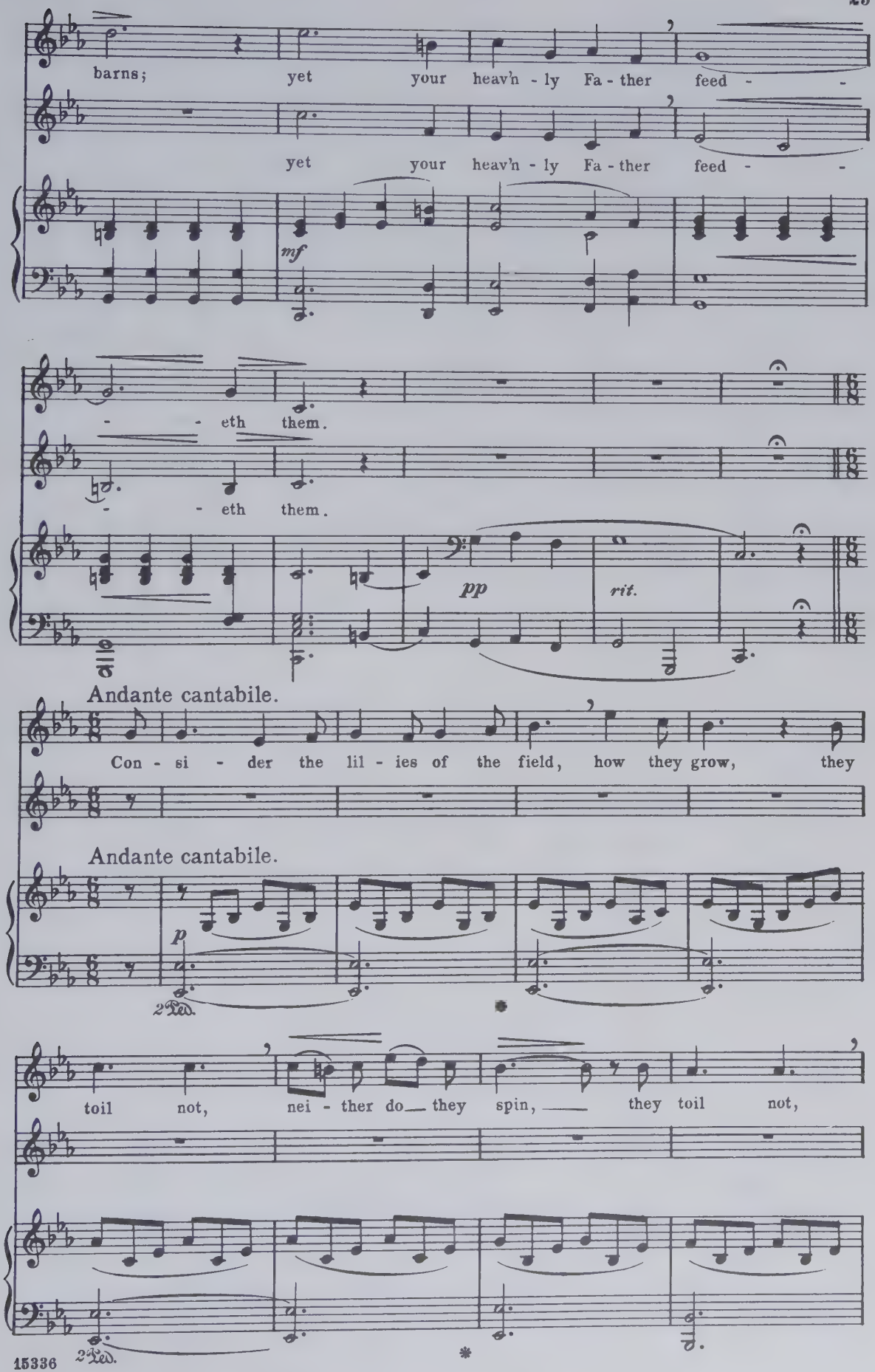

life's earn - est du - ties I dai - ly ful - fil; Till joy - ous my spir - it shall
My spir - it shall
claim its re - ward, And dwell ev-er - more in the house of the
claim its re - ward, And dwell ev - er - more in the
Lord, and dwell ev - er - more in the house of the Lord! The
house of the Lord, ev - er - more in the house of the Lord! The
Lord is my Shep-herd, I nev - er shall want!
Lord is my Shep-herd, I nev - er shall want!
cresc.
rit.
colla voci

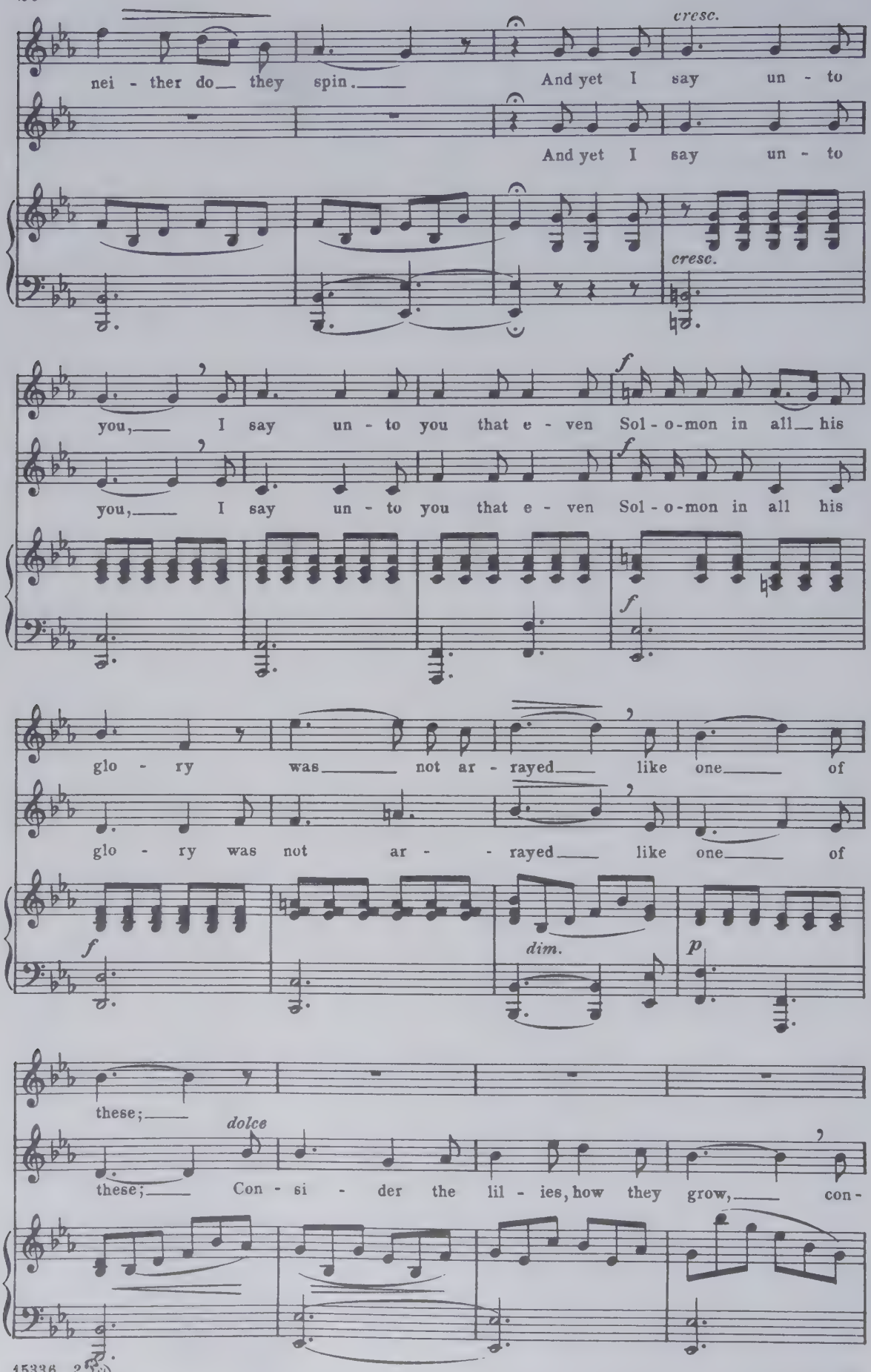
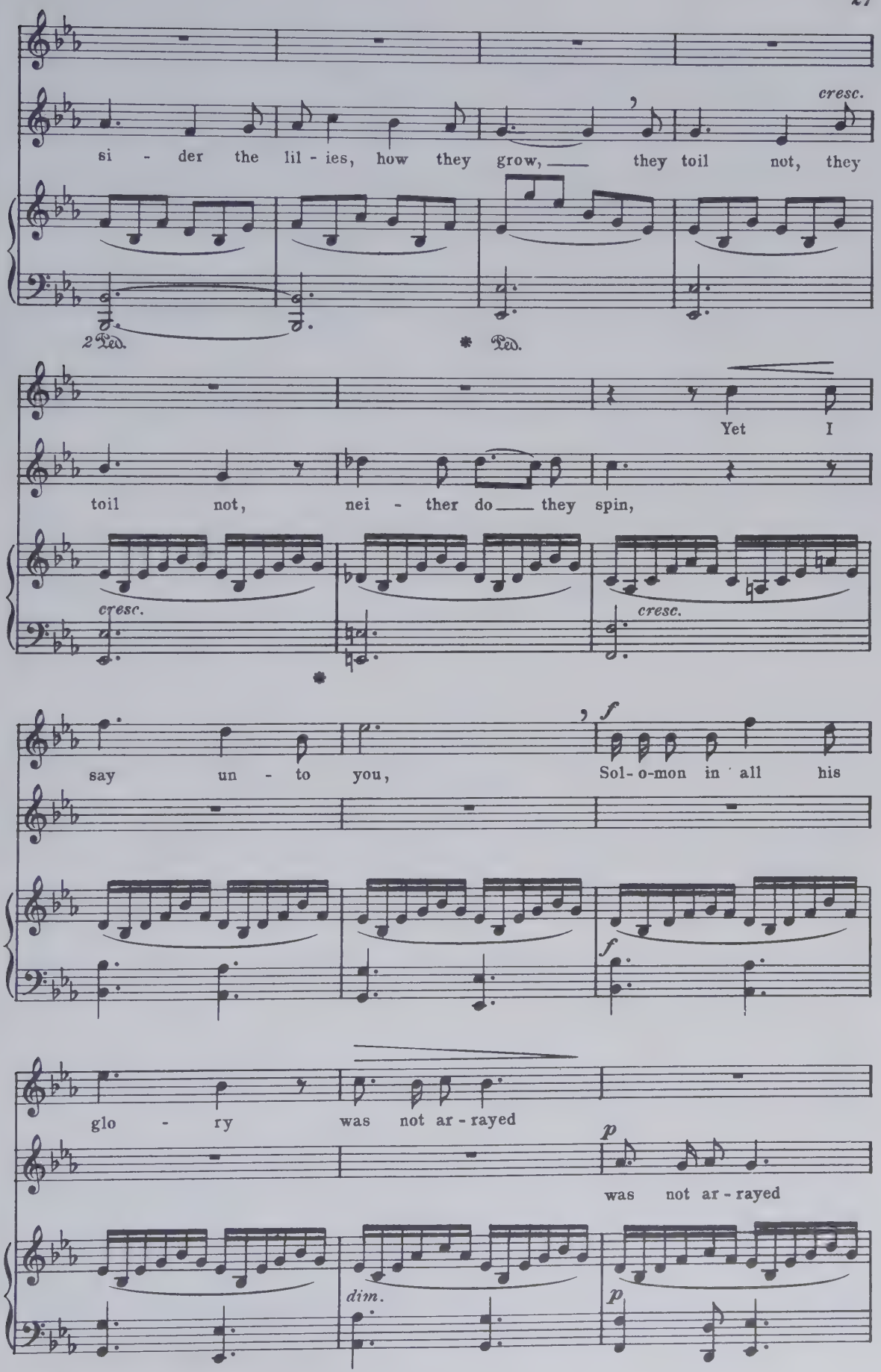
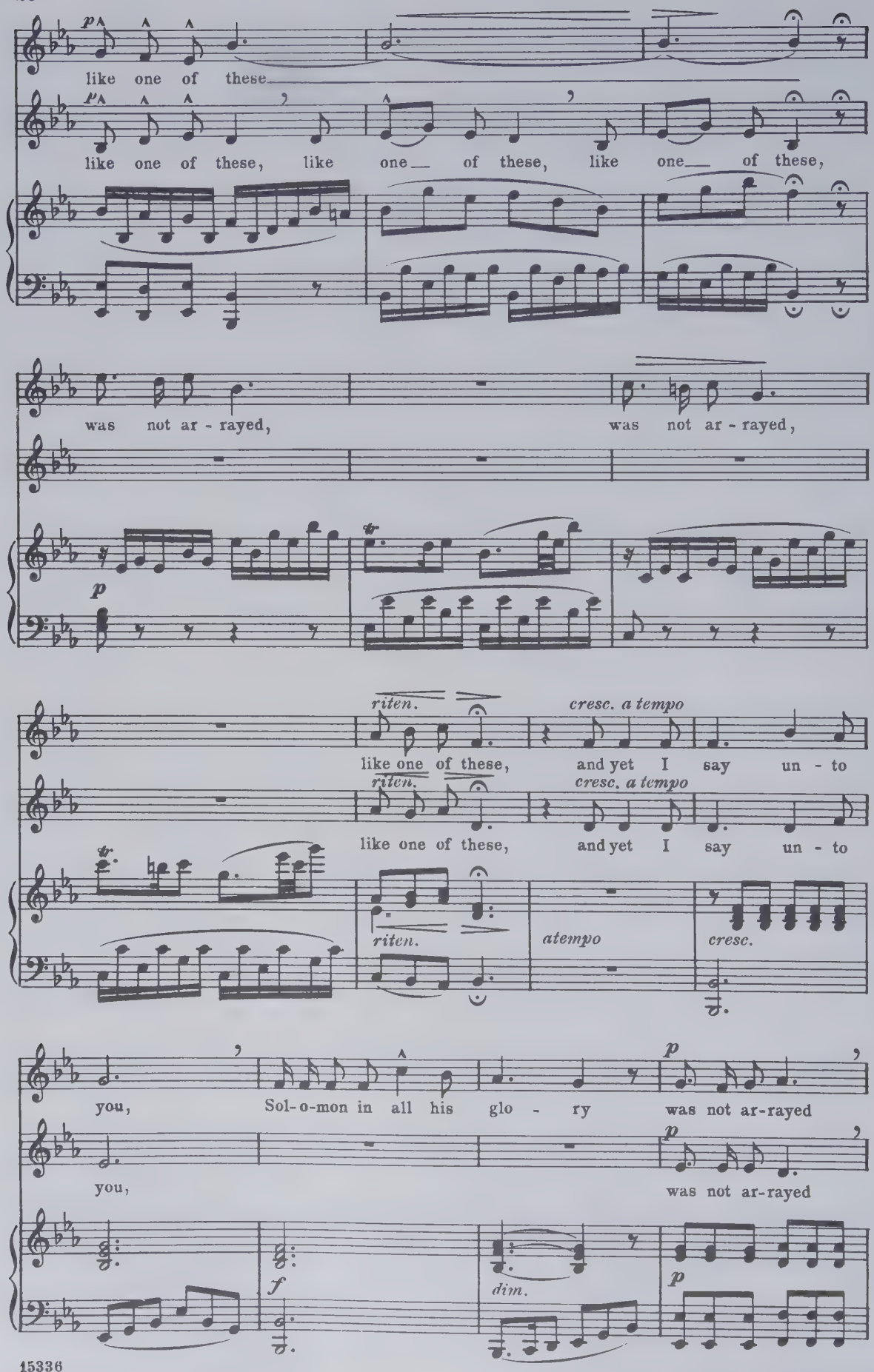
1st Voice.

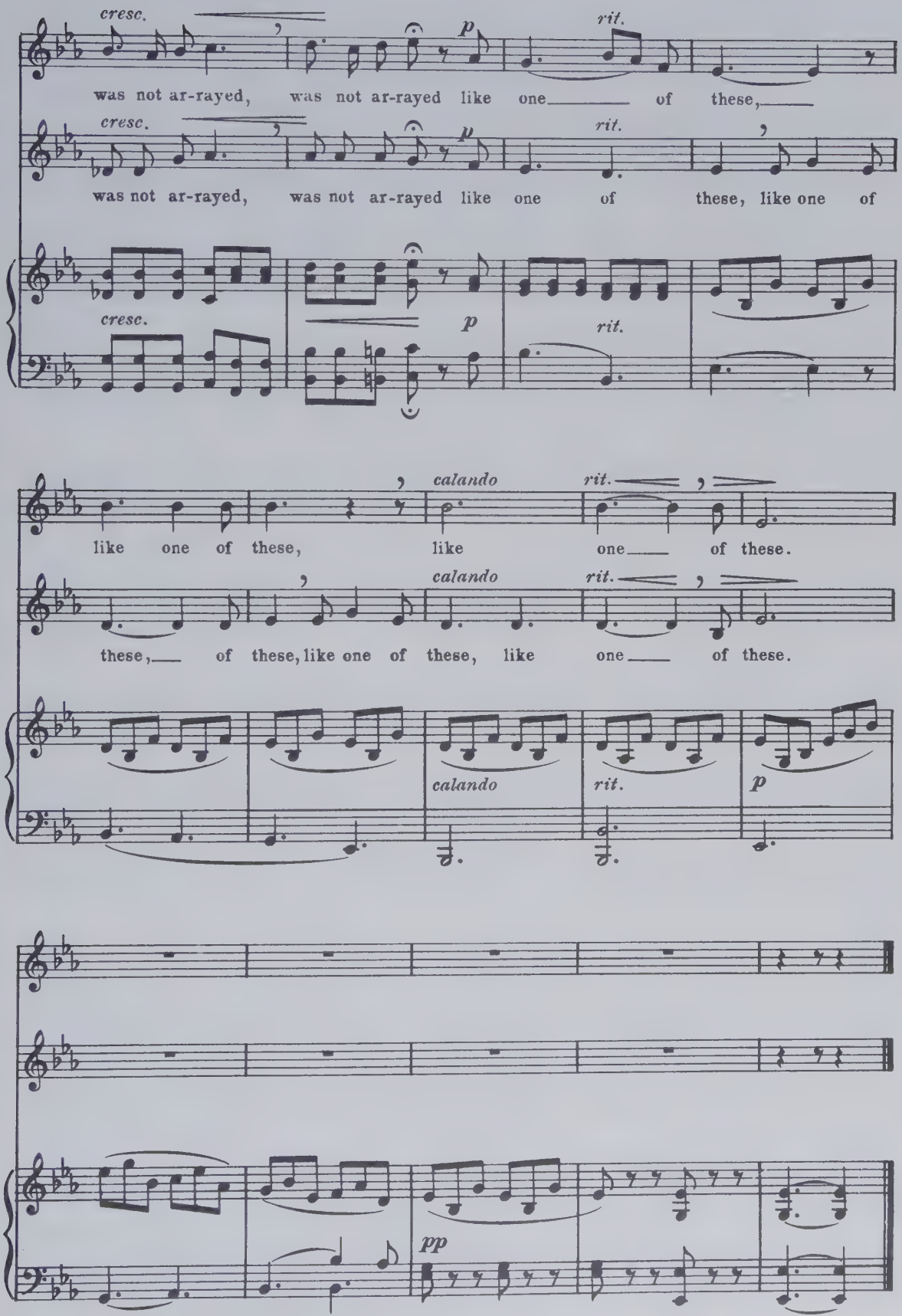
2d Voice.

Consider the Lilies.

ROBERT TOPLIFF.



barns; yet your heav'n - ly Fa - ther feed - -
yet your heav'n - ly Fa - ther feed - -
mf
- - eth them.
- - eth them.
pp
rit.
Andante cantabile.
Con - si - der the lil - ies of the field, how they grow, they
Andante cantabile.
p
2 Ped.
toil not, nei - ther do they spin, they toil not,
2 Ped.
*

cresc.
nei - ther do they spin.
And yet I say un - to
And yet I say un - to
cresc.
f
you, I say un - to you that e - ven Sol - o-mon in all his
you, I say un - to you that e - ven Sol - o-mon in all his
f
f
glo - ry was not ar - rayed like one of
glo - ry was not ar - rayed like one of
f
dim.
p
these;
dolce
these; Con - si - der the lil - ies, how they grow, con -

cresc.
si - der the lil - ies, how they grow, they toil not, they
2 Ped.
* Ped.
Yet I
toil not, nei - ther do they spin,
cresc.
cresc.
*
say un - to you,
f
Sol - o-mon in all his
f
glo - ry was not ar - rayed
p
was not ar - rayed
dim.
p

like one of these
like one of these, like one of these, like one of these,
was not ar - rayed,
was not ar - rayed,
riten.
like one of these,
cresc. a tempo
and yet I say un - to
riten.
like one of these,
cresc. a tempo
and yet I say un - to
riten.
atempo
cresc.
you,
Sol-o-mon in all his glo - ry
was not ar-rayed
you,
was not ar-rayed
dim.


cresc.
p
rit.
was not ar-rayed, was not ar-rayed like one of these,
cresc.
p
rit.
was not ar-rayed, was not ar-rayed like one of these, like one of
cresc.
p
rit.
calando
rit.
like one of these, like one of these.
calando
rit.
these, of these, like one of these, like one of these.
calando
rit.
p
pp

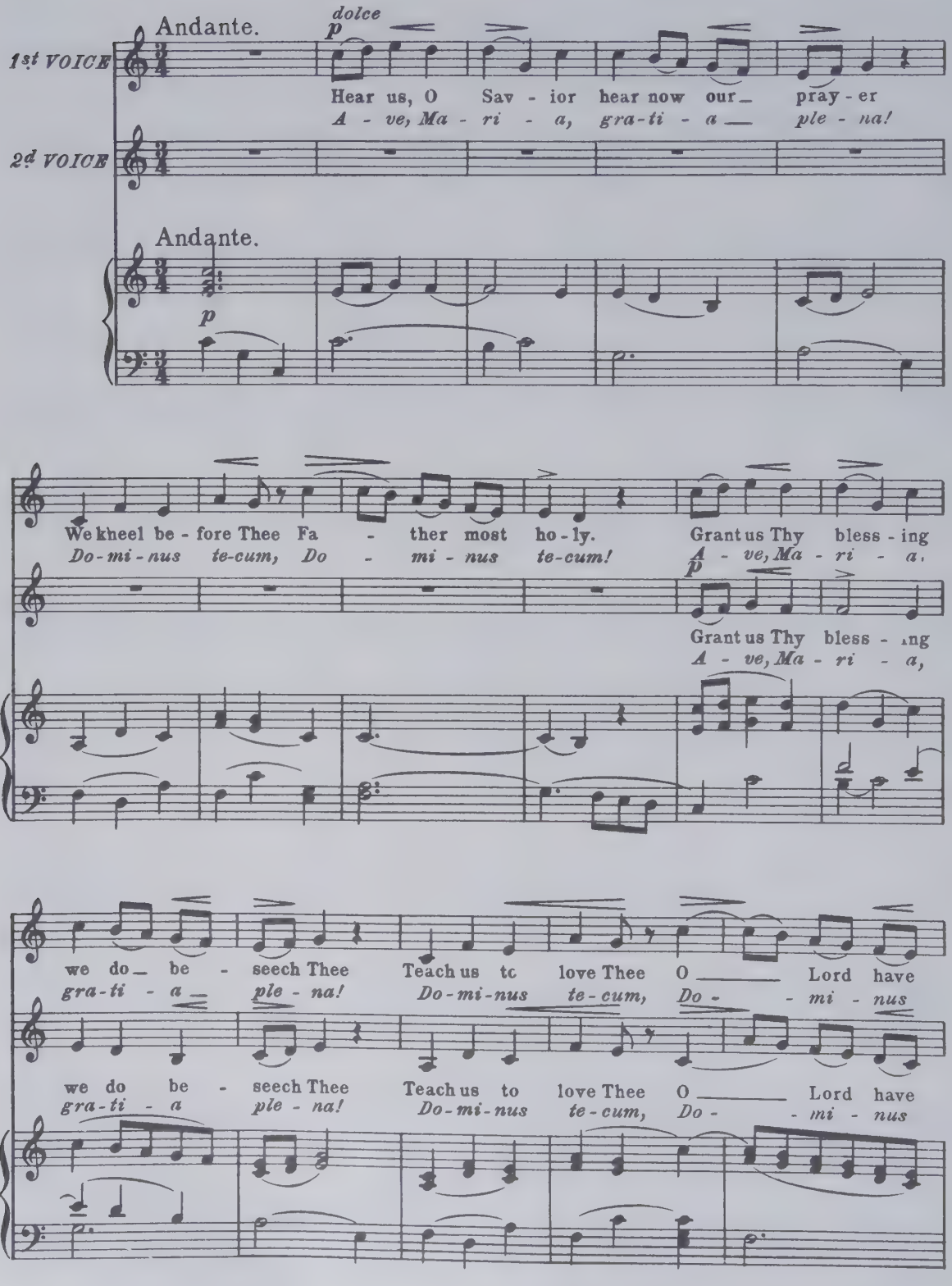
1st Voice

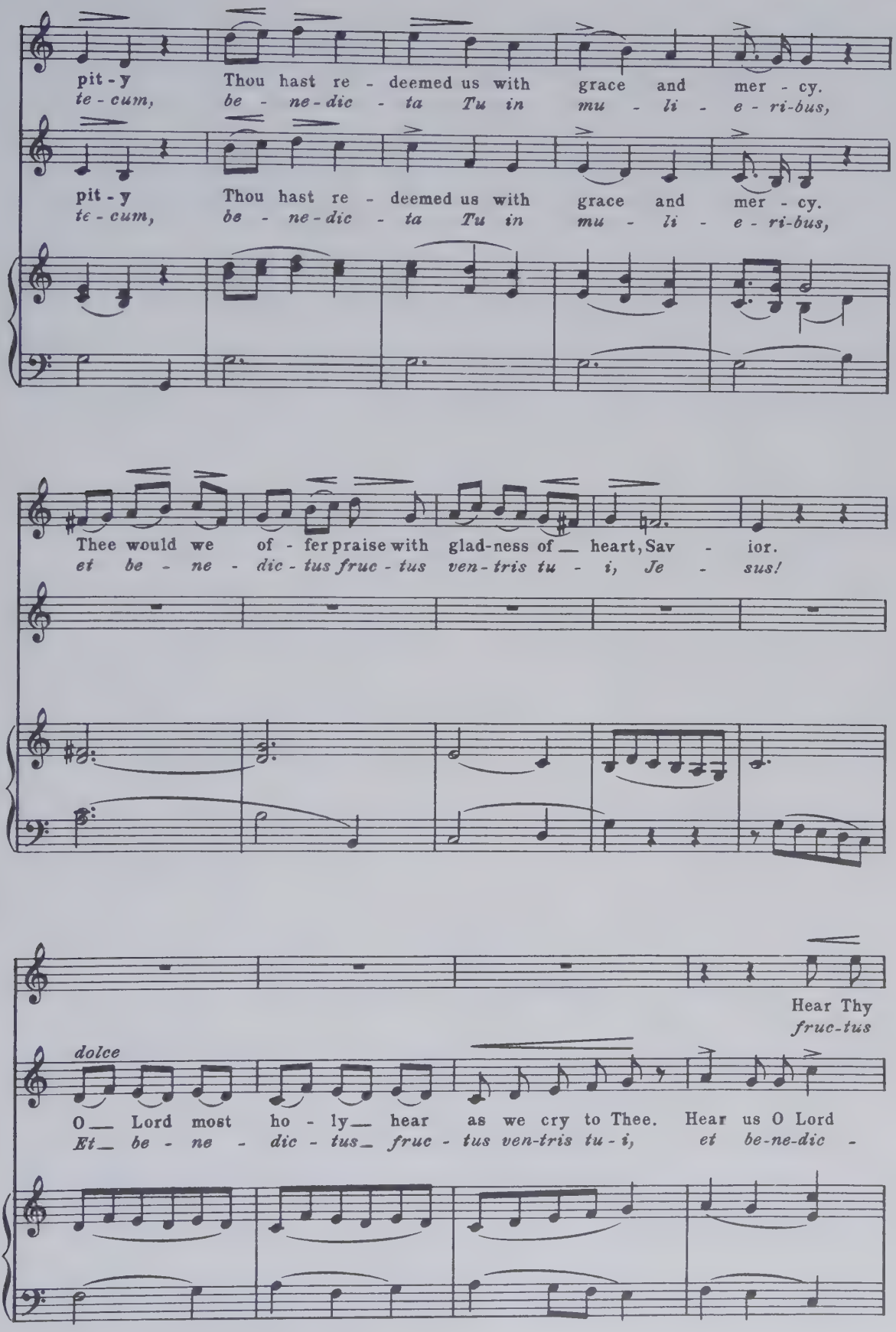
2d Voice

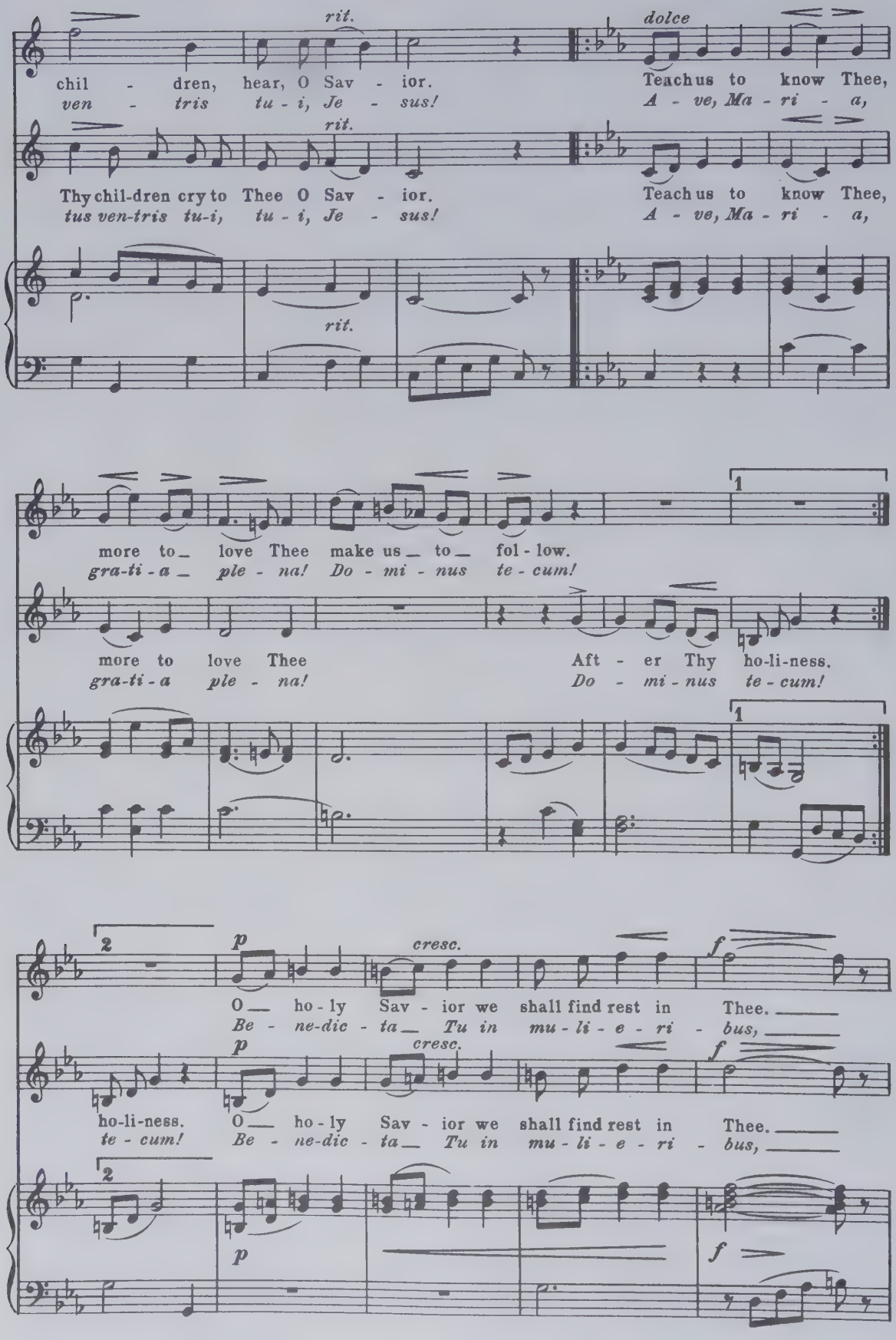
Hear us, O Savior.

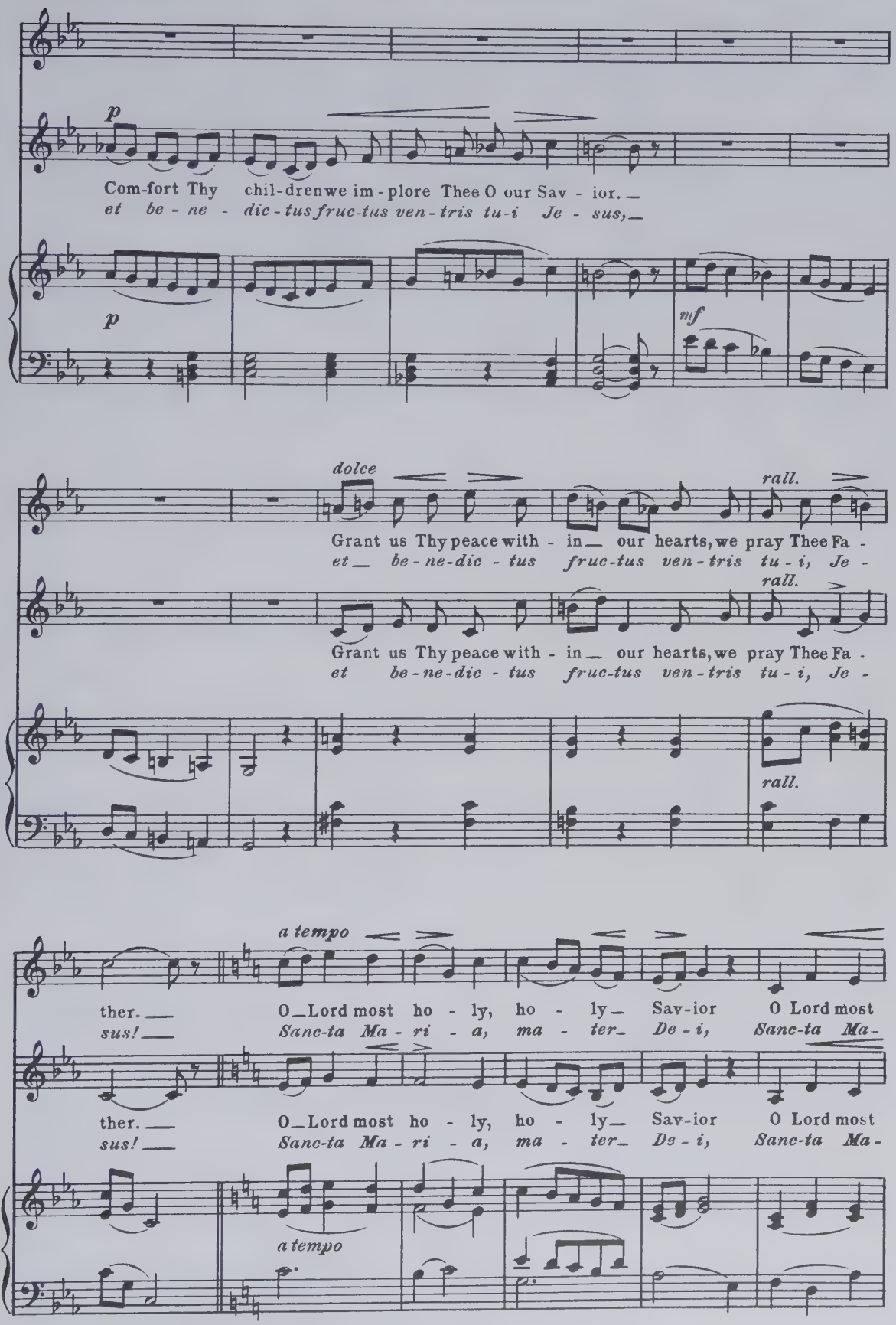
(Ave, Maria.)

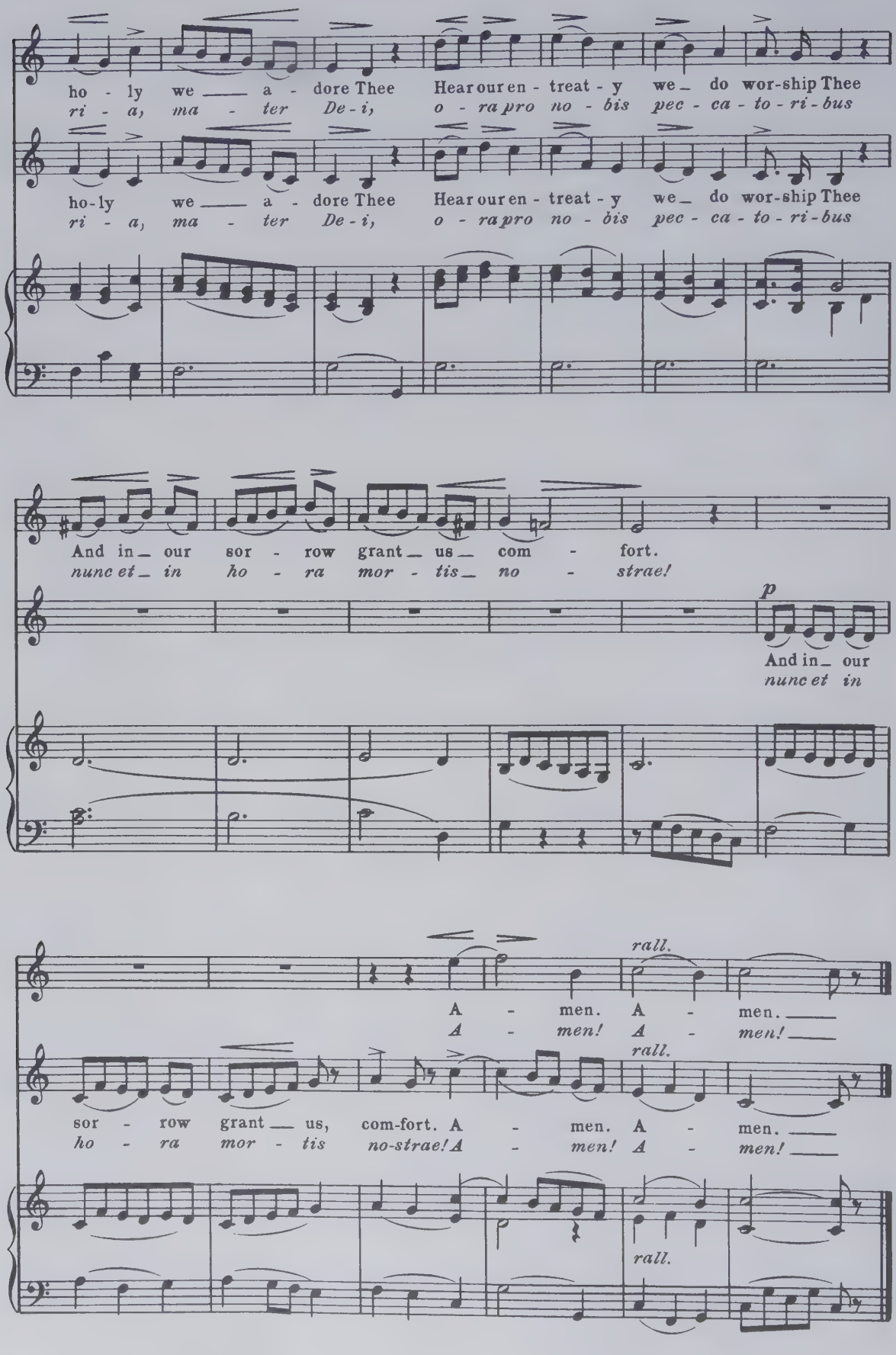
J. P. RAMEAU.

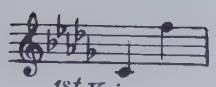
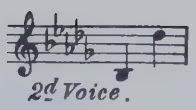

Andante.
dolce
p
1st VOICE
2d VOICE
Hear us, O Sav - ior hear now our pray - er
A - ve, Ma - ri - a, gra-ti - a ple - na!
Andante.
p
We kneel be - fore Thee Fa - ther most ho - ly.
Do-mi-nus te-cum, Do - mi - nus te-cum!
Grant us Thy bless - ing
A - ve, Ma - ri - a.
p
Grant us Thy bless - ing
A - ve, Ma - ri - a,
we do be - seech Thee Teach us tc love Thee O Lord have
gra-ti - a ple - na! Do-mi-nus te-cum, Do - mi - nus
we do be - seech Thee Teach us to love Thee O Lord have
gra-ti - a ple - na! Do-mi-nus te-cum, Do - mi - nus


pit - y Thou hast re - deemed us with grace and mer - cy.
te - cum, be - ne - dic - ta Tu in mu - li - e - ri-bus,
pit - y Thou hast re - deemed us with grace and mer - cy.
te - cum, be - ne - dic - ta Tu in mu - li - e - ri-bus,
Thee would we of - fer praise with glad-ness of heart, Sav - ior.
et be - ne - dic - tus fruc - tus ven - tris tu - i, Je - sus!
Hear Thy
fruc-tus
dolce
O Lord most ho - ly hear as we cry to Thee. Hear us O Lord
Et be - ne - dic - tus fruc - tus ven-tris tu - i, et be-ne-dic -


rit.
dolce
chil - dren, hear, O Sav - ior.
ven - tris tu - i, Je - sus!
Teach us to know Thee,
A - ve, Ma - ri - a,
rit.
Thy chil-dren cry to Thee O Sav - ior.
tus ven-tris tu-i, tu - i, Je - sus!
Teach us to know Thee,
A - ve, Ma - ri - a,
rit.
1
more to love Thee make us to fol - low.
gra-ti-a ple - na! Do - mi - nus te - cum!
more to love Thee
gra-ti-a ple - na!
Aft - er Thy ho-li-ness.
Do - mi - nus te - cum!
1
2
p
cresc.
f
O ho - ly Sav - ior we shall find rest in Thee.
Be - ne-dic - ta Tu in mu - li - e - ri - bus,
p
cresc.
f
ho-li-ness.
te - cum!
O ho - ly Sav - ior we shall find rest in Thee.
Be - ne-dic - ta Tu in mu - li - e - ri - bus,
2
p
f


p
Com-fort Thy chil-dren we im-plore Thee O our Sav - ior.
et be - ne - dic - tus fruc-tus ven-tris tu-i Je - sus,
p
mf
dolce
rall.
Grant us Thy peace with - in our hearts, we pray Thee Fa -
et be-ne-dic - tus fruc-tus ven-tris tu - i, Je -
rall.
Grant us Thy peace with - in our hearts, we pray Thee Fa -
et be-ne-dic - tus fruc-tus ven-tris tu - i, Je -
rall.
a tempo
ther.
sus!
O Lord most ho - ly, ho - ly Sav-ior O Lord most
Sanc-ta Ma - ri - a, ma - ter De - i, Sanc-ta Ma -
ther.
sus!
O Lord most ho - ly, ho - ly Sav-ior O Lord most
Sanc-ta Ma - ri - a, ma - ter De - i, Sanc-ta Ma -
a tempo


ho - ly we ___ a - dore Thee Hear our en - treat - y we_ do wor-ship Thee
ri - a, ma - ter De - i, o - ra pro no - bis pec - ca - to - ri - bus
ho-ly we ___ a - dore Thee Hear our en - treat - y we_ do wor-ship Thee
ri - a, ma - ter De - i, o - ra pro no - bis pec - ca - to - ri - bus
And in_ our sor - row grant_ us_ com - fort.
nunc et_ in ho - ra mor - tis_ no - strae!
p
And in_ our
nunc et in
rall.
A - men. A - men. ___
A - men! A - men! ___
rall.
sor - row grant ___ us, com-fort. A - men. A - men. ___
ho - ra mor - tis no-strae! A - men! A - men! ___
rall.



Life is passing away.

Words from "The Afterglow."

C. PINSUTI.

Moderato.

1st VOICE.

2d VOICE.

Po - et, who deem-est all be - neath The

Po - et, who deem-est all be - neath The

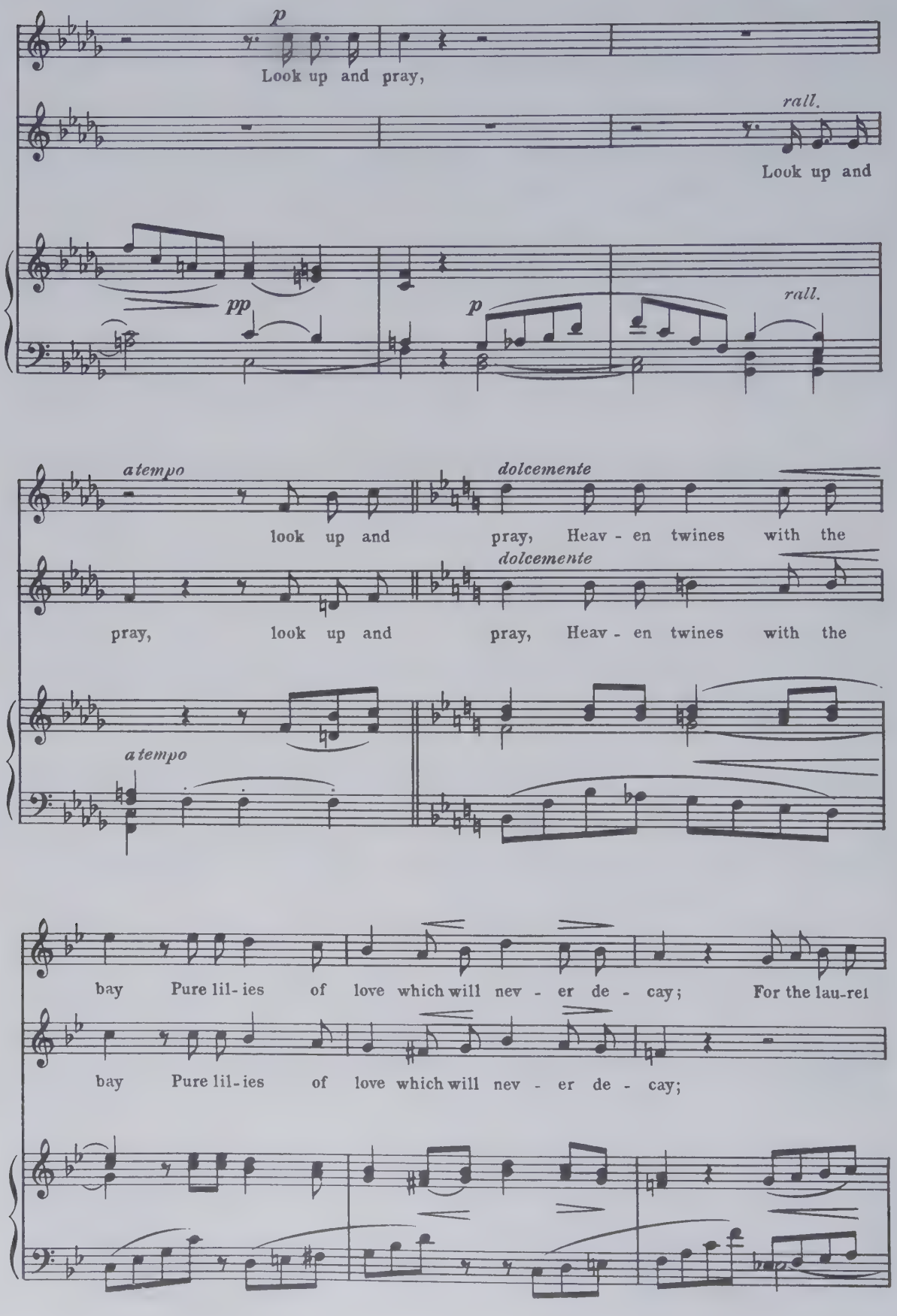
Moderato.

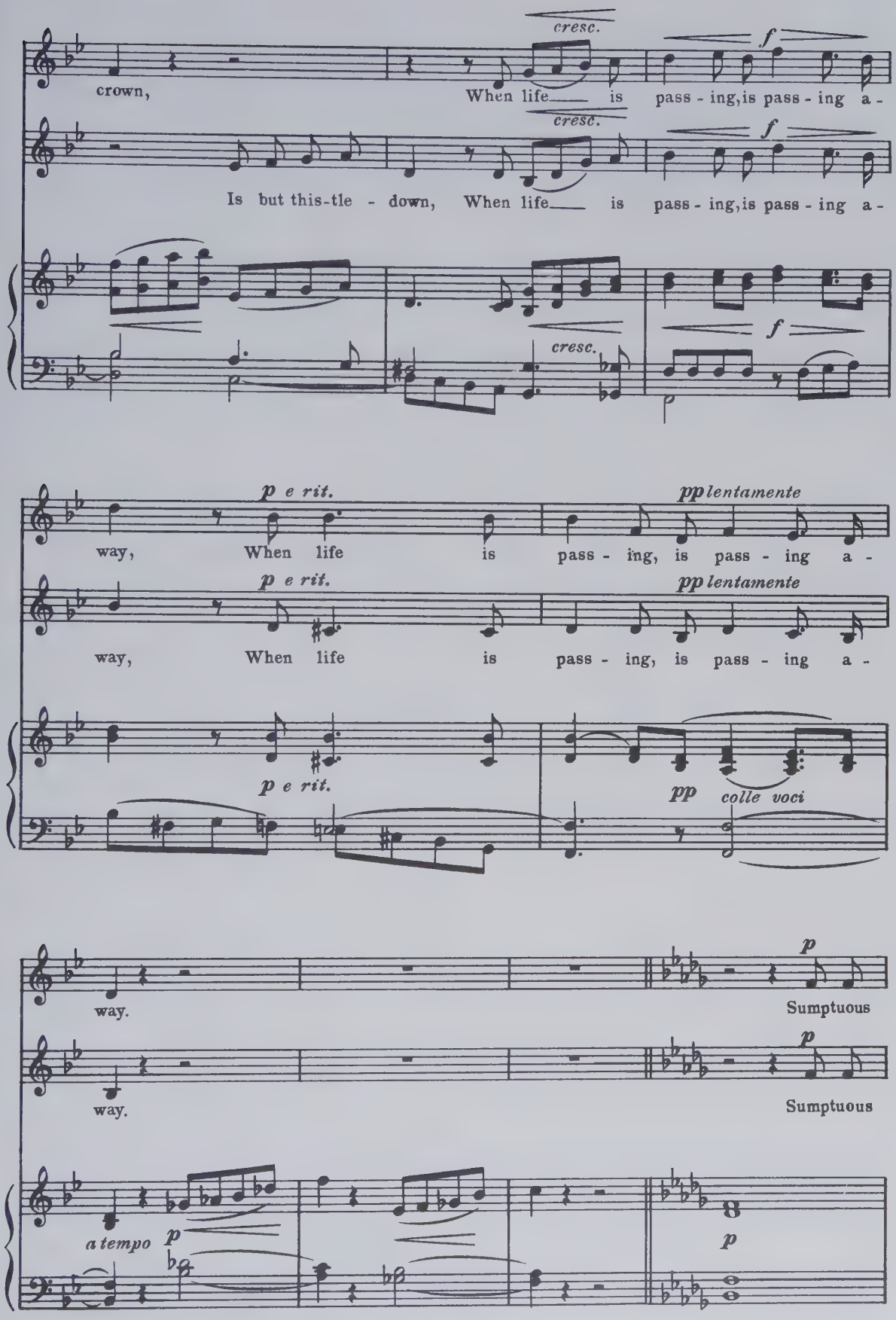
fame of an a-ma-ran-thine wreath, Whose por-tion is that di-vin-est

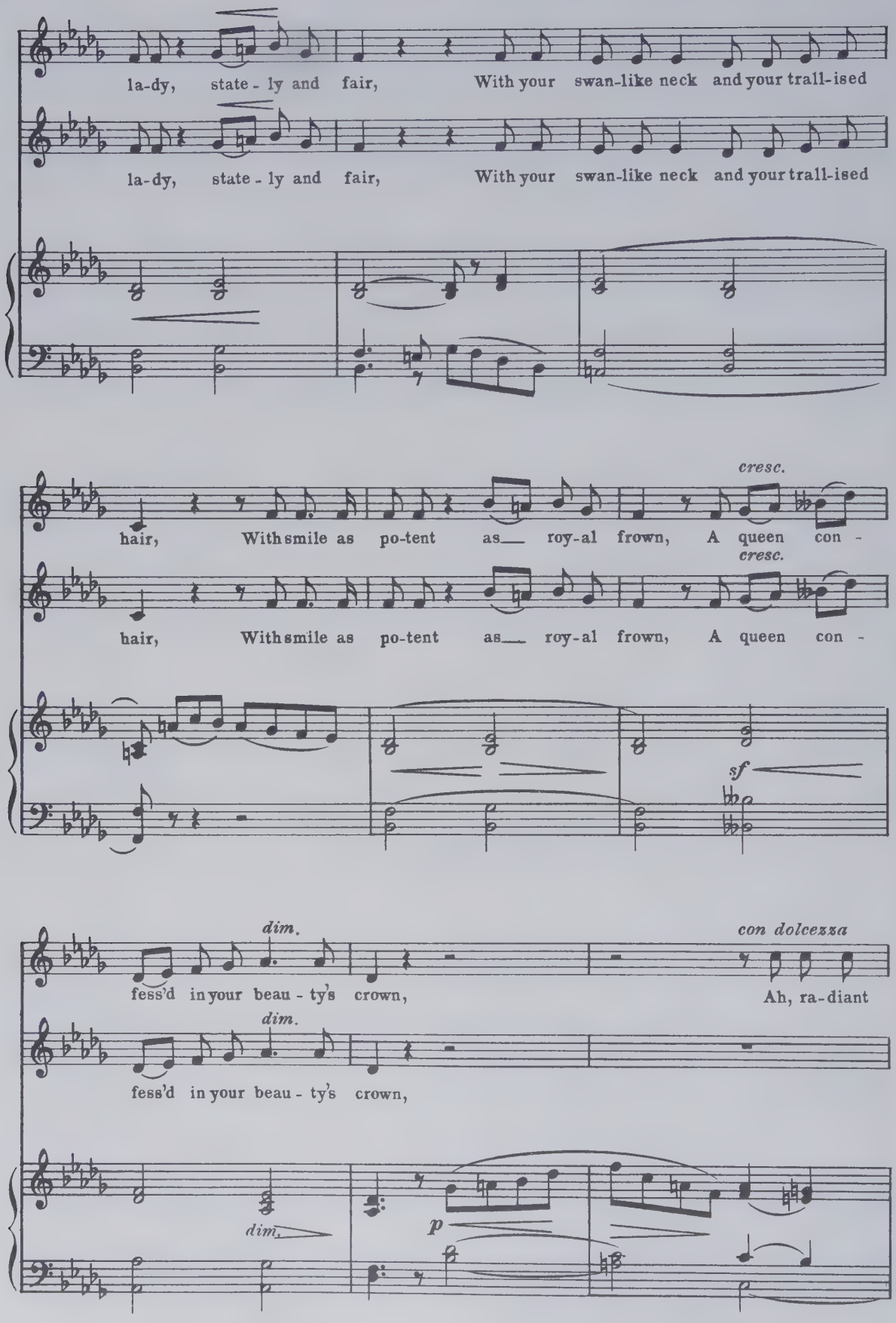
fame of an a-ma-ran-thine wreath, Whose por-tion is that di-vin-est

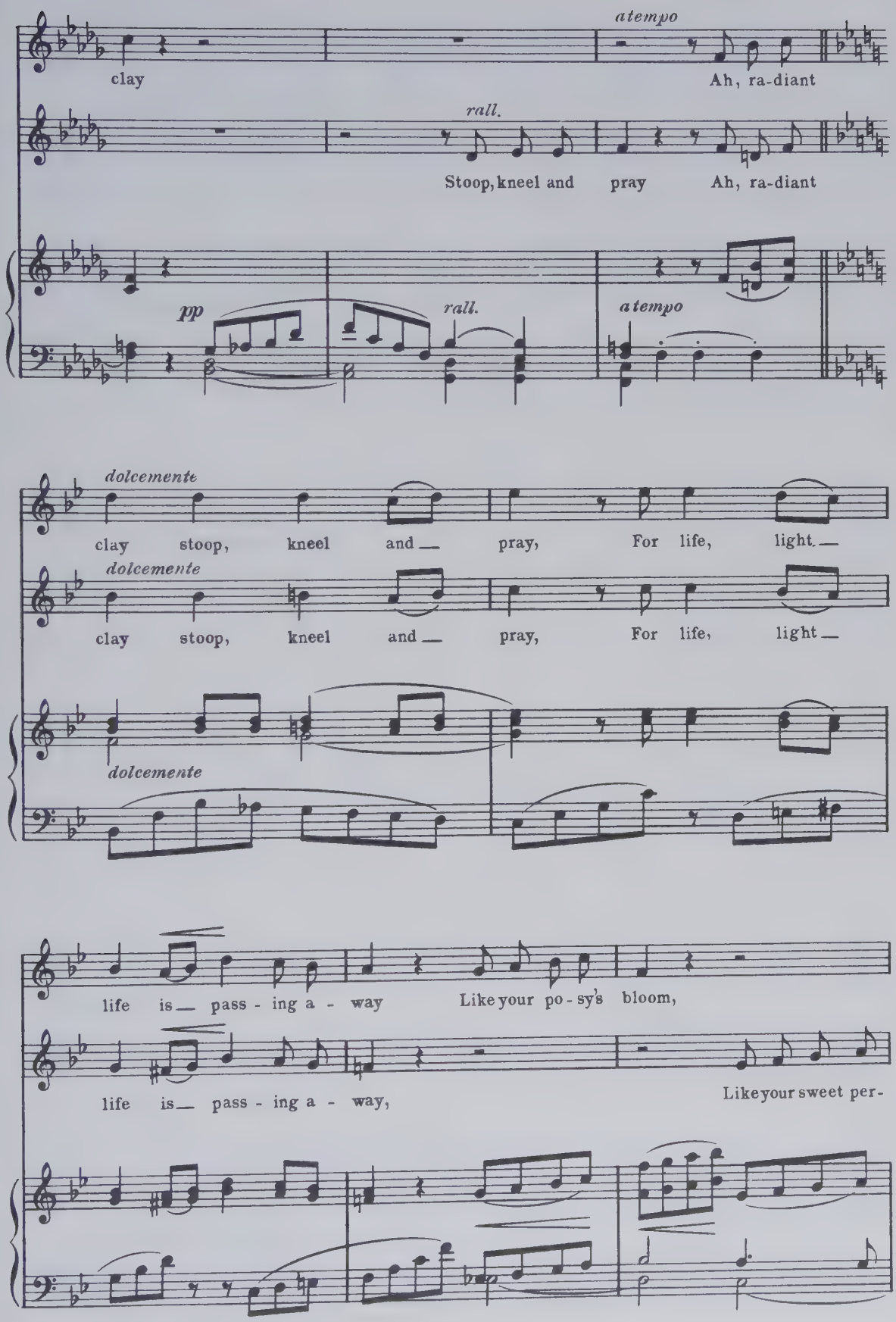
art Through beau - ty and truth to ex-alt the heart,

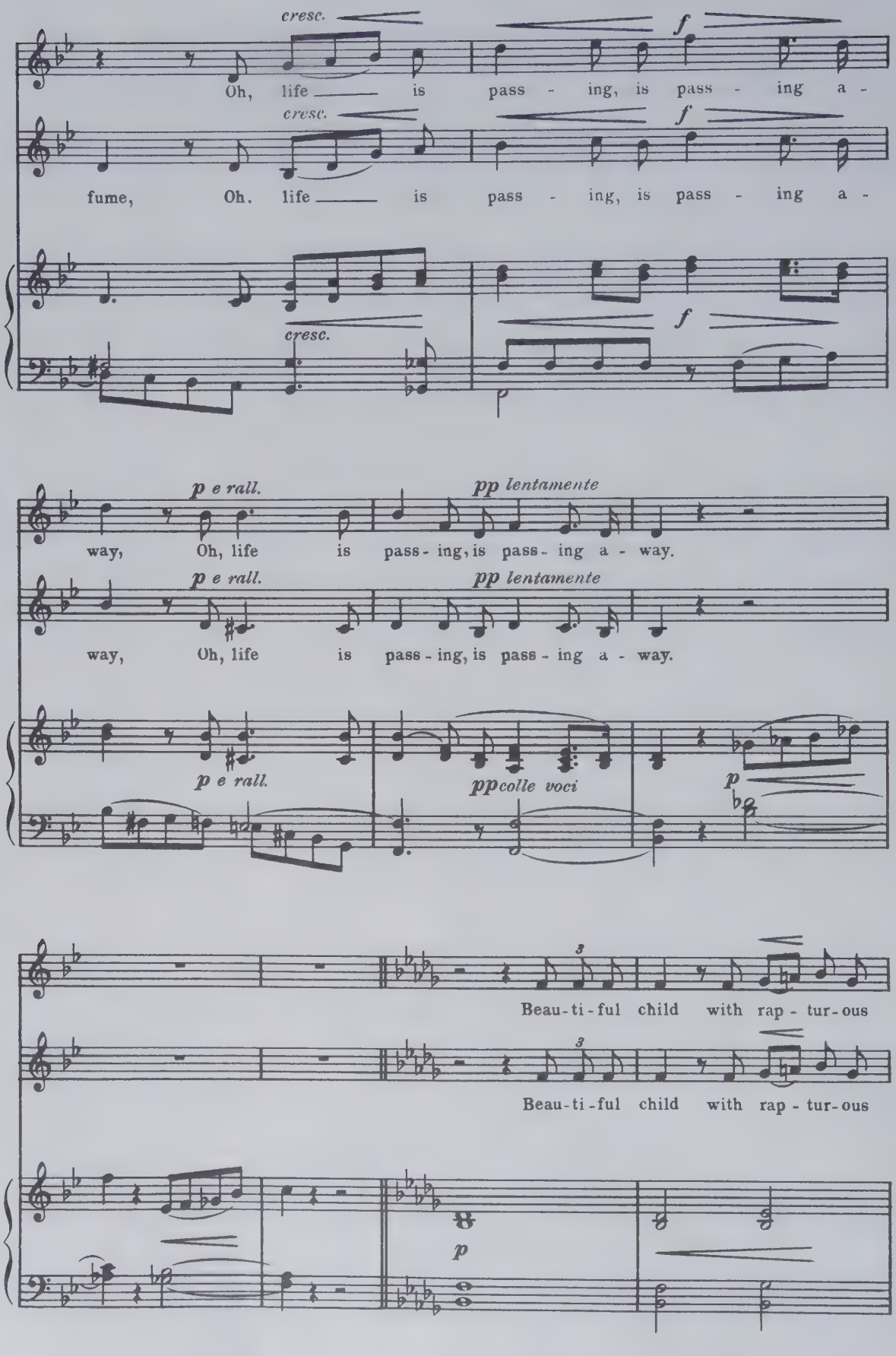
art Through beau - ty and truth to ex-alt the heart,

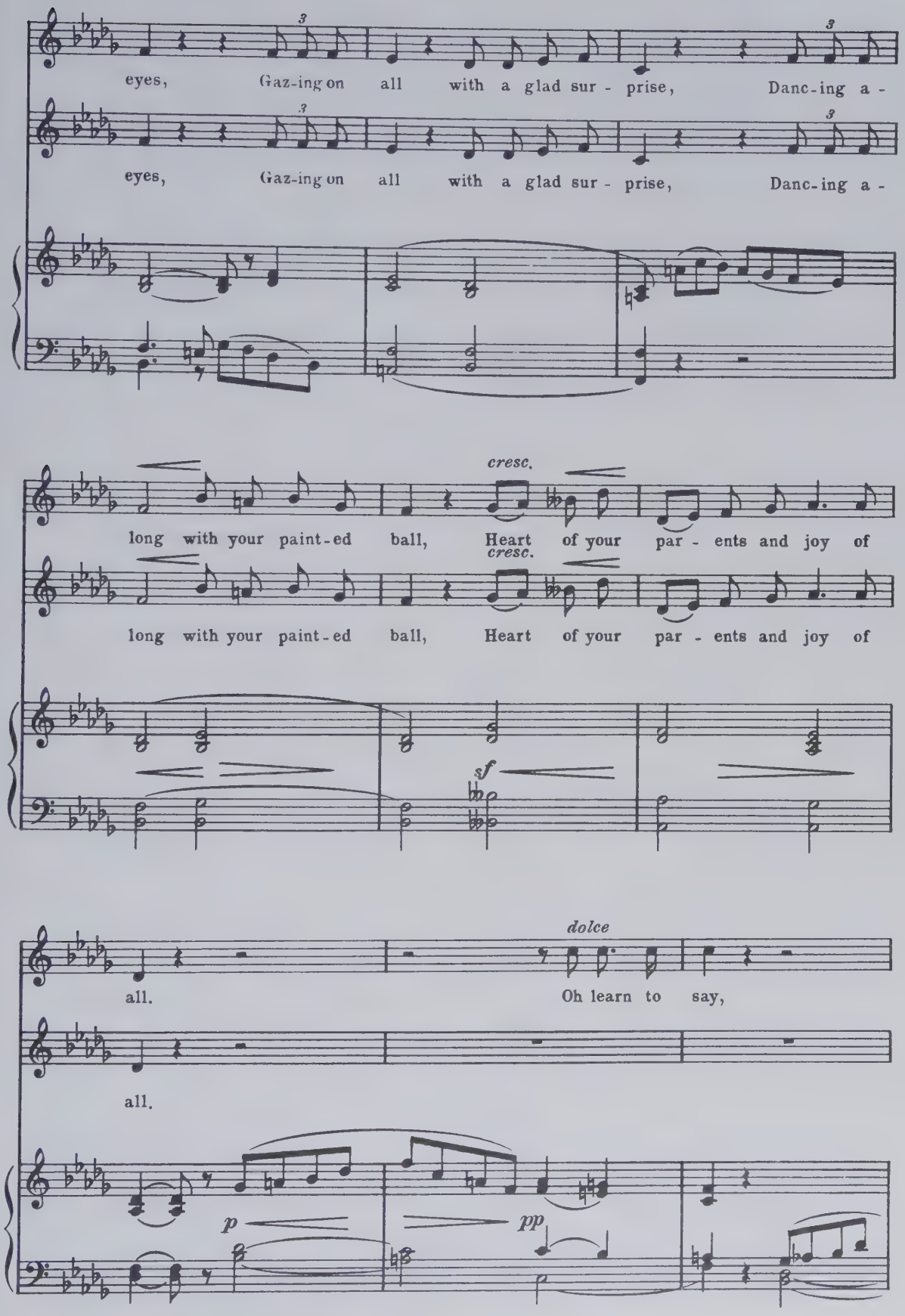

p
Look up and pray,
rall.
Look up and
pp
p
rall.
a tempo
look up and
dolcemente
pray, Heav - en twines with the
dolcemente
pray, look up and pray, Heav - en twines with the
a tempo
bay Pure lil - ies of love which will nev - er de - cay; For the lau-rel
bay Pure lil - ies of love which will nev - er de - cay;

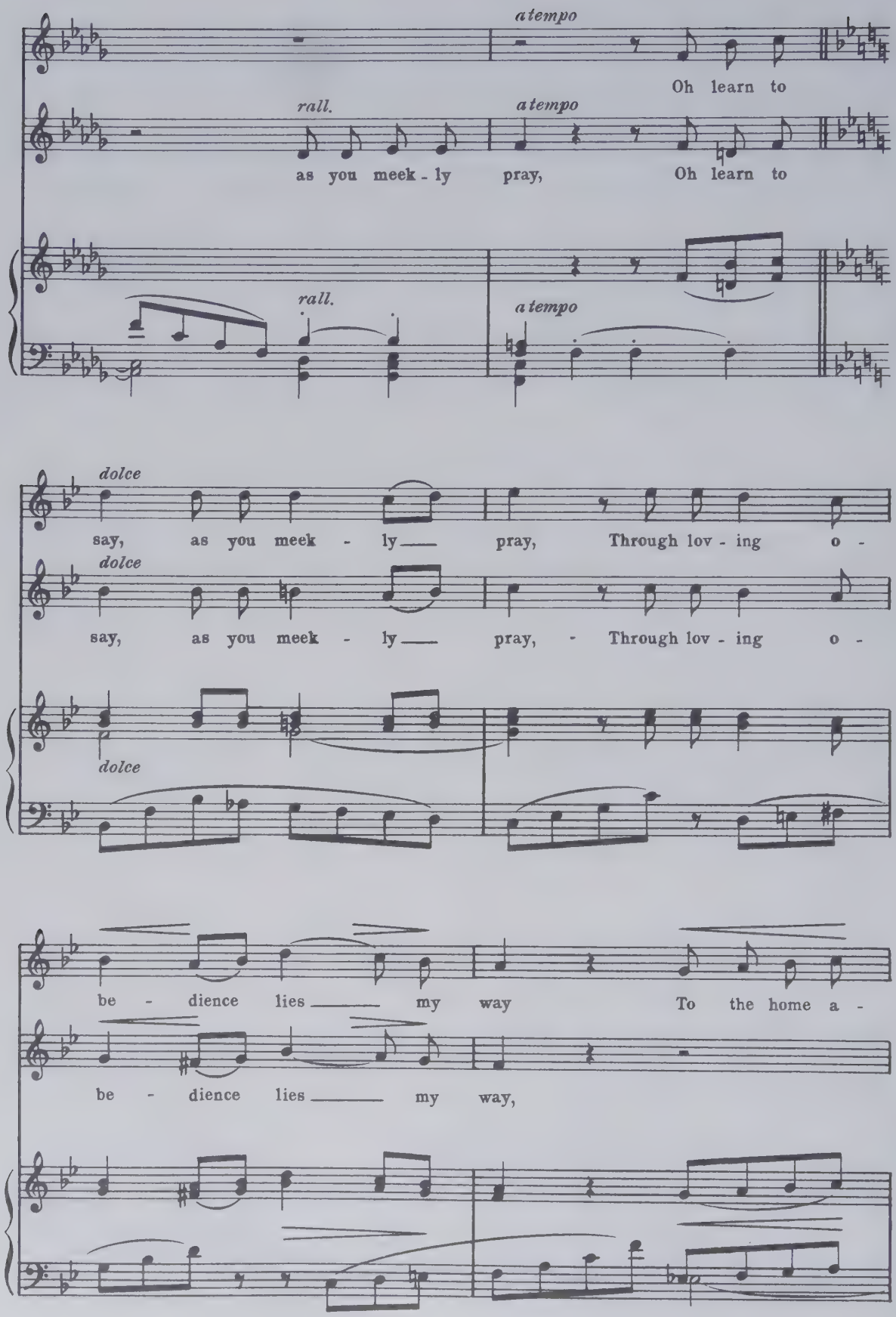

cresc.
f
crown,
When life is pass - ing, is pass - ing a -
cresc.
f
Is but this-tle - down, When life is pass - ing, is pass - ing a -
cresc.
f
p e rit.
pp lentamente
way, When life is pass - ing, is pass - ing a -
p e rit.
pp lentamente
way, When life is pass - ing, is pass - ing a -
p e rit.
pp colle voci
p
way.
Sumptuous
p
way.
Sumptuous
a tempo p
p

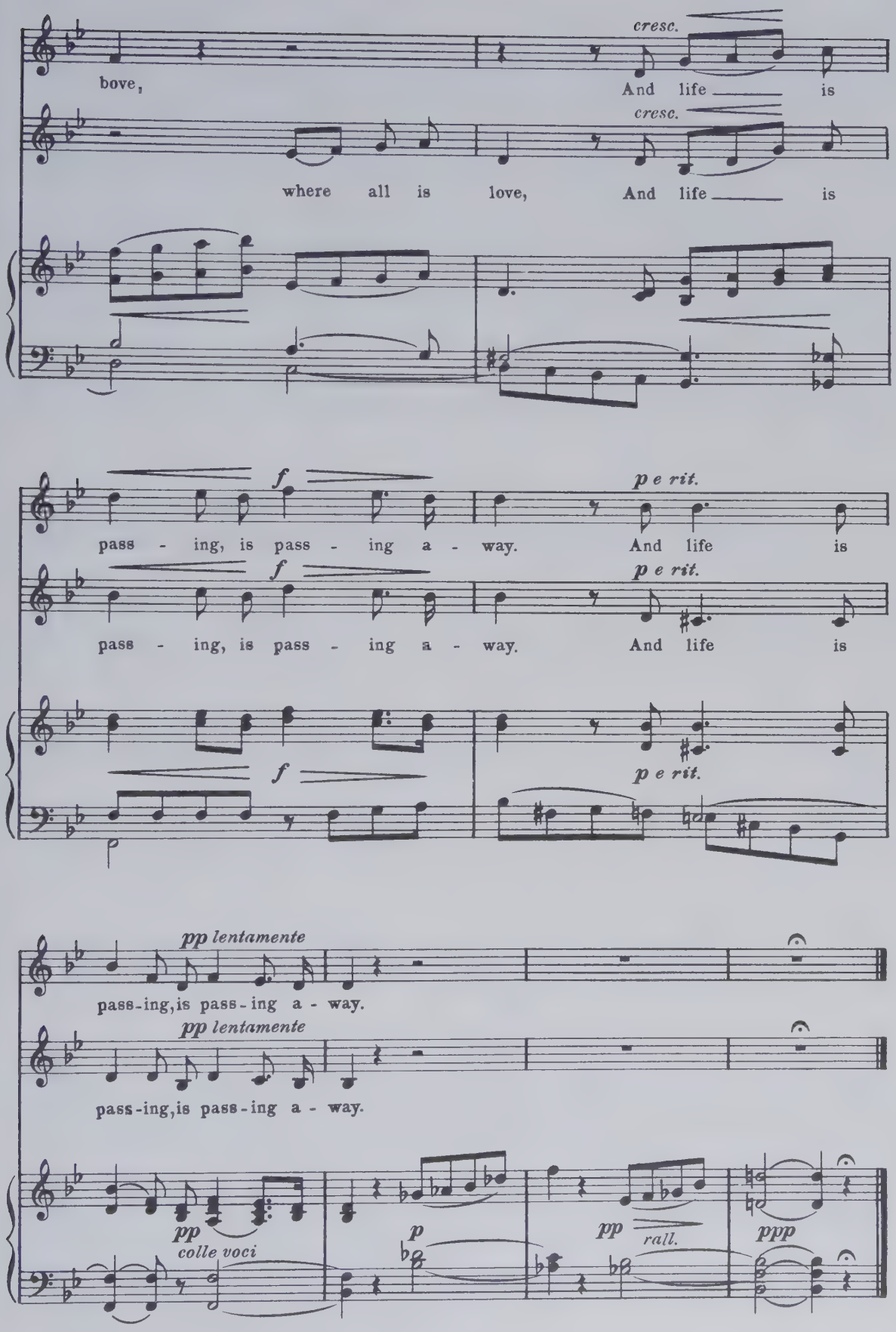

la-dy, state - ly and fair, With your swan-like neck and your trall-ised
la-dy, state - ly and fair, With your swan-like neck and your trall-ised
cresc.
hair, With smile as po-tent as roy-al frown, A queen con -
cresc.
hair, With smile as po-tent as roy-al frown, A queen con -
sf
dim.
con dolcezza
fess'd in your beau - ty's crown, Ah, ra-diant
dim.
fess'd in your beau - ty's crown,
dim.
p


clay
atempo
Ah, ra-diant
rall.
Stoop, kneel and pray Ah, ra-diant
pp
rall.
atempo
dolcemente
clay stoop, kneel and pray, For life, light
dolcemente
clay stoop, kneel and pray, For life, light
dolcemente
life is pass - ing a - way Like your po - sy's bloom,
life is pass - ing a - way, Like your sweet per-


cresc.
f
Oh, life is pass - ing, is pass - ing a -
fume, Oh. life is pass - ing, is pass - ing a -
p e rall.
pp lentamente
way, Oh, life is pass - ing, is pass - ing a - way.
pp colle voci
p
3
Beau - ti - ful child with rap - tur - ous

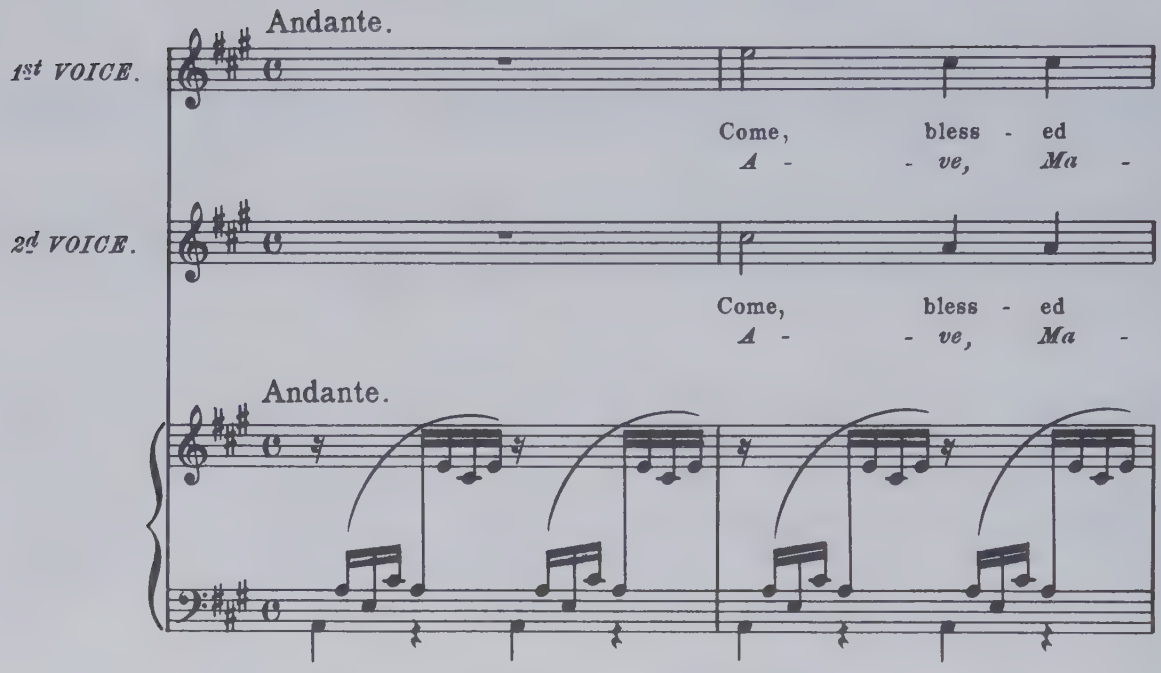
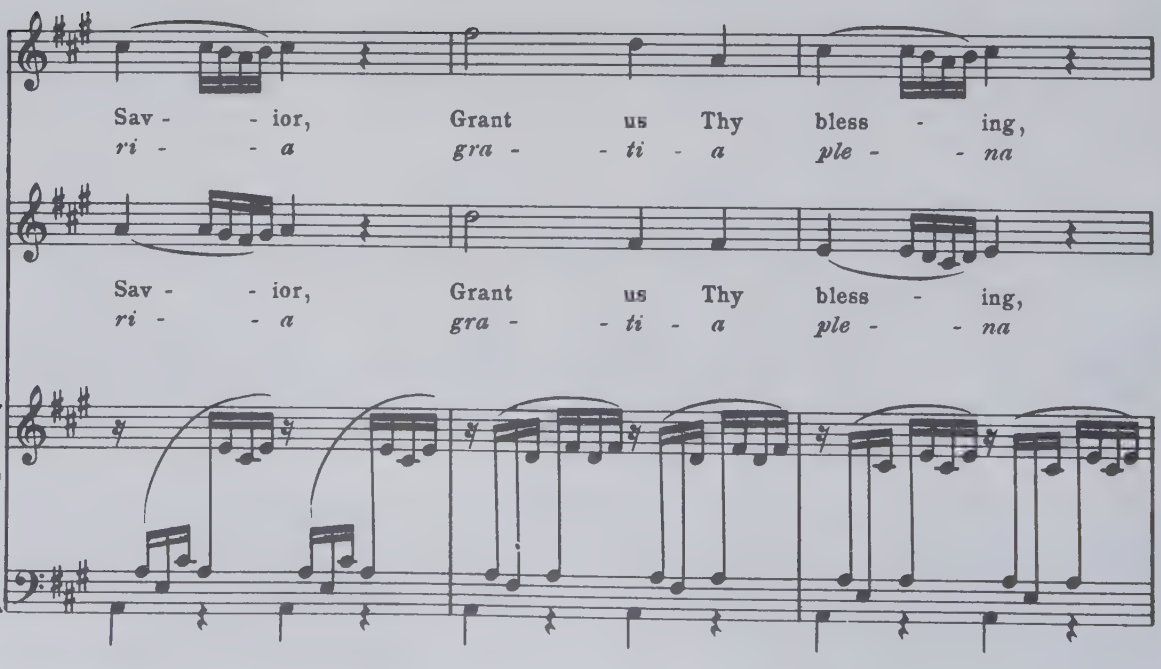
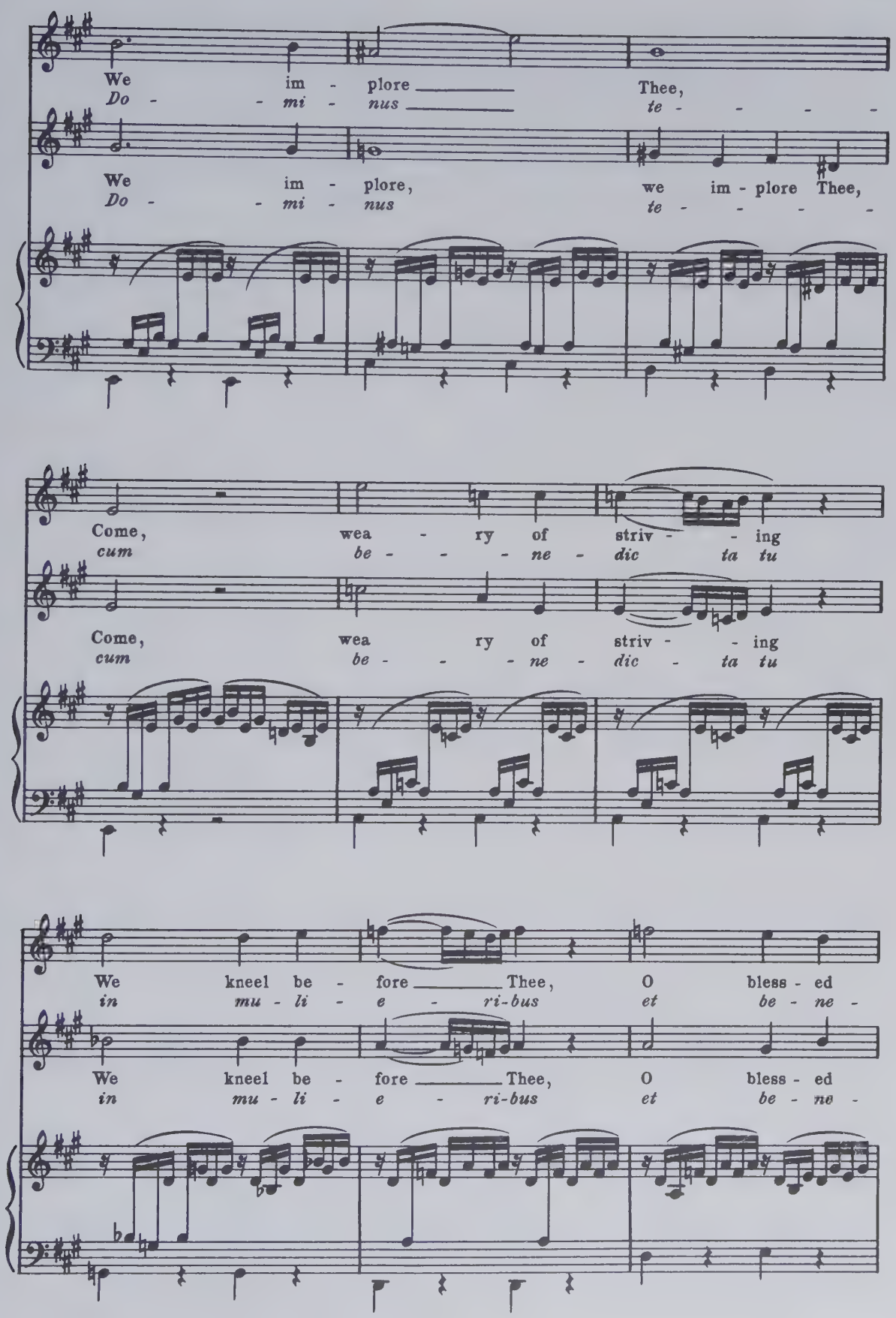

eyes, Gaz-ing on all with a glad sur - prise, Danc-ing a -
eyes, Gaz-ing on all with a glad sur - prise, Danc-ing a -
cresc.
long with your paint-ed ball, Heart of your par - ents and joy of
cresc.
long with your paint-ed ball, Heart of your par - ents and joy of
sf
dolce
all. Oh learn to say,
all.
p
pp

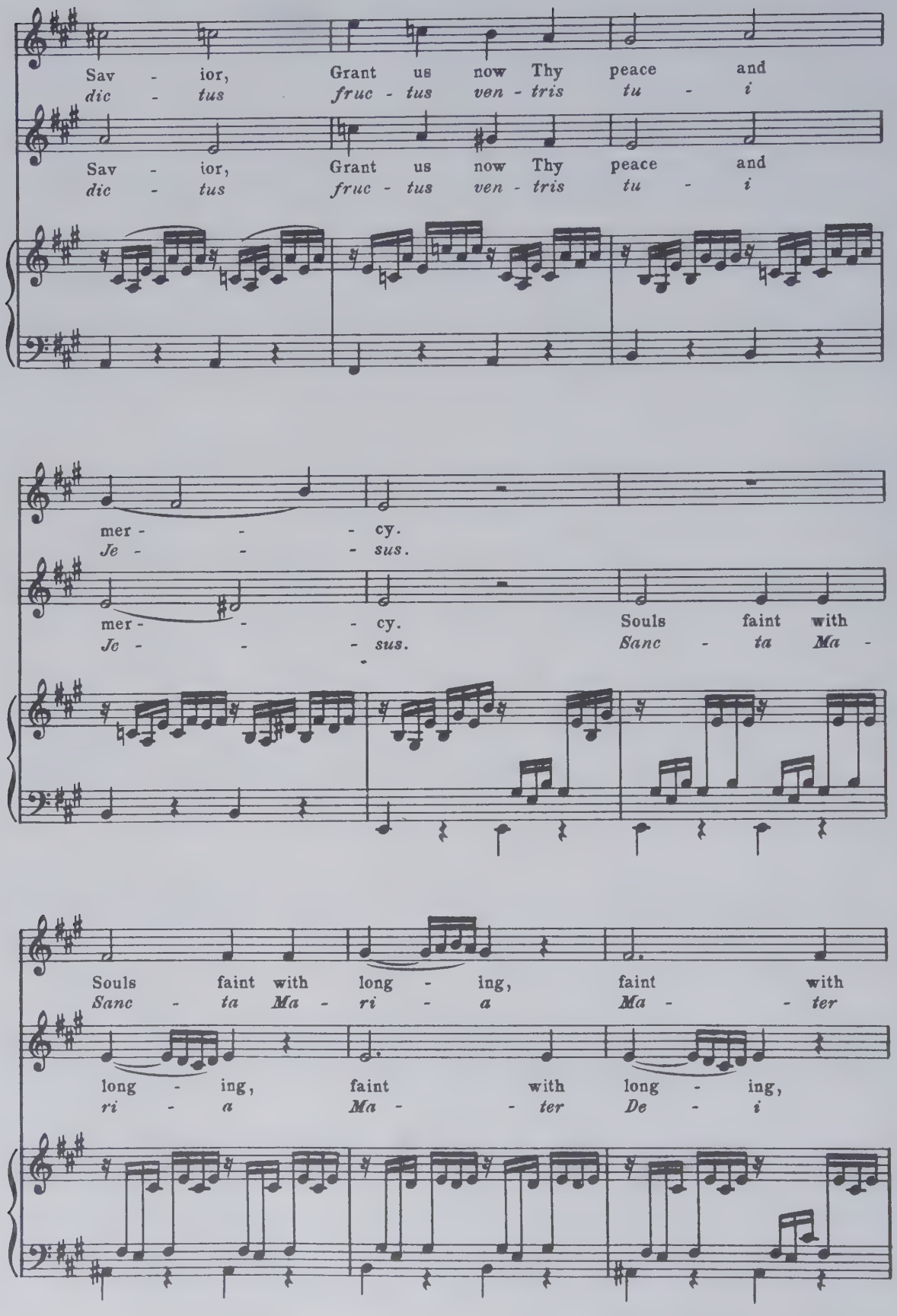

a tempo
Oh learn to
rall.
a tempo
as you meek - ly pray, Oh learn to
rall.
a tempo
dolce
say, as you meek - ly pray, Through lov - ing o -
dolce
say, as you meek - ly pray, - Through lov - ing o -
dolce
be - dience lies my way To the home a -
be - dience lies my way,

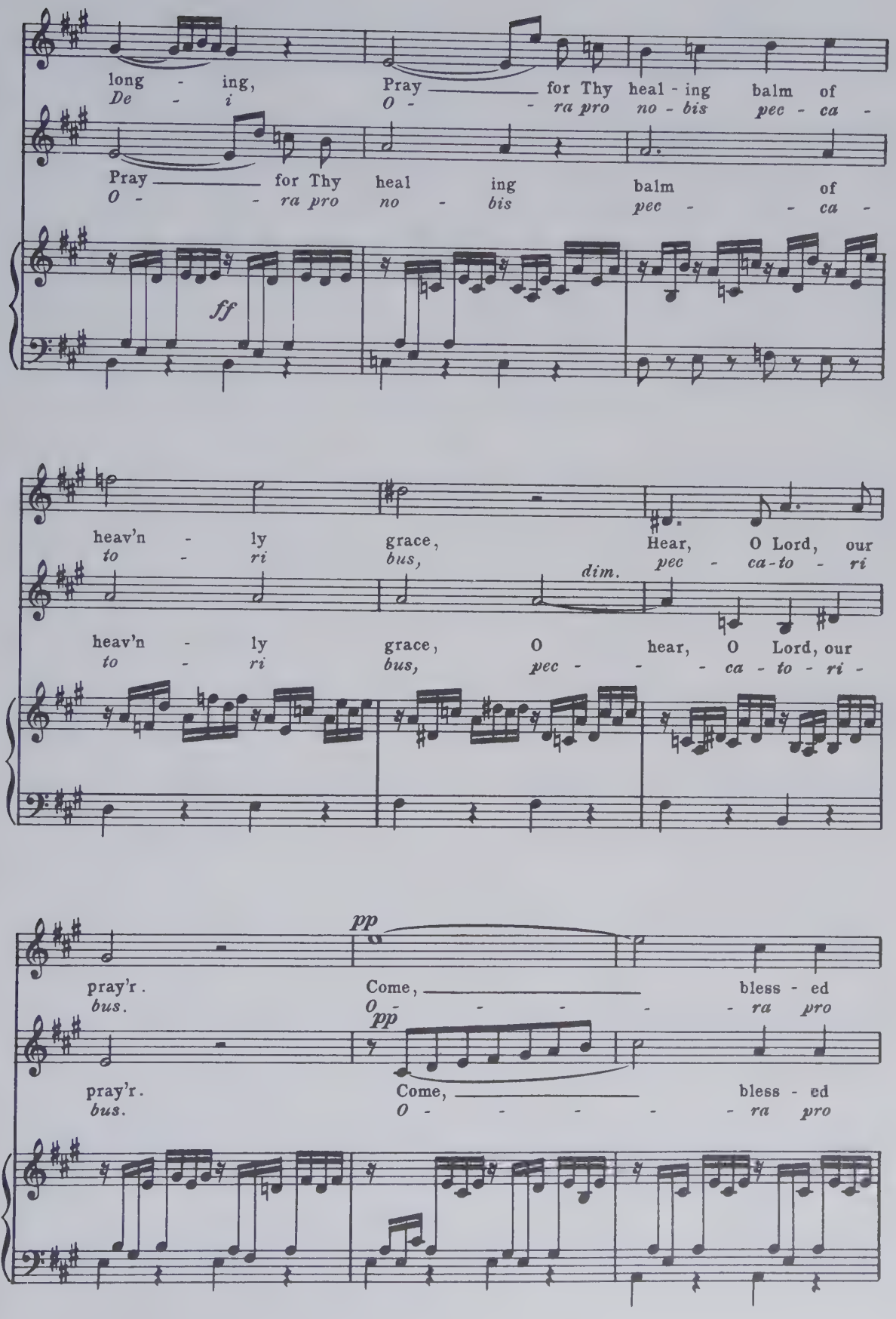

cresc.
bove,
And life is
cresc.
where all is love,
And life is
f
p e rit.
pass - ing, is pass - ing a - way.
And life is
f
p e rit.
pass - ing, is pass - ing a - way.
And life is
f
p e rit.
pp lentamente
pass-ing, is pass-ing a - way.
pp lentamente
pass-ing, is pass-ing a - way.
pp
colle voci
p
pp
rall.
ppp

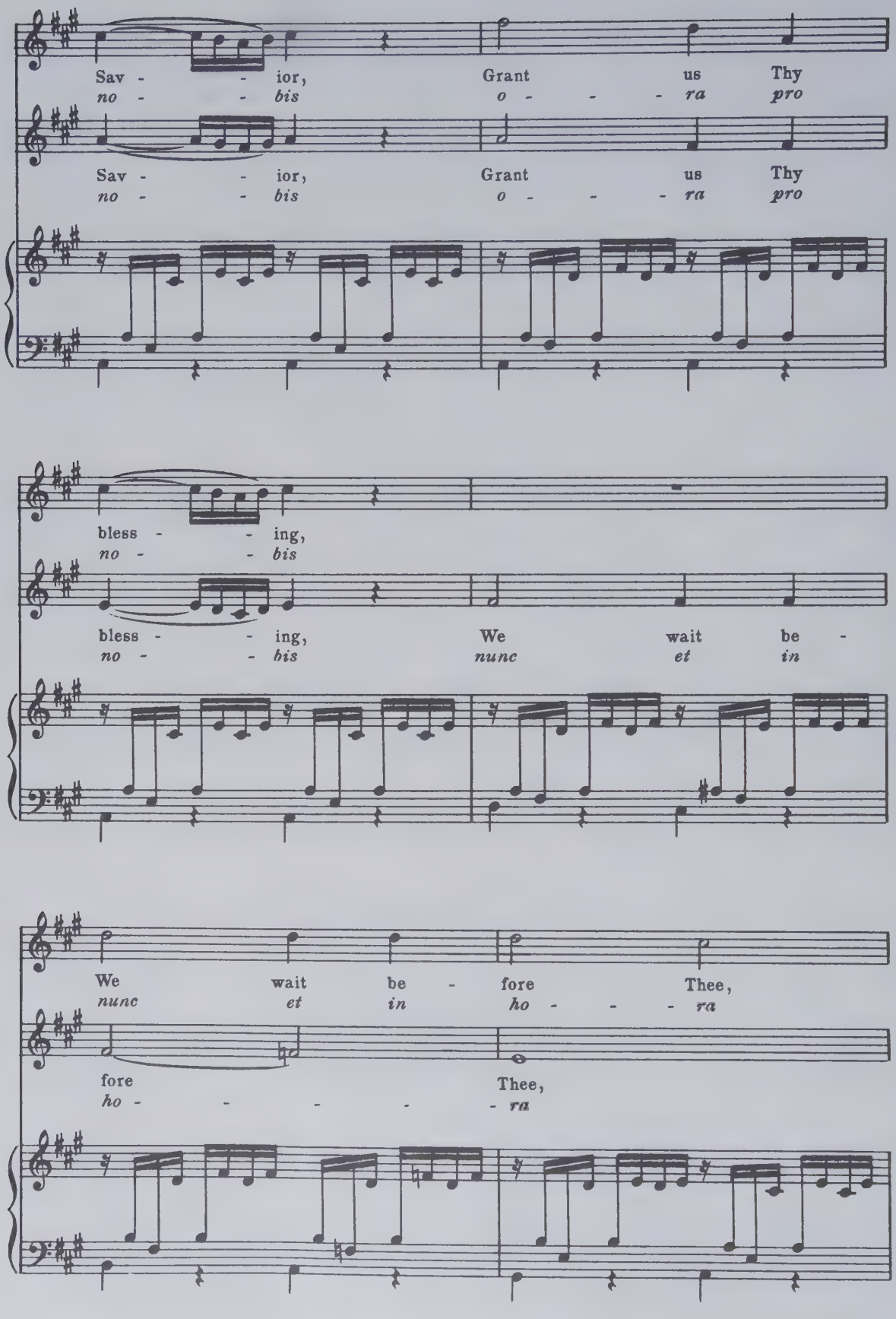
Come, blessed Savior.

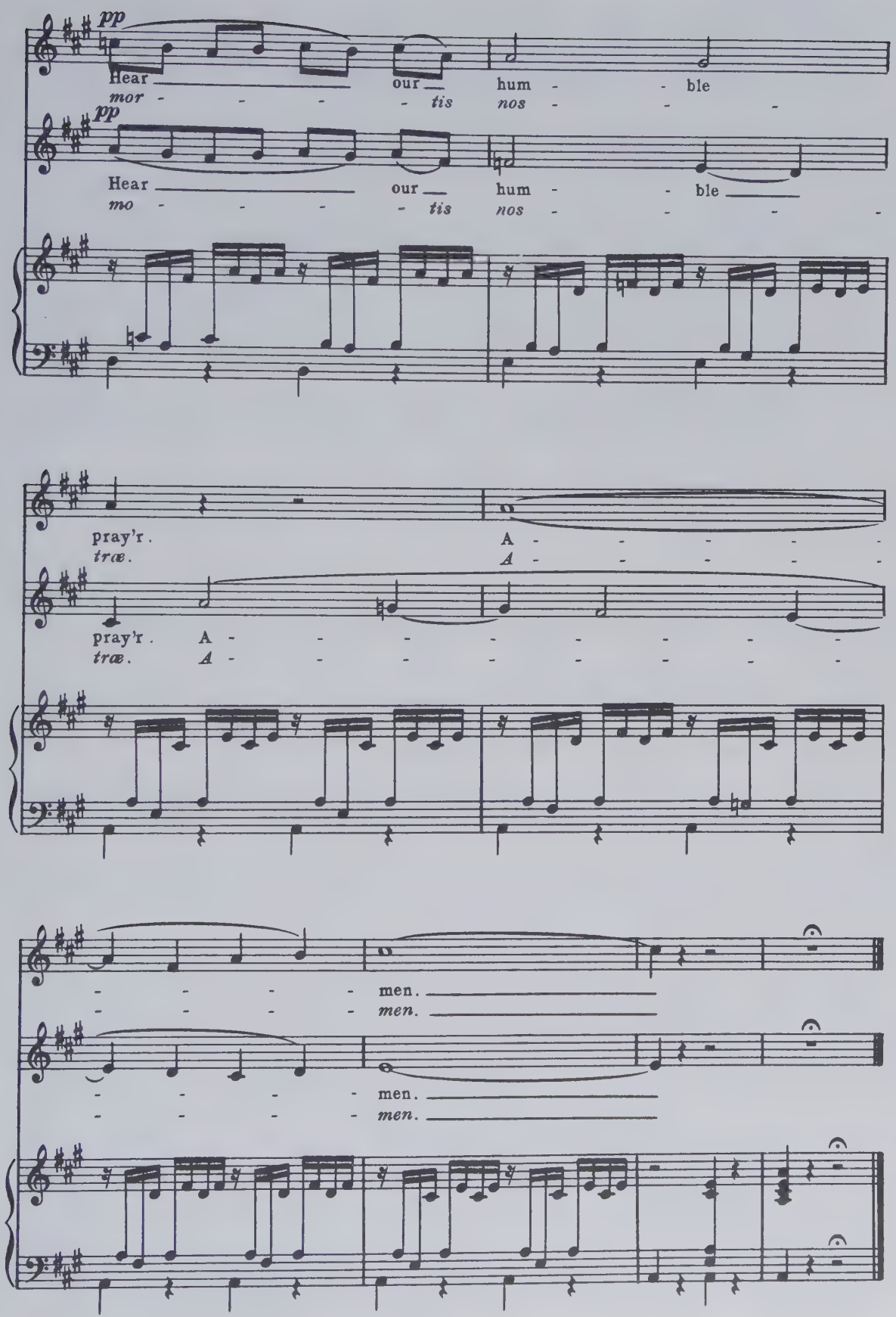
(Ave, Maria.)

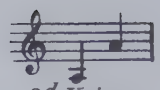
C. SAINT-SAËNS.


We im - plore Thee,
Do - - mi - nus te - - - - -
We im - plore, we im - plore Thee,
Do - - mi - nus te - - - - -
Come, wea - ry of striv - - ing
cum be - - - ne - dic ta tu
Come, wea ry of striv - - ing
cum be - - - ne - dic - ta tu
We kneel be - fore Thee, O bless - ed
in mu - li - e - ri-bus et be - ne -
We kneel be - fore Thee, O bless - ed
in mu - li - e - ri-bus et be - ne -


Sav - ior, Grant us now Thy peace and
dic - tus fruc - tus ven - tris tu - i
Sav - ior, Grant us now Thy peace and
dic - tus fruc - tus ven - tris tu - i
mer - - - cy.
Je - - - sus.
mer - - - cy. Souls faint with
Je - - - sus. Sanc - ta Ma -
Souls faint with long - ing, faint with
Sanc - ta Ma - ri - a Ma - - ter
long - ing, faint with long - ing,
ri - a Ma - - ter De - i


long - ing, Pray for Thy heal - ing balm of
De - i O - ra pro no - bis pec - ca -
Pray for Thy heal ing balm of
O - ra pro no - bis pec - ca -
ff
heav'n - ly grace, Hear, O Lord, our
to - ri bus, pec - ca-to - ri
dim.
heav'n - ly grace, O hear, O Lord, our
to - ri bus, pec - ca - to - ri -
pp
pray'r. Come, bless - ed
bus. O - ra pro
pp
pray'r. Come, bless - ed
bus. O - ra pro

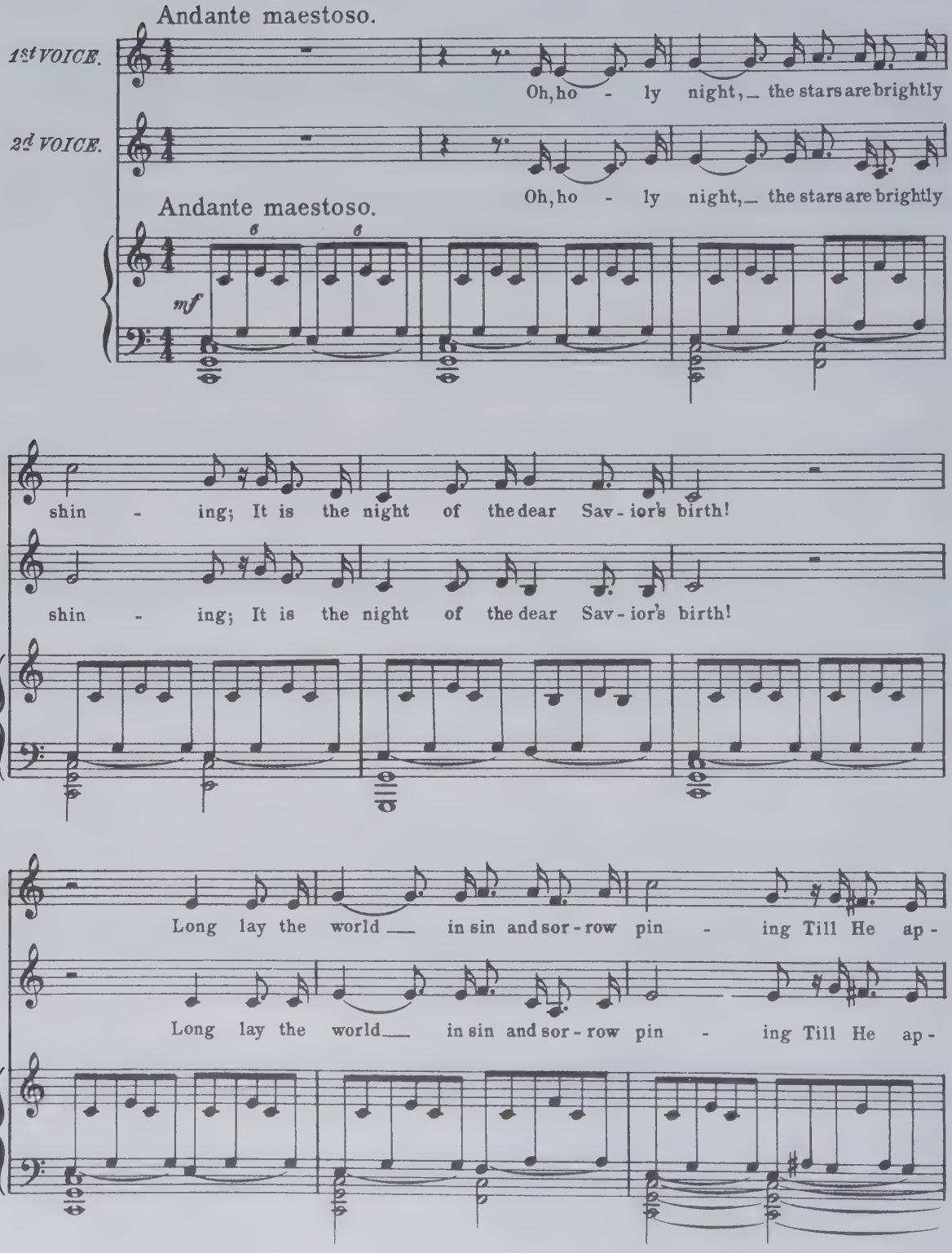

Sav - - ior, Grant us Thy
no - - bis o - - - ra pro
Sav - - ior, Grant us Thy
no - - bis o - - - ra pro
bless - - ing,
no - - bis
bless - - ing, We wait be -
no - - bis nunc et in
We wait be - fore Thee,
nunc et in ho - - - ra
fore Thee,
ho - - - - - ra

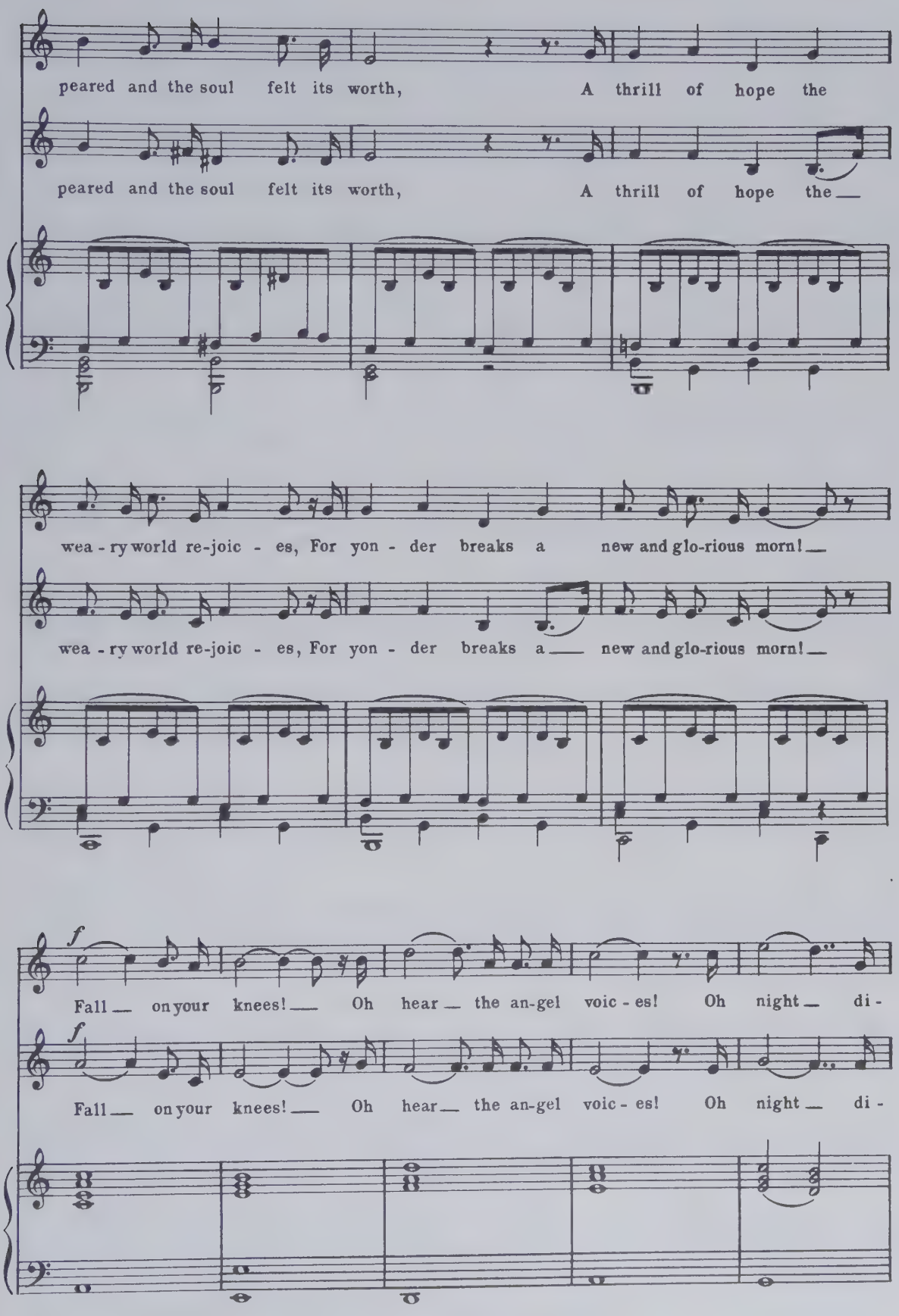

pp
Hear our hum - ble
mor - - - - tis nos - - -
pp
Hear our hum - ble
mo - - - - tis nos - - - -
pray'r.
træ.
A - - - - -
A - - - - -
pray'r. A - - - - - - - -
træ. A - - - - - - - -
men.
men.
men.
men.

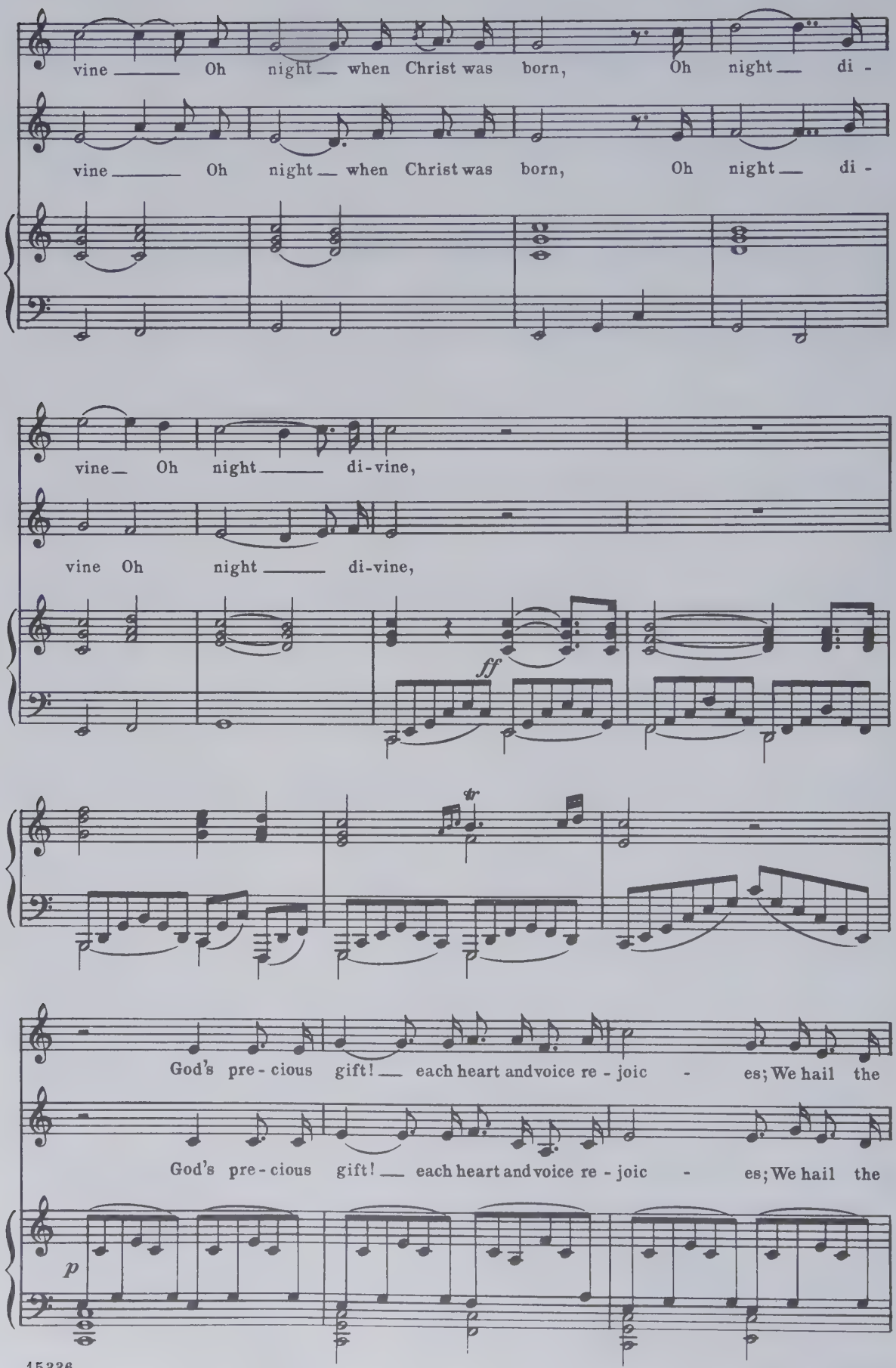


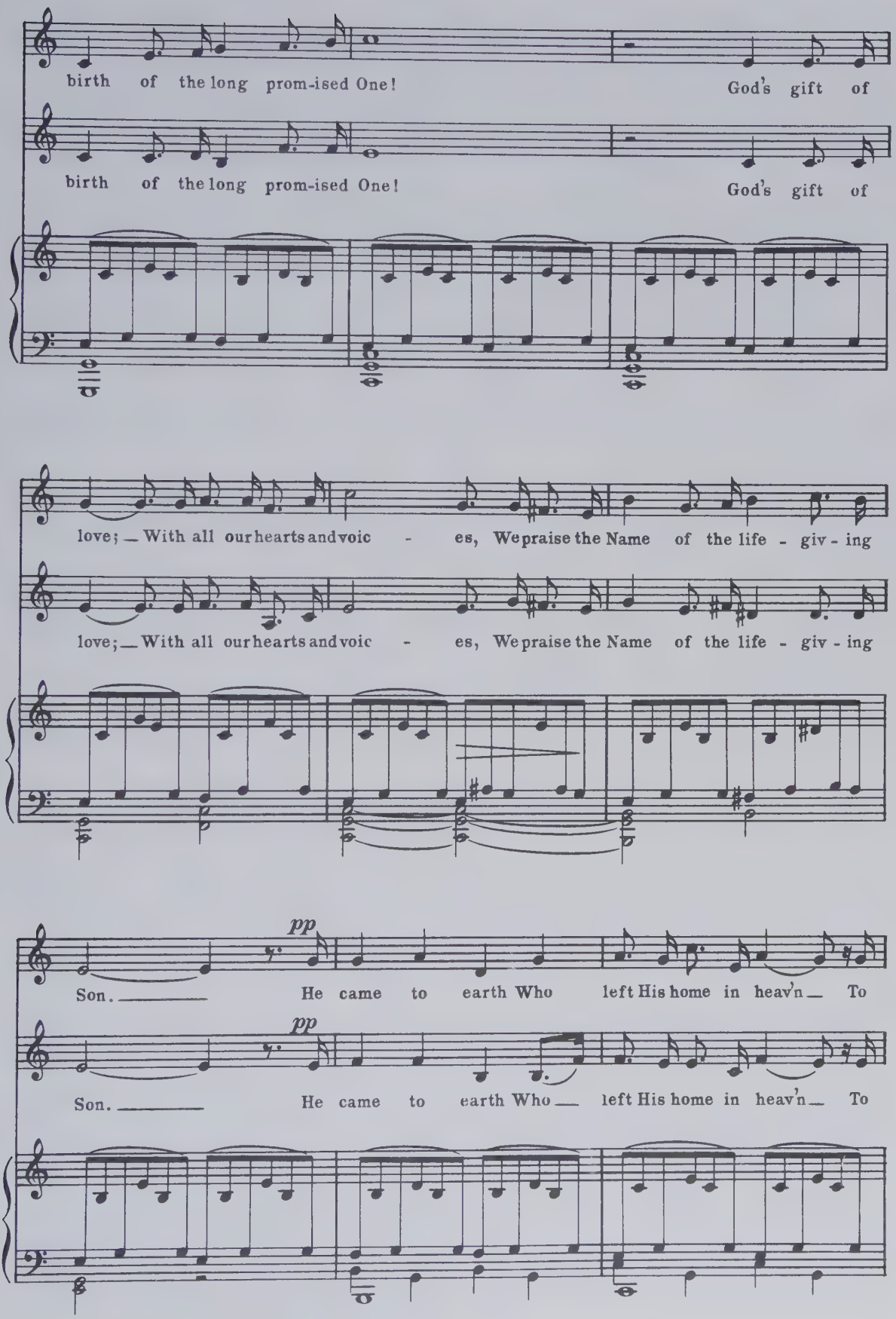
Oh, Holy Night!

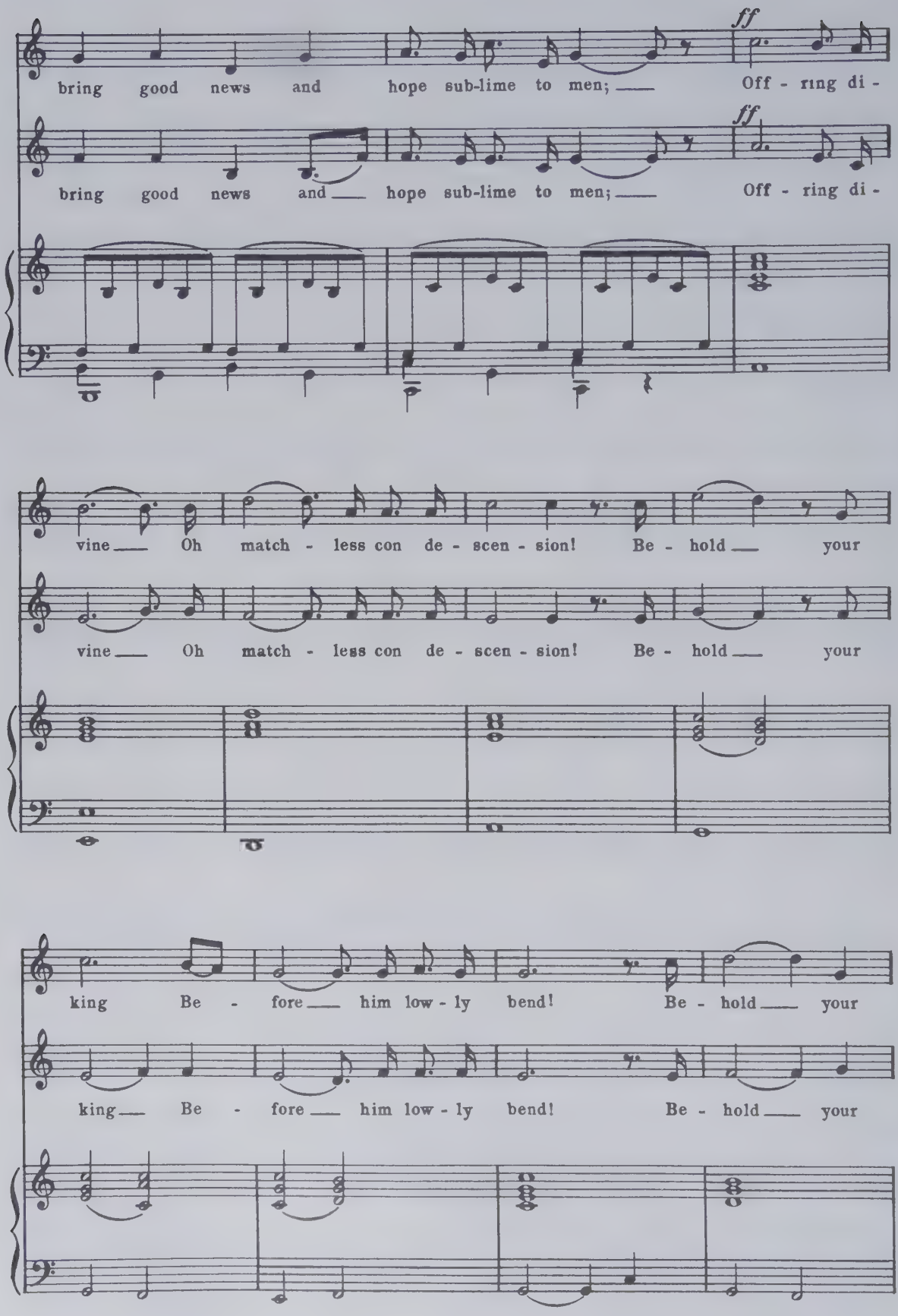
ADOLPH ADAM.

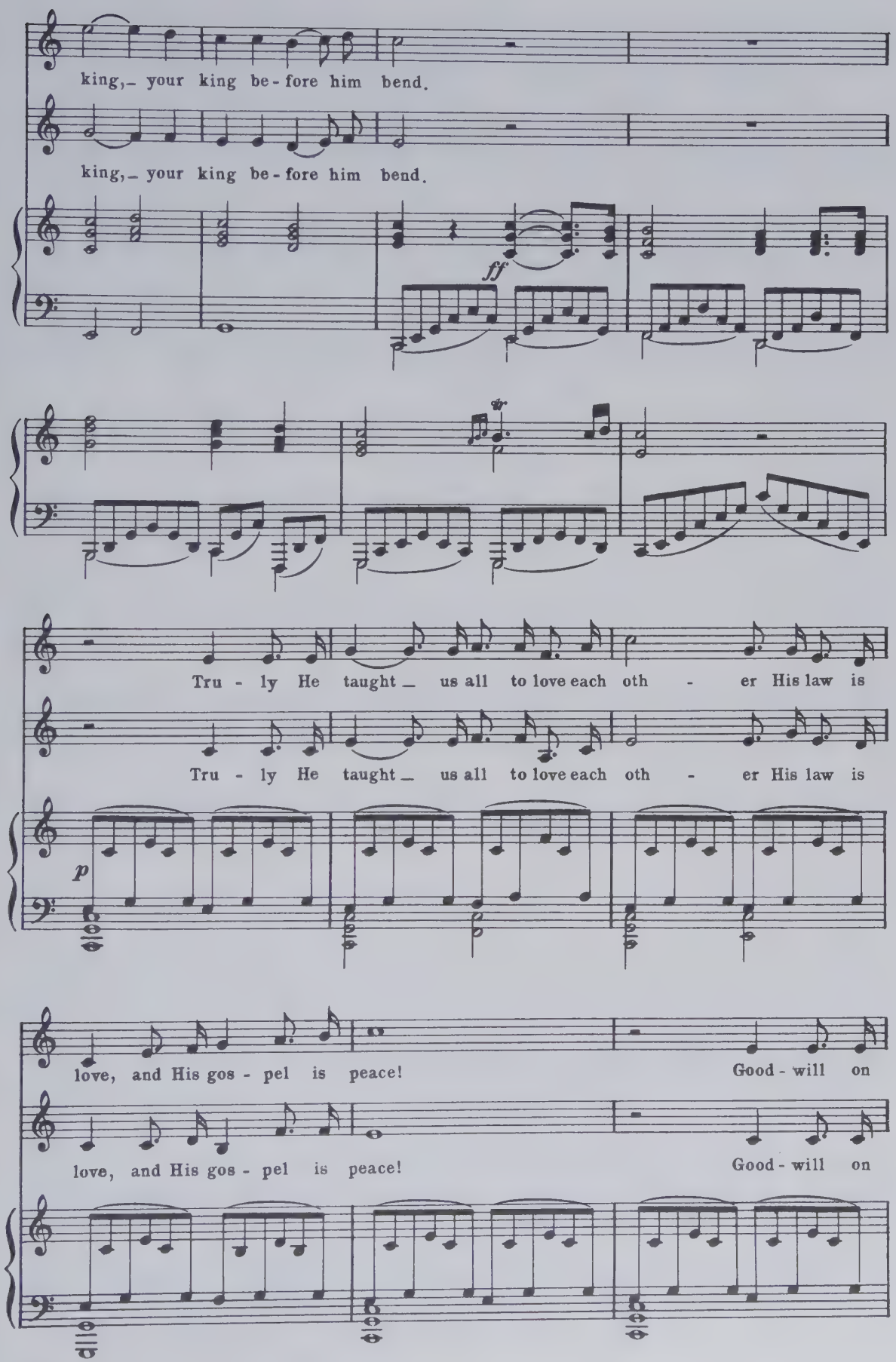

Andante maestoso.
1st VOICE.
2d VOICE.
Oh, ho - ly night, the stars are brightly
Oh, ho - ly night, the stars are brightly
Andante maestoso.
mf
shin - ing; It is the night of the dear Sav - ior's birth!
shin - ing; It is the night of the dear Sav - ior's birth!
Long lay the world in sin and sor - row pin - ing Till He ap -
Long lay the world in sin and sor - row pin - ing Till He ap -

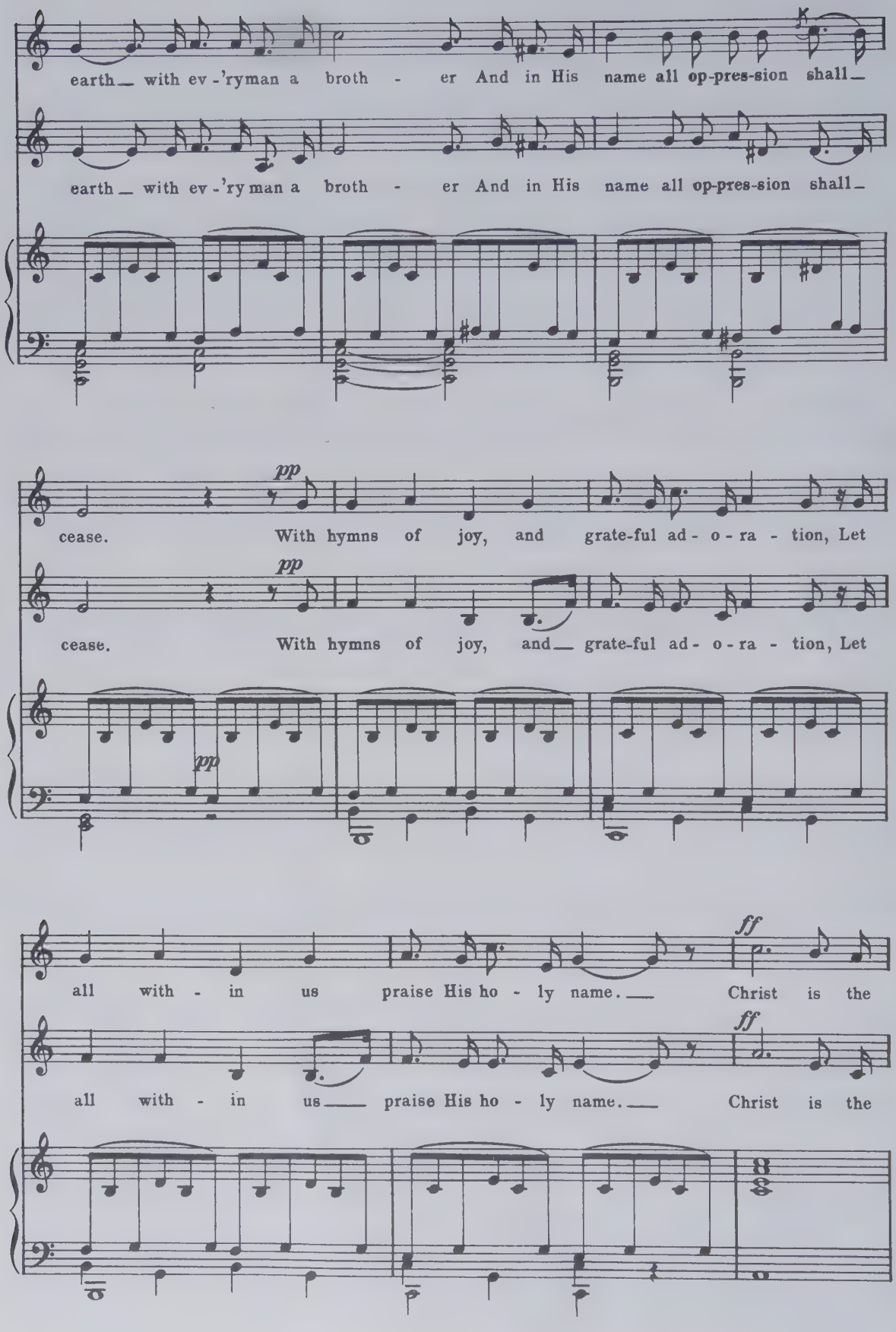

peared and the soul felt its worth, A thrill of hope the
peared and the soul felt its worth, A thrill of hope the
wea - ry world re-joic - es, For yon - der breaks a new and glo-rious morn!
wea - ry world re-joic - es, For yon - der breaks a new and glo-rious morn!
f
Fall on your knees! Oh hear the an-gel voic - es! Oh night di -
f
Fall on your knees! Oh hear the an-gel voic - es! Oh night di -

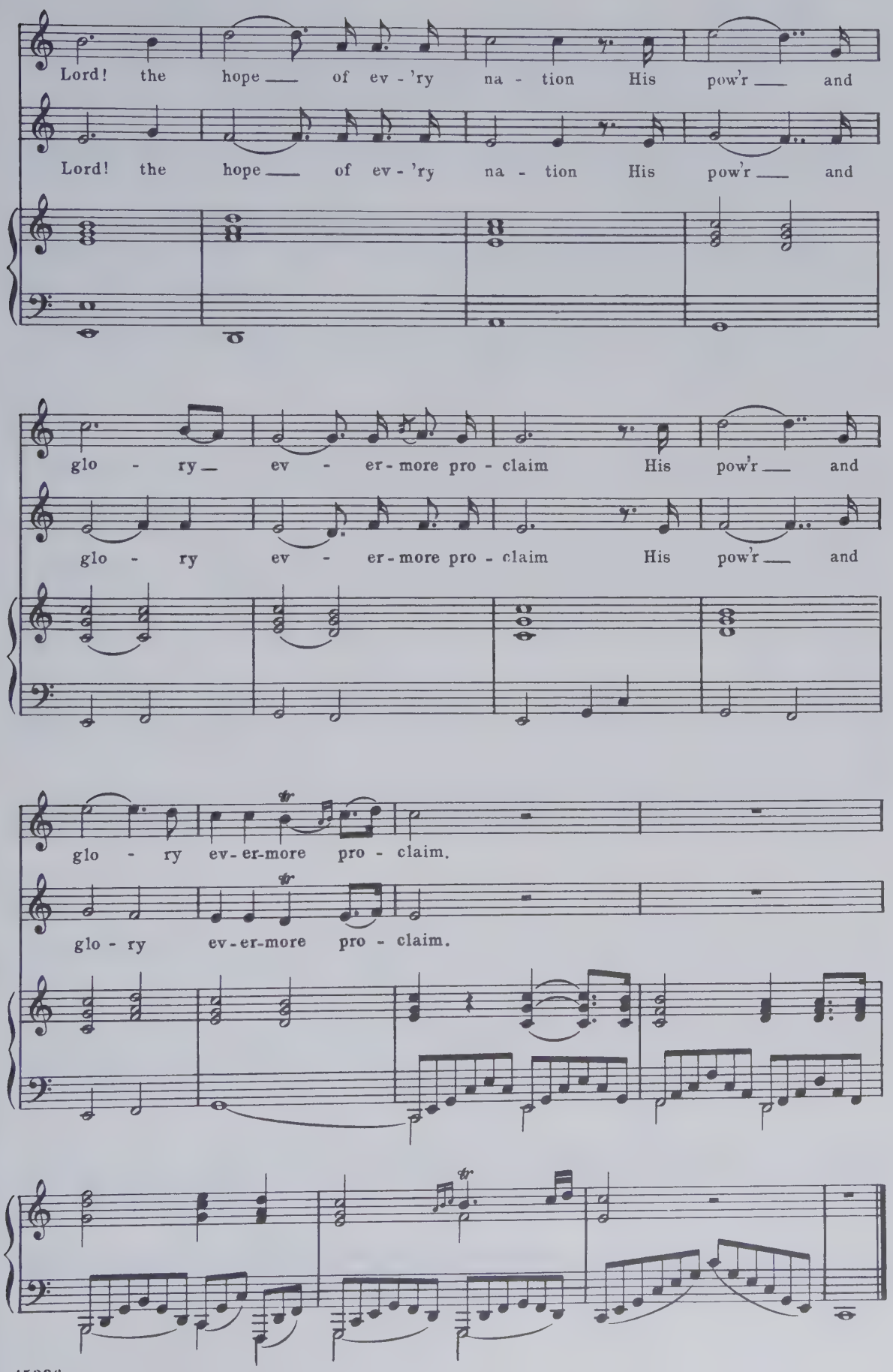

vine Oh night when Christ was born, Oh night di -
vine Oh night when Christ was born, Oh night di -
vine Oh night di-vine,
vine Oh night di-vine,
ff
tr
God's pre - cious gift! each heart and voice re - joic - es; We hail the
God's pre - cious gift! each heart and voice re - joic - es; We hail the
p


birth of the long prom-ised One! God's gift of
birth of the long prom-ised One! God's gift of
love; With all our hearts and voic - es, We praise the Name of the life - giv - ing
love; With all our hearts and voic - es, We praise the Name of the life - giv - ing
pp
Son. He came to earth Who left His home in heav'n To
pp
Son. He came to earth Who left His home in heav'n To


bring good news and hope sub-lime to men; Off - ring di -
ff
bring good news and hope sub-lime to men; Off - ring di -
ff
vine Oh match - less con de - scen - sion! Be - hold your
vine Oh match - less con de - scen - sion! Be - hold your
king Be - fore him low - ly bend! Be - hold your
king Be - fore him low - ly bend! Be - hold your


king, your king be-fore him bend.
king, your king be-fore him bend.
ff
Tru - ly He taught us all to love each oth - er His law is
Tru - ly He taught us all to love each oth - er His law is
p
love, and His gos - pel is peace!
Good - will on
love, and His gos - pel is peace!
Good - will on


earth with ev-'ryman a broth - er And in His name all op-pres-sion shall
earth with ev-'ry man a broth - er And in His name all op-pres-sion shall
pp
cease. With hymns of joy, and grate-ful ad- o - ra - tion, Let
pp
cease. With hymns of joy, and grate-ful ad- o - ra - tion, Let
pp
ff
all with - in us praise His ho - ly name. Christ is the
ff
all with - in us praise His ho - ly name. Christ is the


Lord! the hope of ev - 'ry na - tion His pow'r and
Lord! the hope of ev - 'ry na - tion His pow'r and
glo - ry ev - er - more pro - claim His pow'r and
glo - ry ev - er - more pro - claim His pow'r and
glo - ry ev - er - more pro - claim.
glo - ry ev - er - more pro - claim.

1st Voice.

2d Voice.

Until the day breaks.

ARTHUR CHAPMAN.

CH.GOUNOD.
Arr. by Paul Felix.

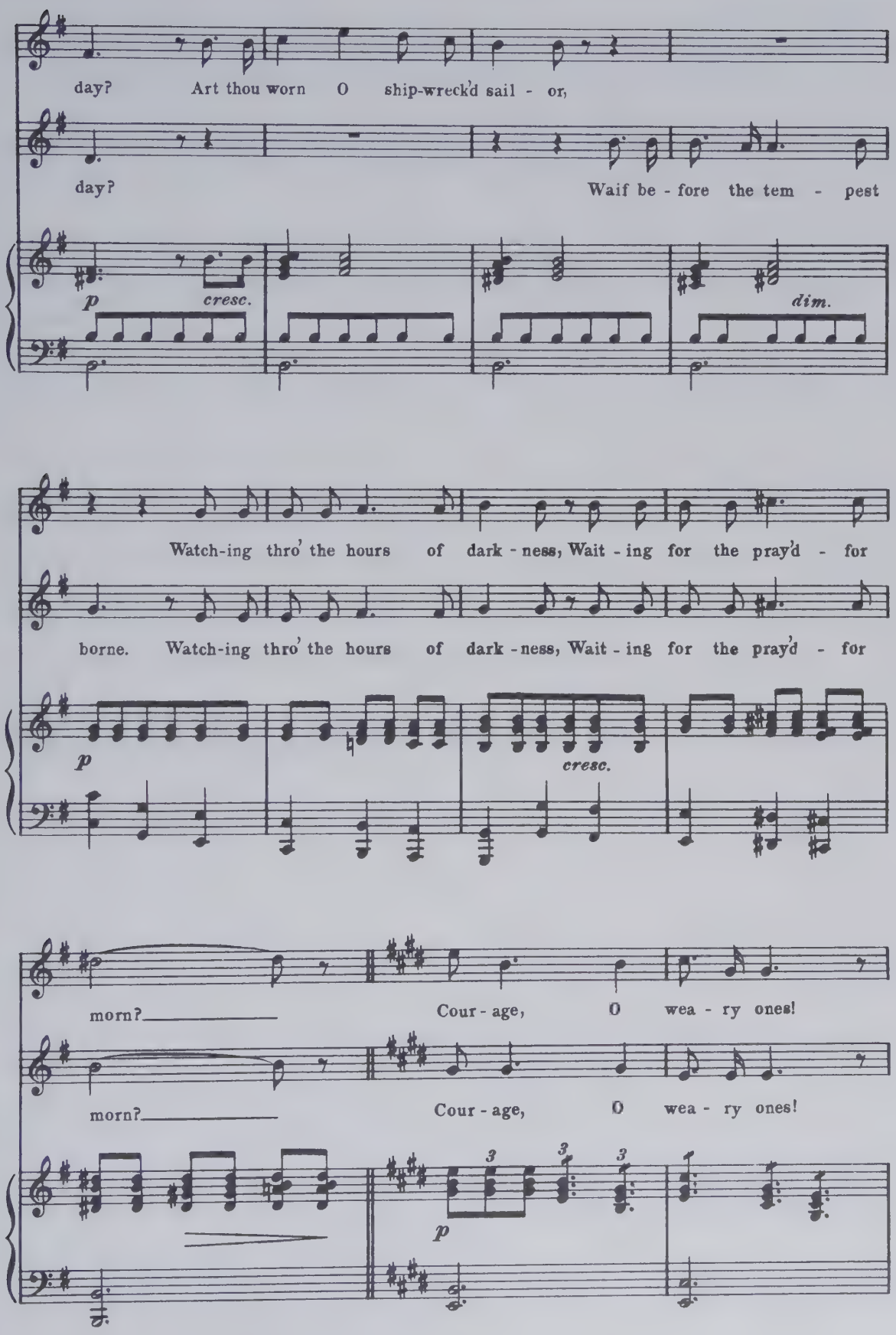
Andantino.

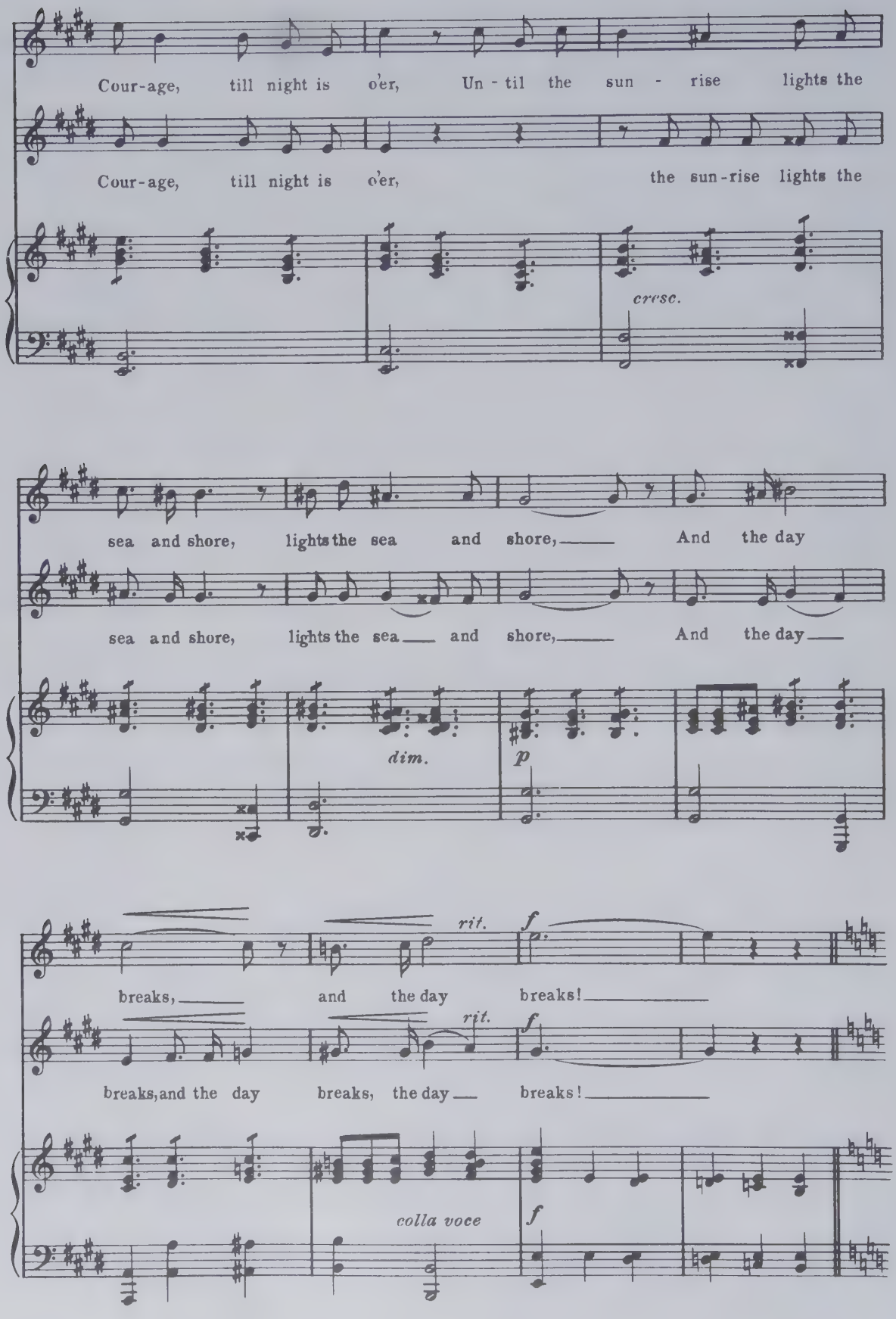
f *dim.*

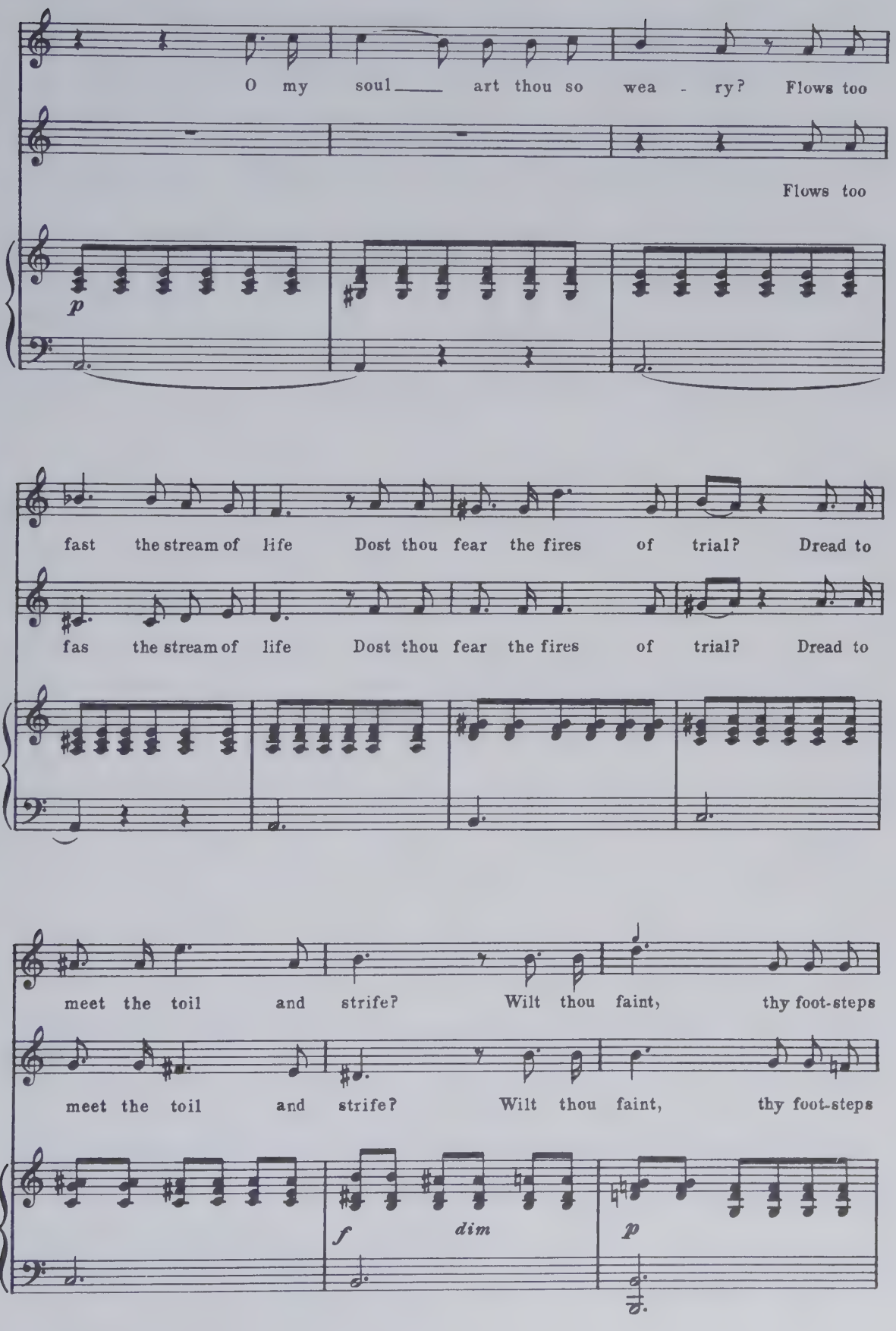
1st Voice. Art thou wea - ry, toil - ing wan - d'rer? Close the shad - ows round thy way? Doth the drear - y night op - press thee? Dis - tant seems the long'd - for

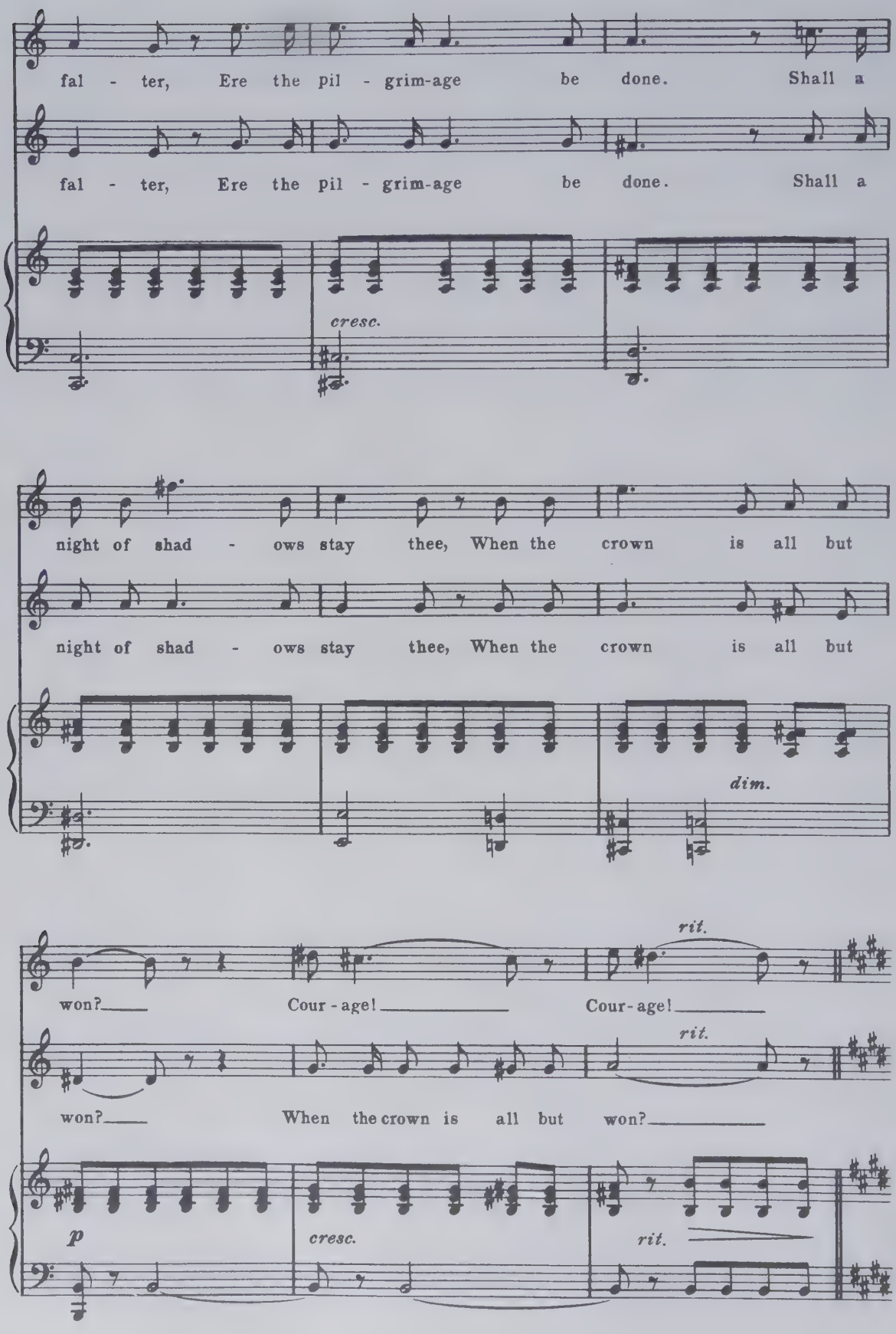
2d Voice. Art thou wea - ry, toil - ing wan - d'rer? Close the shad - ows round thy way? Doth the drear - y night op - press thee? Dis - tant seems the long'd - for

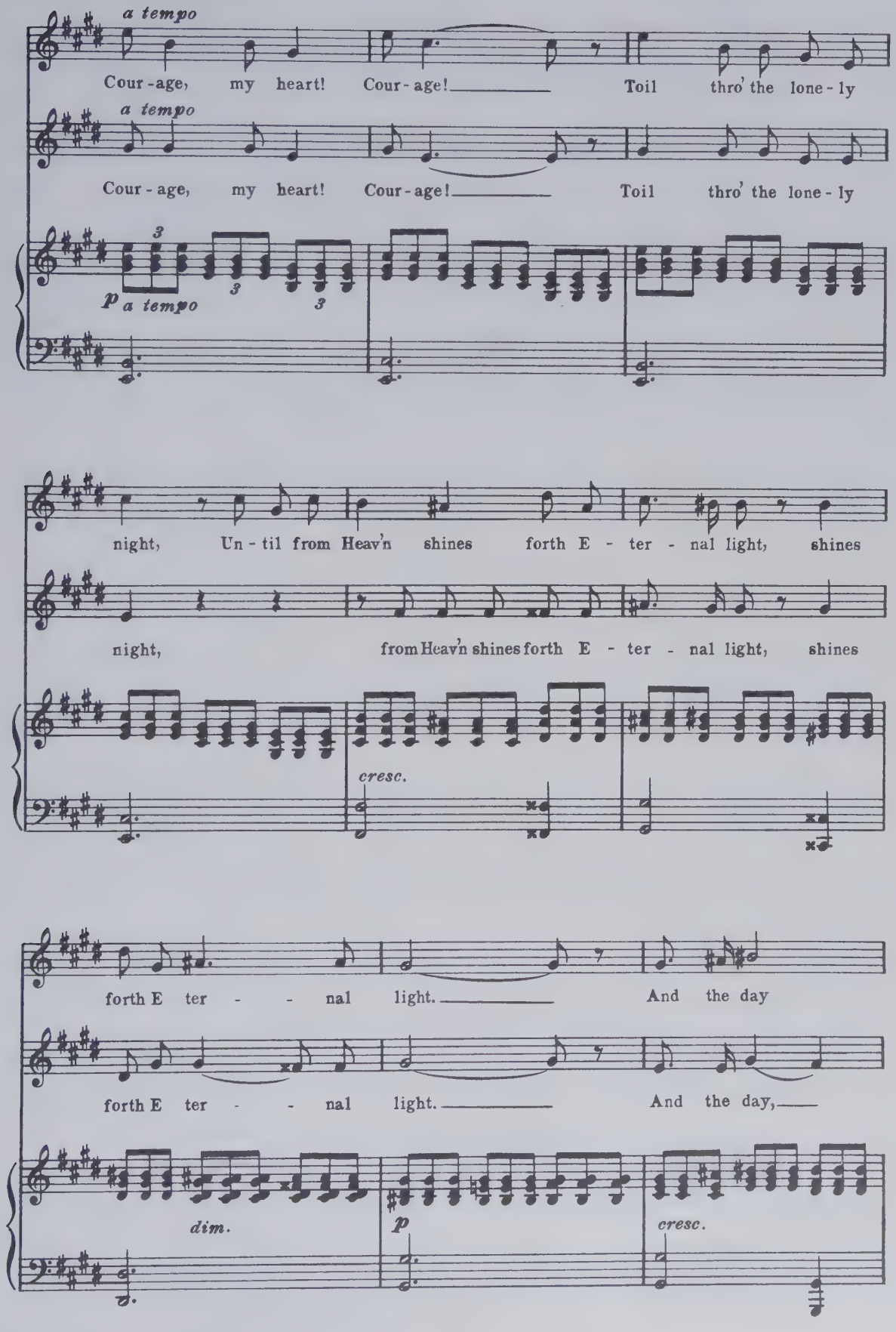
p

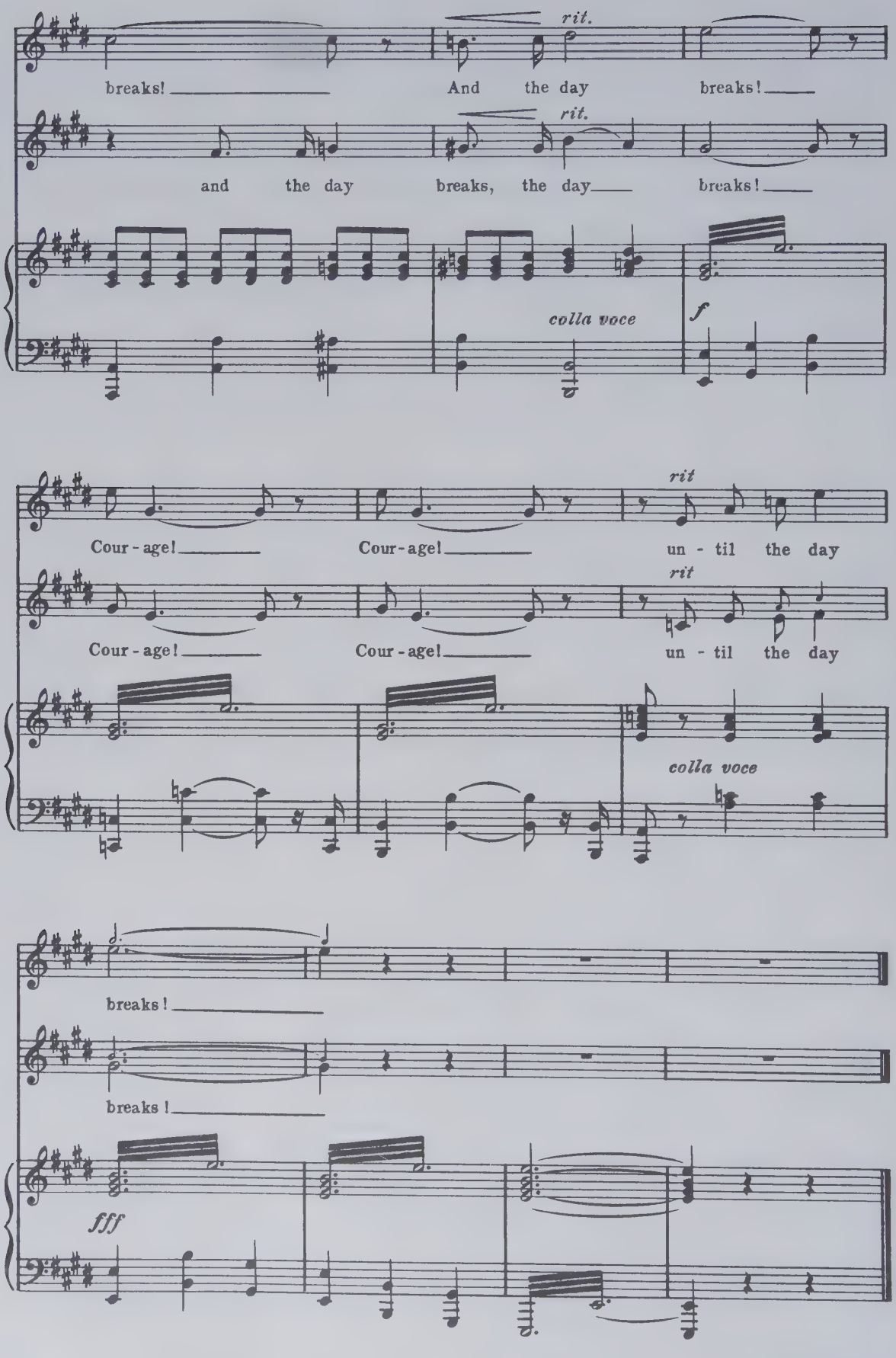
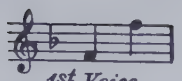

day? Art thou worn O ship-wreck'd sail - or,
day? Waif be - fore the tem - pest
p
cresc.
dim.
Watch-ing thro' the hours of dark - ness, Wait - ing for the pray'd - for
borne. Watch-ing thro' the hours of dark - ness, Wait - ing for the pray'd - for
p
cresc.
morn?
Cour - age, O wea - ry ones!
morn?
Cour - age, O wea - ry ones!
3
3
3
p


Cour-age, till night is o'er, Un - til the sun - rise lights the
Cour-age, till night is o'er, the sun-rise lights the
cresc.
sea and shore, lights the sea and shore, And the day
sea and shore, lights the sea and shore, And the day
dim.
p
rit.
f
breaks, and the day breaks!
rit.
f
breaks, and the day breaks, the day breaks!
colla voce
f


O my soul art thou so wea - ry? Flows too
Flows too
p
fast the stream of life Dost thou fear the fires of trial? Dread to
fas the stream of life Dost thou fear the fires of trial? Dread to
meet the toil and strife? Wilt thou faint, thy foot-steps
meet the toil and strife? Wilt thou faint, thy foot-steps
f
dim
p


fal - ter, Ere the pil - grim-age be done. Shall a
fal - ter, Ere the pil - grim-age be done. Shall a
cresc.
night of shad - ows stay thee, When the crown is all but
night of shad - ows stay thee, When the crown is all but
dim.
rit.
won? Cour - age! Cour - age!
rit.
won? When the crown is all but won?
p
cresc.
rit.


a tempo
Cour - age, my heart! Cour - age! Toil thro' the lone - ly
a tempo
Cour - age, my heart! Cour - age! Toil thro' the lone - ly
p a tempo
night, Un - til from Heav'n shines forth E - ter - nal light, shines
night, from Heav'n shines forth E - ter - nal light, shines
cresc.
forth E ter - - nal light. And the day
forth E ter - - nal light. And the day,
dim.
p
cresc.


rit.
breaks! And the day breaks!
rit.
and the day breaks, the day breaks!
colla voce
f
rit
Cour-age! Cour-age! un-til the day
rit
Cour-age! Cour-age! un-til the day
colla voce
breaks!
breaks!
fff

There was joy in Heaven.

BISHOP HEBER. HENRY SMART.

Con moto. ♩= 104.

1st VOICE.

2d VOICE.

Con moto. ♩= 104.

p *mf*

con Ped.

Tempo quasi a piacere.

p

There was joy in Heaven, there was joy in Heaven! _

p

There was joy in Heaven, there was joy in Heaven! _

poco rit.

colla voci *p* *cresc.* *f*

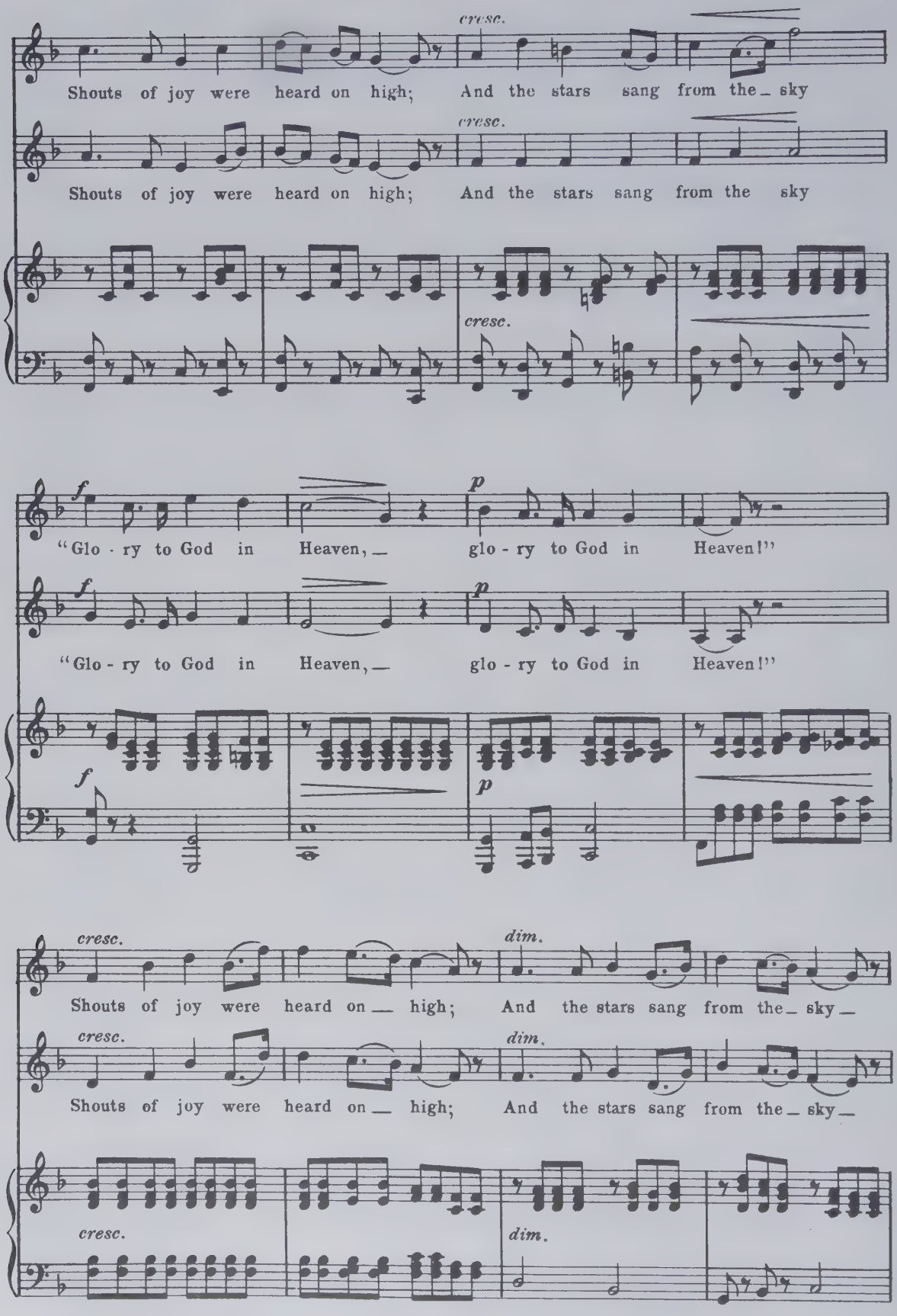
p *a tempo*

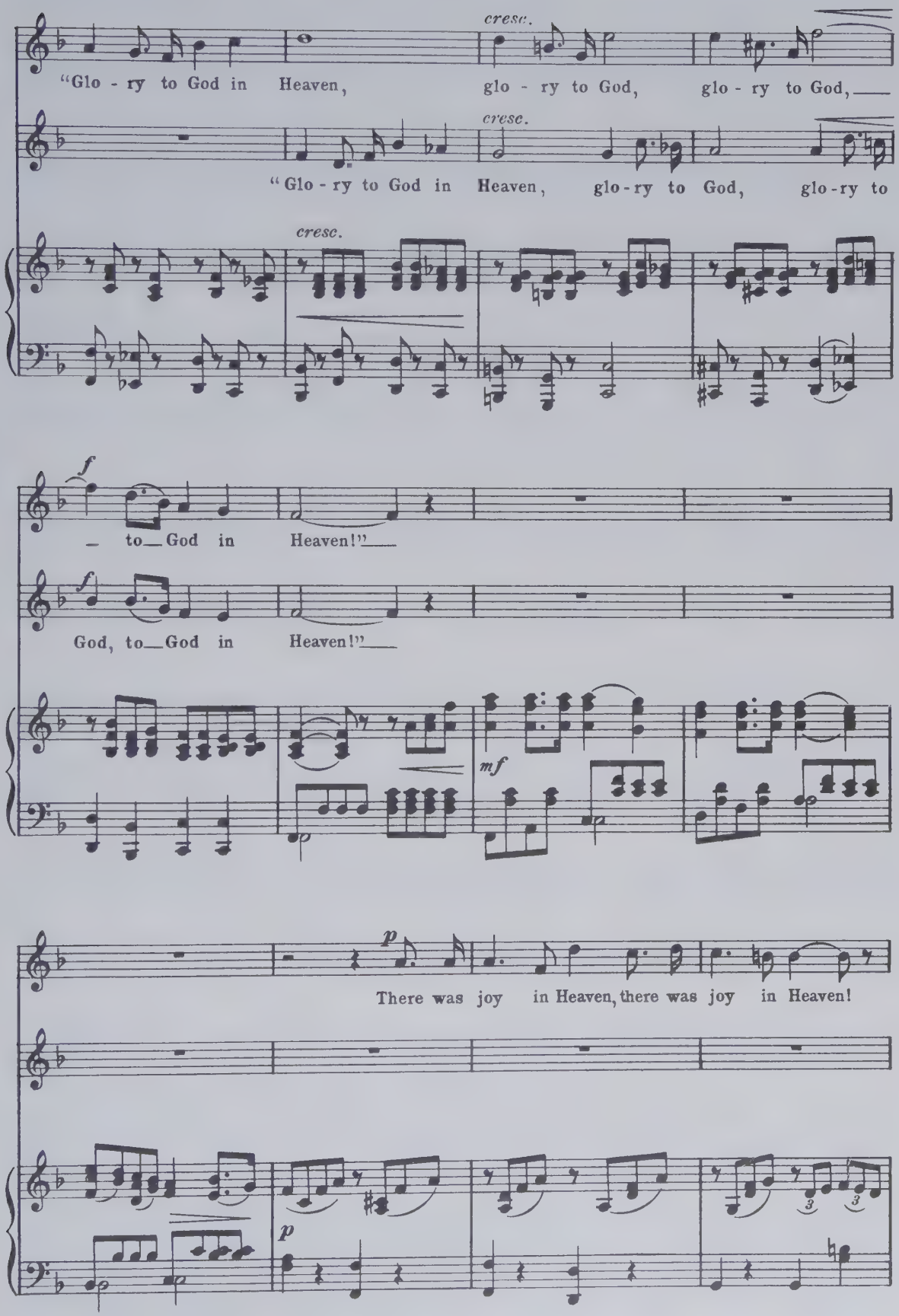
When this good-ly world to frame The Lord of might and mer - cy came.

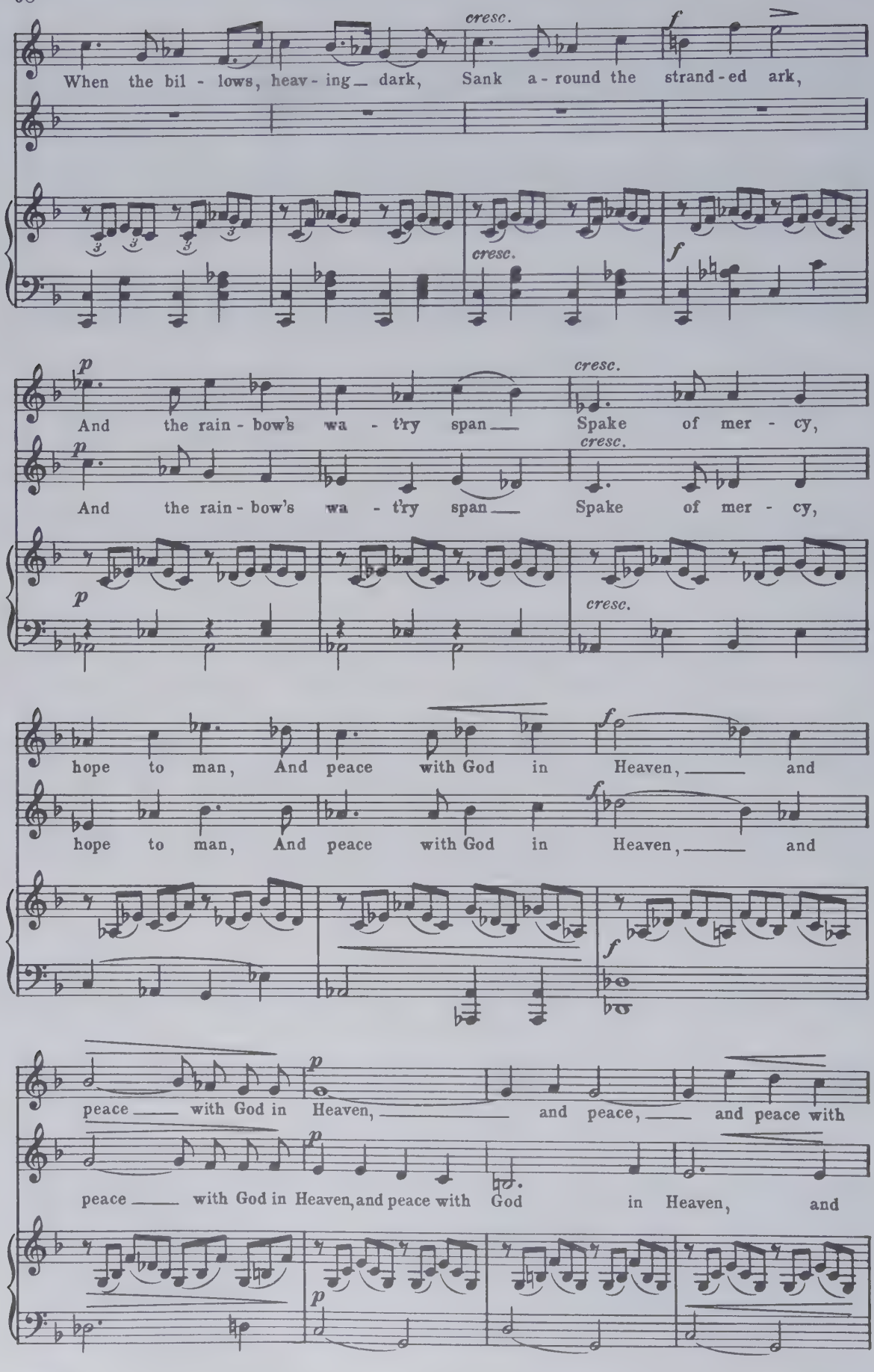
p

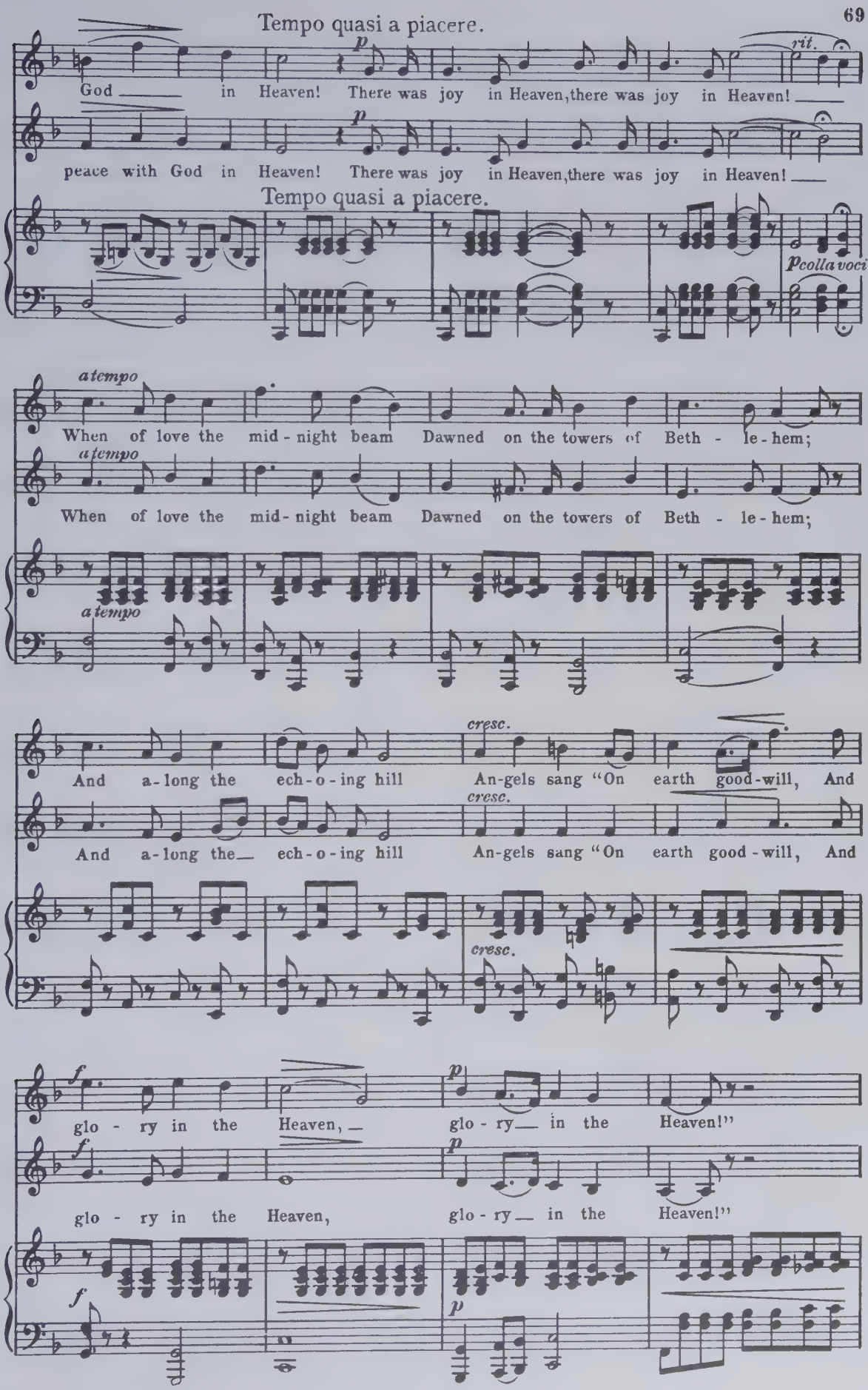
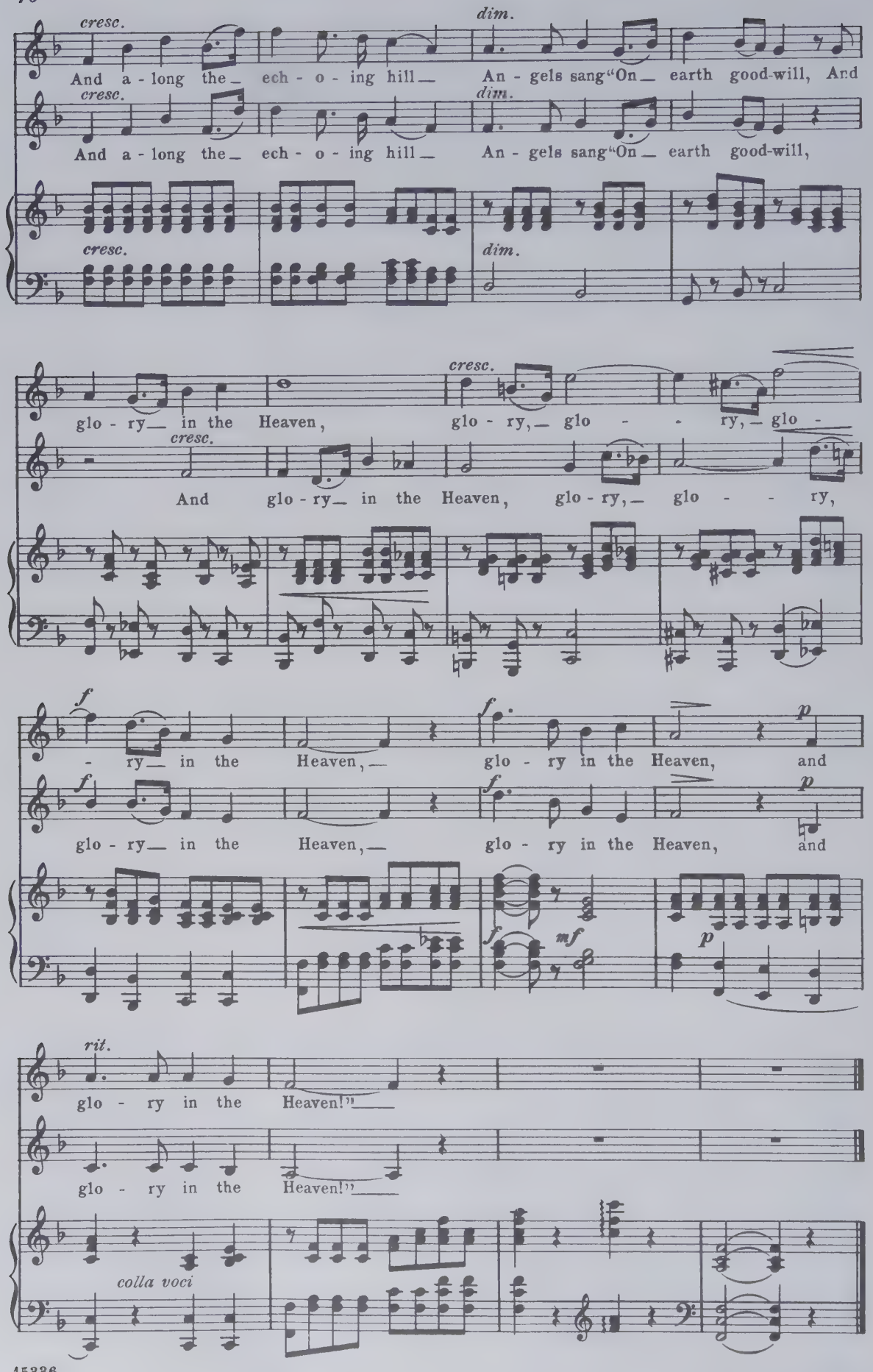
When this good-ly world to frame The Lord of might and mer - cy came.

p


cresc.
Shouts of joy were heard on high; And the stars sang from the sky
cresc.
Shouts of joy were heard on high; And the stars sang from the sky
cresc.
f
"Glo - ry to God in Heaven, glo - ry to God in Heaven!"
p
f
"Glo - ry to God in Heaven, glo - ry to God in Heaven!"
p
f
p
cresc.
Shouts of joy were heard on high; And the stars sang from the sky
dim.
cresc.
Shouts of joy were heard on high; And the stars sang from the sky
dim.
cresc.
dim.


cresc.
"Glo - ry to God in Heaven, glo - ry to God, glo - ry to God,
cresc.
"Glo - ry to God in Heaven, glo-ry to God, glo-ry to
cresc.
f
to God in Heaven!"
f
God, to God in Heaven!"
mf
p
There was joy in Heaven, there was joy in Heaven!
p
3
3

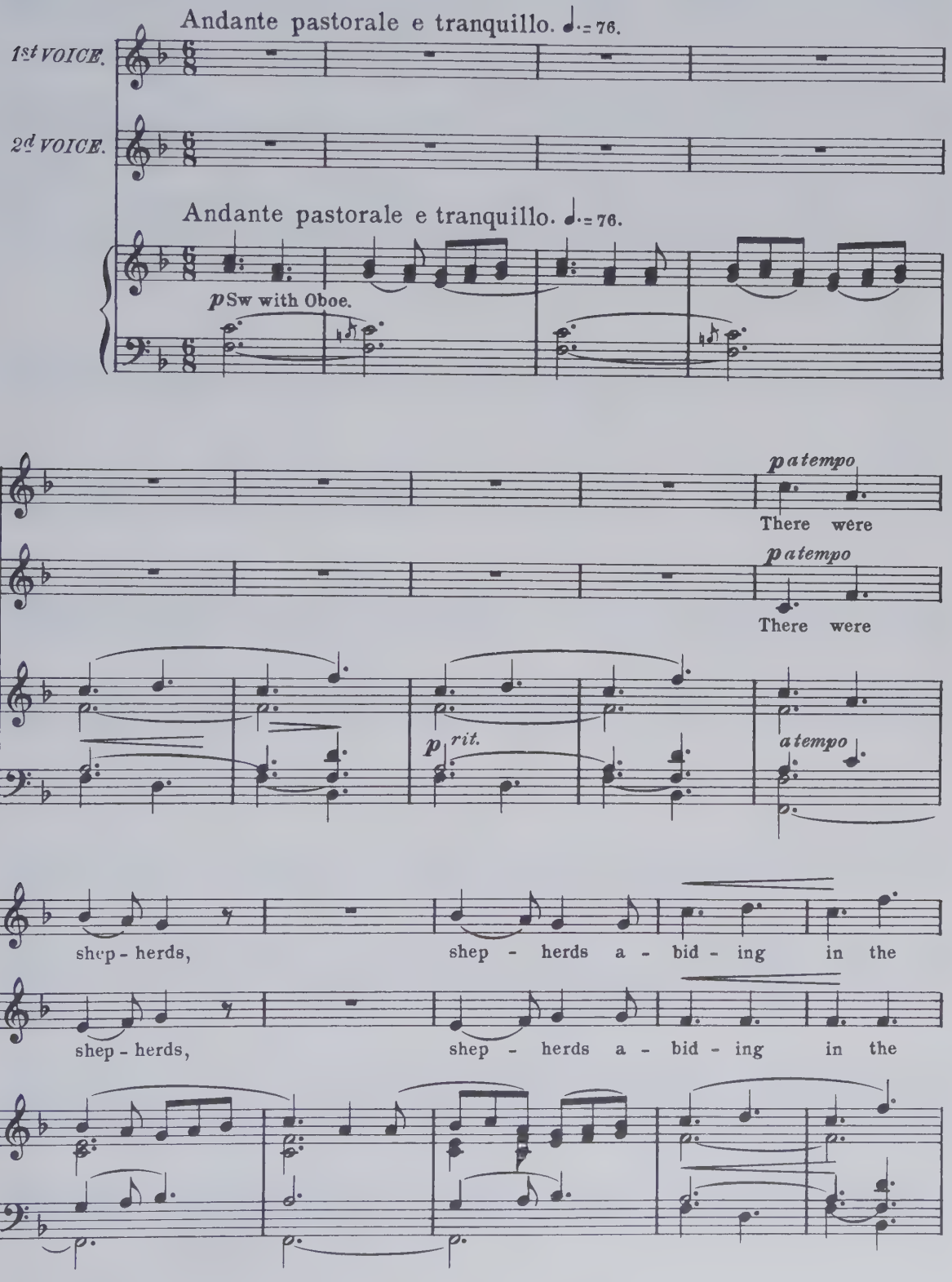

When the bil - lows, heav - ing dark, Sank a - round the strand - ed ark,
cresc.
f
And the rain - bow's wa - t'ry span Spake of mer - cy,
And the rain - bow's wa - t'ry span Spake of mer - cy,
hope to man, And peace with God in Heaven, and
hope to man, And peace with God in Heaven, and
peace with God in Heaven, and peace, and peace with
peace with God in Heaven, and peace with God in Heaven, and

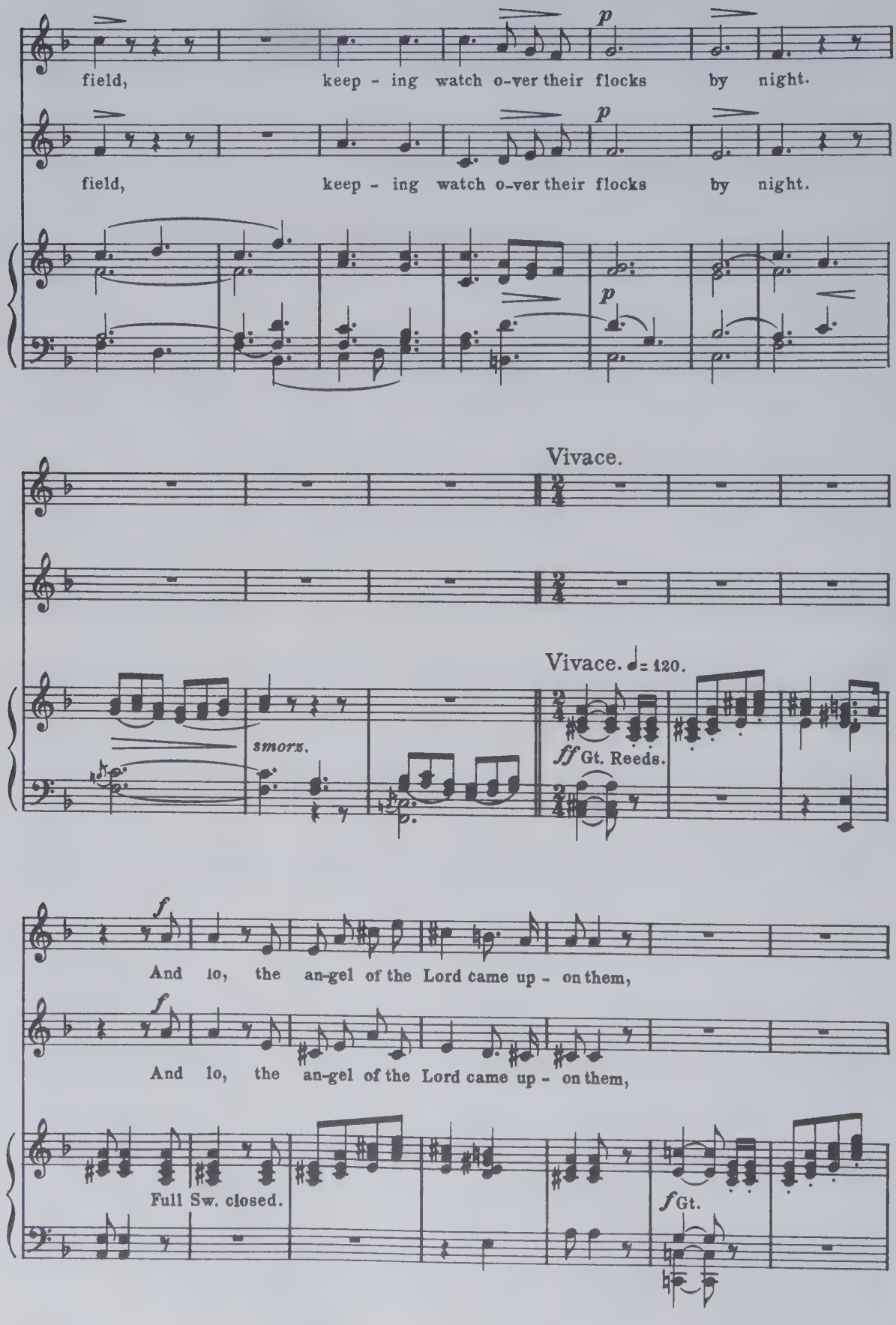

Tempo quasi a piacere.
God in Heaven! There was joy in Heaven, there was joy in Heaven!
peace with God in Heaven! There was joy in Heaven, there was joy in Heaven!
Tempo quasi a piacere.
rit.
p colla voci
a tempo
When of love the mid-night beam Dawned on the towers of Beth-le-hem;
a tempo
When of love the mid-night beam Dawned on the towers of Beth-le-hem;
a tempo
cresc.
And a-long the ech-o-ing hill An-gels sang "On earth good-will, And
cresc.
And a-long the ech-o-ing hill An-gels sang "On earth good-will, And
cresc.
f
glo-ry in the Heaven,
p
glo-ry in the Heaven!"
f
glo-ry in the Heaven,
p
glo-ry in the Heaven!"
f
p

cresc.
dim.
And a - long the_ ech - o - ing hill_ An - gels sang "On_ earth good-will, And
And a - long the_ ech - o - ing hill_ An - gels sang "On_ earth good-will,
glo - ry_ in the Heaven, glo - ry,_ glo - - ry,_ glo -
And glo - ry_ in the Heaven, glo - ry,_ glo - - ry,
f
- ry_ in the Heaven,_ glo - ry in the Heaven, and
glo - ry_ in the Heaven,_ glo - ry in the Heaven, and
mf
p
rit.
glo - ry in the Heaven!"
glo - ry in the Heaven!"
colla voci

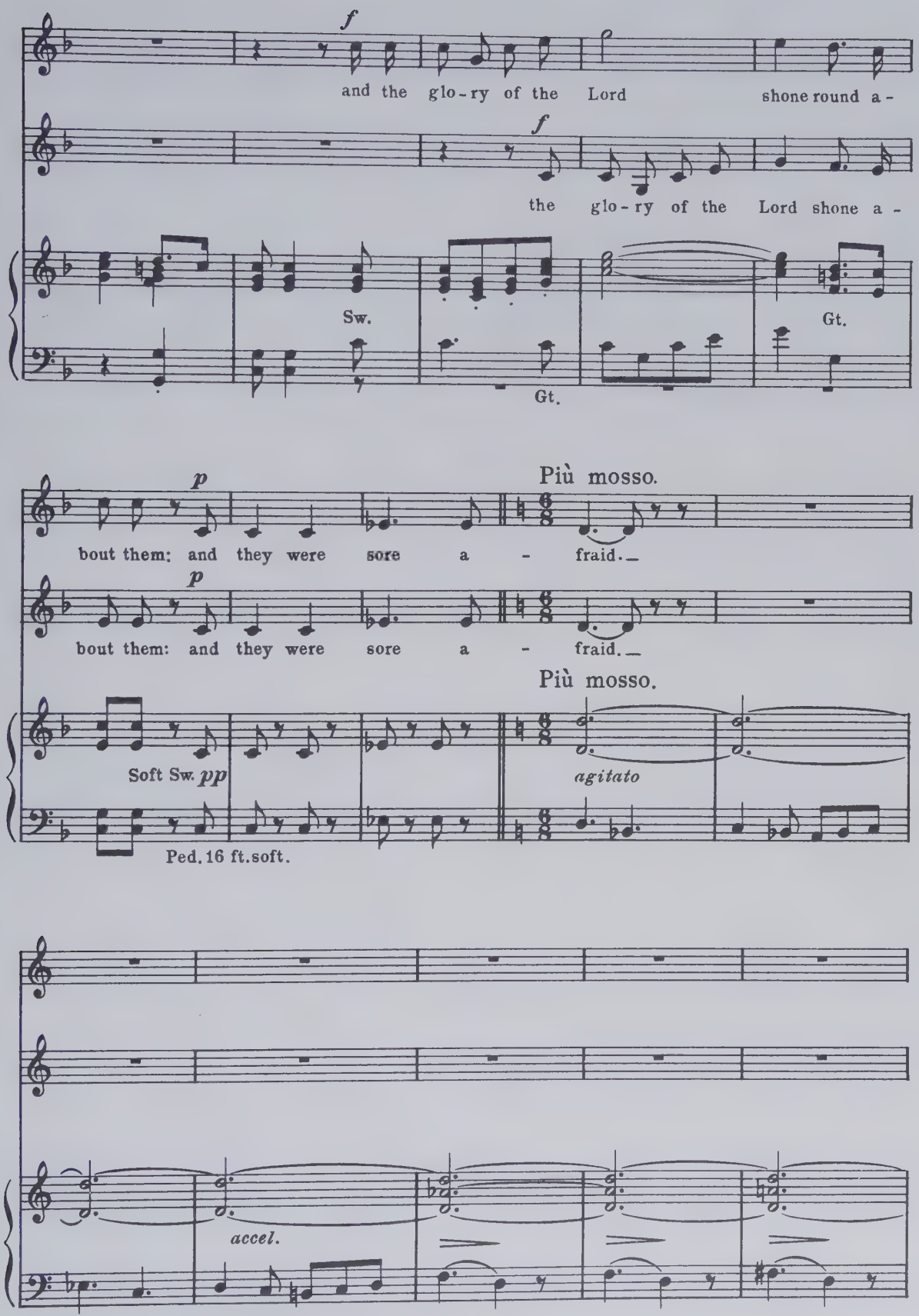
There were Shepherds.

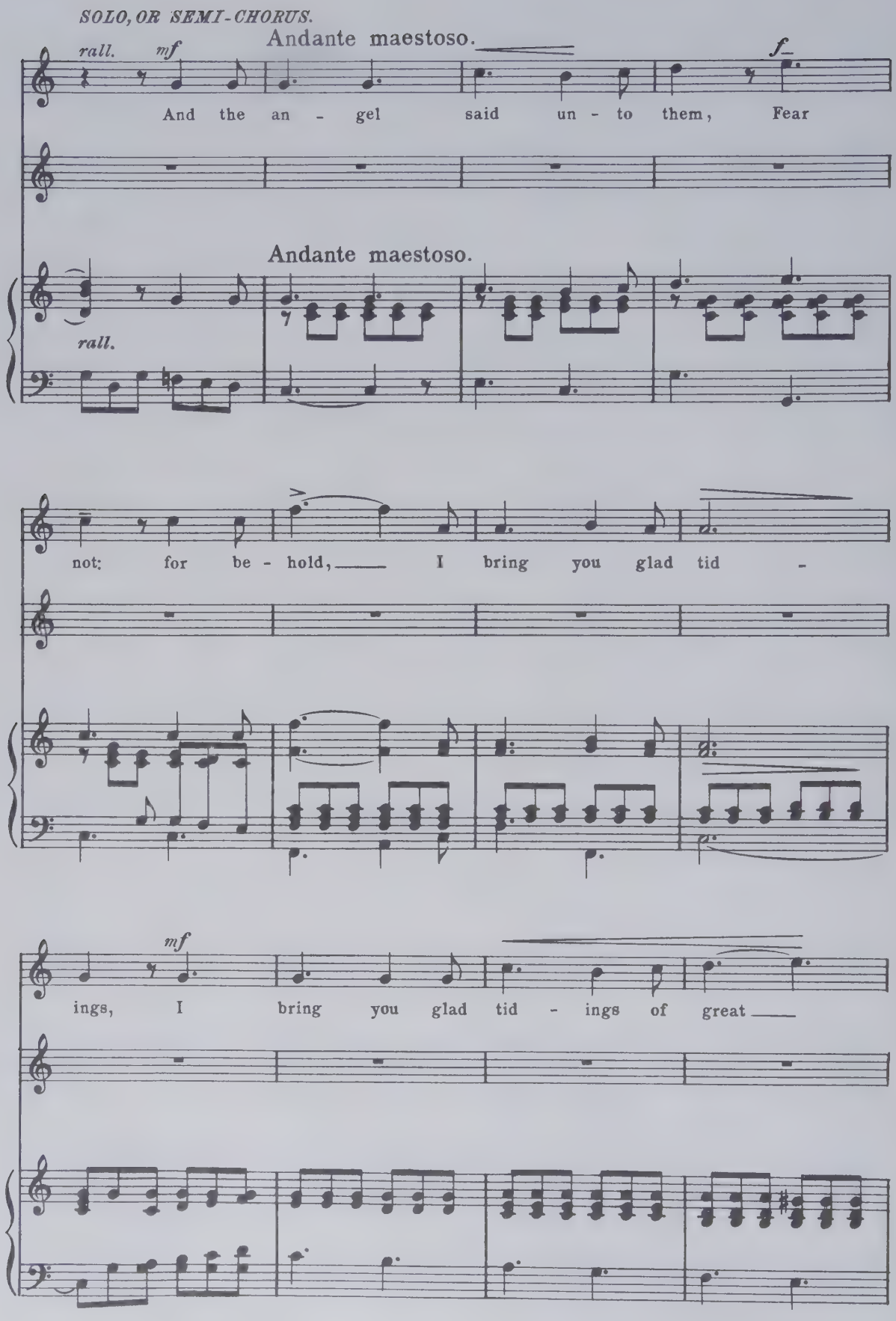
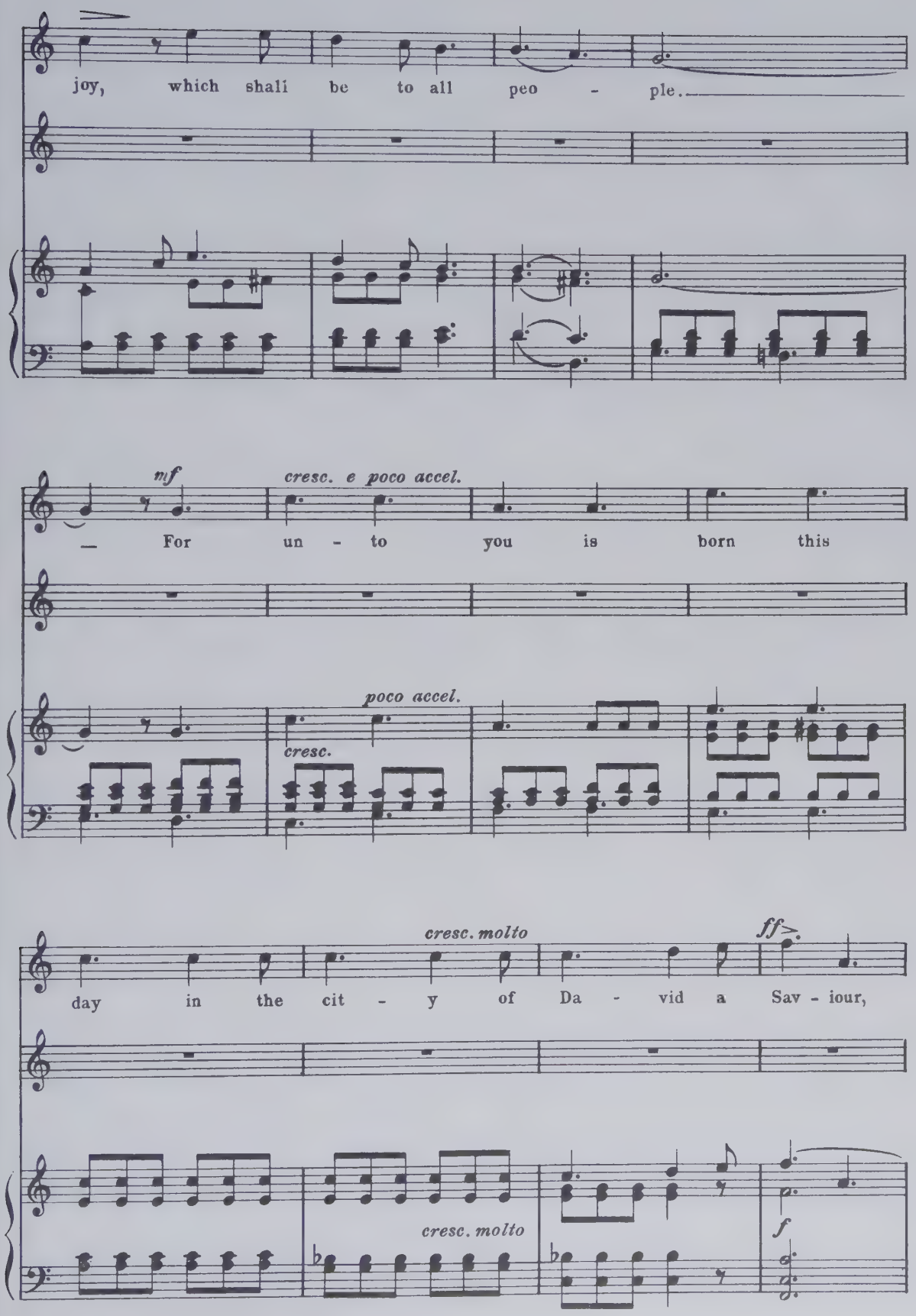
St. Luke ii. 8-11, 14.

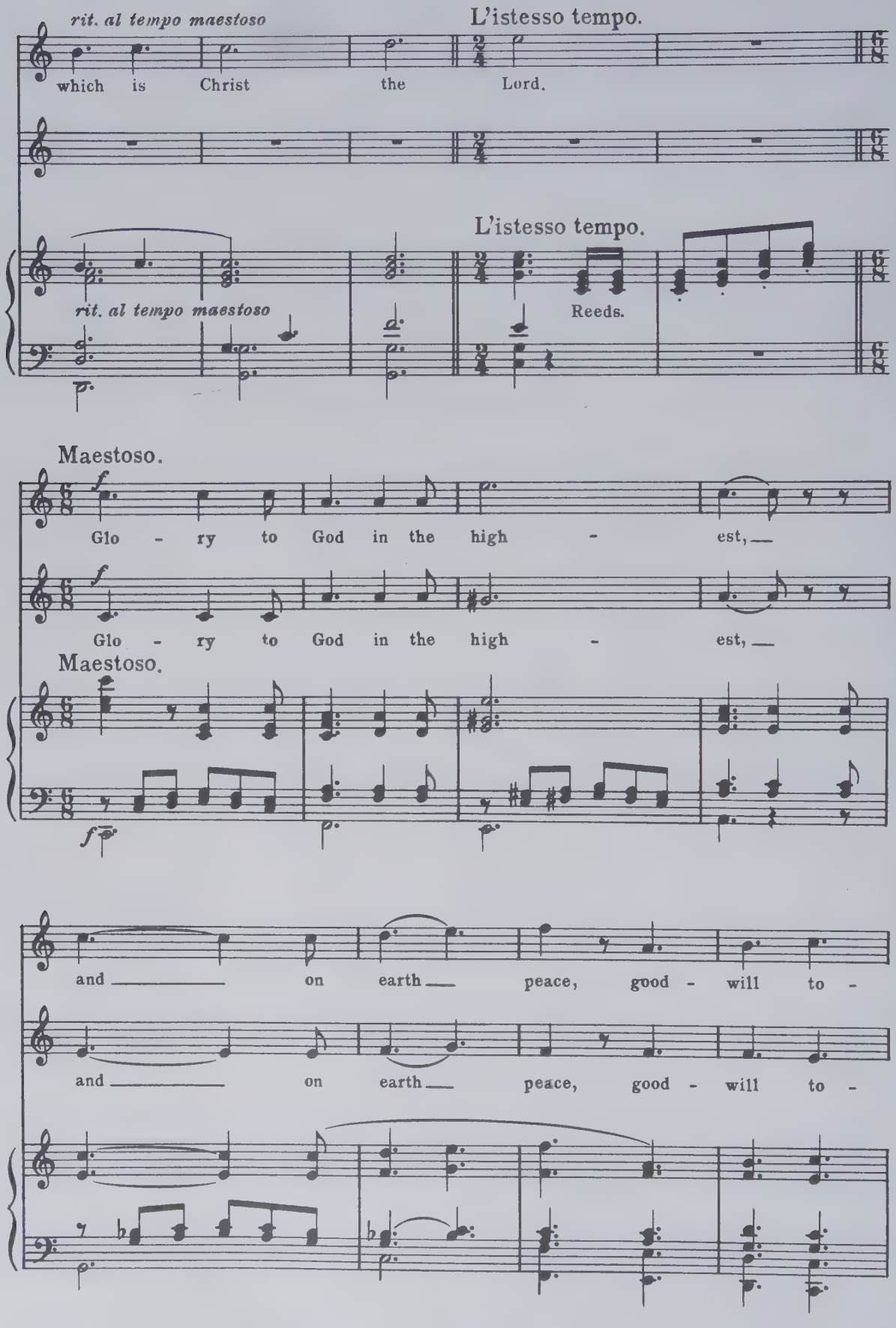
MYLES B. FOSTER.

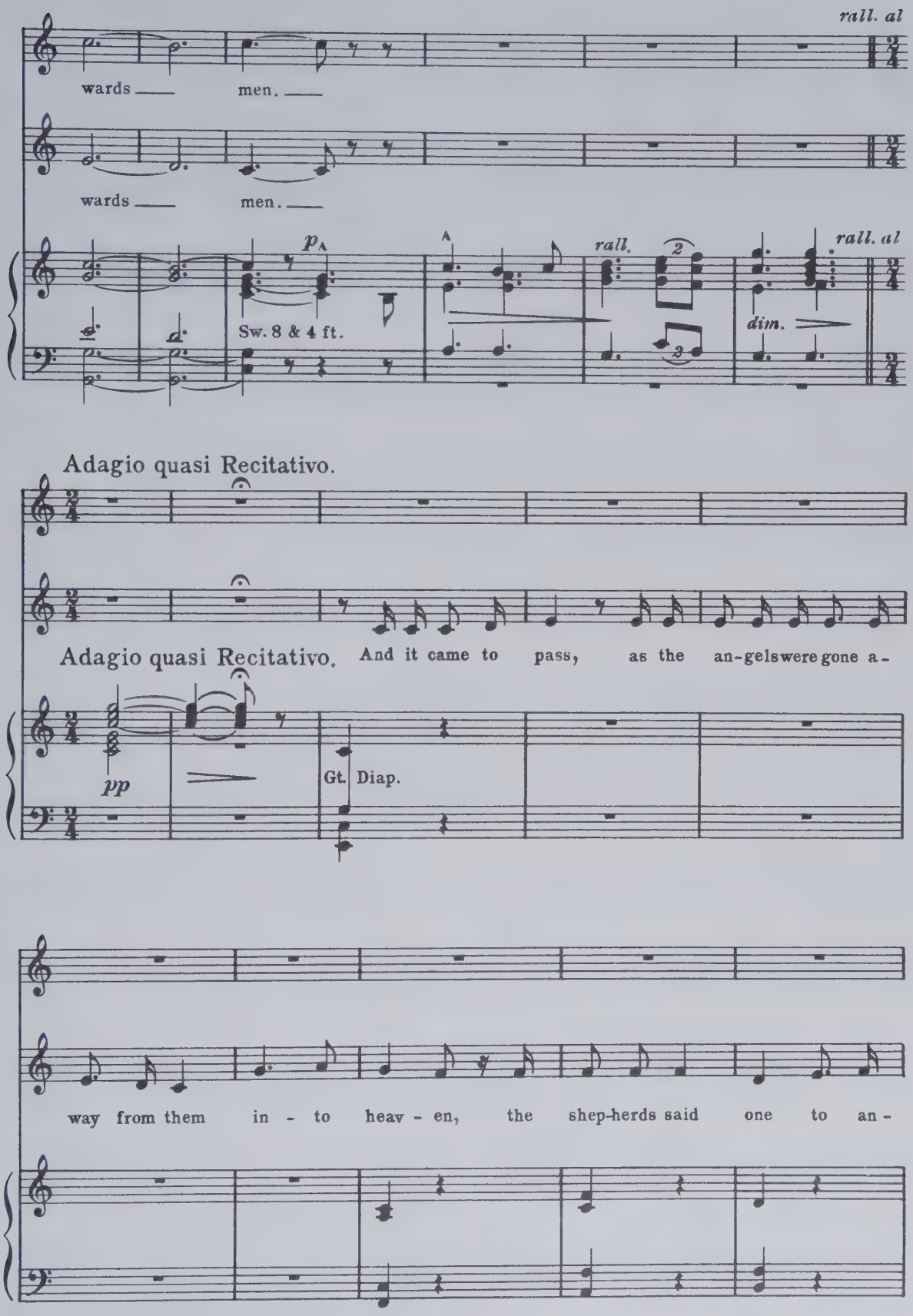

Andante pastorale e tranquillo. ♩.= 76.
1st VOICE.
2d VOICE.
Andante pastorale e tranquillo. ♩.= 76.
p Sw with Oboe.
p a tempo
There were
p a tempo
There were
p rit.
a tempo
shep - herds, shep - herds a - bid - ing in the
shep - herds, shep - herds a - bid - ing in the

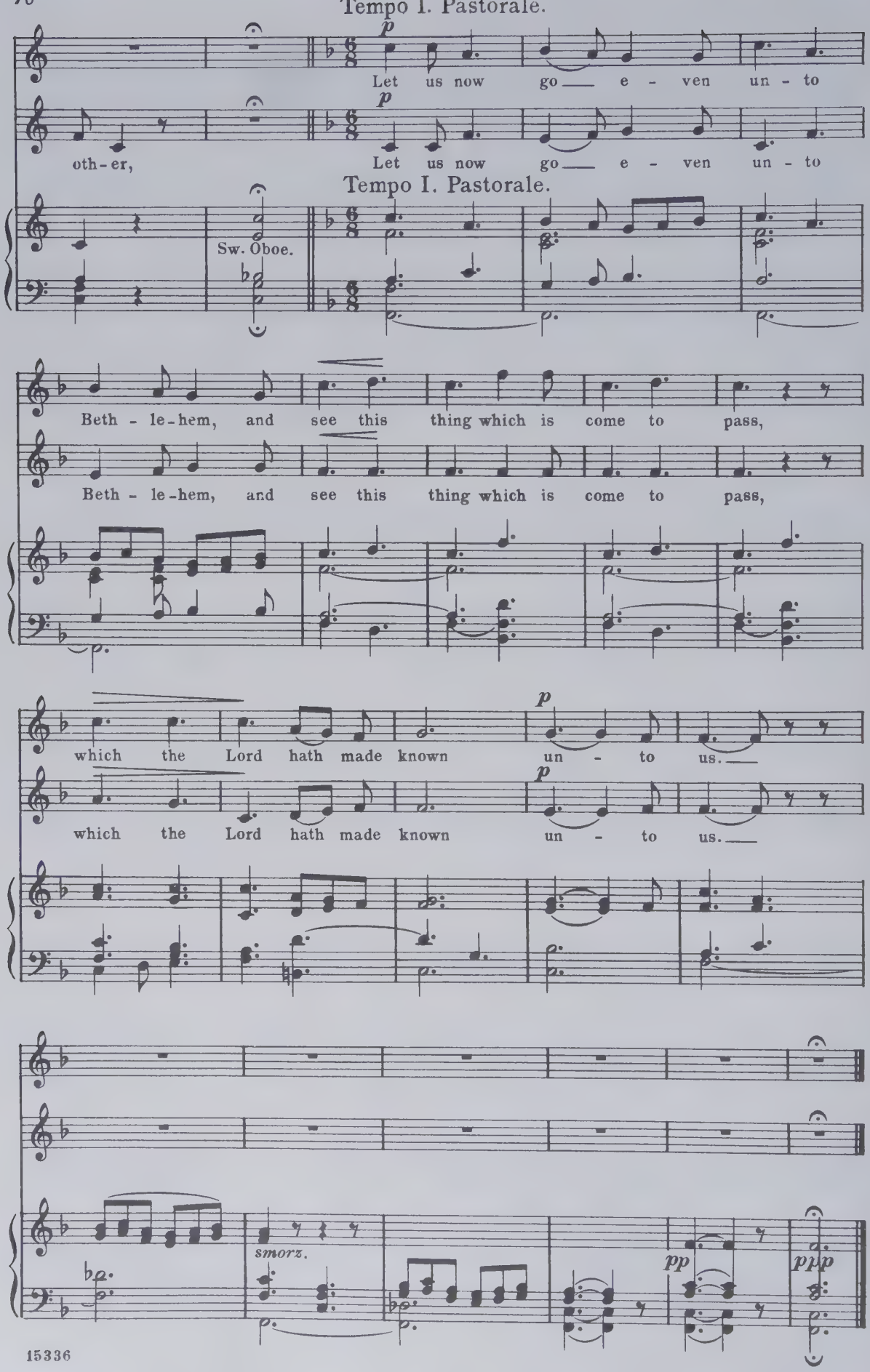

field, keep - ing watch o-ver their flocks by night.
field, keep - ing watch o-ver their flocks by night.
Vivace.
Vivace. ♩= 120.
smorz.
ff Gt. Reeds.
And lo, the an-gel of the Lord came up - on them,
And lo, the an-gel of the Lord came up - on them,
Full Sw. closed.
f Gt.


f
and the glo-ry of the Lord shone round a-
f
the glo-ry of the Lord shone a-
Sw.
Gt.
Gt.
p
Più mosso.
bout them: and they were sore a - fraid.
p
bout them: and they were sore a - fraid.
Più mosso.
Soft Sw. pp
agitato
Ped. 16 ft. soft.
accel.


SOLO, OR SEMI-CHORUS.
rall.
mf
Andante maestoso.
f
And the an - gel said un - to them, Fear
Andante maestoso.
rall.
not: for be - hold, I bring you glad tid -
mf
ings, I bring you glad tid - ings of great

joy, which shall be to all peo - ple.
mf
cresc. e poco accel.
For un - to you is born this
poco accel.
cresc.
cresc. molto
ff
day in the cit - y of Da - vid a Sav - iour,
cresc. molto
f

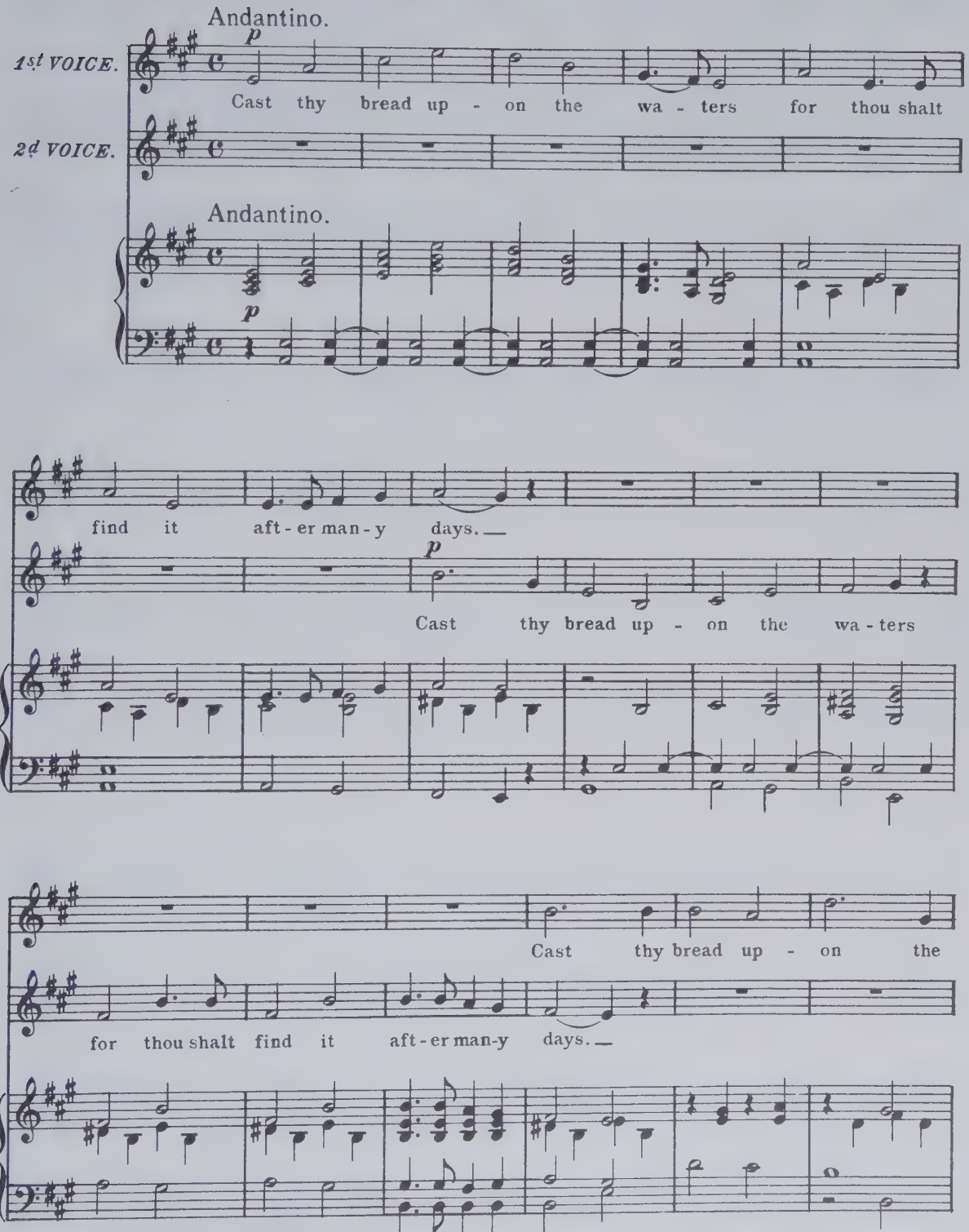

rit. al tempo maestoso
L'istesso tempo.
which is Christ the Lord.
L'istesso tempo.
rit. al tempo maestoso
Reeds.
Maestoso.
Glo - ry to God in the high - est,
Glo - ry to God in the high - est,
Maestoso.
and on earth peace, good - will to -
and on earth peace, good - will to -

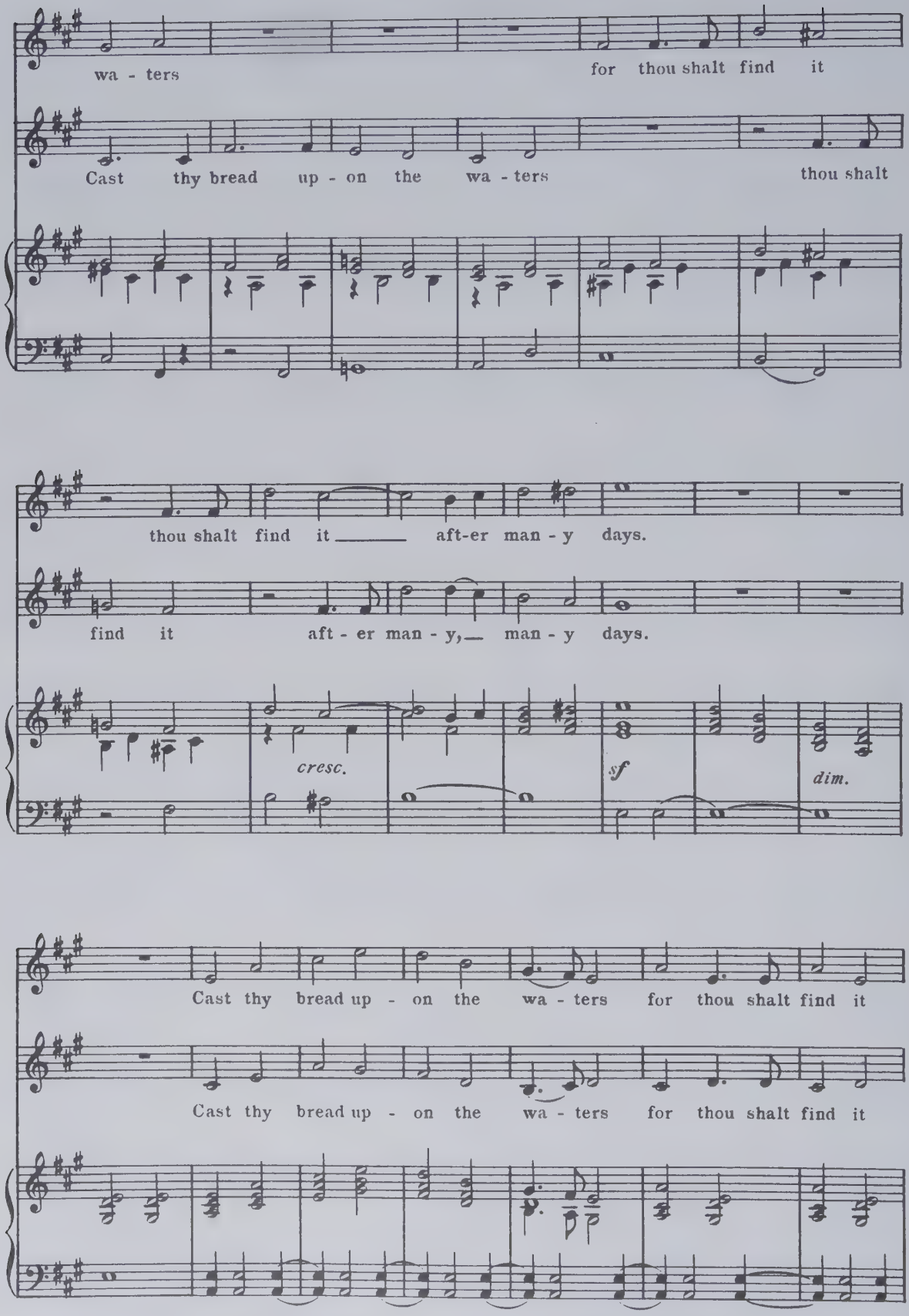

rall. al
wards men.
wards men.
p
Sw. 8 & 4 ft.
rall.
rall. al
dim.
Adagio quasi Recitativo.
Adagio quasi Recitativo.
And it came to pass, as the an-gels were gone a-
pp
Gt. Diap.
way from them in - to heav - en, the shep-herds said one to an -

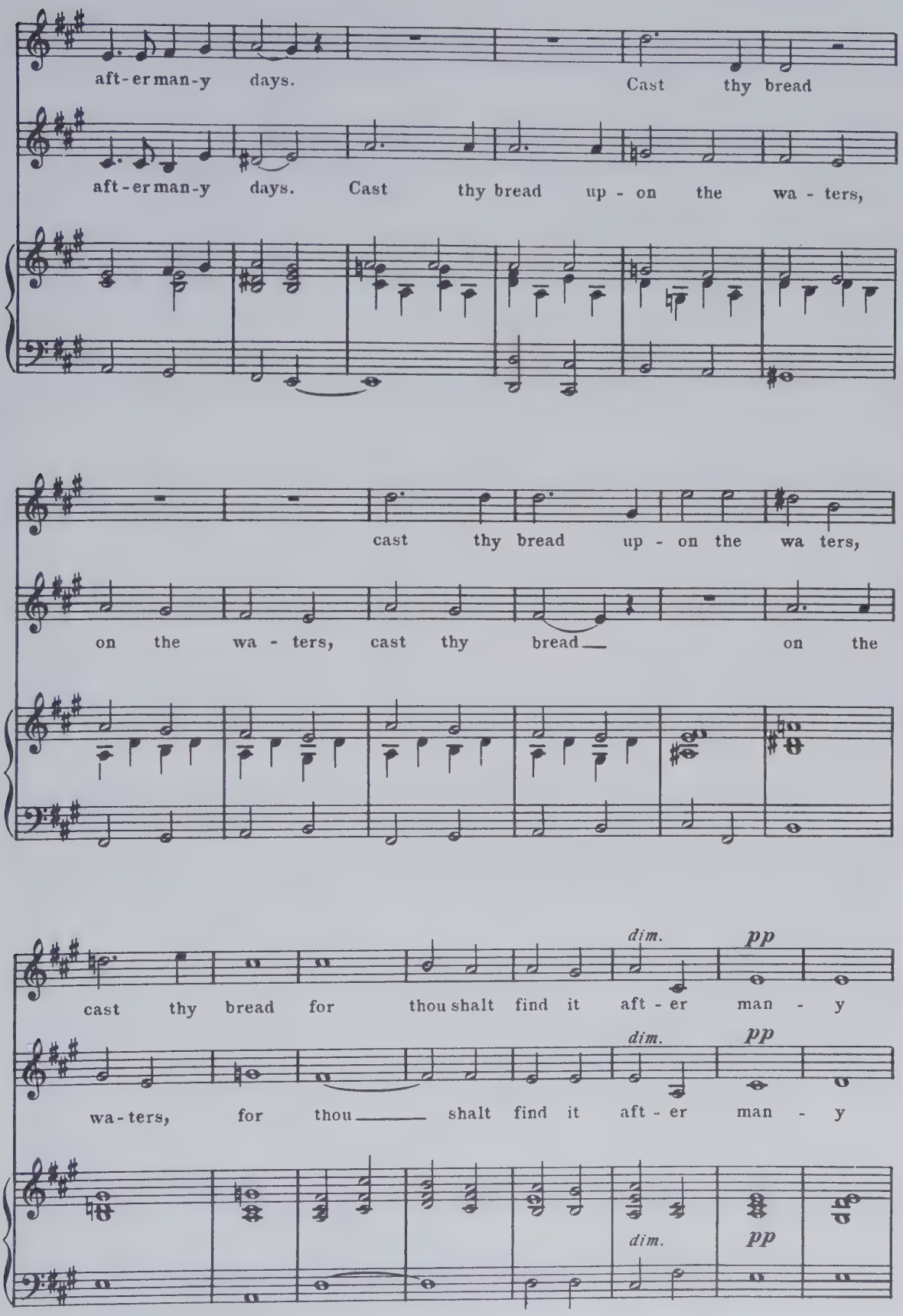

Tempo I. Pastorale.
p
Let us now go e - ven un - to
oth-er,
Let us now go e - ven un - to
Tempo I. Pastorale.
Sw. Oboe.
Beth - le-hem, and see this thing which is come to pass,
Beth - le-hem, and see this thing which is come to pass,
which the Lord hath made known un - to us.
which the Lord hath made known un - to us.
smorz.
pp
ppp

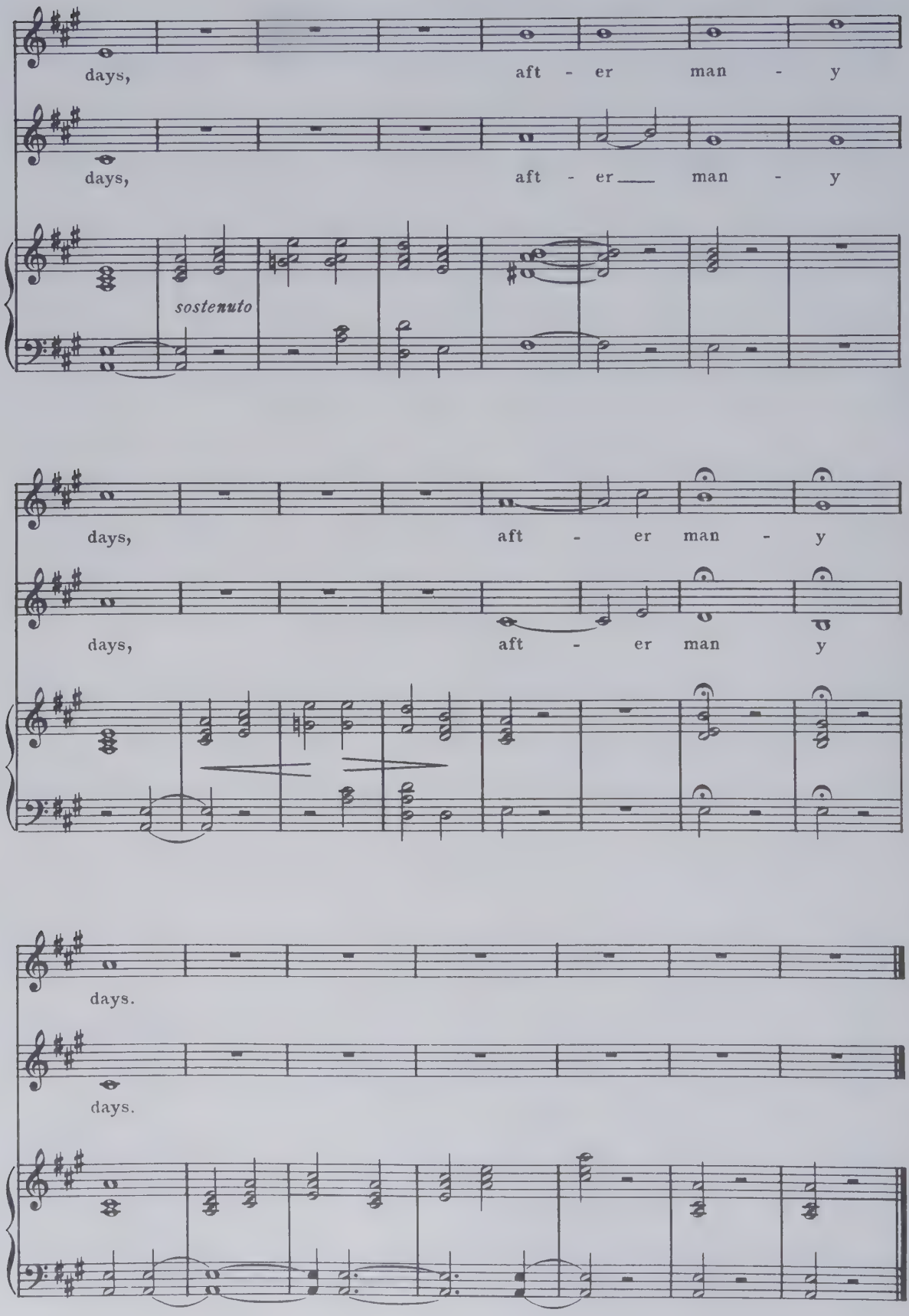
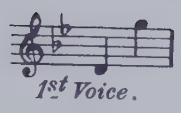
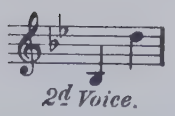
Cast thy bread upon the waters.

WILLIAM STERNDALE BENNETT.


Andantino.
1st VOICE.
2d VOICE.
Cast thy bread up - on the wa - ters for thou shalt
Andantino.
find it aft - er man - y days.
Cast thy bread up - on the wa - ters
Cast thy bread up - on the
for thou shalt find it aft - er man - y days.


wa - ters
for thou shalt find it
Cast thy bread up - on the wa - ters
thou shalt
thou shalt find it aft-er man - y days.
find it aft - er man - y, man - y days.
cresc.
sf
dim.
Cast thy bread up - on the wa - ters for thou shalt find it
Cast thy bread up - on the wa - ters for thou shalt find it


aft-er man-y days. Cast thy bread
aft-er man-y days. Cast thy bread up - on the wa - ters,
cast thy bread up - on the wa ters,
on the wa - ters, cast thy bread on the
dim. pp
cast thy bread for thou shalt find it aft - er man - y
dim. pp
wa-ters, for thou shalt find it aft - er man - y
dim. pp


days, aft - er man - y
days, aft - er man - y
sostenuto
days, aft - er man - y
days, aft - er man y
days.
days.

There is a Reaper.

LONGFELLOW.

C. PINSUTI

Andante moderato.

1st VOICE. 2d VOICE.

mf p

There is a reap-er whose name is Death, And with his sickle

There is a reap-er whose name is Death, And with his sickle

Andante moderato.

mf p

cresc sempre cresc.

keen, He reaps the beard-ed grain at a breath, And the

cresc sempre cresc.

keen, He reaps the beard-ed grain at a breath, And the

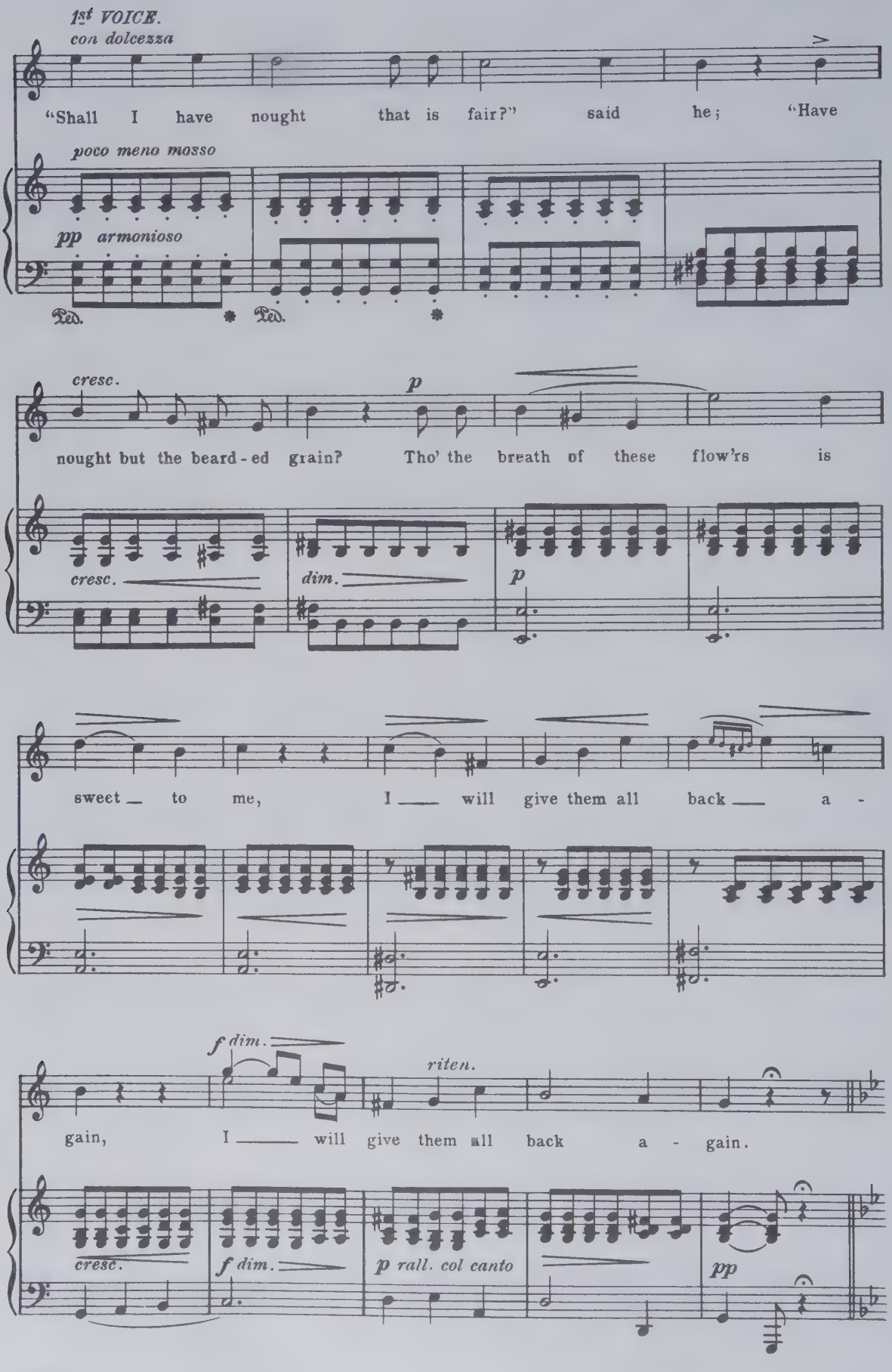
cresc sempre cresc.

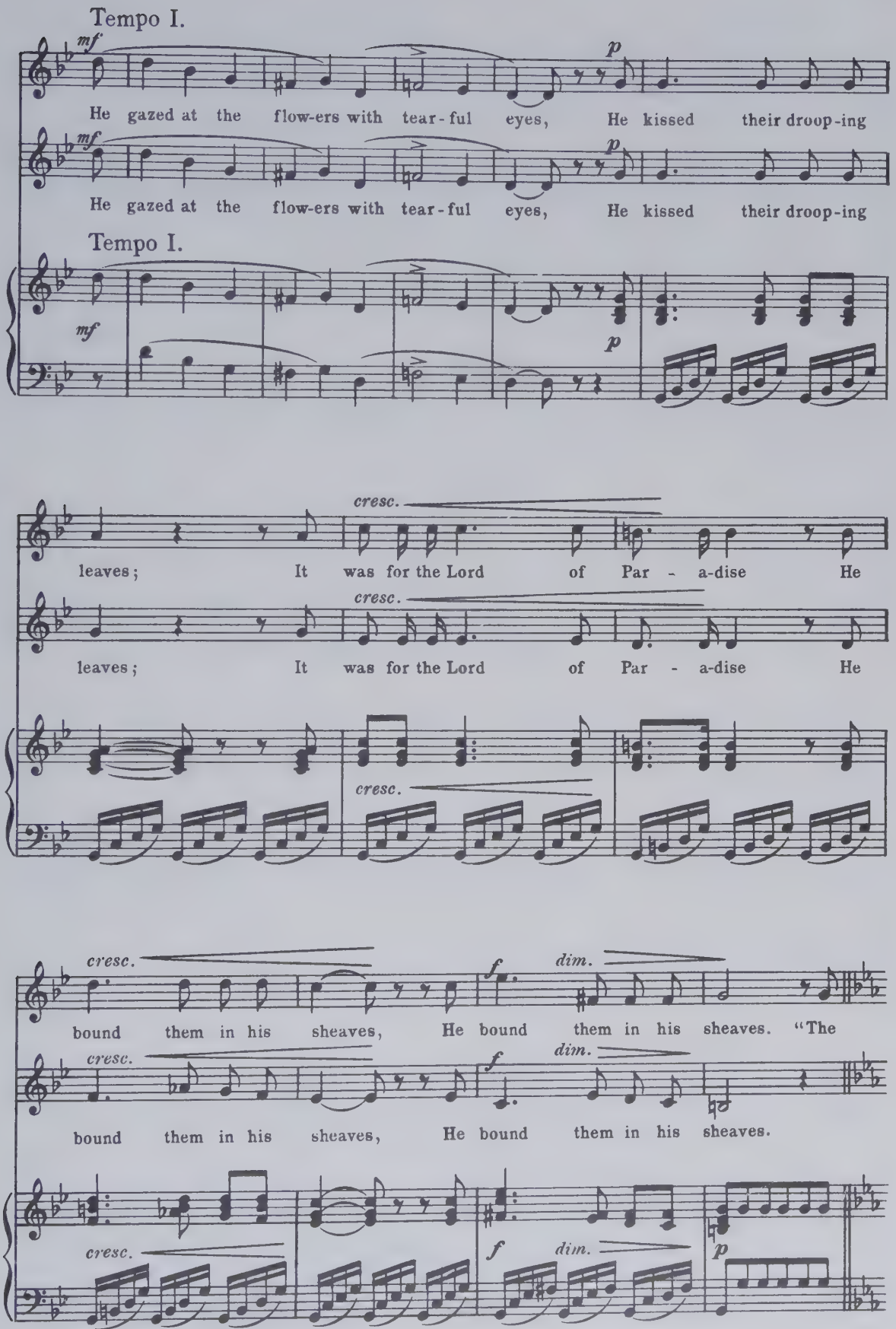
f dim.

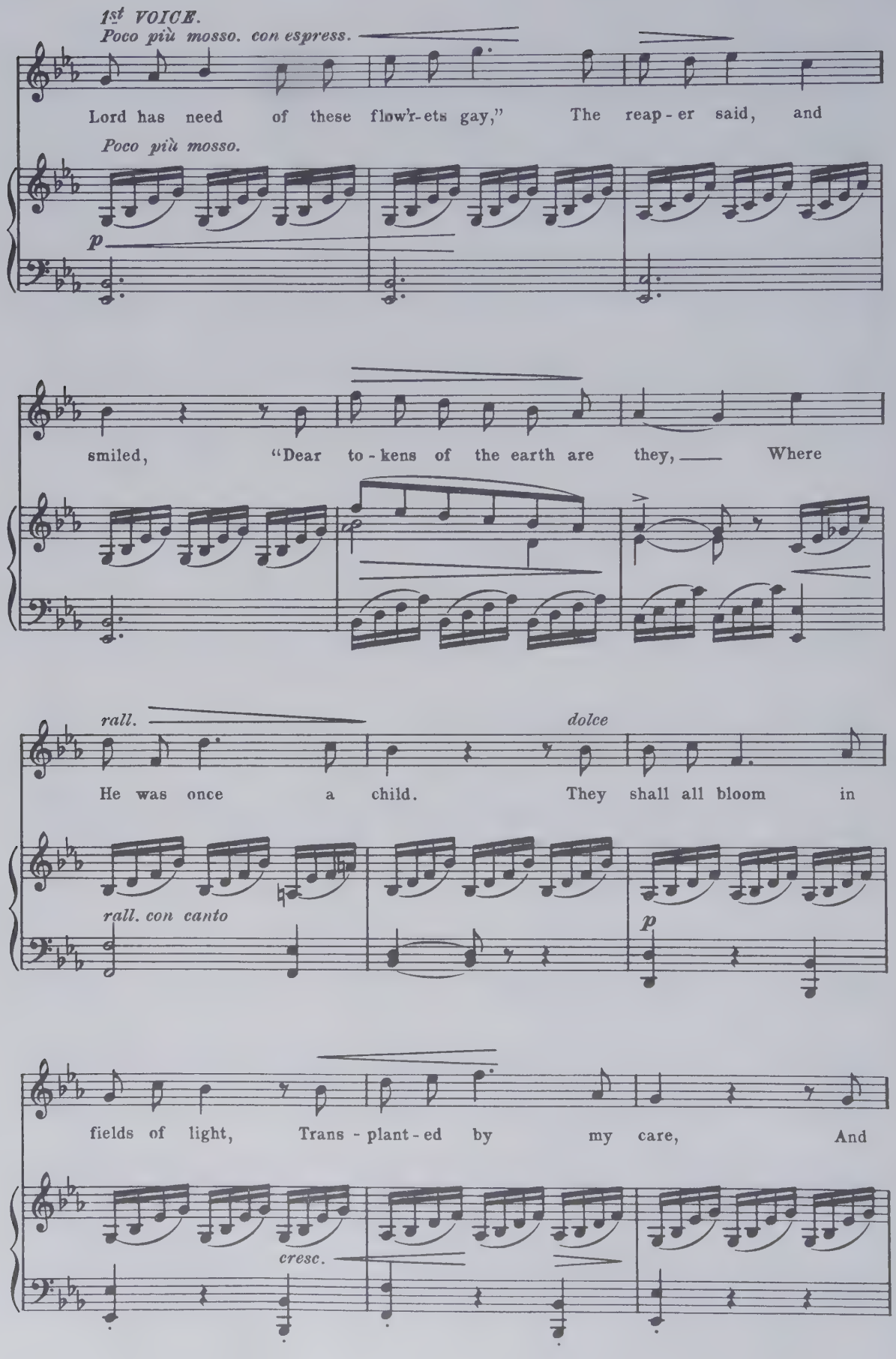
flow'rs that grow be-tween, And the flow'rs that grow be-tween.

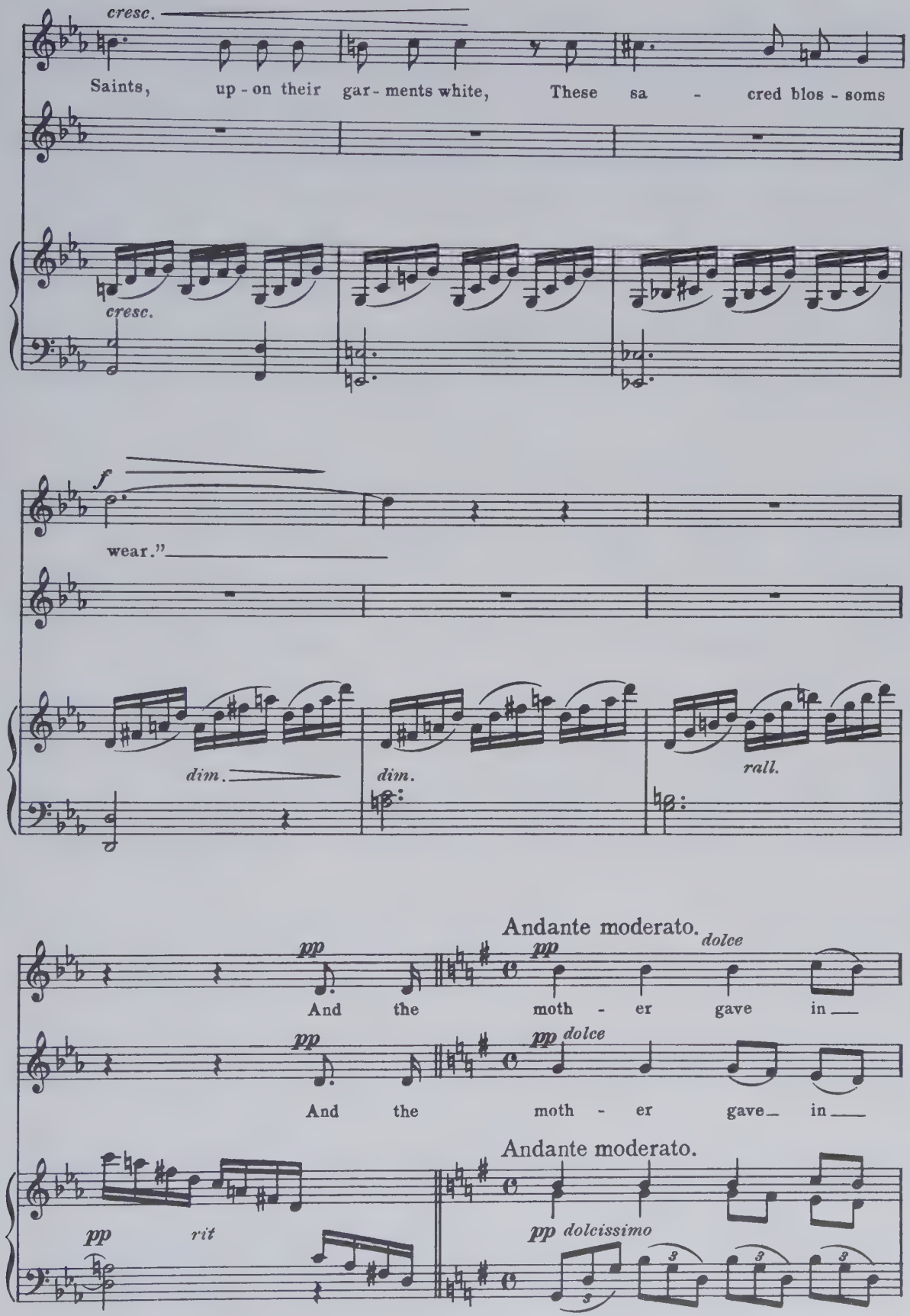
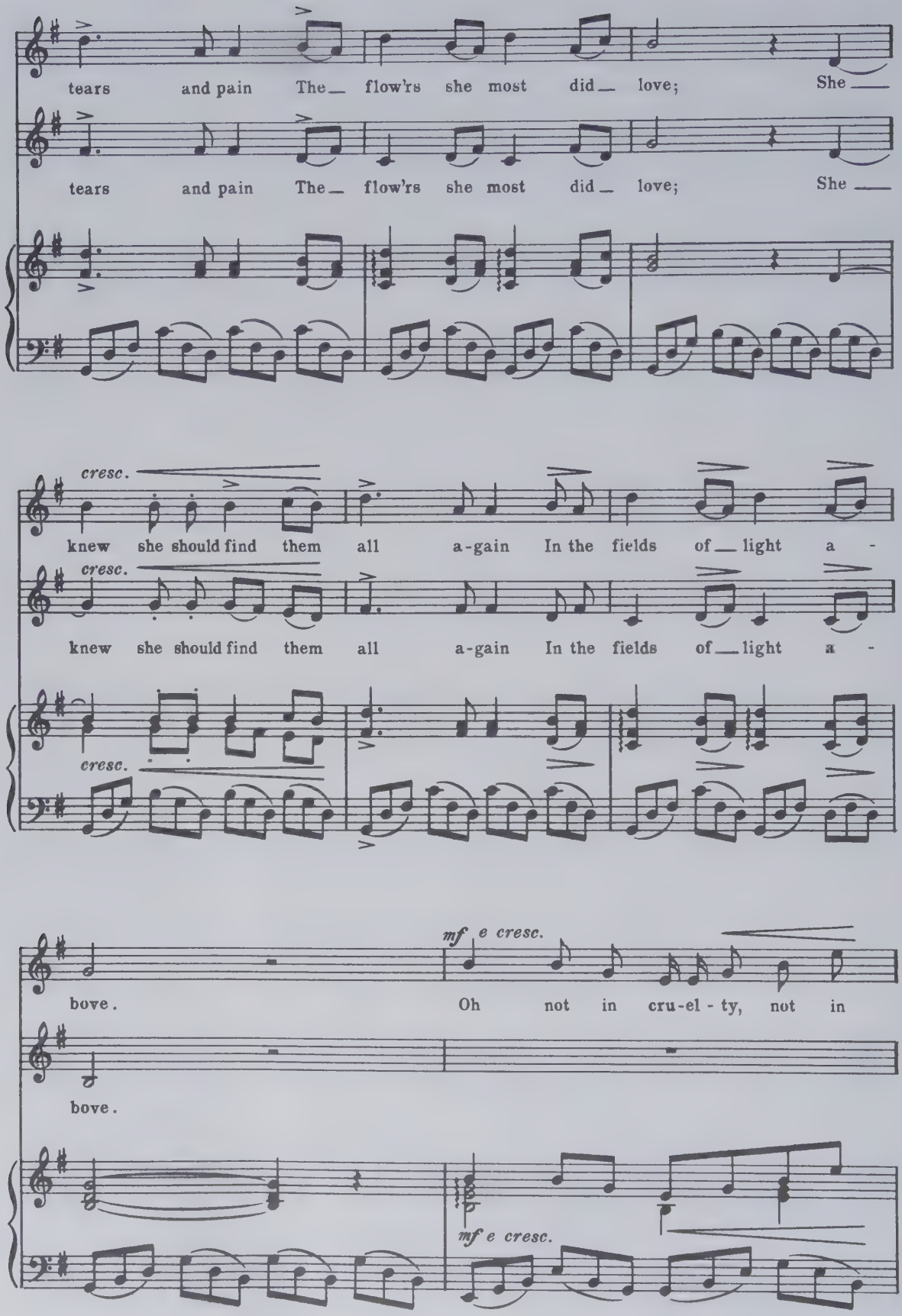
f dim.

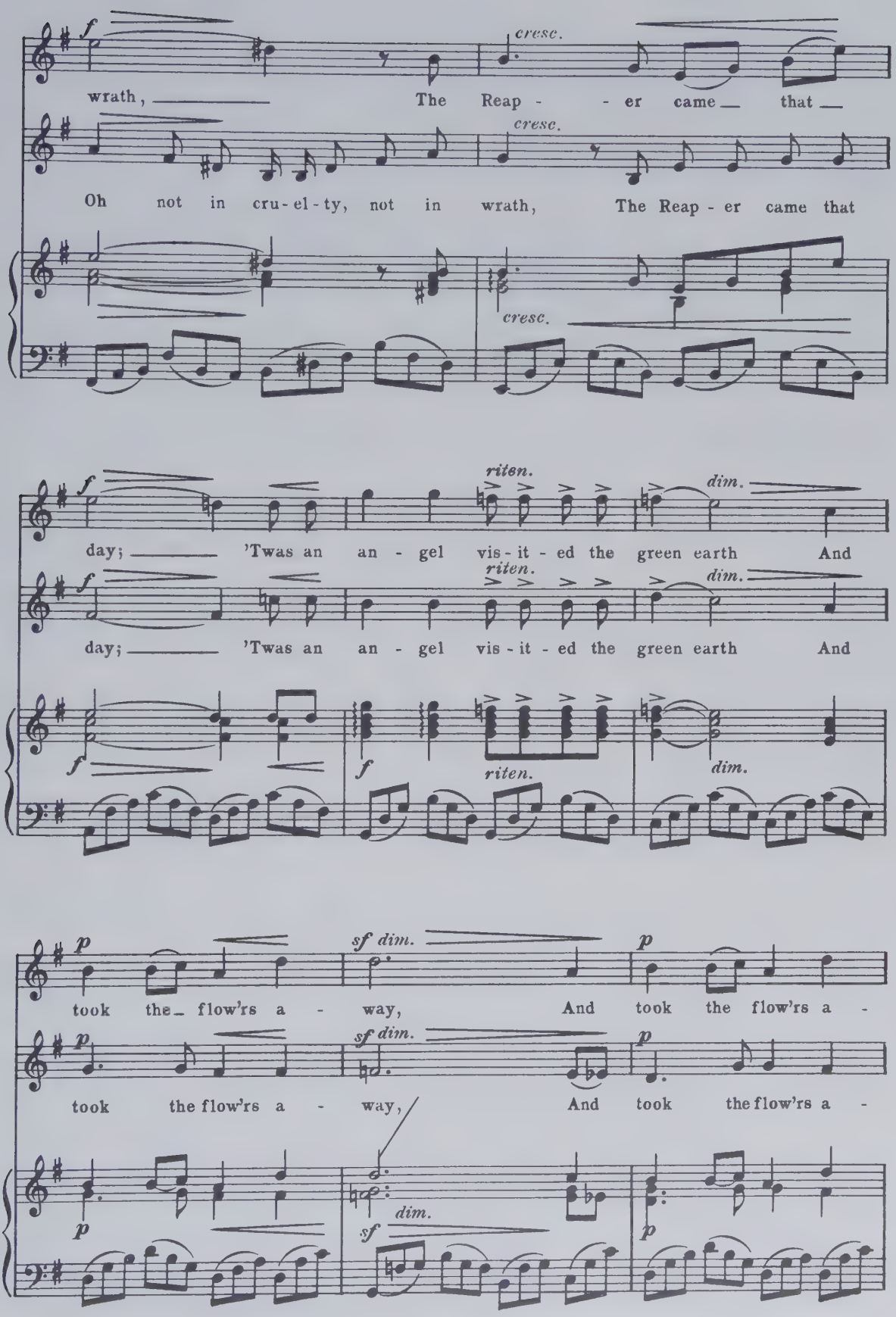
flow'rs that grow be-tween, And the flow'rs that grow be-tween.

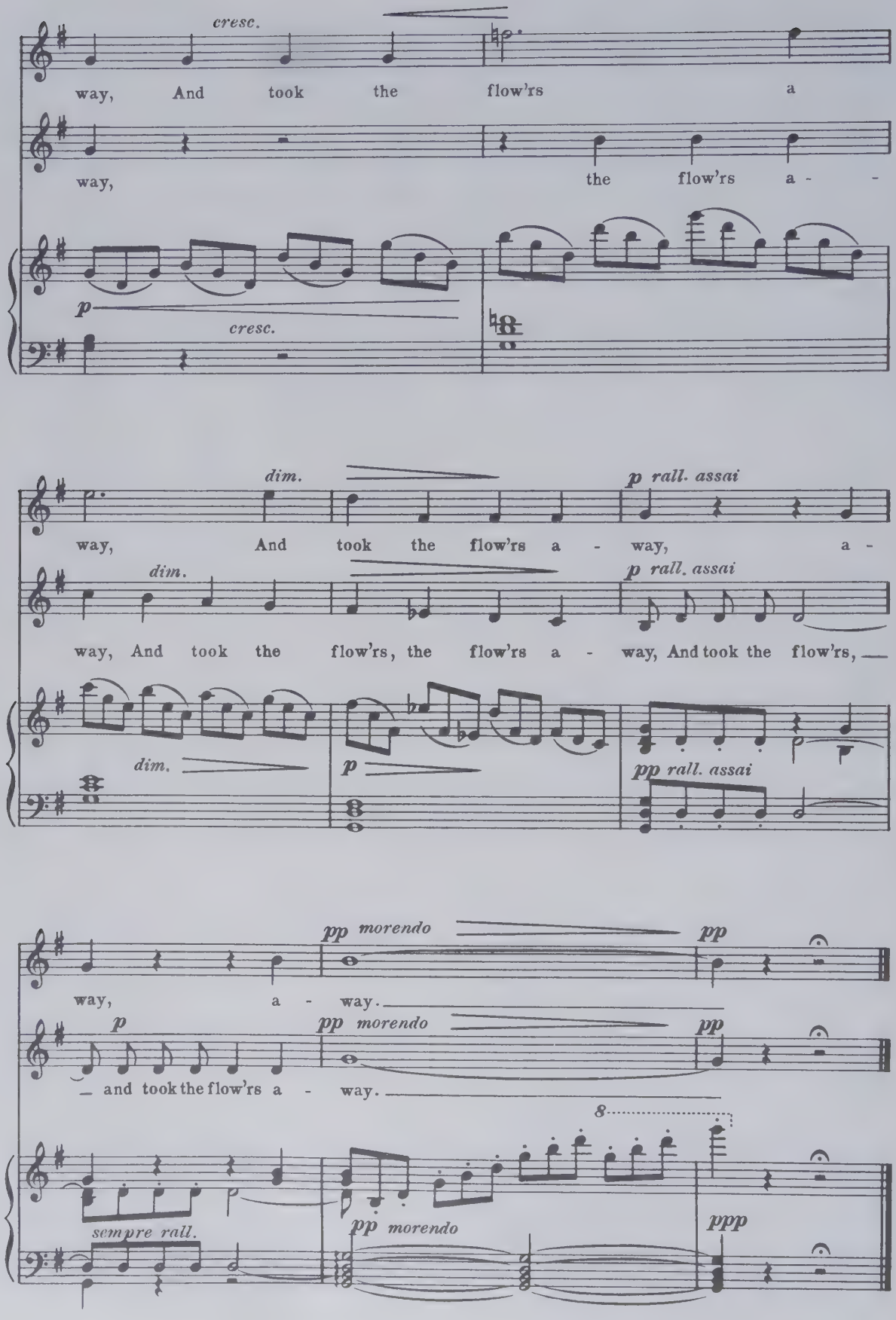
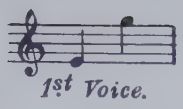
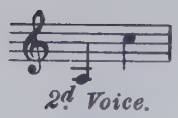
cresc. f dim. p rit.

1st VOICE.
con dolcezza
"Shall I have nought that is fair?" said he; "Have
poco meno mosso
pp armonioso
Ped. * Ped. *
cresc.
p
nought but the beard-ed grain? Tho' the breath of these flow'rs is
cresc.
dim.
p
sweet to me, I will give them all back a -
f dim.
riten.
gain, I will give them all back a - gain.
cresc.
f dim.
p rall. col canto
pp


Tempo I.
mf
p
He gazed at the flow-ers with tear-ful eyes, He kissed their droop-ing
mf
p
He gazed at the flow-ers with tear-ful eyes, He kissed their droop-ing
Tempo I.
mf
p
cresc.
leaves; It was for the Lord of Par - a-dise He
cresc.
leaves; It was for the Lord of Par - a-dise He
cresc.
cresc.
f
dim.
bound them in his sheaves, He bound them in his sheaves. "The
cresc.
f
dim.
bound them in his sheaves, He bound them in his sheaves.
cresc.
f
dim.
p


1st VOICE.
Poco più mosso. con espress.
Lord has need of these flow'r-ets gay," The reap-er said, and
Poco più mosso.
p
smiled, "Dear to-kens of the earth are they, Where
rall.
dolce
He was once a child. They shall all bloom in
rall. con canto
p
fields of light, Trans-plant-ed by my care, And
cresc.

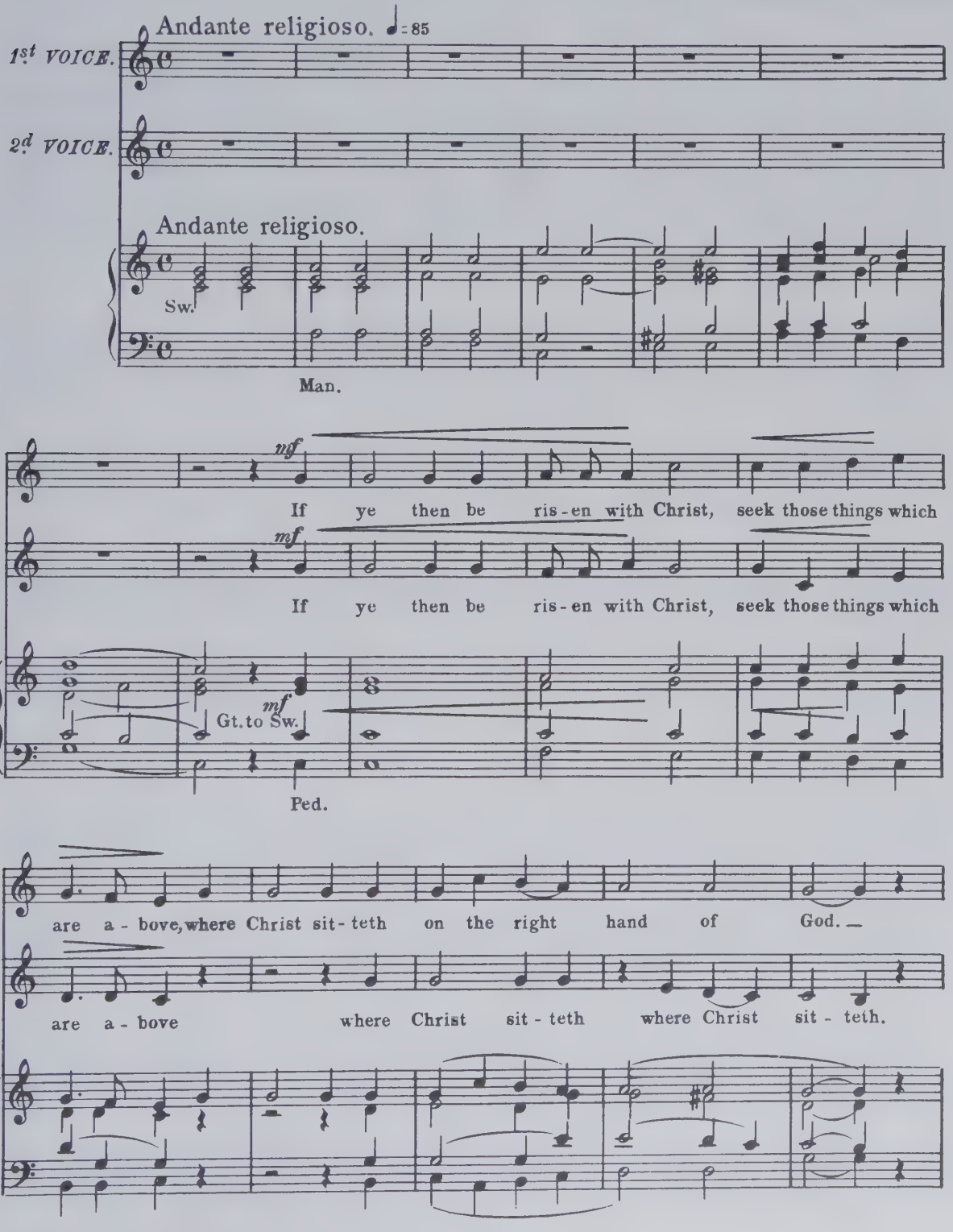

cresc.
Saints, up - on their gar - ments white, These sa - cred blos - soms
cresc.
f
wear."
dim.
dim.
rall.
Andante moderato.
pp
dolce
And the moth - er gave in
pp
pp dolce
And the moth - er gave in
Andante moderato.
pp
rit
pp dolcissimo

tears and pain The flow'rs she most did love; She
tears and pain The flow'rs she most did love; She
cresc.
knew she should find them all a-gain In the fields of light a -
cresc.
knew she should find them all a-gain In the fields of light a -
cresc.
mf e cresc.
bove. Oh not in cru-el - ty, not in
bove.
mf e cresc.

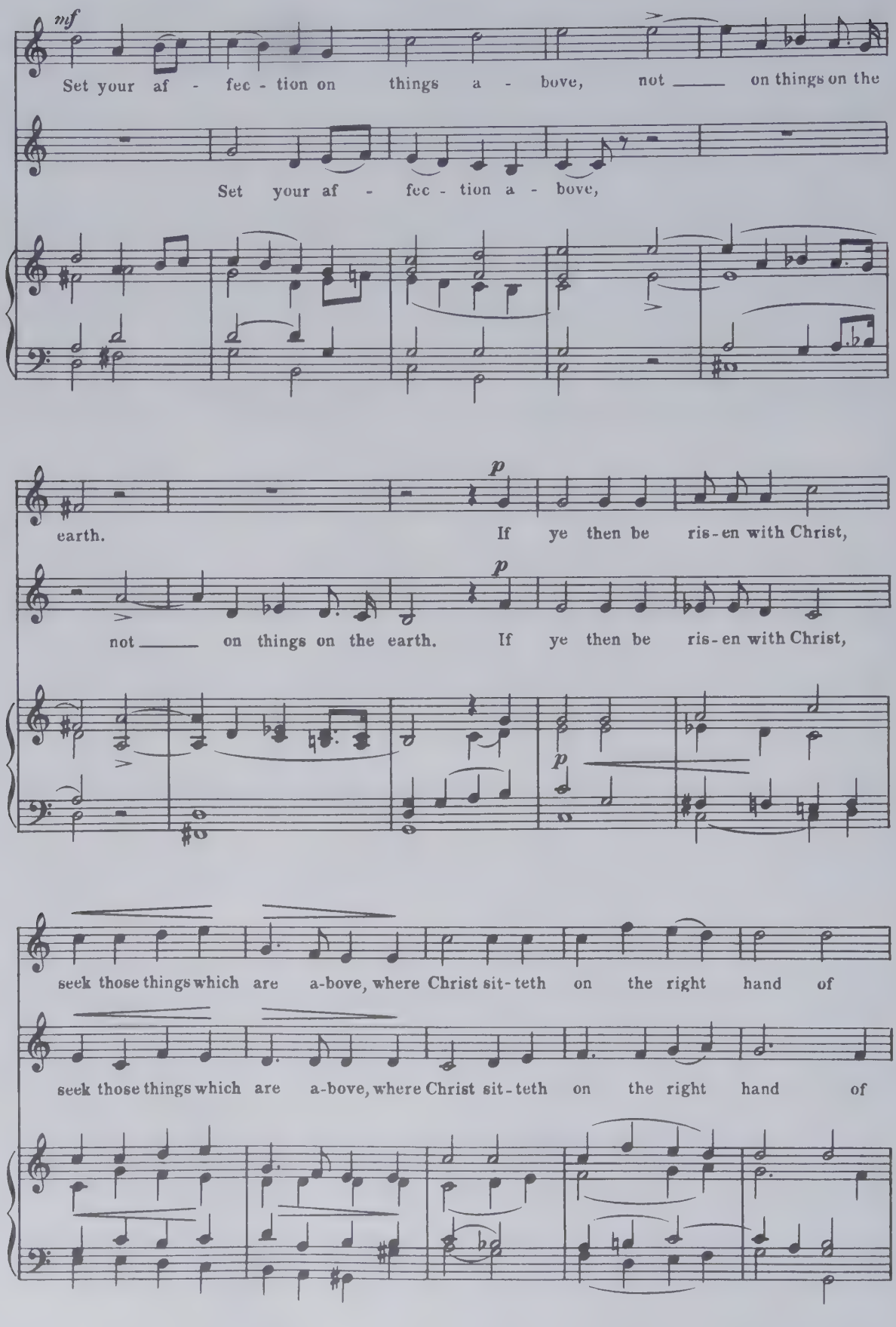

f
cresc.
wrath, The Reap - er came that
Oh not in cru-el-ty, not in wrath, The Reap - er came that
cresc.
riten.
dim.
day; 'Twas an an - gel vis-it - ed the green earth And
day; 'Twas an an - gel vis-it - ed the green earth And
p
sf dim.
took the flow'rs a - way, And took the flow'rs a -
took the flow'rs a - way, And took the flow'rs a -
dim.

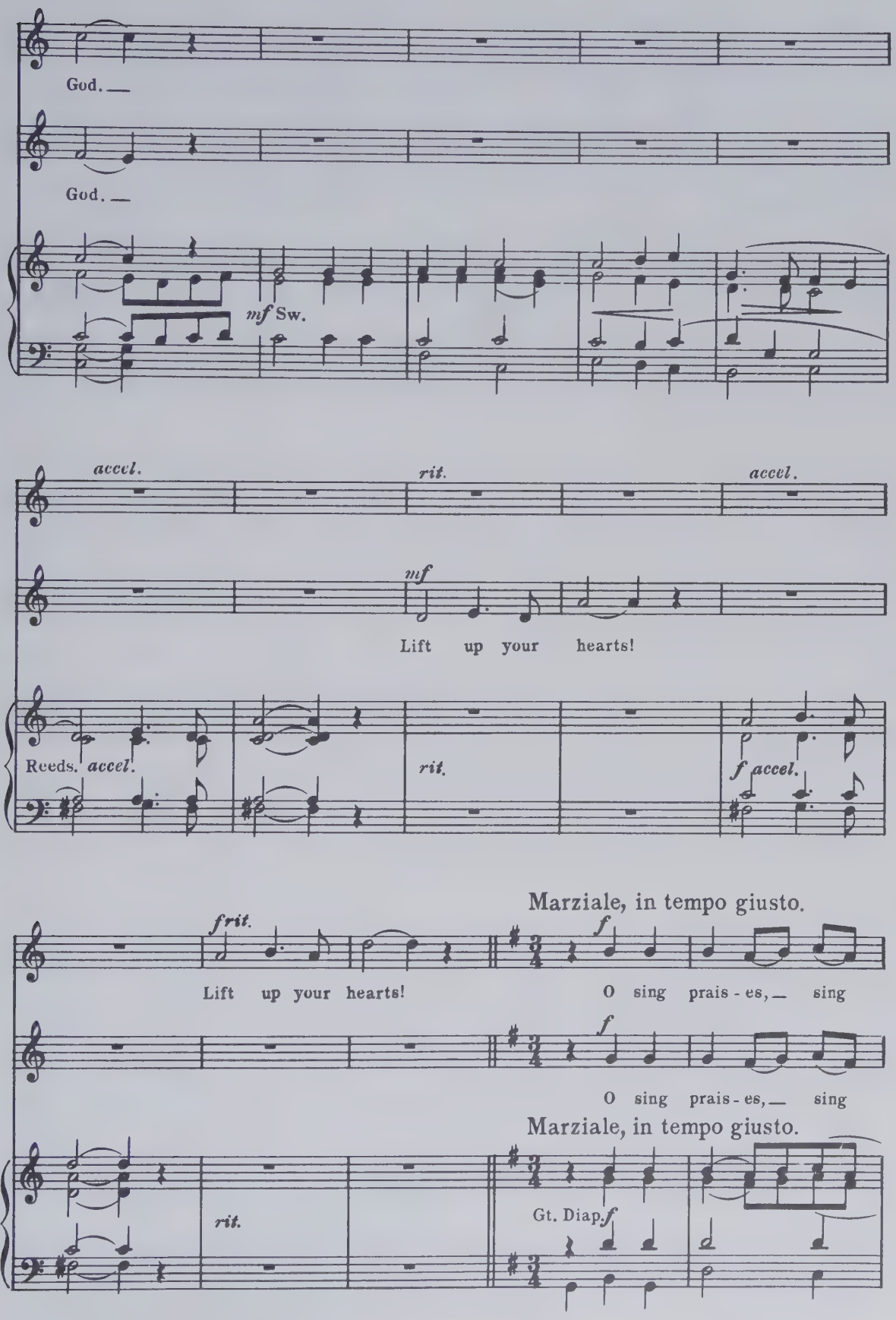

cresc.
way, And took the flow'rs a
way, the flow'rs a -
p
cresc.
dim.
p rall. assai
way, And took the flow'rs a - way, a -
dim.
p rall. assai
way, And took the flow'rs, the flow'rs a - way, And took the flow'rs,
dim.
p
pp rall. assai
pp morendo
pp
way, a - way.
p
pp morendo
pp
and took the flow'rs a - way.
8
sempre rall.
pp morendo
ppp

If ye then be risen with Christ.

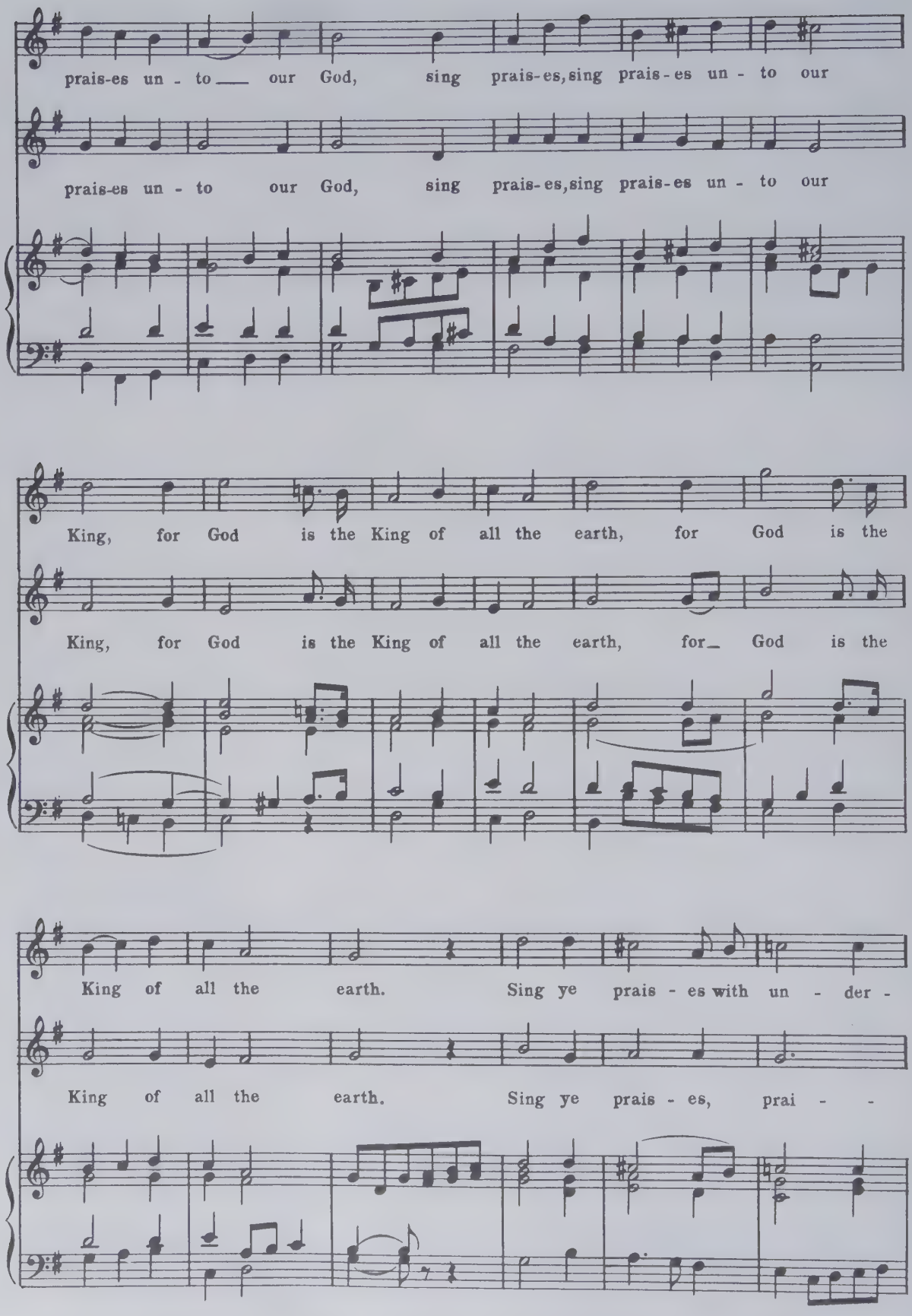
Colossians iii. 1, 2.

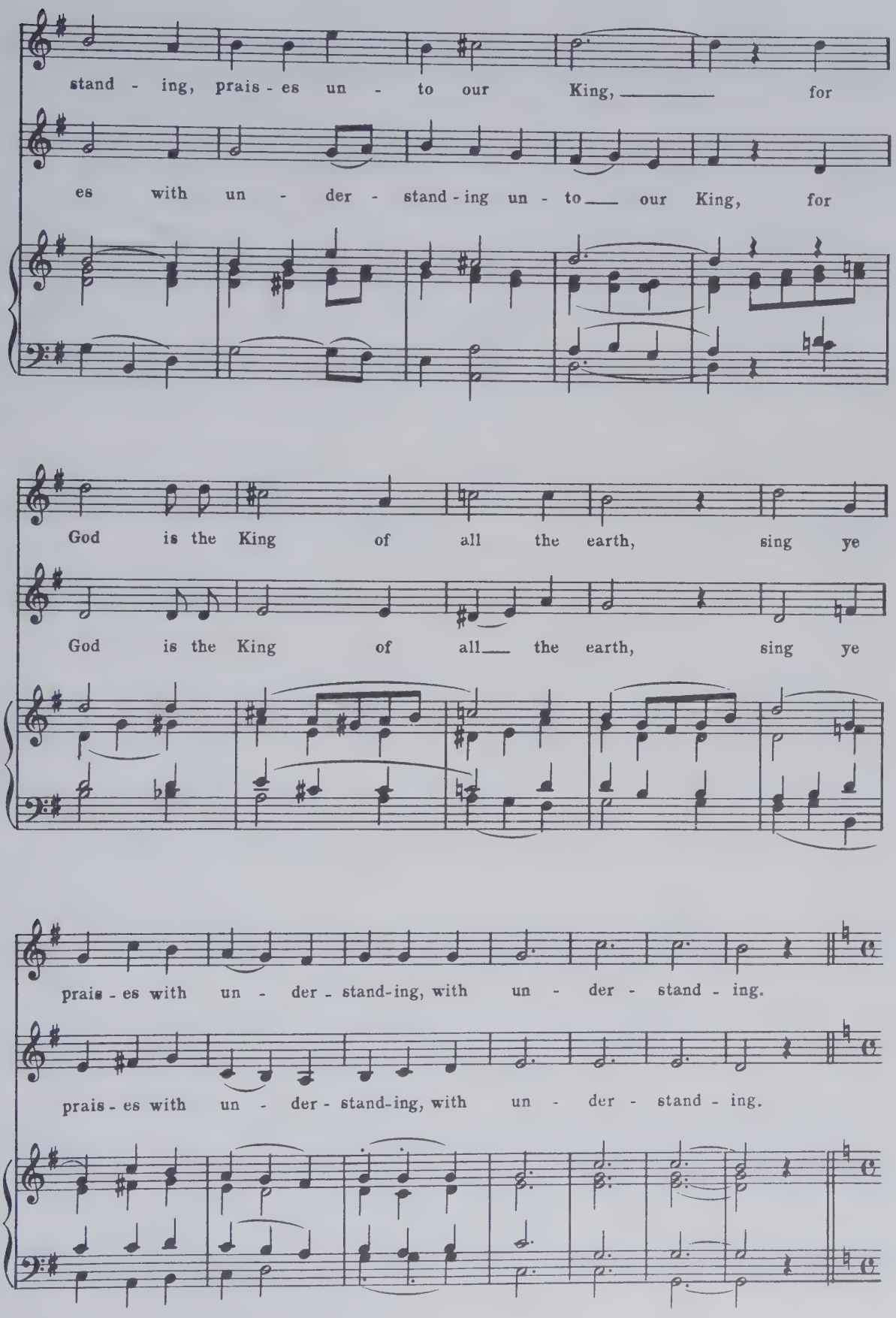
MYLES B. FOSTER.

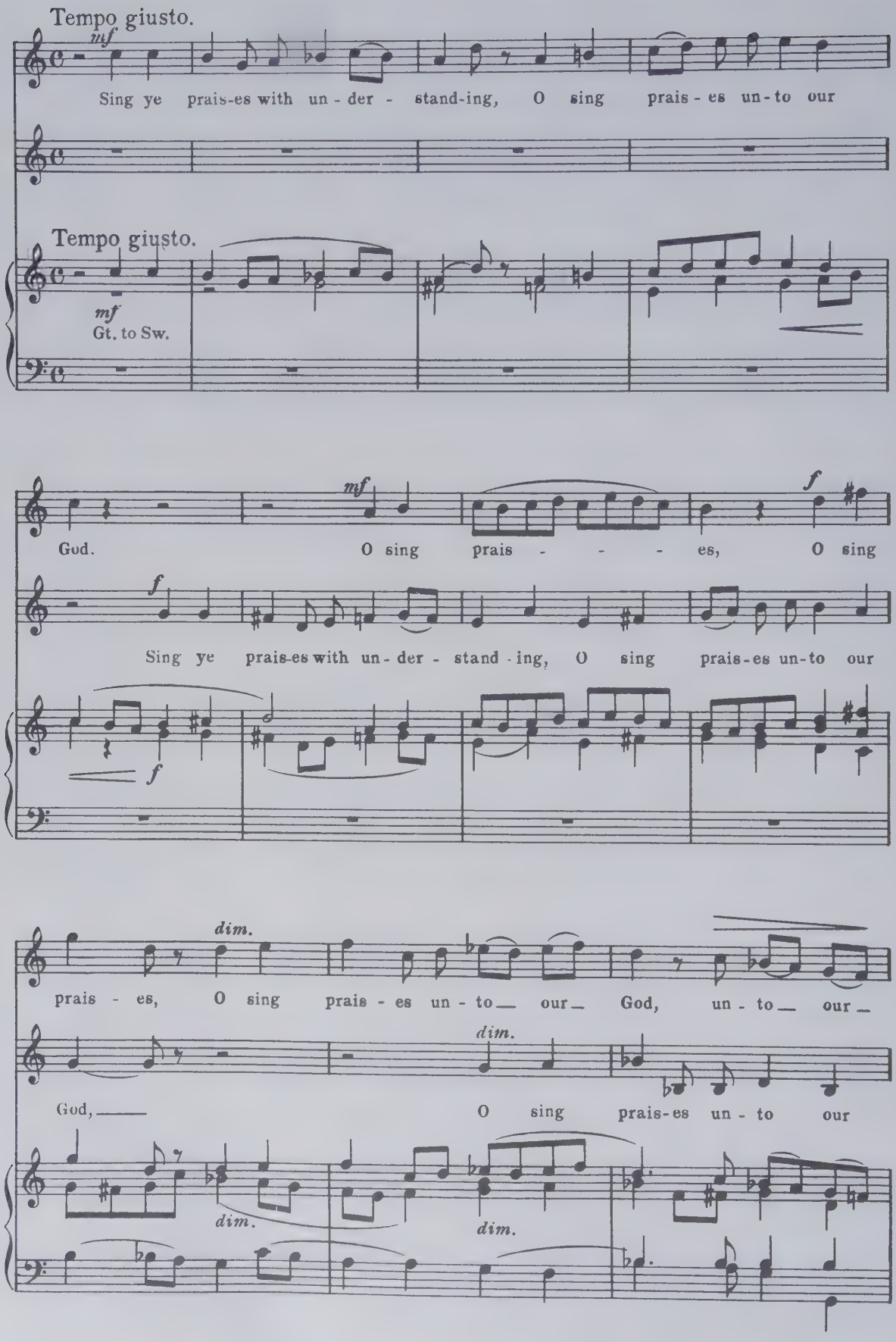


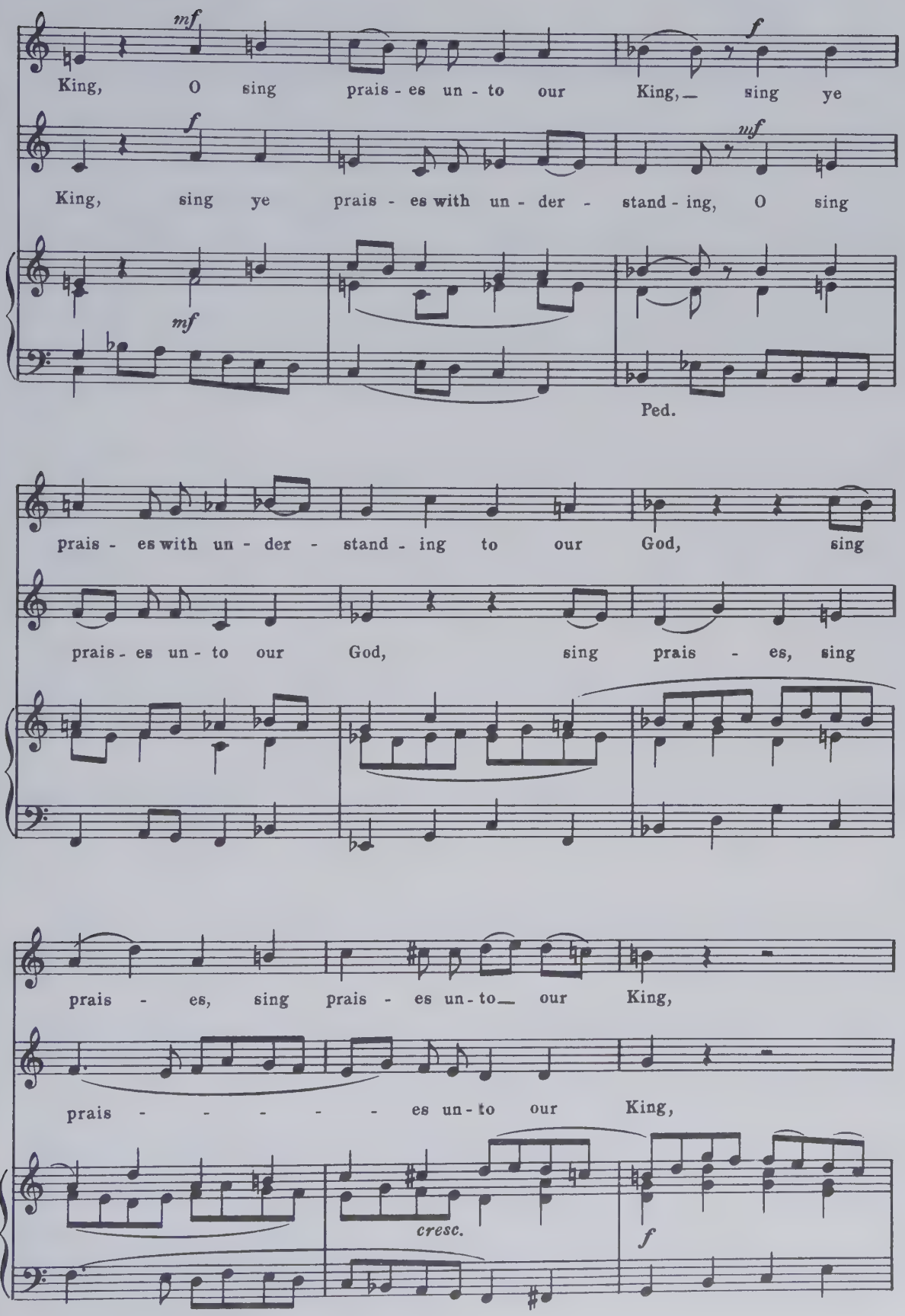

mf
Set your af - fec - tion on things a - bove, not ____ on things on the
Set your af - fec - tion a - bove,
p
earth. If ye then be ris - en with Christ,
not ____ on things on the earth. If ye then be ris - en with Christ,
p
seek those things which are a-bove, where Christ sit - teth on the right hand of
seek those things which are a-bove, where Christ sit - teth on the right hand of

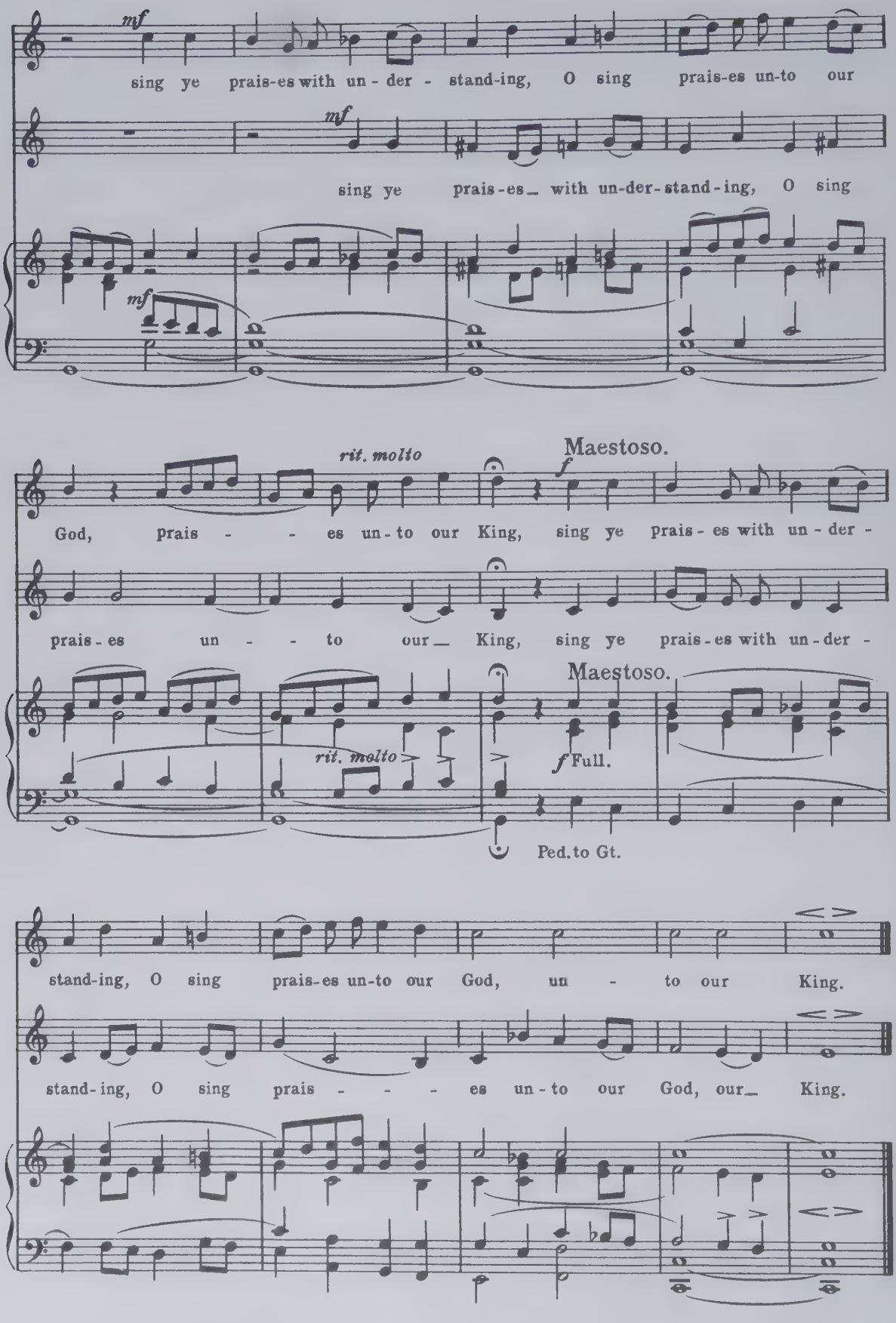

God.
God.
mf Sw.
accel.
rit.
accel.
mf
Lift up your hearts!
Reeds. accel.
rit.
f accel.
Marziale, in tempo giusto.
frit.
Lift up your hearts!
f
O sing prais - es, sing
f
O sing prais - es, sing
Marziale, in tempo giusto.
rit.
Gt. Diap. f

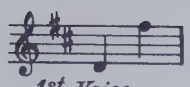

prais-es un - to our God, sing prais-es, sing prais-es un - to our
prais-es un - to our God, sing prais-es, sing prais-es un - to our
King, for God is the King of all the earth, for God is the
King, for God is the King of all the earth, for God is the
King of all the earth. Sing ye prais - es with un - der -
King of all the earth. Sing ye prais - es, prai - -


stand - ing, prais - es un - to our King, for
es with un - der - stand - ing un - to our King, for
God is the King of all the earth, sing ye
God is the King of all the earth, sing ye
prais - es with un - der - stand-ing, with un - der - stand - ing.
prais - es with un - der - stand-ing, with un - der - stand - ing.


Tempo giusto.
mf
Sing ye prais-es with un - der - stand-ing, O sing prais - es un-to our
Tempo giusto.
mf
Gt. to Sw.
God. mf O sing prais - - - es, f O sing
f
Sing ye prais-es with un - der - stand - ing, O sing prais-es un-to our
f
dim.
prais - es, O sing prais - es un - to our God, un - to our
dim.
God, O sing prais-es un - to our
dim.
dim.

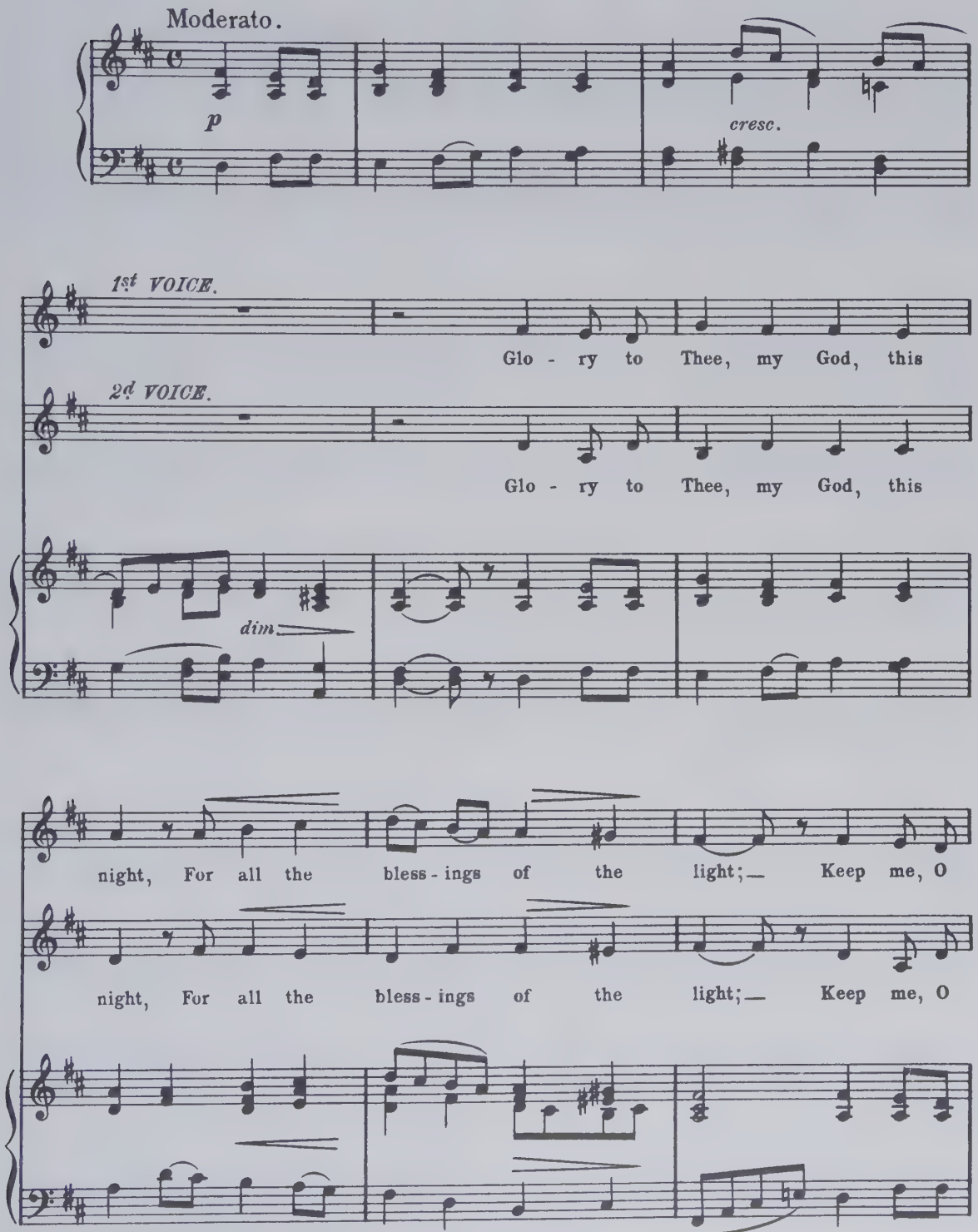

mf
King, O sing prais - es un - to our King, sing ye
f
King, sing ye prais - es with un - der - stand - ing, O sing
mf
mf
Ped.
prais - es with un - der - stand - ing to our God, sing
prais - es un - to our God, sing prais - es, sing
prais - es, sing prais - es un - to our King,
prais - - - - - es un - to our King,
cresc.
f

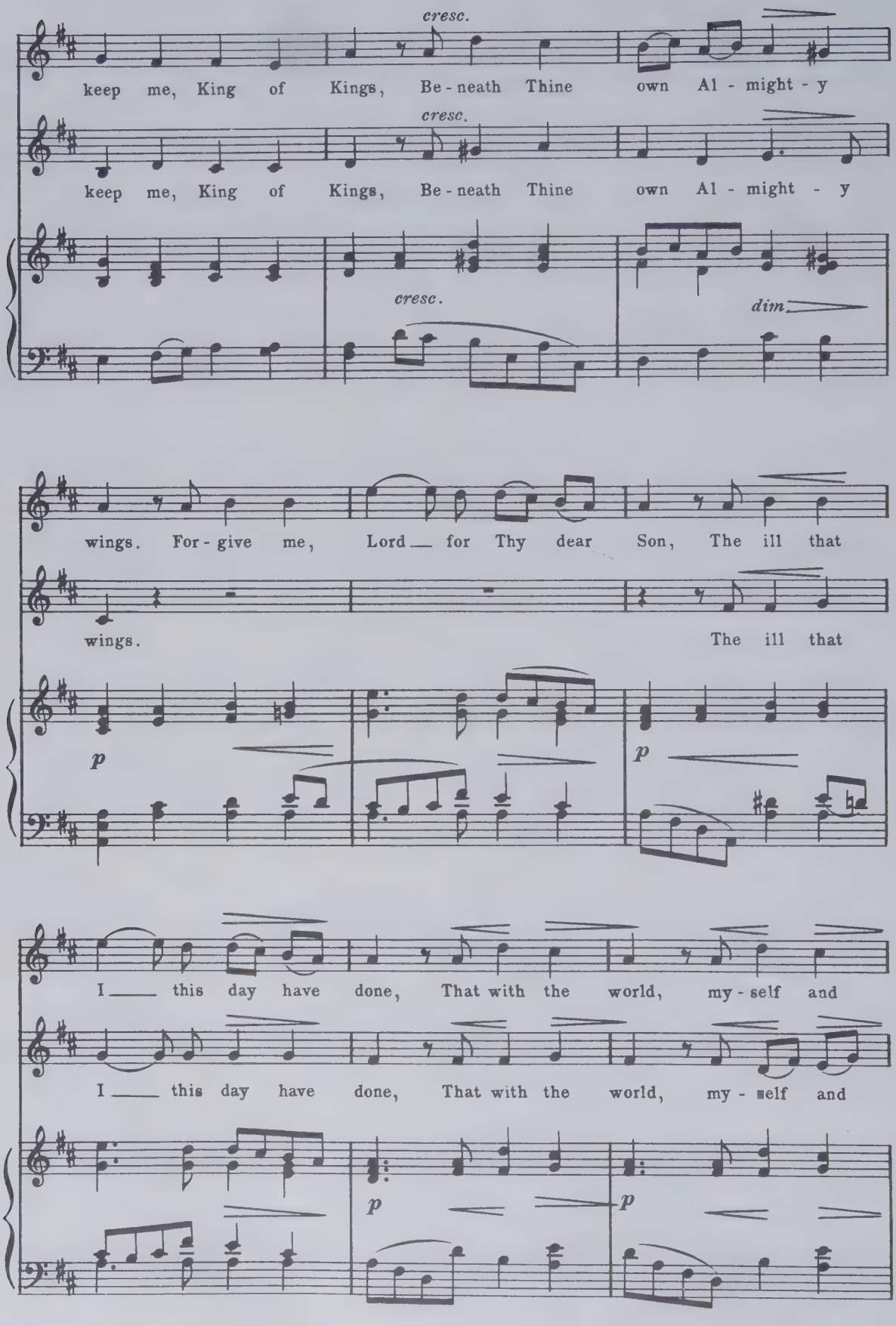

mf
sing ye prais-es with un - der - stand-ing, O sing prais-es un-to our
mf
sing ye prais-es_ with un-der-stand-ing, O sing
mf
rit. molto
Maestoso.
f
God, prais - - es un-to our King, sing ye prais-es with un-der -
prais-es un - - to our_ King, sing ye prais-es with un-der -
Maestoso.
rit. molto
f Full.
Ped. to Gt.
stand-ing, O sing prais-es un-to our God, un - to our King.
stand-ing, O sing prais - - - es un-to our God, our_ King.

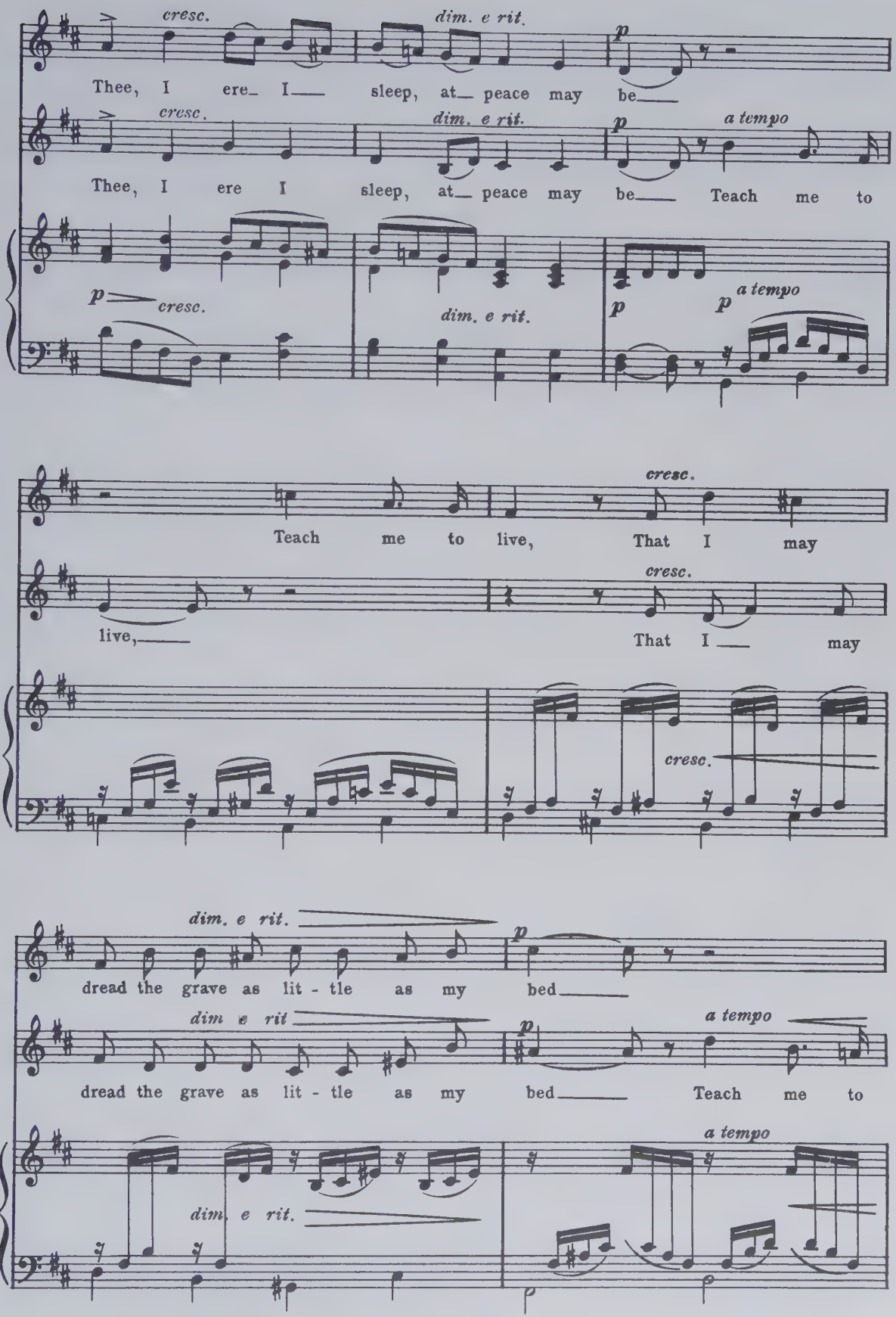


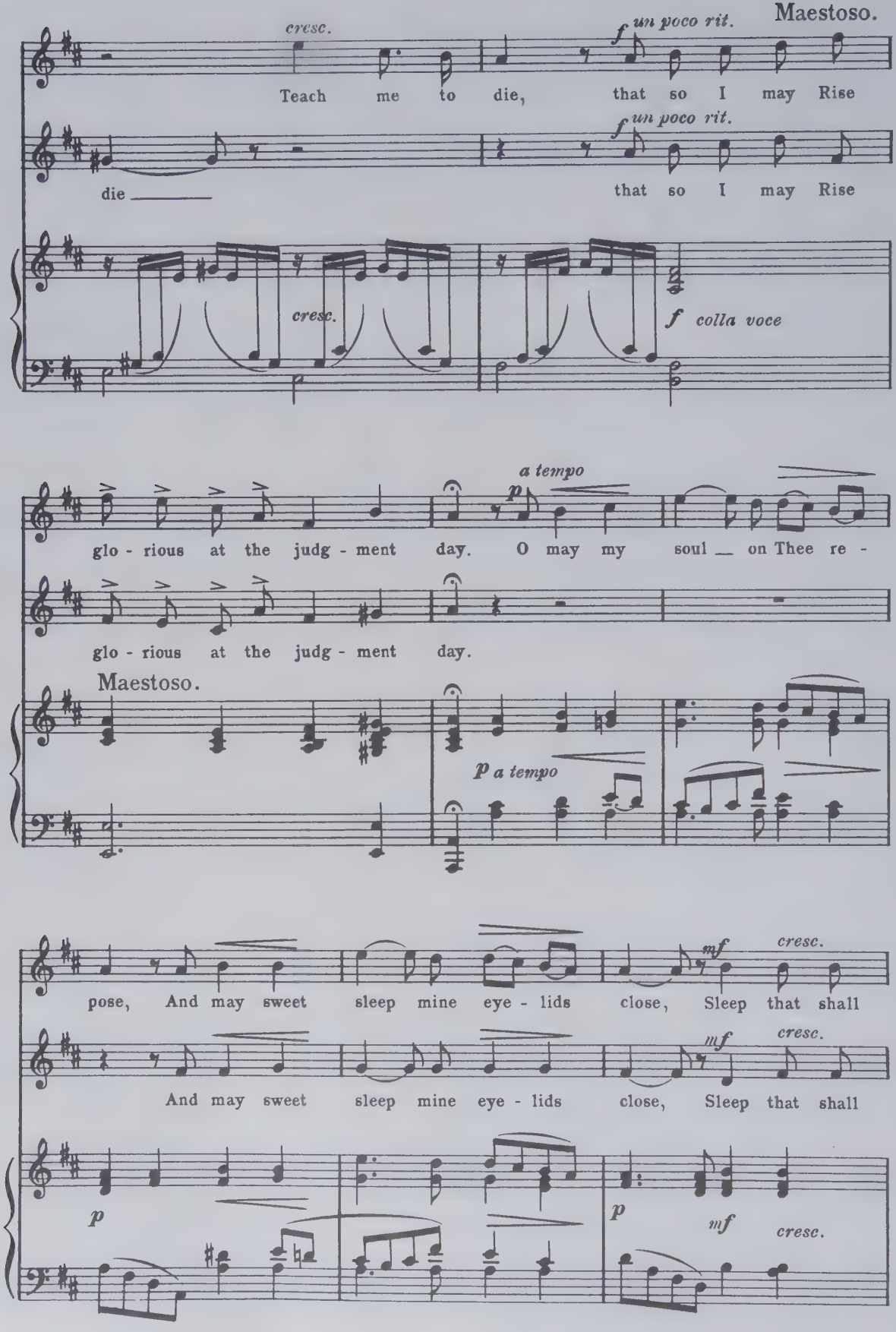
Glory to Thee, my God, this night.

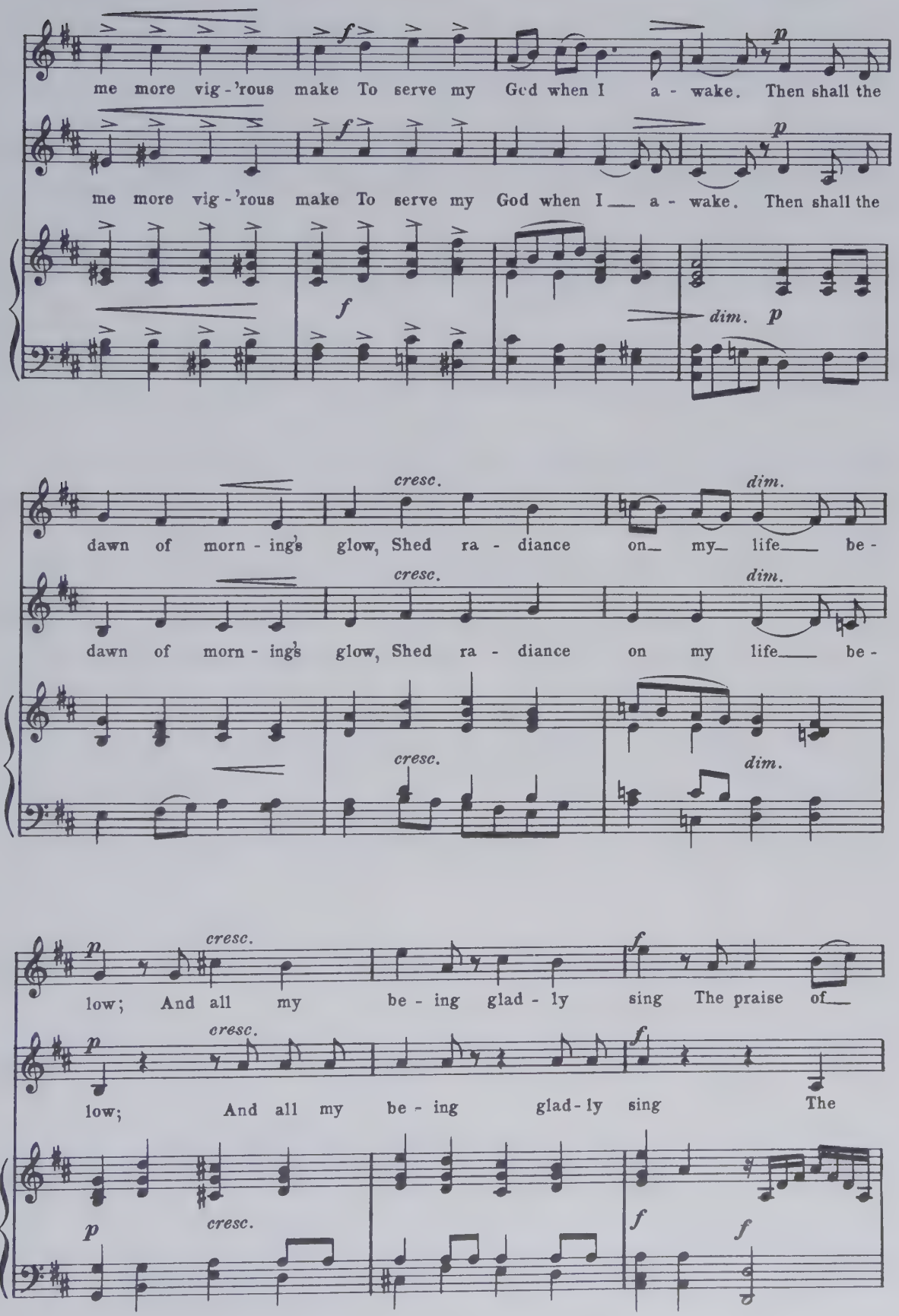
BISHOP KEN. CHARLES GOUNOD.

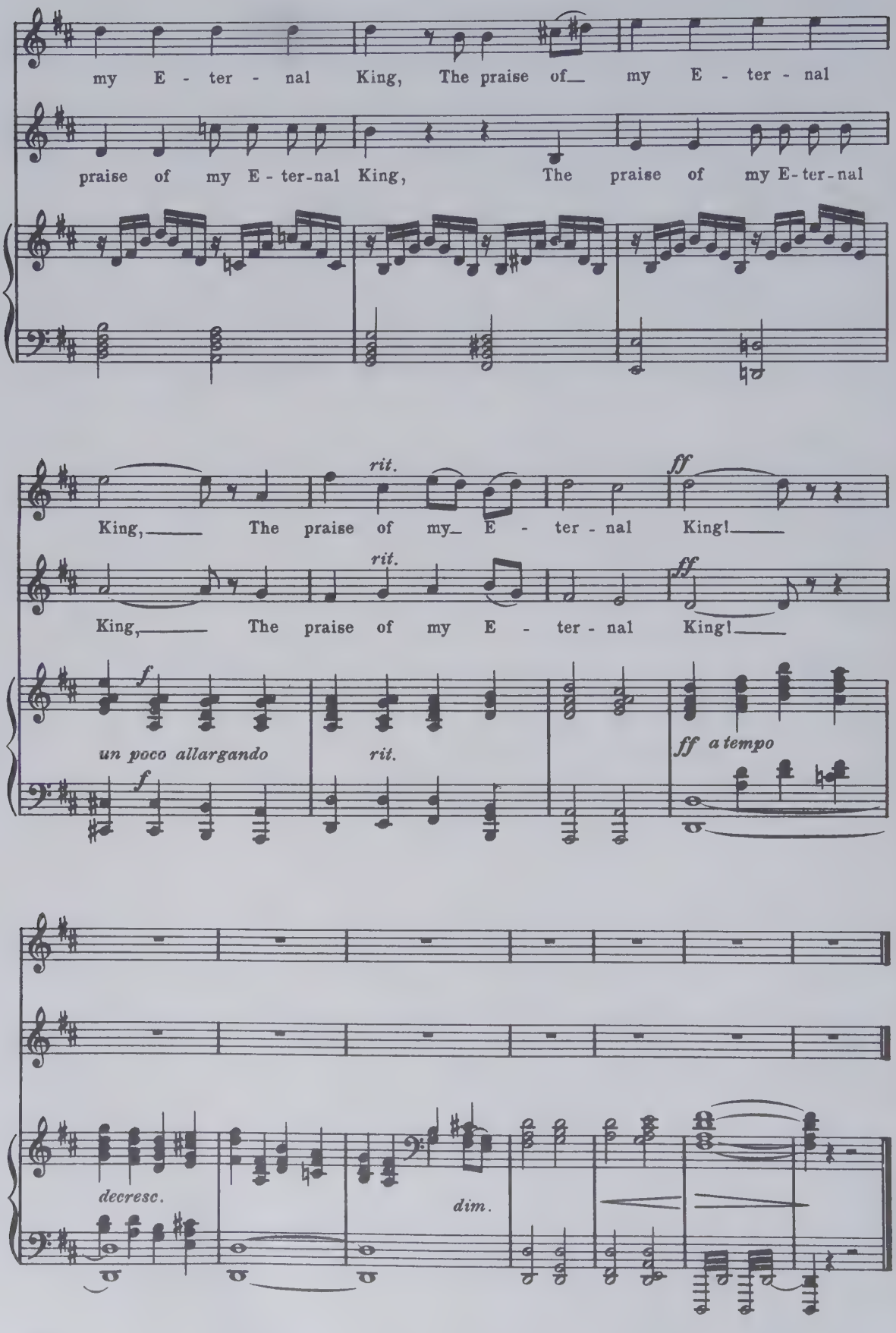

Moderato.
p
cresc.
1st VOICE.
Glo - ry to Thee, my God, this
2d VOICE.
Glo - ry to Thee, my God, this
dim
night, For all the bless - ings of the light;— Keep me, O
night, For all the bless - ings of the light;— Keep me, O


cresc.
keep me, King of Kings, Be - neath Thine own Al - might - y
cresc.
keep me, King of Kings, Be - neath Thine own Al - might - y
cresc.
dim.
wings. For - give me, Lord for Thy dear Son, The ill that
wings.
The ill that
p
p
I this day have done, That with the world, my - self and
I this day have done, That with the world, my - self and
p
p


cresc.
dim. e rit.
p
Thee, I ere I sleep, at peace may be
cresc.
dim. e rit.
p
a tempo
Thee, I ere I sleep, at peace may be Teach me to
p cresc.
dim. e rit.
p
p
a tempo
Teach me to live, That I may
cresc.
live,
cresc.
That I may
cresc.
dim. e rit.
p
dread the grave as lit - tle as my bed
dim e rit
p
a tempo
dread the grave as lit - tle as my bed Teach me to
a tempo
dim. e rit.

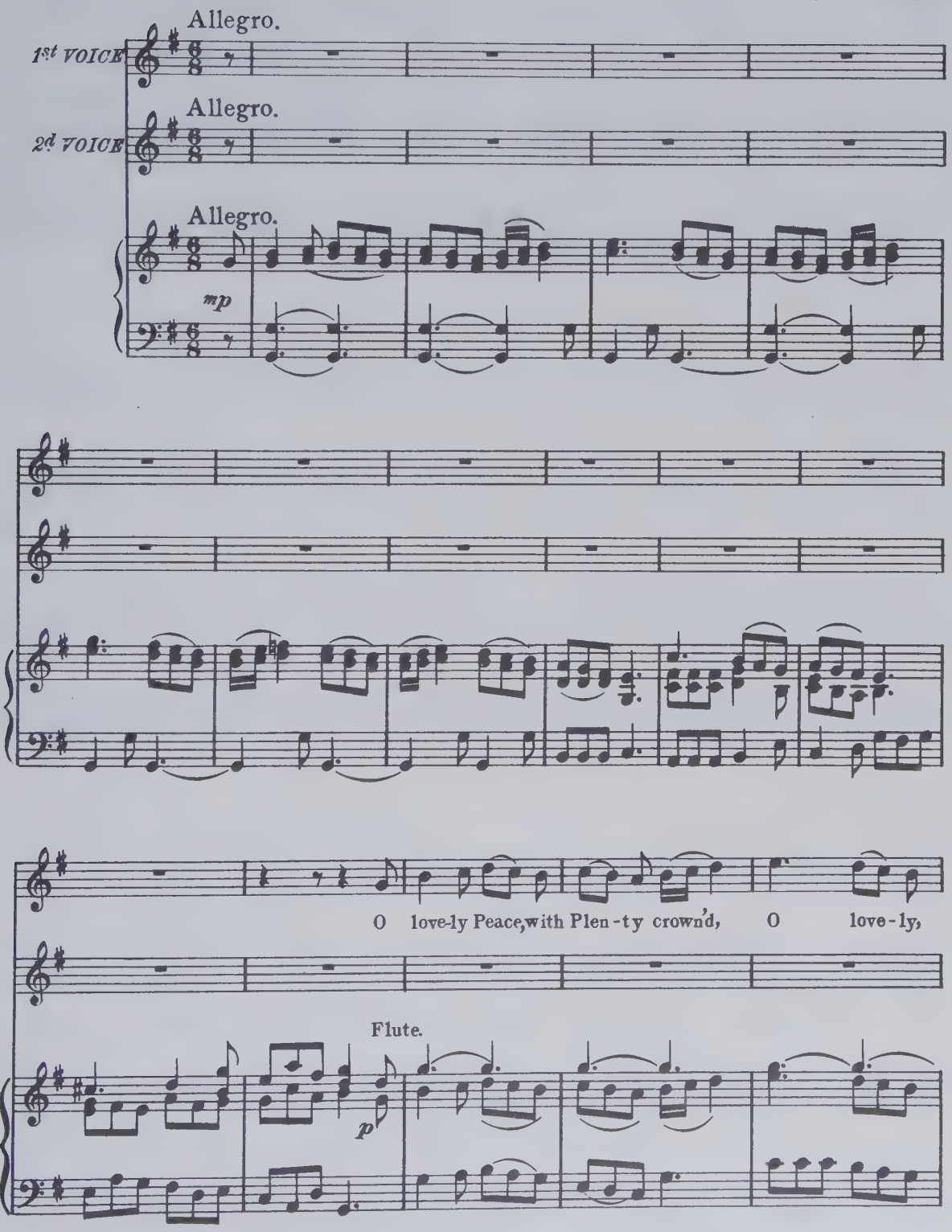

Maestoso.
cresc.
f un poco rit.
Teach me to die, that so I may Rise
f un poco rit.
die
that so I may Rise
cresc.
f colla voce
a tempo
p
glo - rious at the judg - ment day. O may my soul on Thee re -
glo - rious at the judg - ment day.
Maestoso.
p a tempo
pose, And may sweet sleep mine eye - lids close, Sleep that shall
mf cresc.
And may sweet sleep mine eye - lids close, Sleep that shall
mf cresc.
p
p
mf cresc.

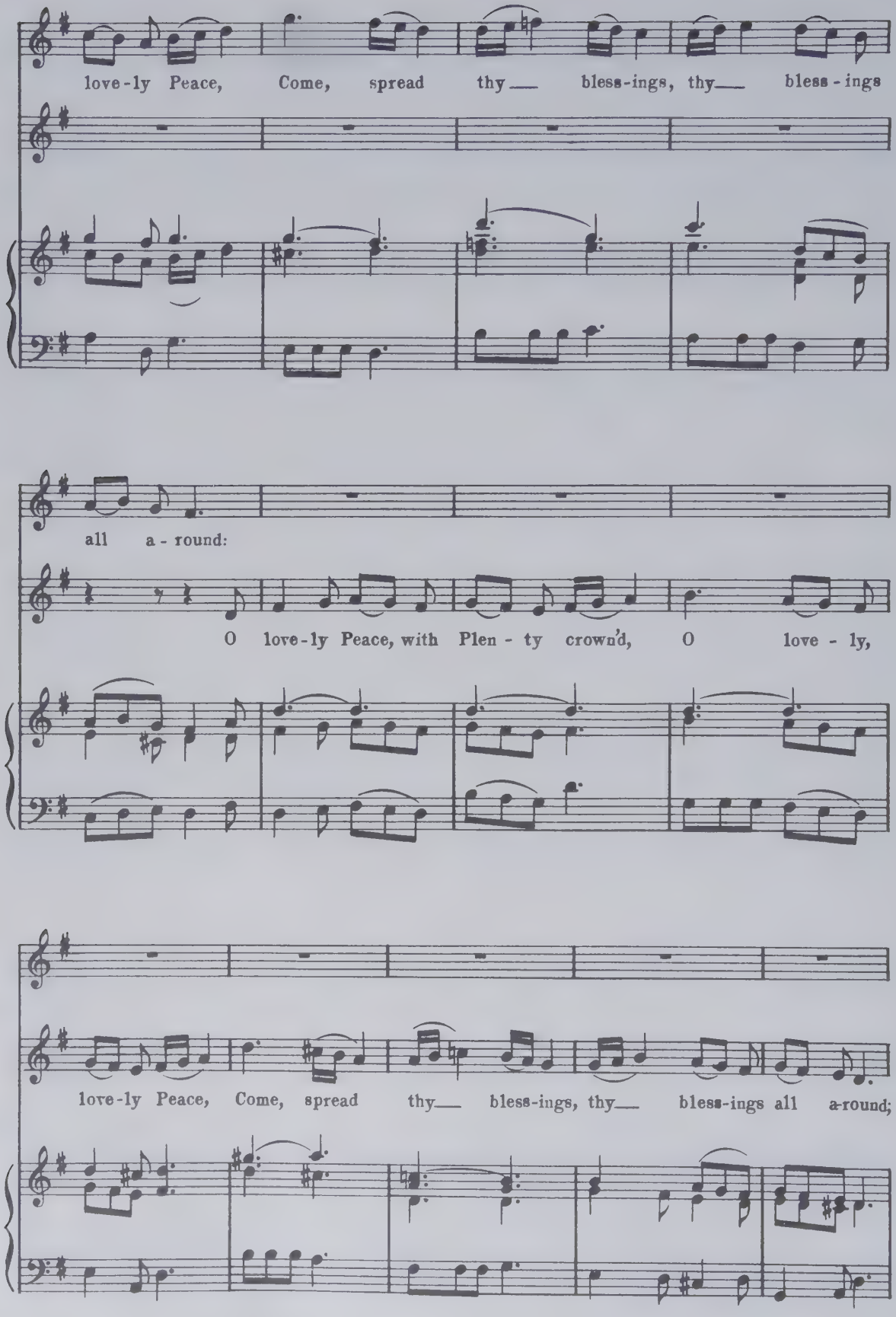

me more vig-'rous make To serve my God when I a - wake. Then shall the
me more vig-'rous make To serve my God when I a - wake. Then shall the
dawn of morn-ing's glow, Shed ra - diance on my life be -
dawn of morn-ing's glow, Shed ra - diance on my life be -
low; And all my be - ing glad - ly sing The praise of
low; And all my be - ing glad - ly sing The

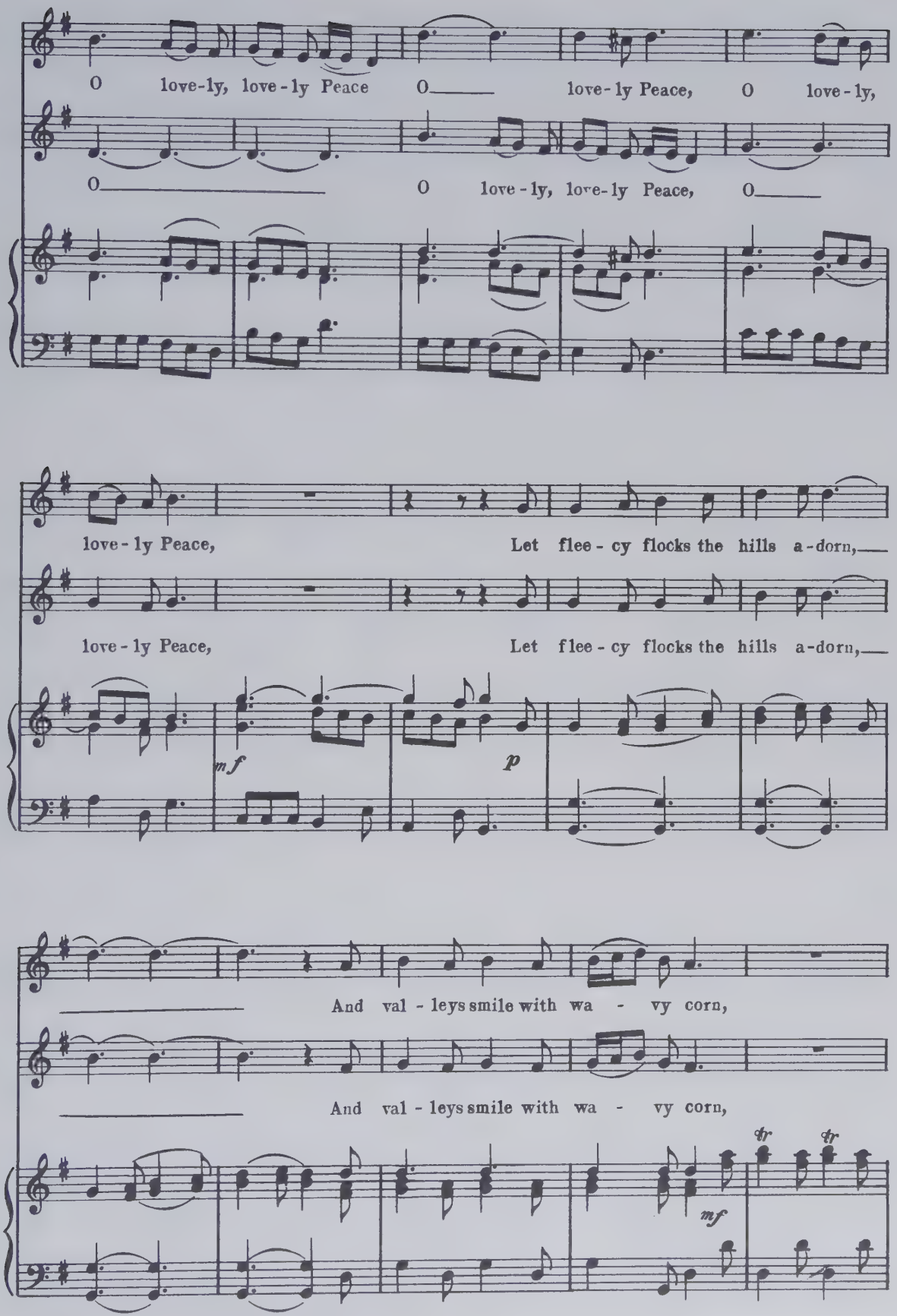

my E - ter - nal King, The praise of my E - ter - nal
praise of my E - ter-nal King, The praise of my E-ter-nal
rit.
ff
King, The praise of my E - ter - nal King!
rit.
ff
King, The praise of my E - ter - nal King!
f
un poco allargando
rit.
ff a tempo
f
decresc.
dim.

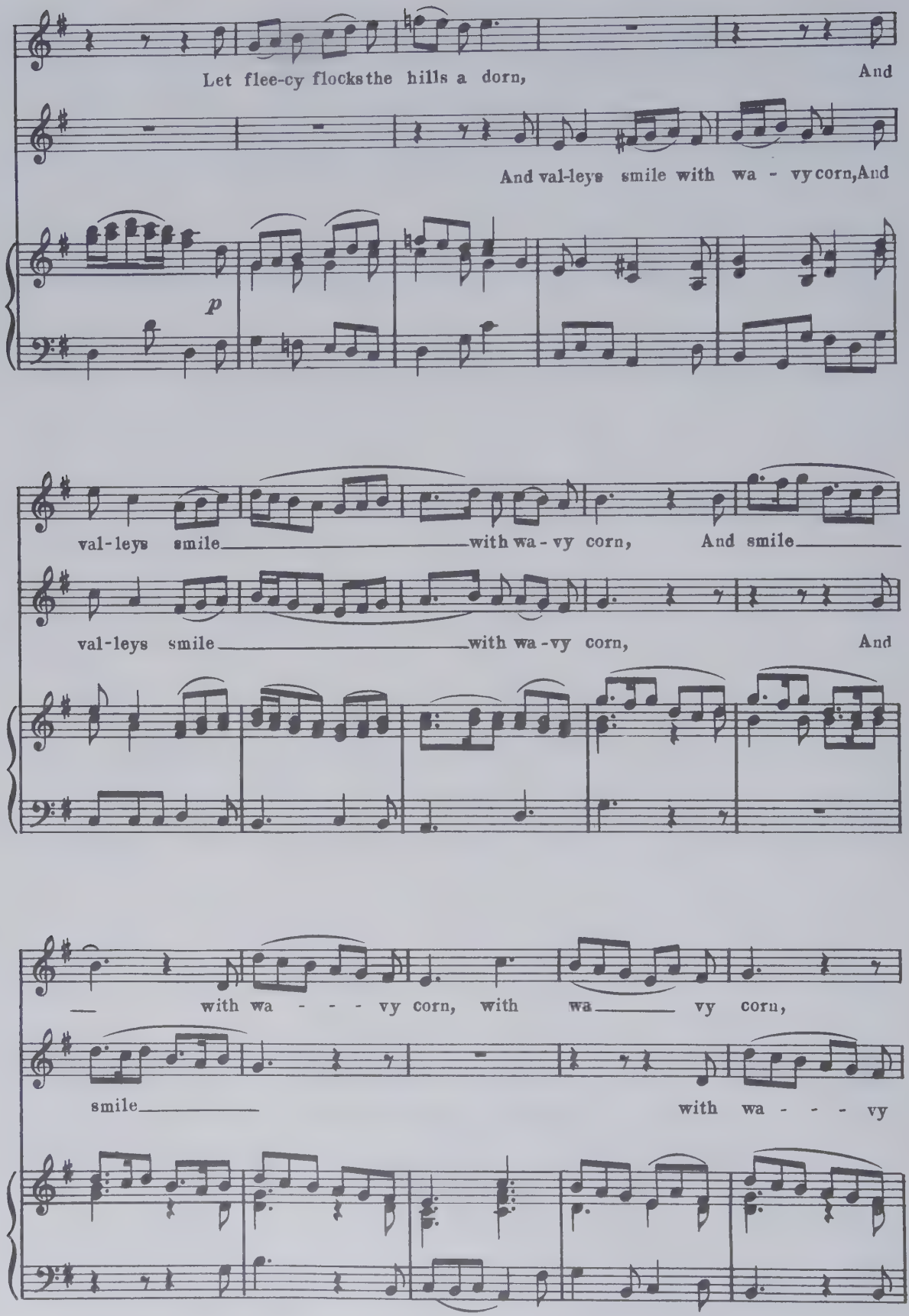
O Lovely Peace.

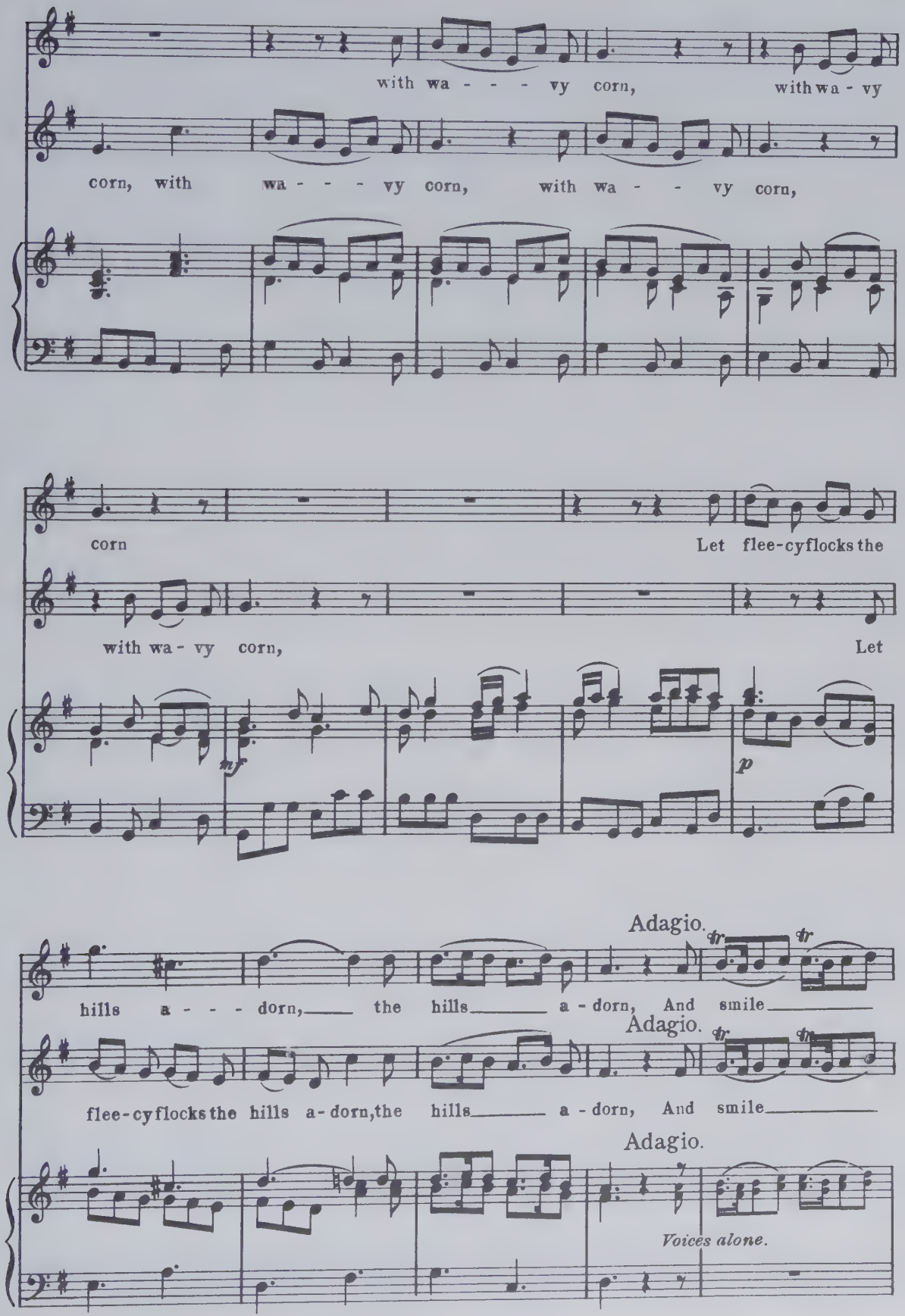
G. F. HANDEL.

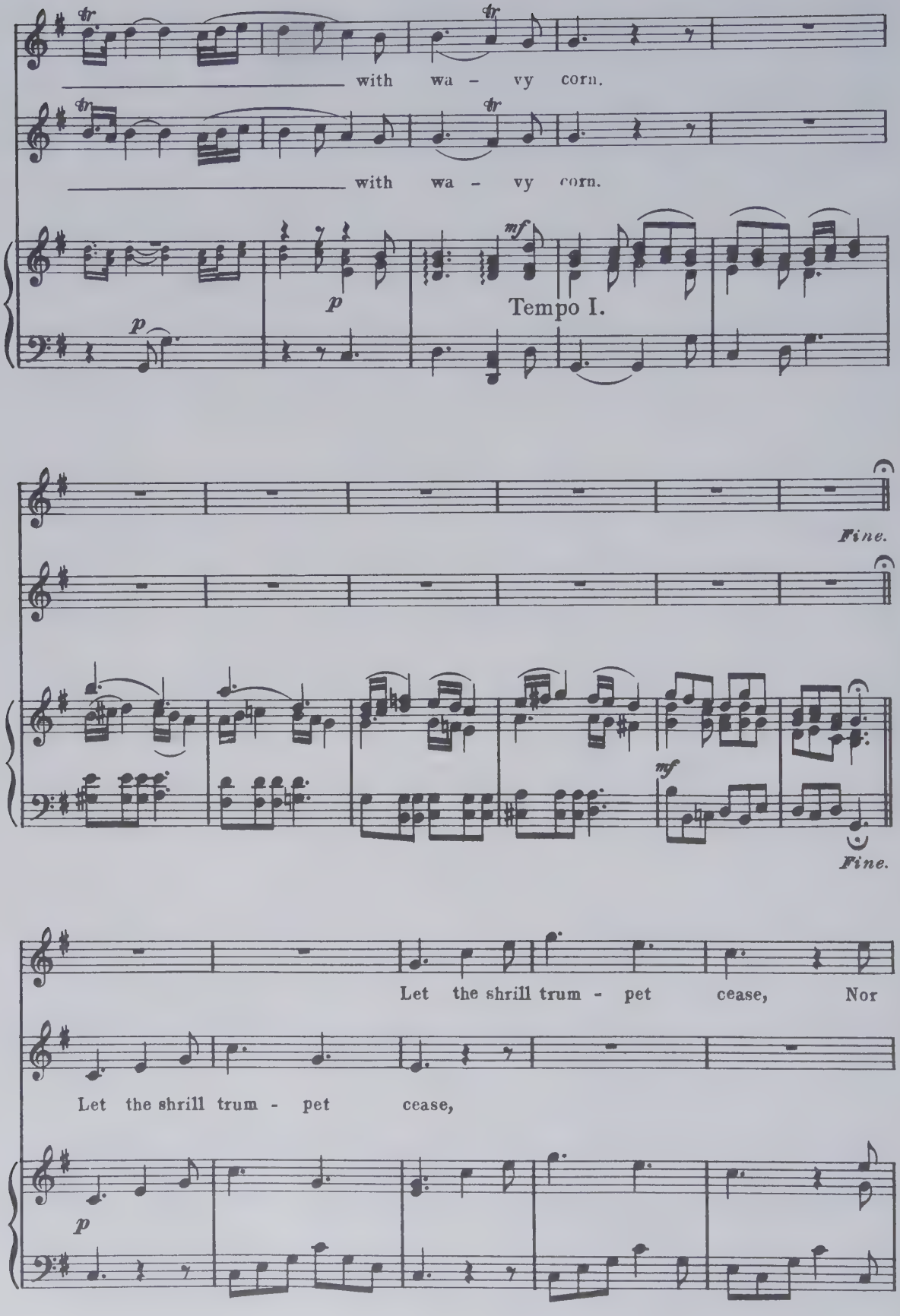


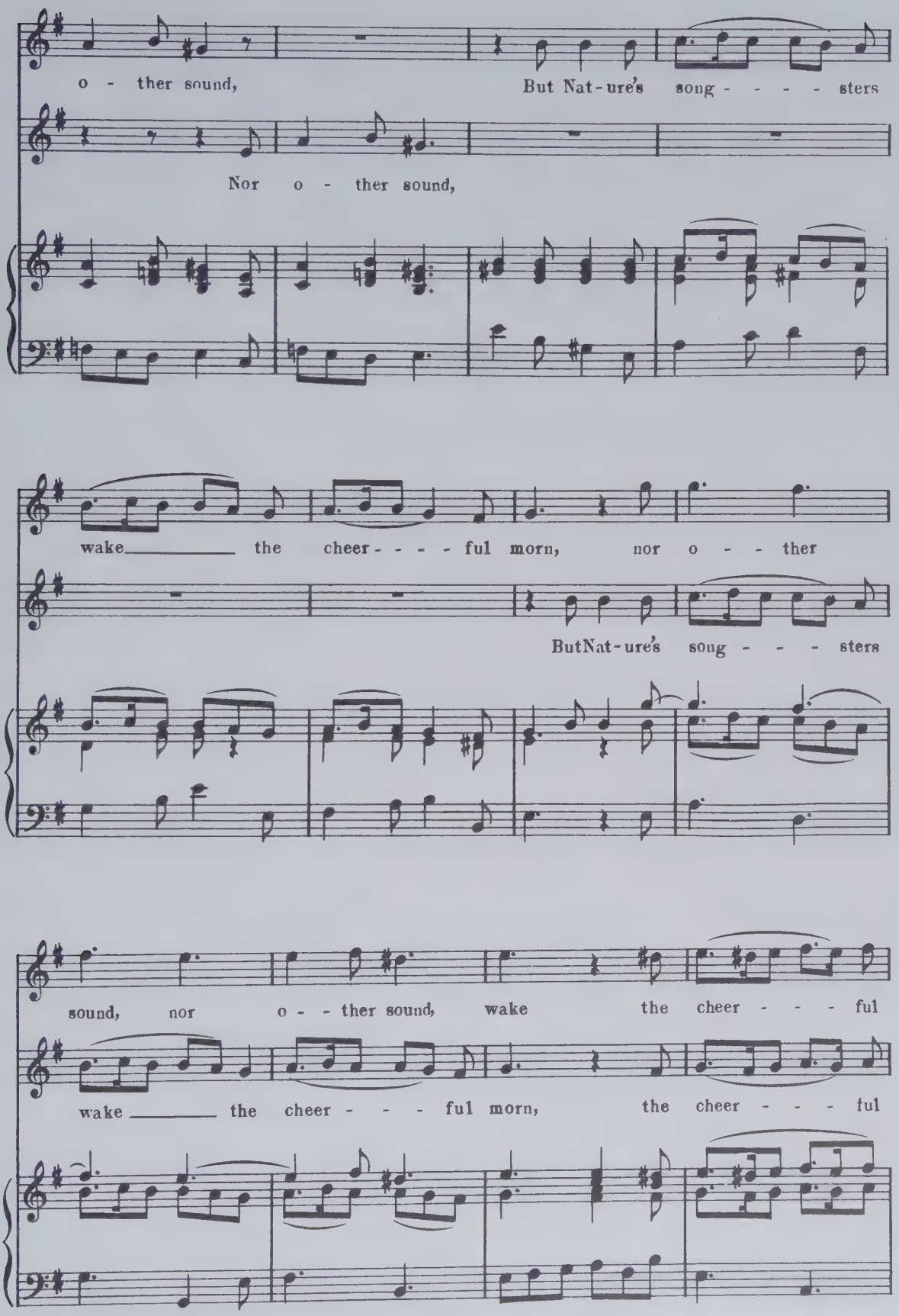

love-ly Peace, Come, spread thy bless-ings, thy bless-ings
all a-round:
O love-ly Peace, with Plen-ty crown'd, O love-ly,
love-ly Peace, Come, spread thy bless-ings, thy bless-ings all a-round;

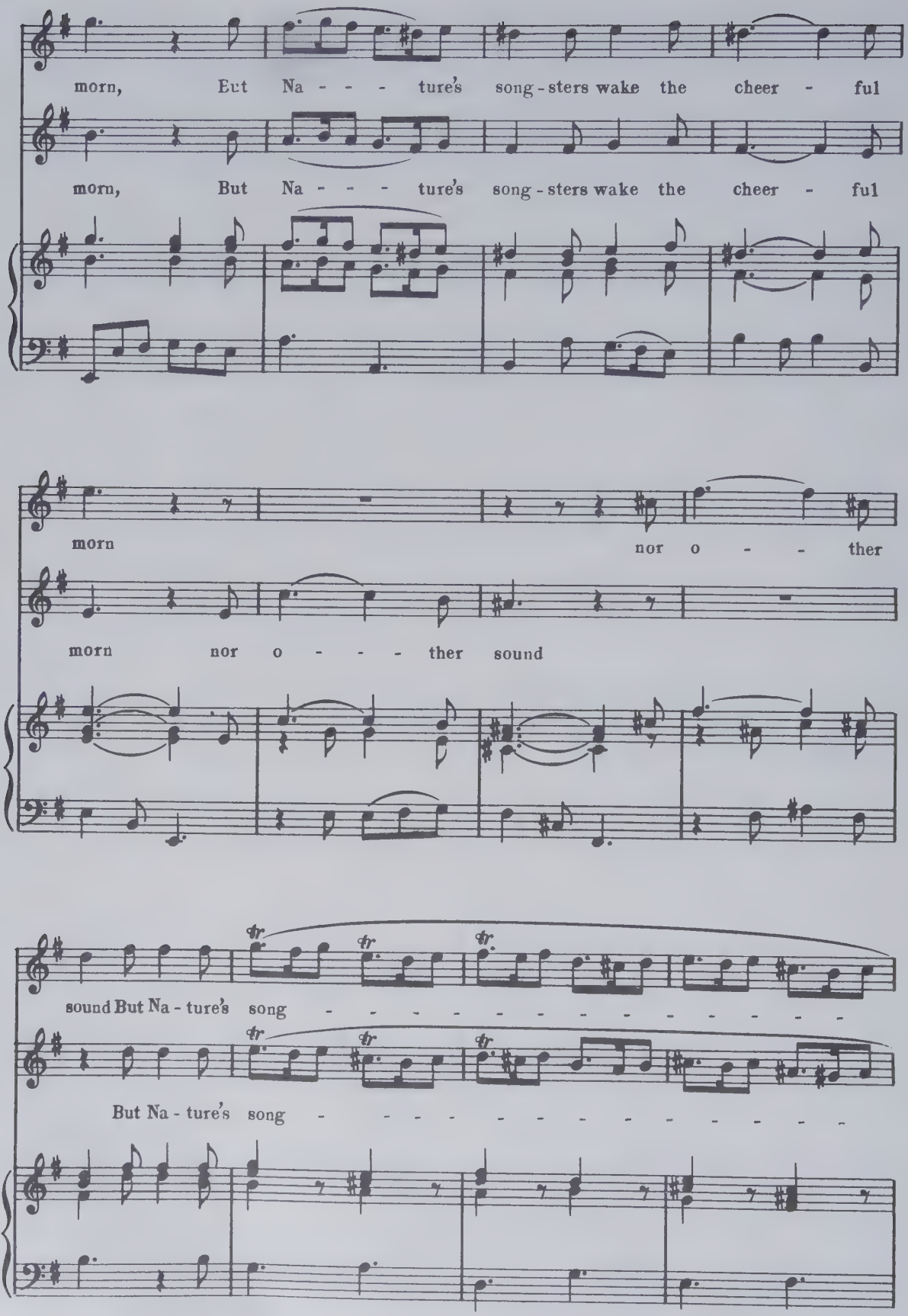

O love-ly, love-ly Peace O love-ly Peace, O love-ly,
O O love-ly, love-ly Peace, O
love-ly Peace, Let flee-cy flocks the hills a-dorn,
love-ly Peace, Let flee-cy flocks the hills a-dorn,
mf
p
And val-leys smile with wa-vy corn,
And val-leys smile with wa-vy corn,
tr
tr
mf

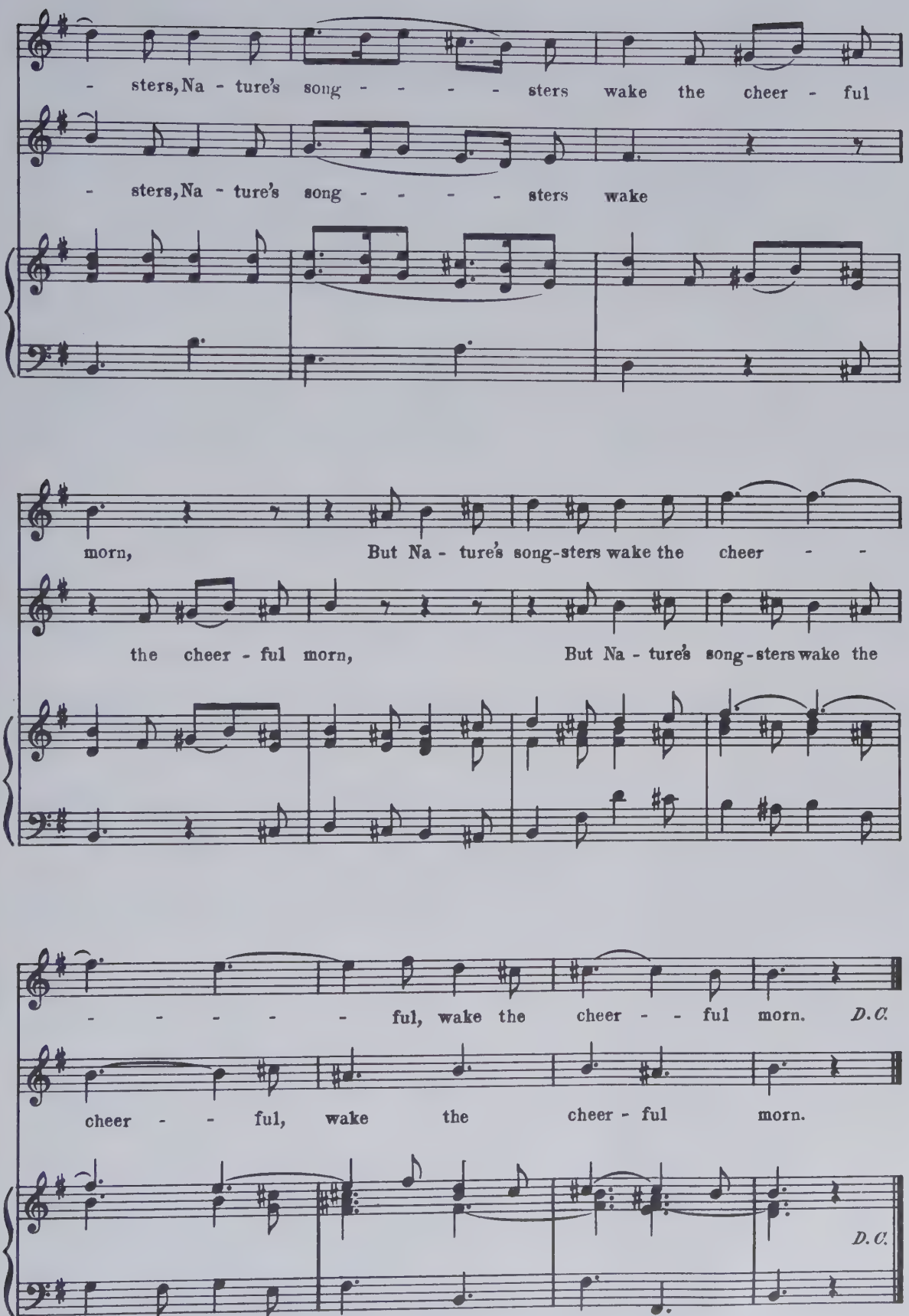
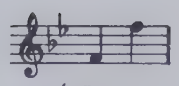
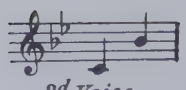

Let flee-cy flocks the hills a dorn, And
And val-leys smile with wa - vy corn, And
p
val-leys smile with wa-vy corn, And smile
val-leys smile with wa-vy corn, And
with wa - - - vy corn, with wa vy corn,
smile with wa - - - vy


with wa - - - - vy corn, with wa - vy
corn, with wa - - - vy corn, with wa - - vy corn,
corn
Let flee-cy flocks the
with wa - vy corn,
Let
mf
p
Adagio.
hills a - - - dorn, the hills a - dorn, And smile
Adagio.
flee-cy flocks the hills a - dorn, the hills a - dorn, And smile
Adagio.
Voices alone.


with wa - vy corn.
with wa - vy corn.
Tempo I.
Fine.
Fine.
Let the shrill trum - pet cease, Nor
Let the shrill trum - pet cease,


o - ther sound, But Nat-ure's song - - - - sters
Nor o - ther sound,
wake the cheer - - - - ful morn, nor o - - - ther
ButNat-ure's song - - - sters
sound, nor o - - ther sound, wake the cheer - - - ful
wake the cheer - - - ful morn, the cheer - - - ful

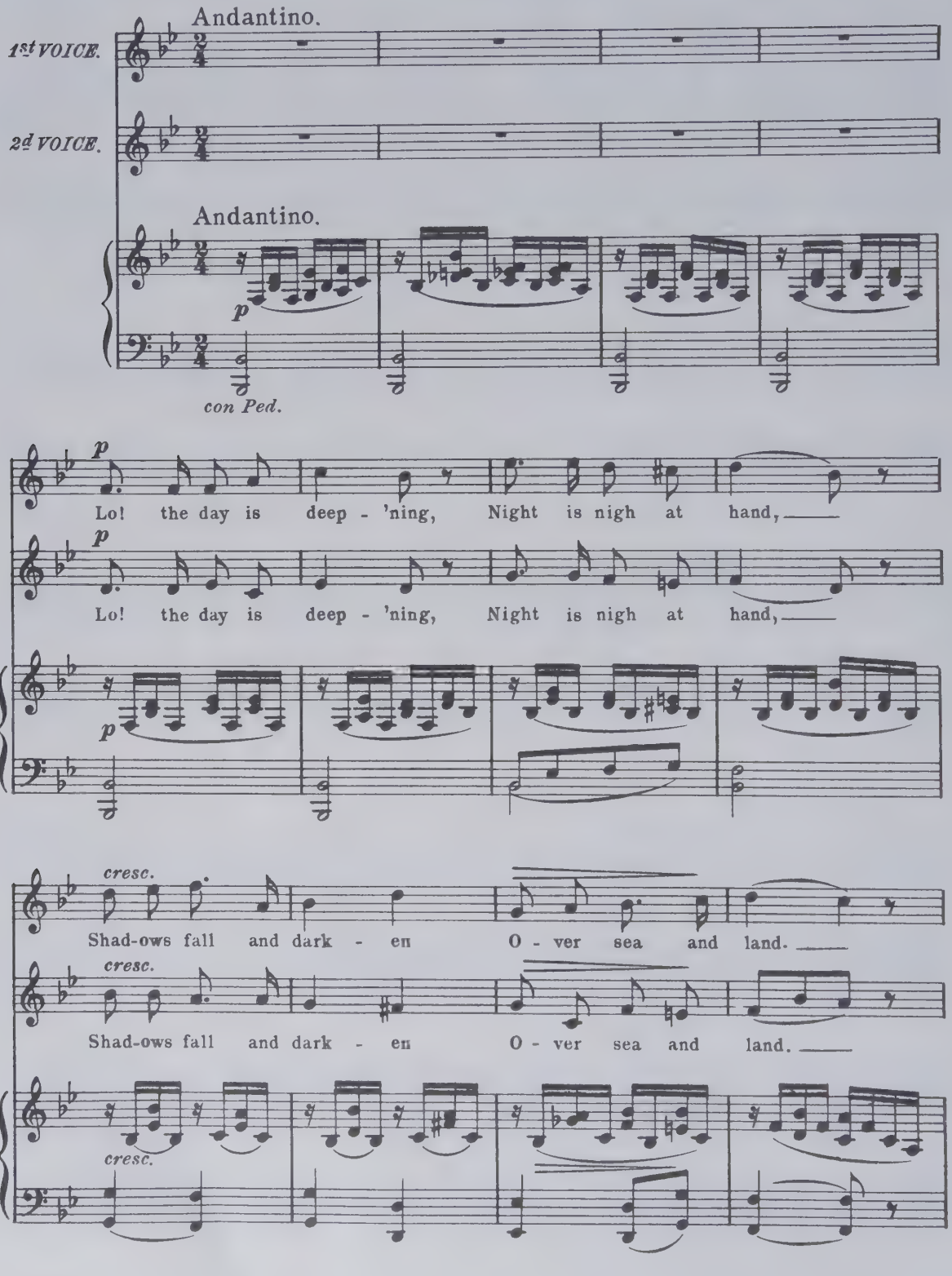

morn, But Na - - - ture's song - sters wake the cheer - ful
morn, But Na - - - ture's song - sters wake the cheer - ful
morn nor o - - ther
morn nor o - - - ther sound
sound But Na - ture's song - - - - - - - - - - - - -
But Na - ture's song - - - - - - - - - - - - -

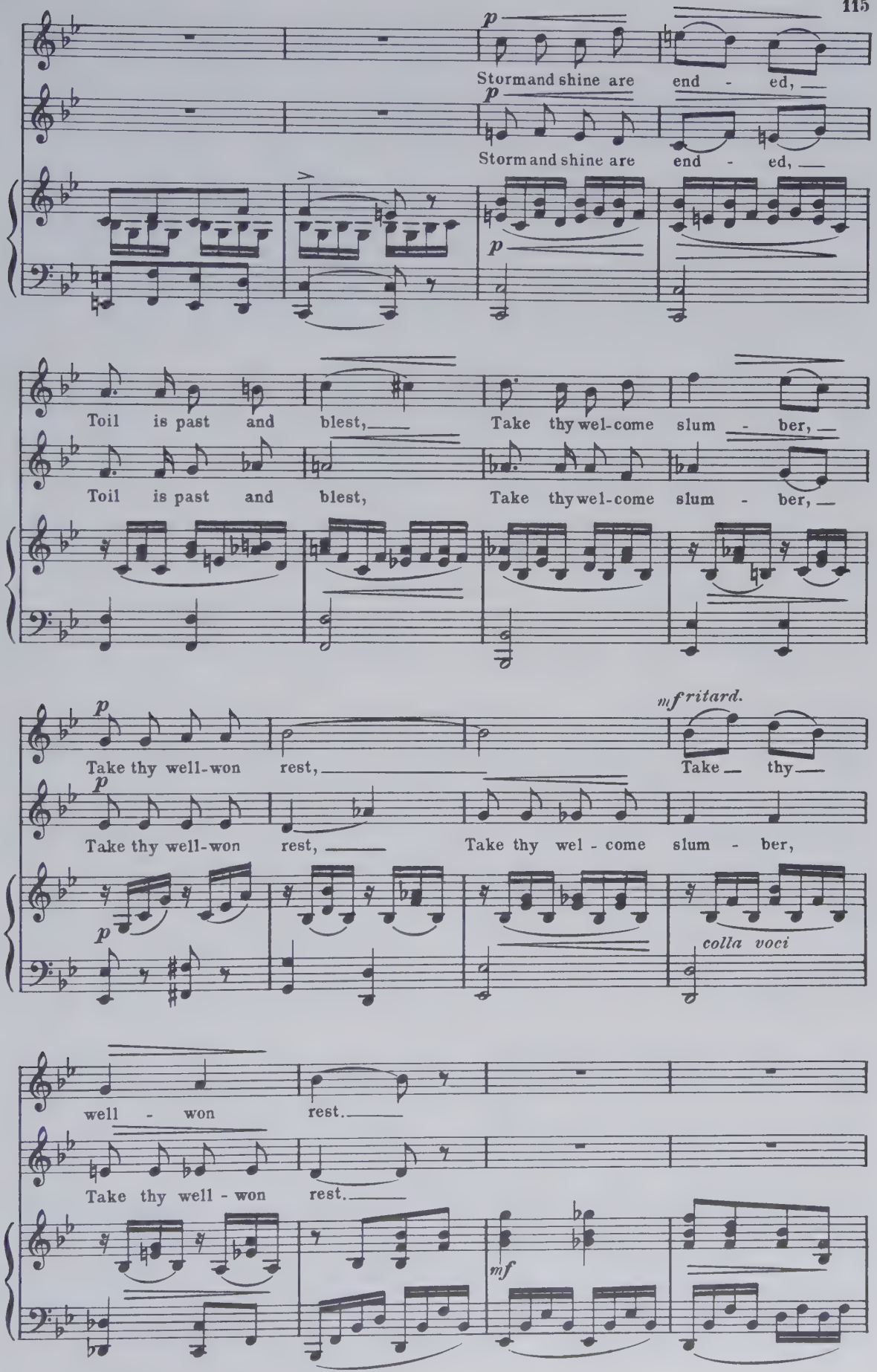

- sters, Na - ture's song - - - - - sters wake the cheer - ful
- sters, Na - ture's song - - - - - sters wake
morn, But Na - ture's song-sters wake the cheer - -
the cheer - ful morn, But Na - ture's song-sters wake the
- - - - - - ful, wake the cheer - - ful morn. D.C.
cheer - - ful, wake the cheer - ful morn.
D.C.



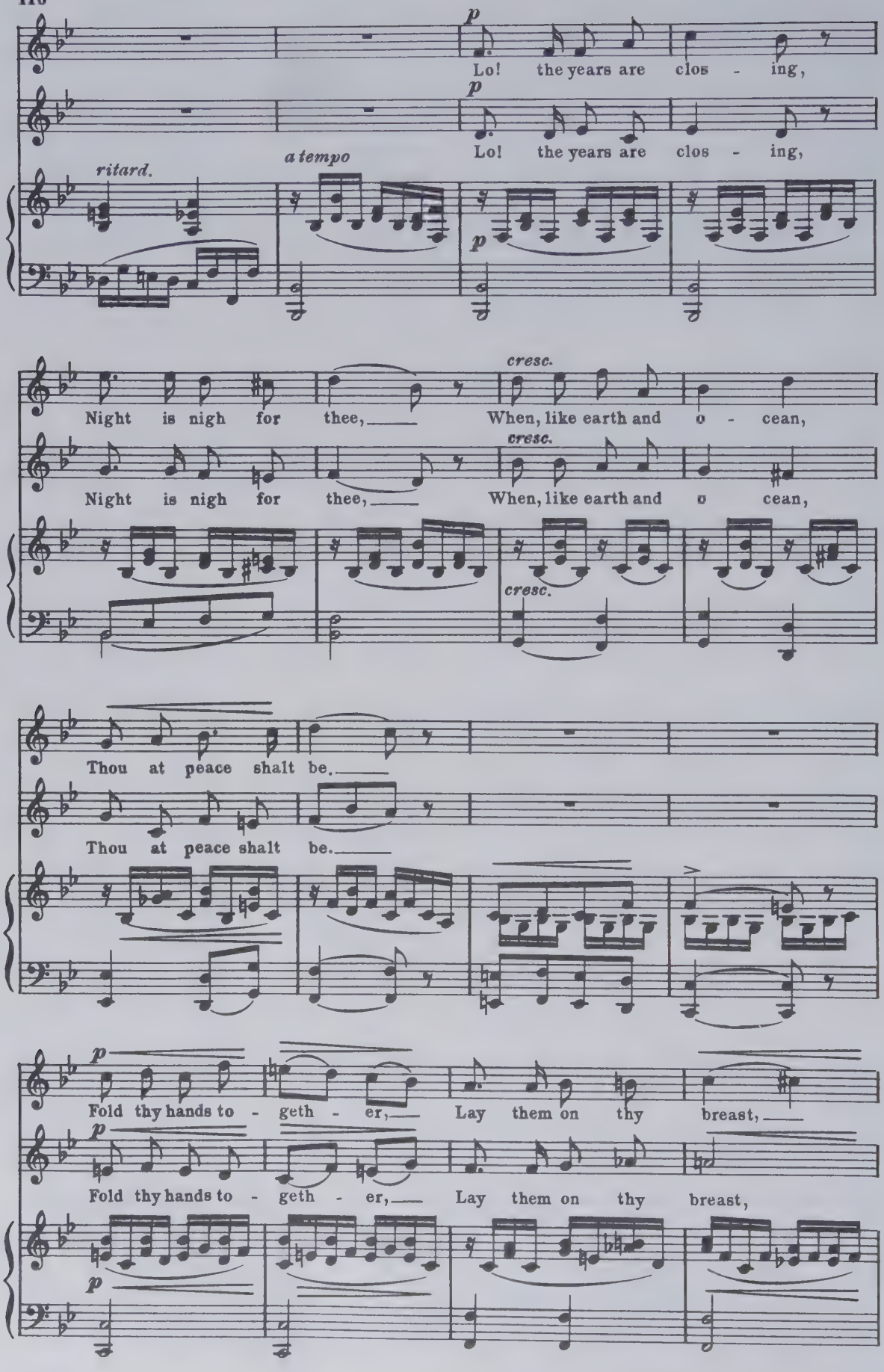
Evening.

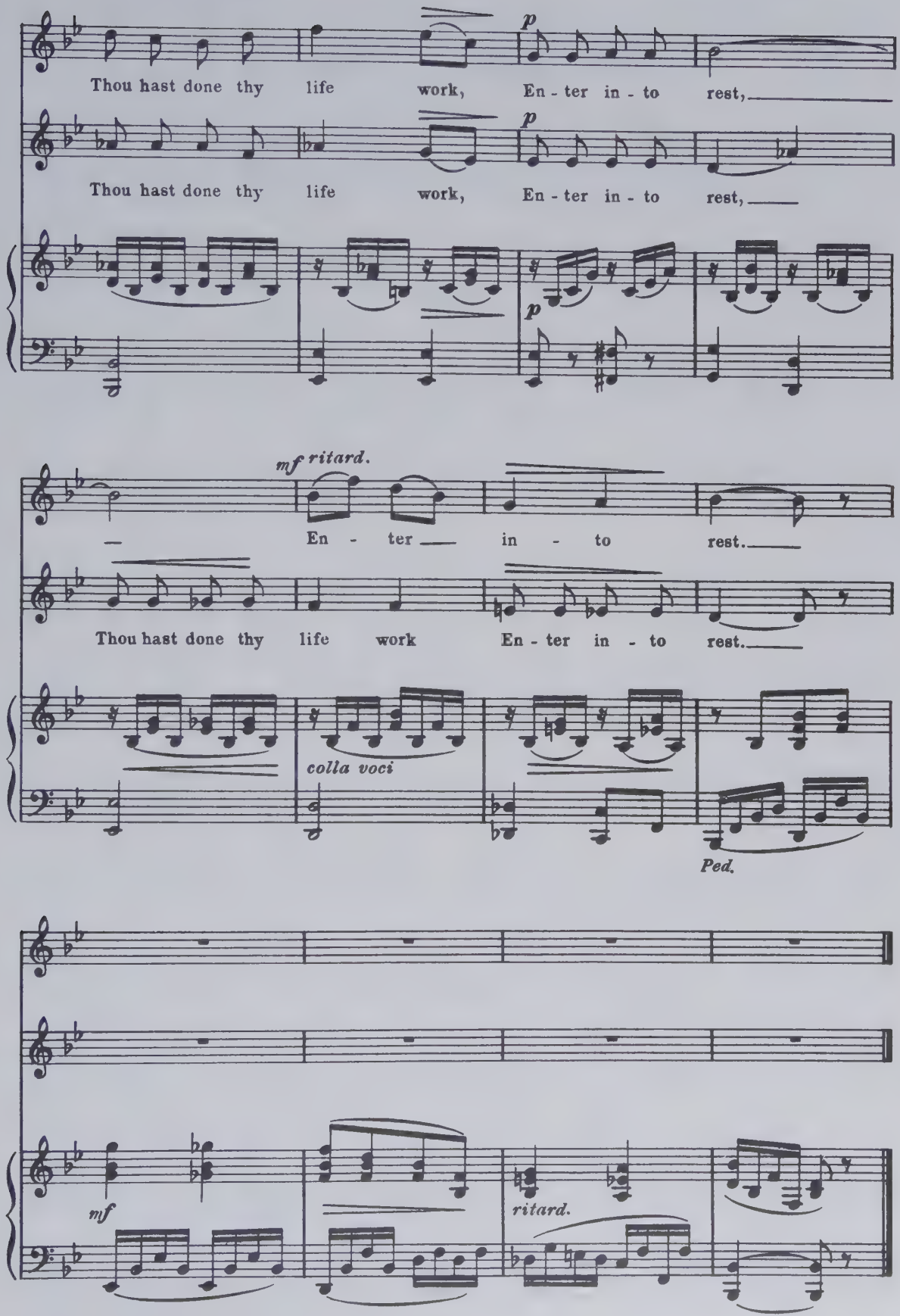
F. E. WEATHERLY. M. A.

HENRY SMART




p
Storm and shine are end - ed,
p
Storm and shine are end - ed,
p
Toil is past and blest, Take thy wel-come slum - ber,
Toil is past and blest, Take thy wel-come slum - ber,
p
Take thy well-won rest, Take thy
mf ritard.
p
Take thy well-won rest, Take thy wel - come slum - ber,
p
colla voci
well - won rest.
Take thy well - won rest.
mf


p
Lo! the years are clos - ing,
p
Lo! the years are clos - ing,
ritard.
a tempo
p
cresc.
Night is nigh for thee, When, like earth and o - cean,
cresc.
Night is nigh for thee, When, like earth and o cean,
cresc.
Thou at peace shalt be.
Thou at peace shalt be.
p
Fold thy hands to - geth - er, Lay them on thy breast,
p
Fold thy hands to - geth - er, Lay them on thy breast,
p


Thou hast done thy life work, En - ter in - to rest,
p
Thou hast done thy life work, En - ter in - to rest,
p
p
mf ritard.
En - ter in - to rest.
Thou hast done thy life work En - ter in - to rest.
colla voci
Ped.
mf
ritard.

The Sabbath Morn.

Sonntagsmorgen.

F. MENDELSSOHN.

Andante sostenuto.

1st VOICE.

2d VOICE.

This is the
Das ist der

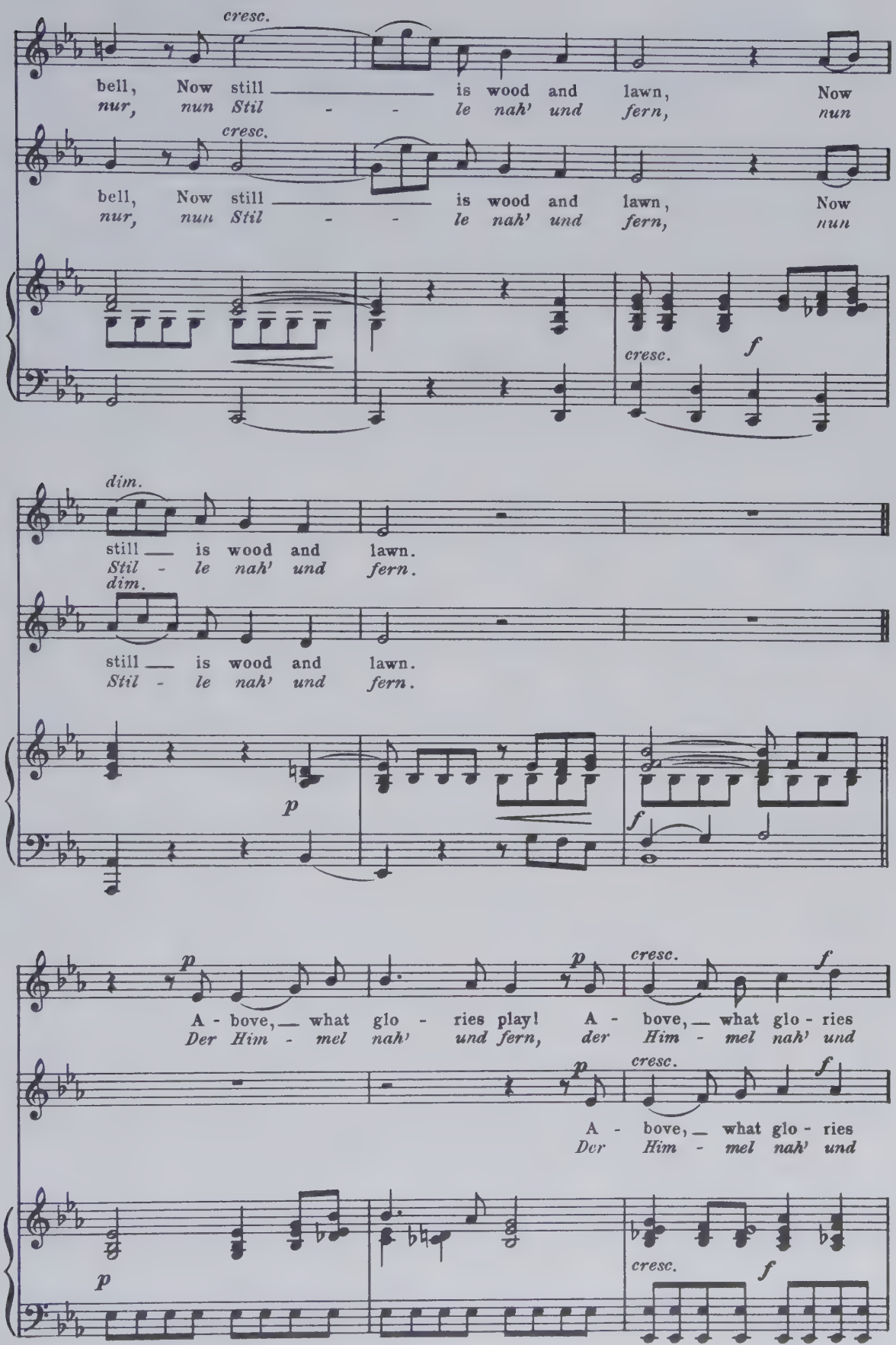
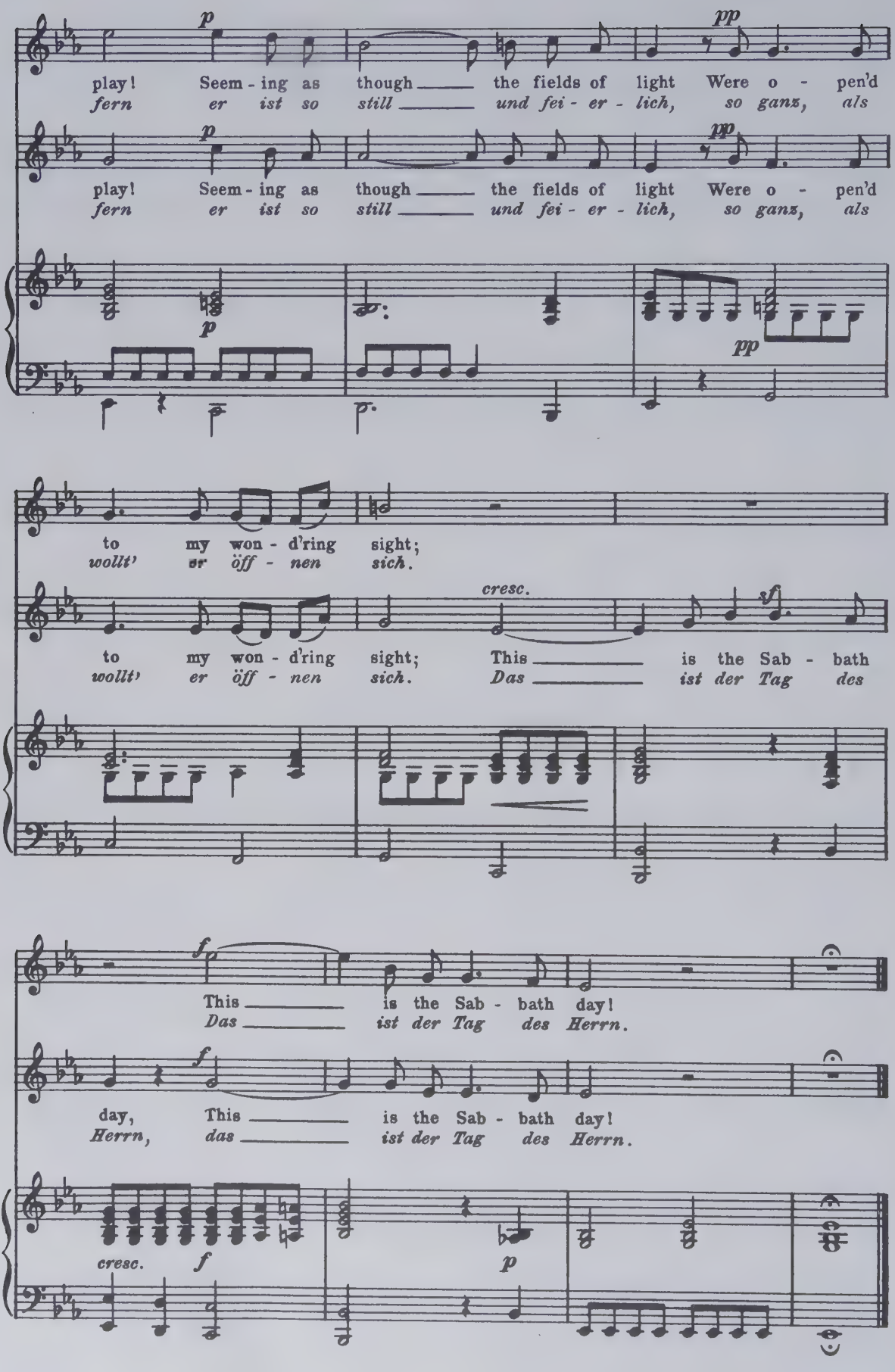
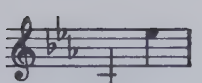
Andante sostenuto.

Sab - bath morn! This is the Sab - bath morn! I am a -
Tag des Herrn, das ist der Tag des Herrn. Ich bin al -

This is the Sab - bath morn! I am a -
das ist der Tag des Herrn. Ich bin al -

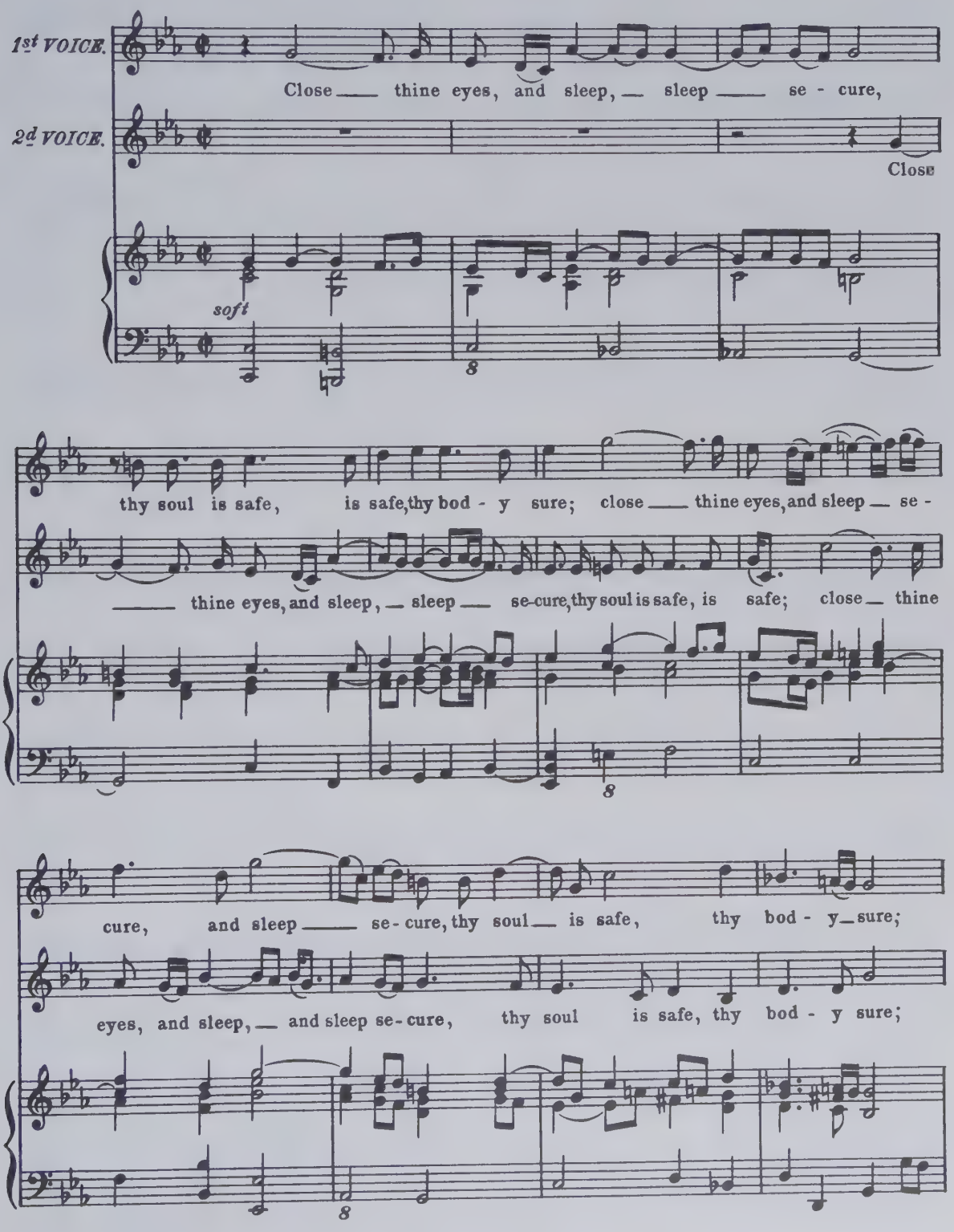
lone with - in the dell, Yet one faint sound, the mat - in
lein auf wei - ter Flur. Noch ei - ne Mor - gen - glo - cke

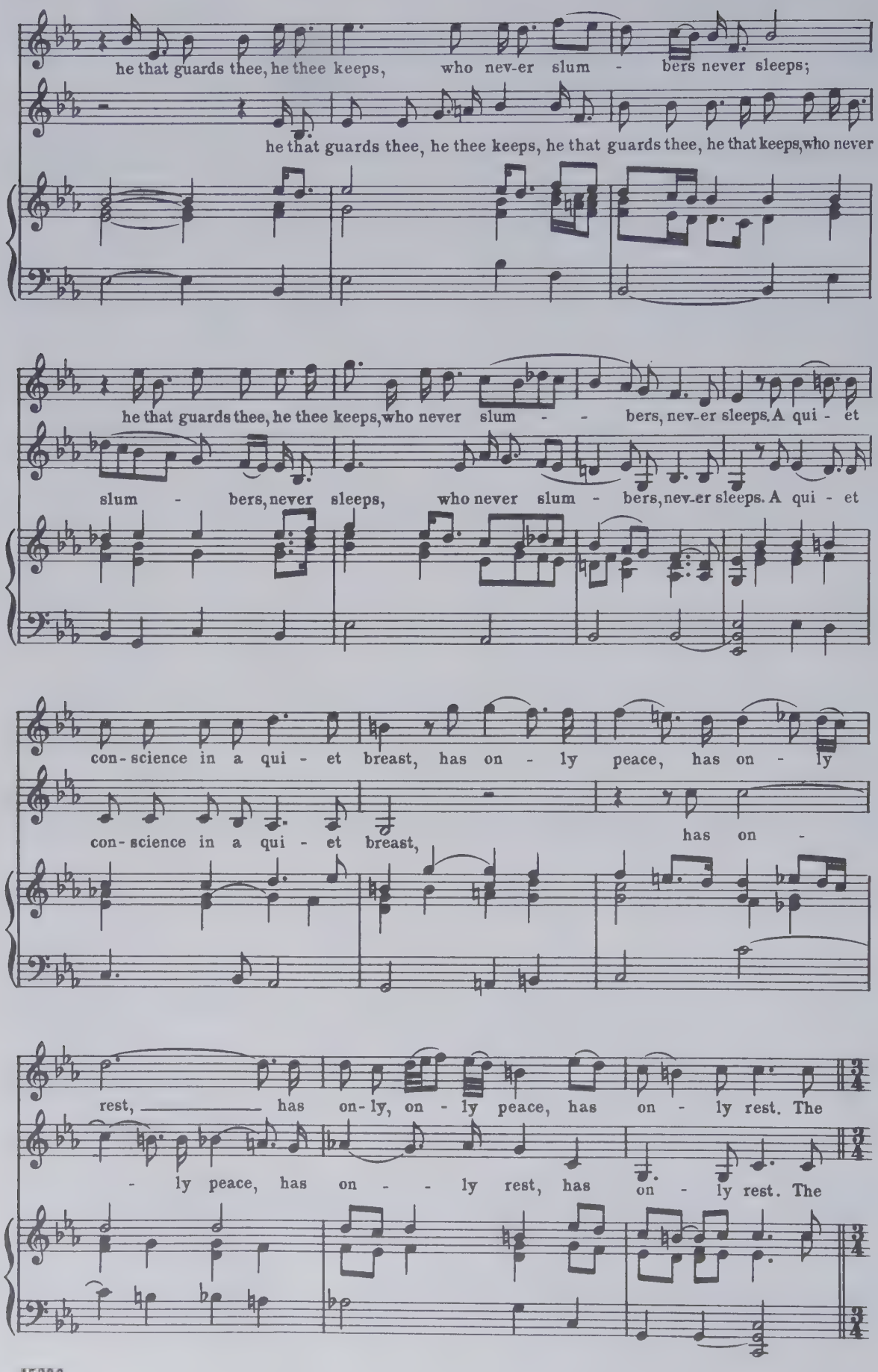
lone with - in the dell, Yet one faint sound, the mat - in
lein auf wei - ter Flur. Noch ei - ne Mor - gen - glo - cke

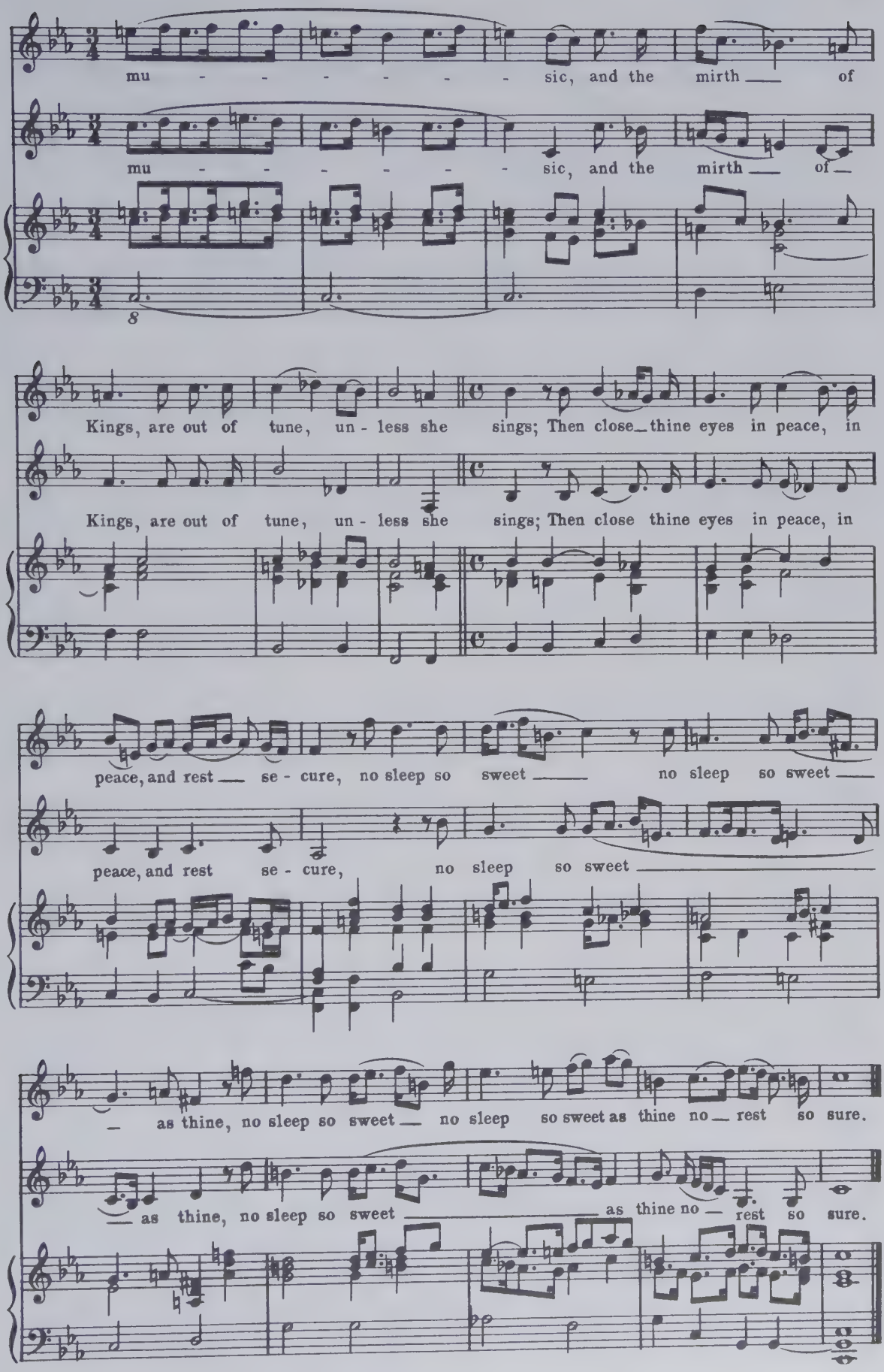

cresc.
bell, Now still is wood and lawn, Now
nur, nun Stil - le nah' und fern, nun
cresc.
bell, Now still is wood and lawn, Now
nur, nun Stil - le nah' und fern, nun
cresc.
f
dim.
still is wood and lawn.
Stil - le nah' und fern.
dim.
still is wood and lawn.
Stil - le nah' und fern.
p
f
p
p
cresc.
f
A - bove, what glo - ries play! A - bove, what glo - ries
Der Him - mel nah' und fern, der Him - mel nah' und
p
cresc.
f
A - bove, what glo - ries
Der Him - mel nah' und
p
cresc.
f

p
pp
play! Seem - ing as though the fields of light Were o - pen'd
fern er ist so still und fei - er - lich, so ganz, als
p
pp
play! Seem - ing as though the fields of light Were o - pen'd
fern er ist so still und fei - er - lich, so ganz, als
p
pp
to my won - d'ring sight;
wollt' er öff - nen sich.
cresc.
sf
to my won - d'ring sight; This is the Sab - bath
wollt' er öff - nen sich. Das ist der Tag des
f
This is the Sab - bath day!
Das ist der Tag des Herrn.
f
day, This is the Sab - bath day!
Herrn, das ist der Tag des Herrn.
cresc. f
p

Upon a quiet Conscience.

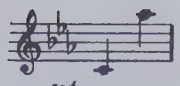
H. PURCELL.

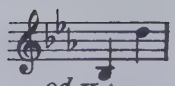
KING CHARLES I.


1st VOICE.
2d VOICE.
Close thine eyes, and sleep, sleep se - cure,
Close
soft
8
thy soul is safe, is safe, thy bod - y sure; close thine eyes, and sleep se -
thine eyes, and sleep, sleep se-cure, thy soul is safe, is safe; close thine
8
cure, and sleep se - cure, thy soul is safe, thy bod - y sure;
eyes, and sleep, and sleep se - cure, thy soul is safe, thy bod - y sure;
8


he that guards thee, he thee keeps, who nev-er slum - bers never sleeps;
he that guards thee, he thee keeps, he that guards thee, he that keeps, who never
he that guards thee, he thee keeps, who never slum - bers, nev-er sleeps. A qui - et
slum - bers, never sleeps, who never slum - bers, nev-er sleeps. A qui - et
con-science in a qui - et breast, has on - ly peace, has on - ly
con-science in a qui - et breast, has on -
rest, has on-ly, on - ly peace, has on - ly rest. The
- ly peace, has on - ly rest, has on - ly rest. The


mu - - - - - - - sic, and the mirth — of
mu - - - - - - - sic, and the mirth — of —
8
Kings, are out of tune, un - less she sings; Then close thine eyes in peace, in
Kings, are out of tune, un - less she sings; Then close thine eyes in peace, in
peace, and rest — se - cure, no sleep so sweet — no sleep so sweet —
peace, and rest se - cure, no sleep so sweet
— as thine, no sleep so sweet — no sleep so sweet as thine no — rest so sure.
— as thine, no sleep so sweet — as thine no — rest so sure.





O, Divine Redeemer.

CH. GOUNOD.

Molto Moderato.

f

p

1st VOICE.

p 2d VOICE.

Ah! turn me not a - way, re - ceive me, tho' un - wor - thy!

p

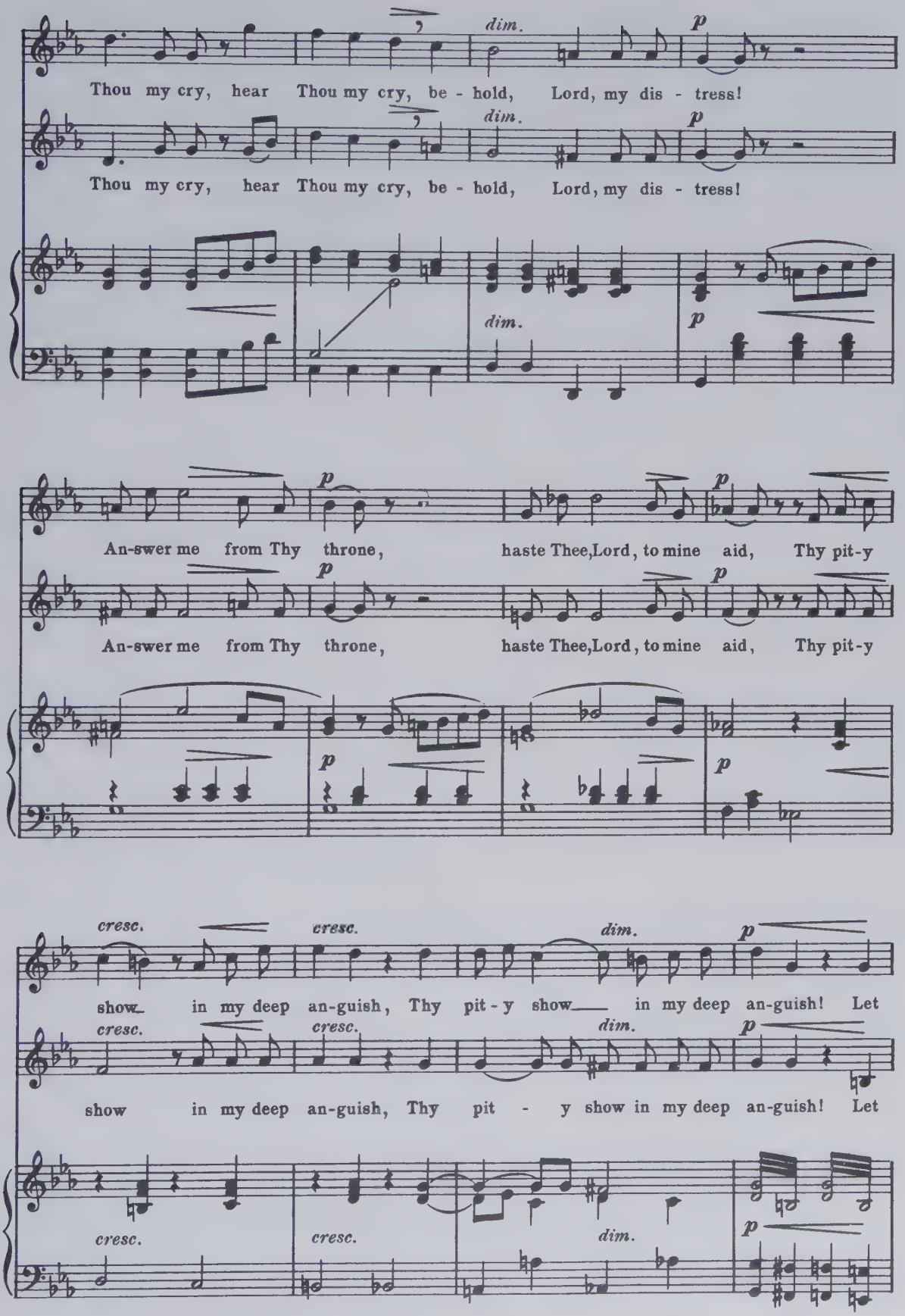
p

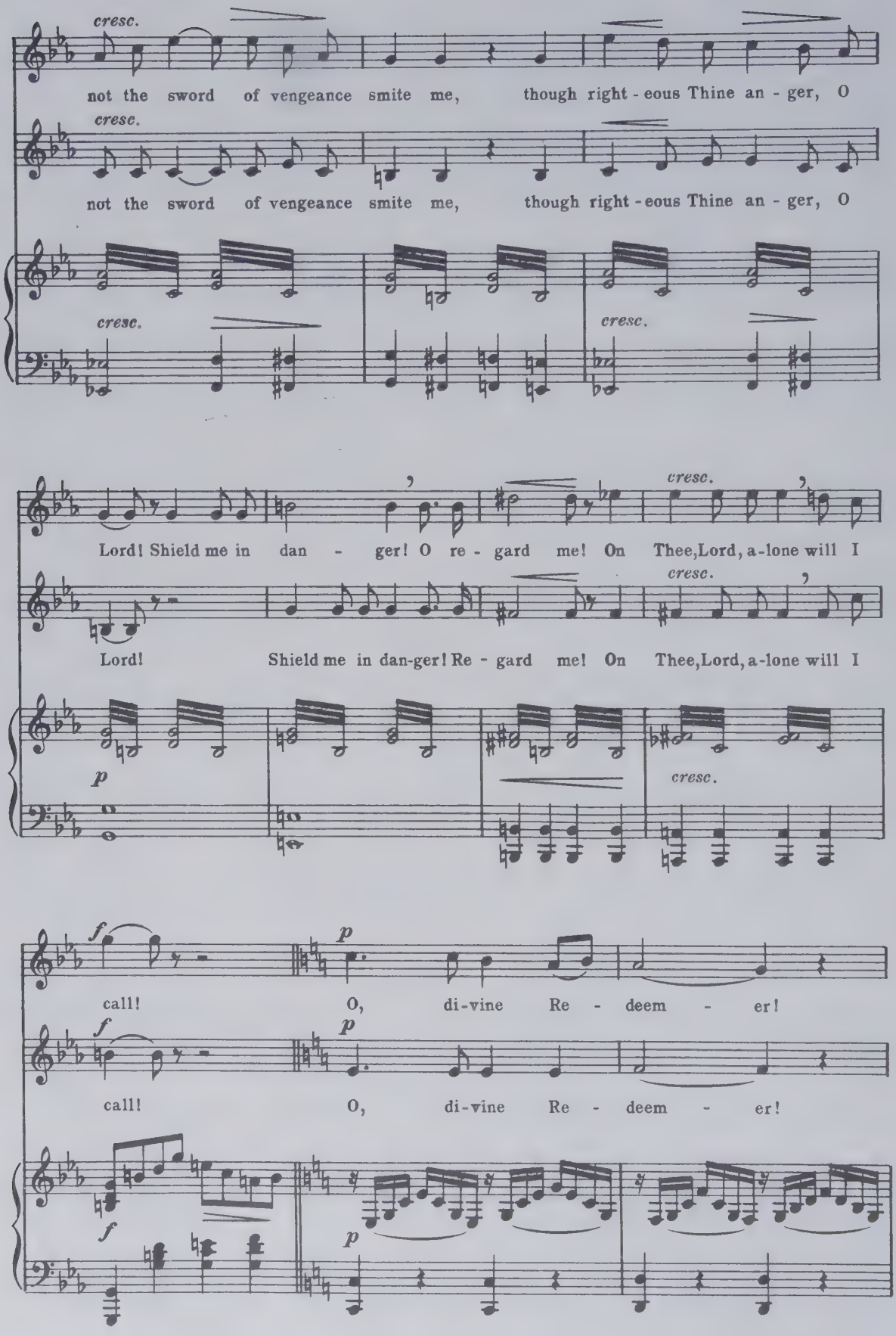
Ah! turn me not a - way, re - ceive me, tho' un - wor - thy! Hear

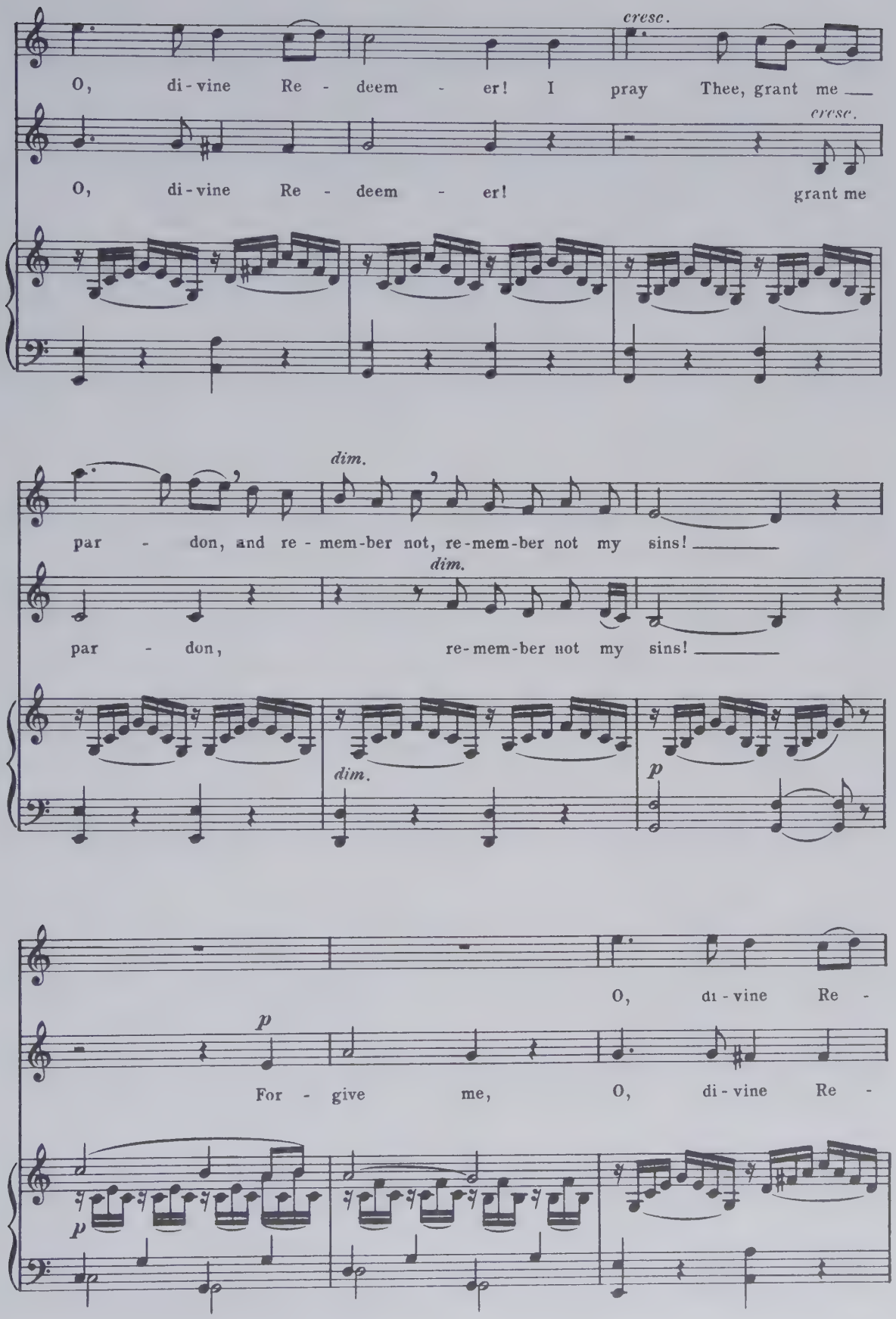
Hear

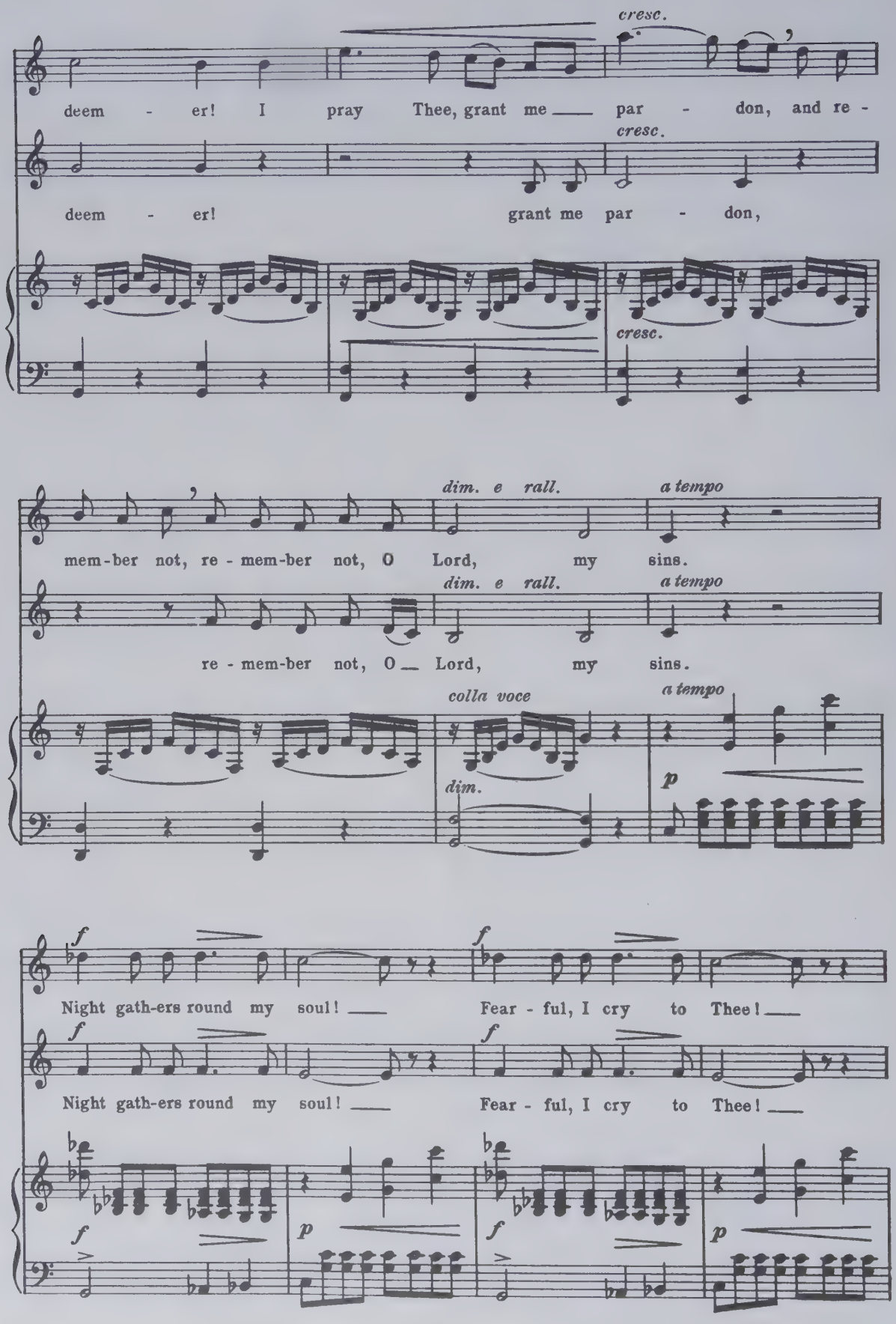
p

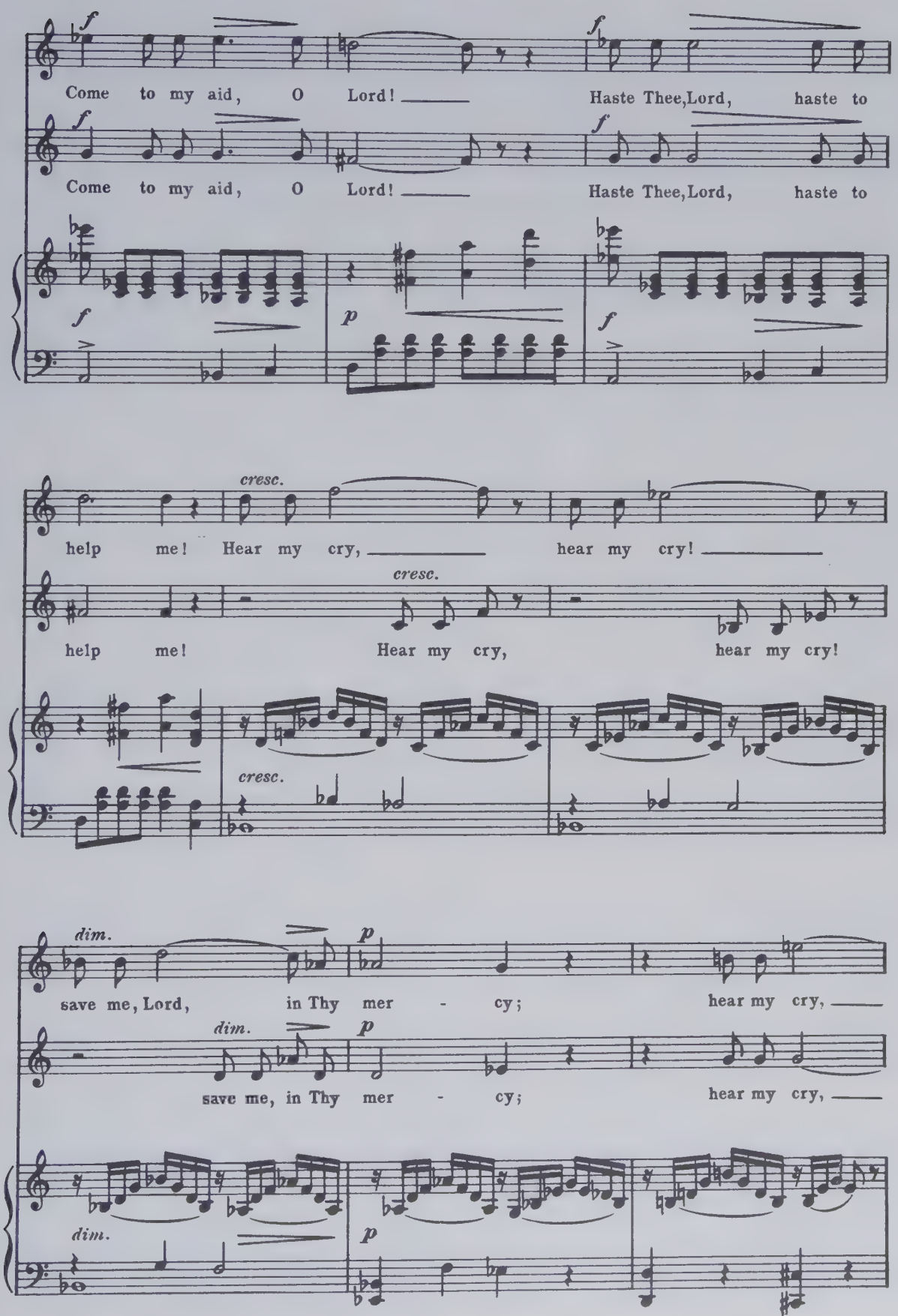
Printed in U.S.A

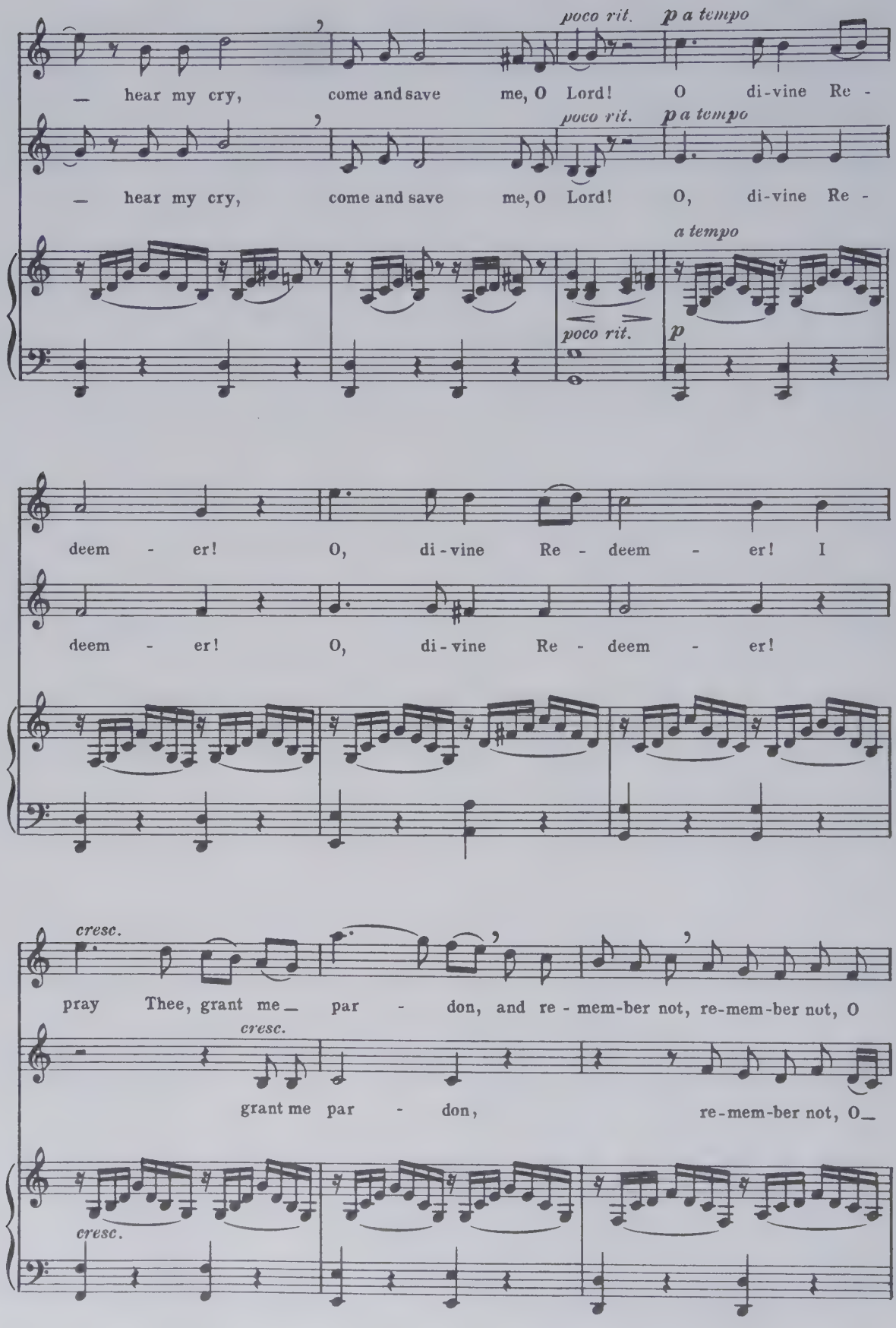

dim.
p
Thou my cry, hear Thou my cry, be - hold, Lord, my dis - tress!
Thou my cry, hear Thou my cry, be - hold, Lord, my dis - tress!
An-swer me from Thy throne, haste Thee, Lord, to mine aid, Thy pit-y
An-swer me from Thy throne, haste Thee, Lord, to mine aid, Thy pit-y
cresc.
show in my deep an-guish, Thy pit - y show in my deep an-guish! Let
show in my deep an-guish, Thy pit - y show in my deep an-guish! Let

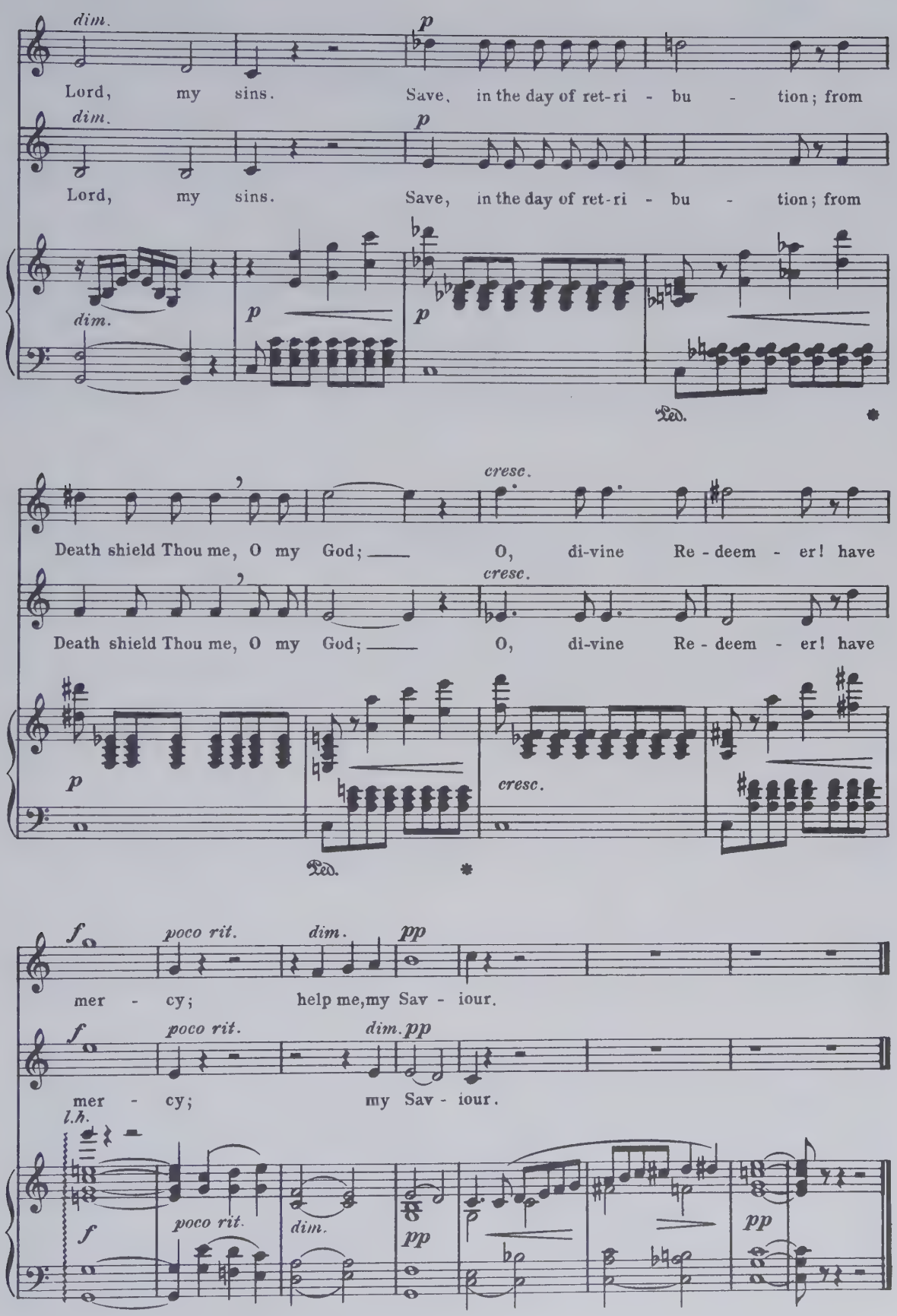

cresc.
not the sword of vengeance smite me, though right-eous Thine an-ger, O
cresc.
not the sword of vengeance smite me, though right-eous Thine an-ger, O
cresc.
cresc.
Lord! Shield me in dan-ger! O re-gard me! On Thee, Lord, a-lone will I
cresc.
Lord! Shield me in dan-ger! Re-gard me! On Thee, Lord, a-lone will I
p
cresc.
f
p
call! O, di-vine Re-deem-er!
f
p
call! O, di-vine Re-deem-er!
f
p

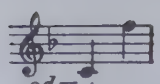

cresc.
O, di-vine Re - deem - er! I pray Thee, grant me
cresc.
O, di-vine Re - deem - er! grant me
dim.
par - don, and re-mem-ber not, re-mem-ber not my sins!
dim.
par - don, re-mem-ber not my sins!
dim.
p
O, di-vine Re -
p
For - give me, O, di-vine Re -
p


cresc.
deem - er! I pray Thee, grant me par - don, and re -
cresc.
deem - er! grant me par - don,
cresc.
dim. e rall.
a tempo
mem-ber not, re - mem-ber not, O Lord, my sins.
dim. e rall.
a tempo
re - mem-ber not, O Lord, my sins.
colla voce
a tempo
dim.
p
f
Night gath-ers round my soul! Fear - ful, I cry to Thee!
f
Night gath-ers round my soul! Fear - ful, I cry to Thee!
f
p
f
p


f
Come to my aid, O Lord! Haste Thee, Lord, haste to
f
Come to my aid, O Lord! Haste Thee, Lord, haste to
f
p
f
cresc.
help me! Hear my cry, hear my cry!
cresc.
help me! Hear my cry, hear my cry!
cresc.
dim.
p
save me, Lord, in Thy mer - cy; hear my cry,
dim.
p
save me, in Thy mer - cy; hear my cry,
dim.
p


poco rit.
p a tempo
— hear my cry, come and save me, O Lord! O di-vine Re -
poco rit.
p a tempo
— hear my cry, come and save me, O Lord! O, di-vine Re -
a tempo
poco rit.
p
deem - er! O, di-vine Re - deem - er! I
deem - er! O, di-vine Re - deem - er!
cresc.
pray Thee, grant me — par - don, and re - mem-ber not, re-mem-ber not, O
cresc.
grant me par - don, re-mem-ber not, O —
cresc.

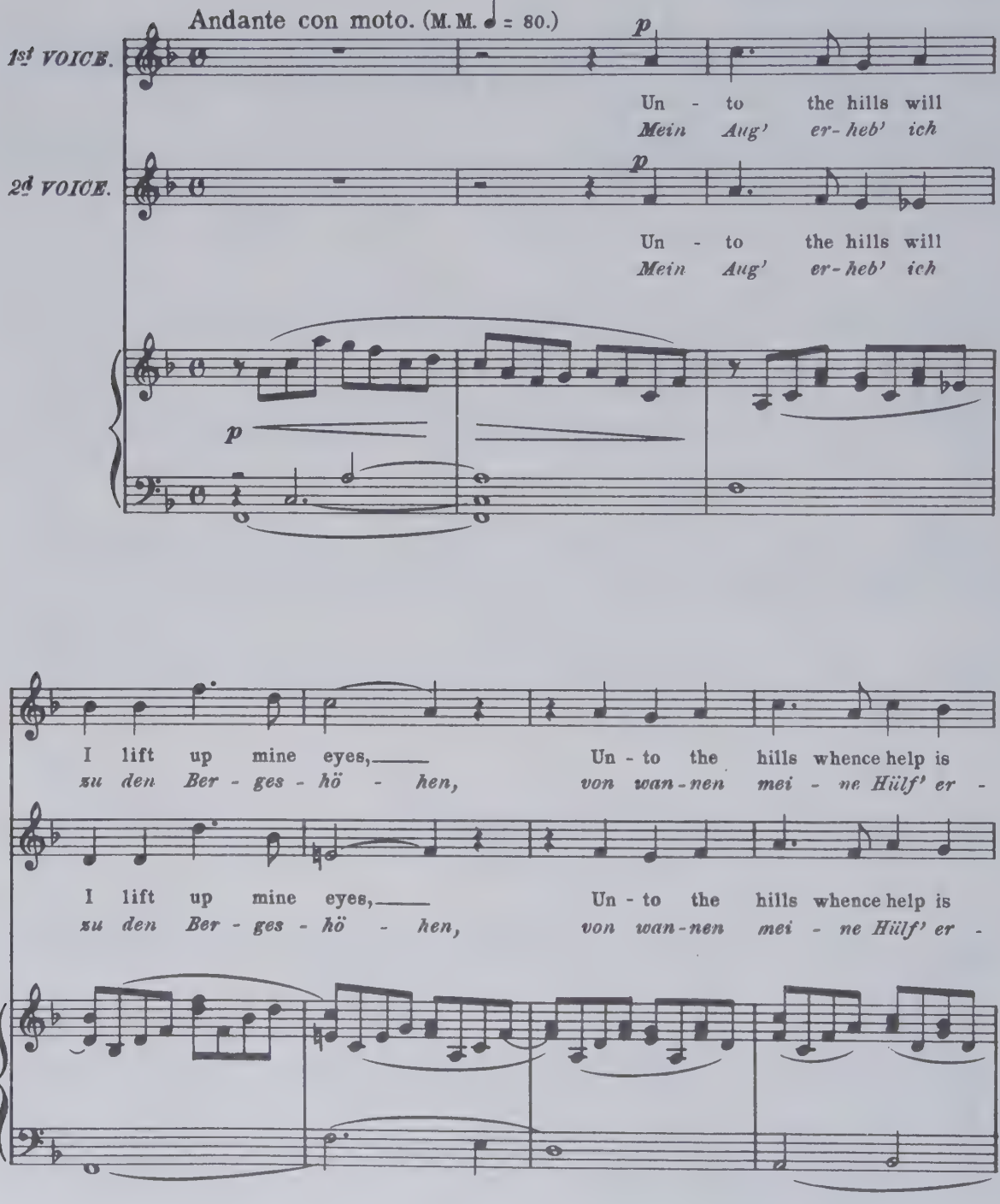

dim.
p
Lord, my sins. Save, in the day of ret-ri - bu - tion; from
dim.
p
Lord, my sins. Save, in the day of ret-ri - bu - tion; from
dim.
p
p
Ped. *
cresc.
Death shield Thou me, O my God; O, di-vine Re - deem - er! have
cresc.
Death shield Thou me, O my God; O, di-vine Re - deem - er! have
p
cresc.
Ped. *
f
poco rit.
dim.
pp
mer - cy; help me,my Sav - iour.
f
poco rit.
dim.pp
mer - cy; my Sav - iour.
l.h.
f
poco rit.
dim.
pp
pp

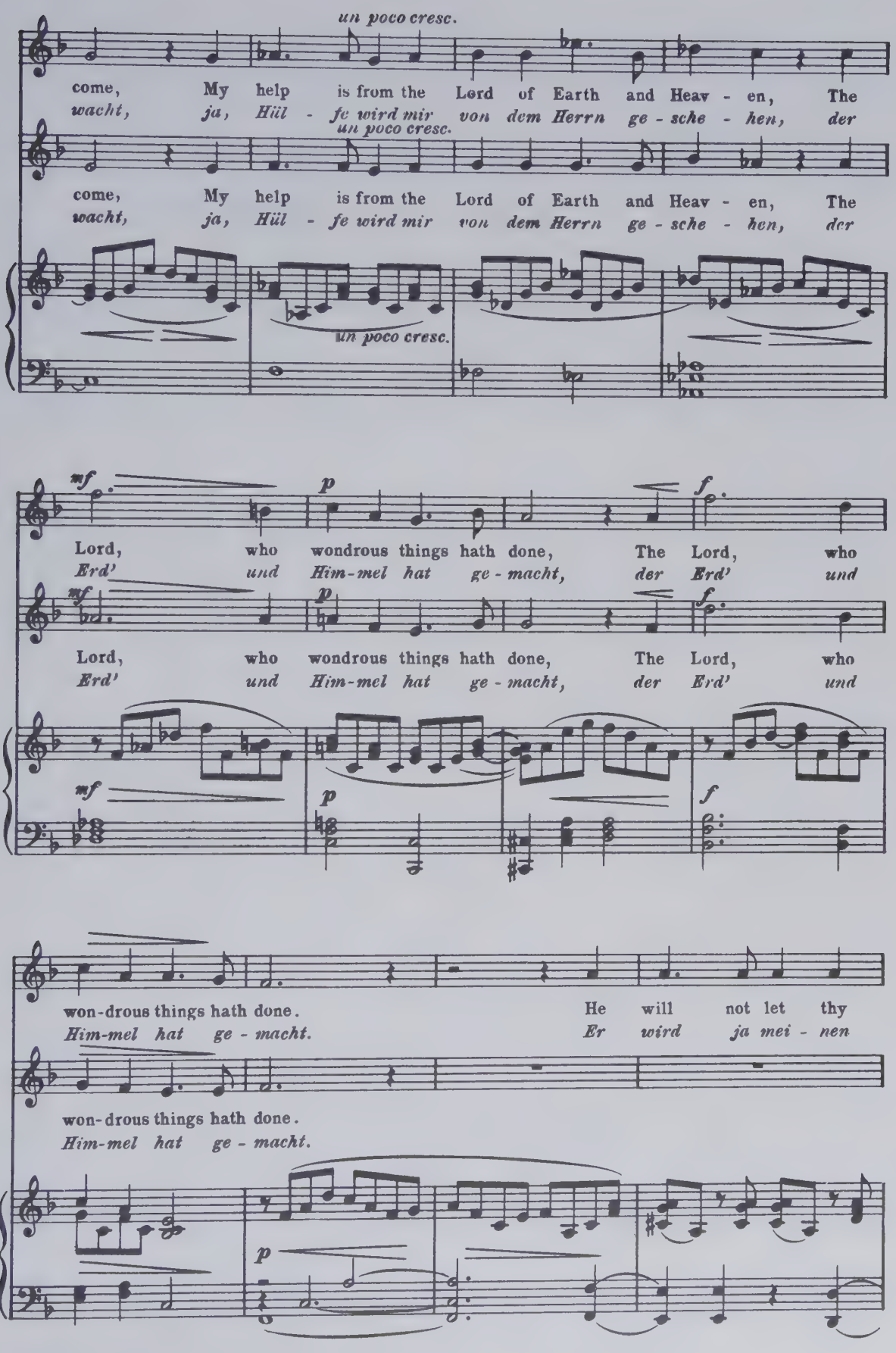


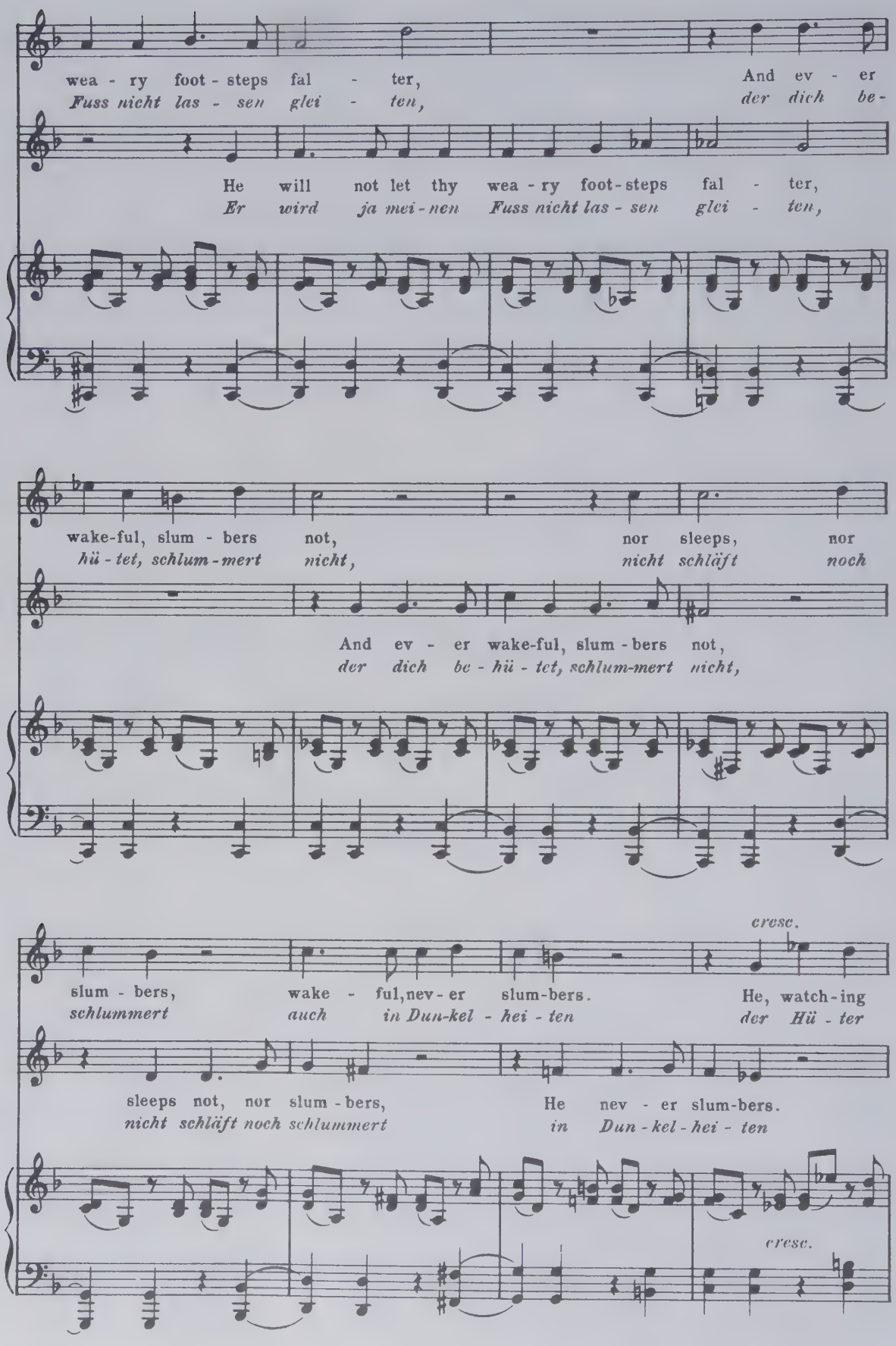
Unto the Hills.

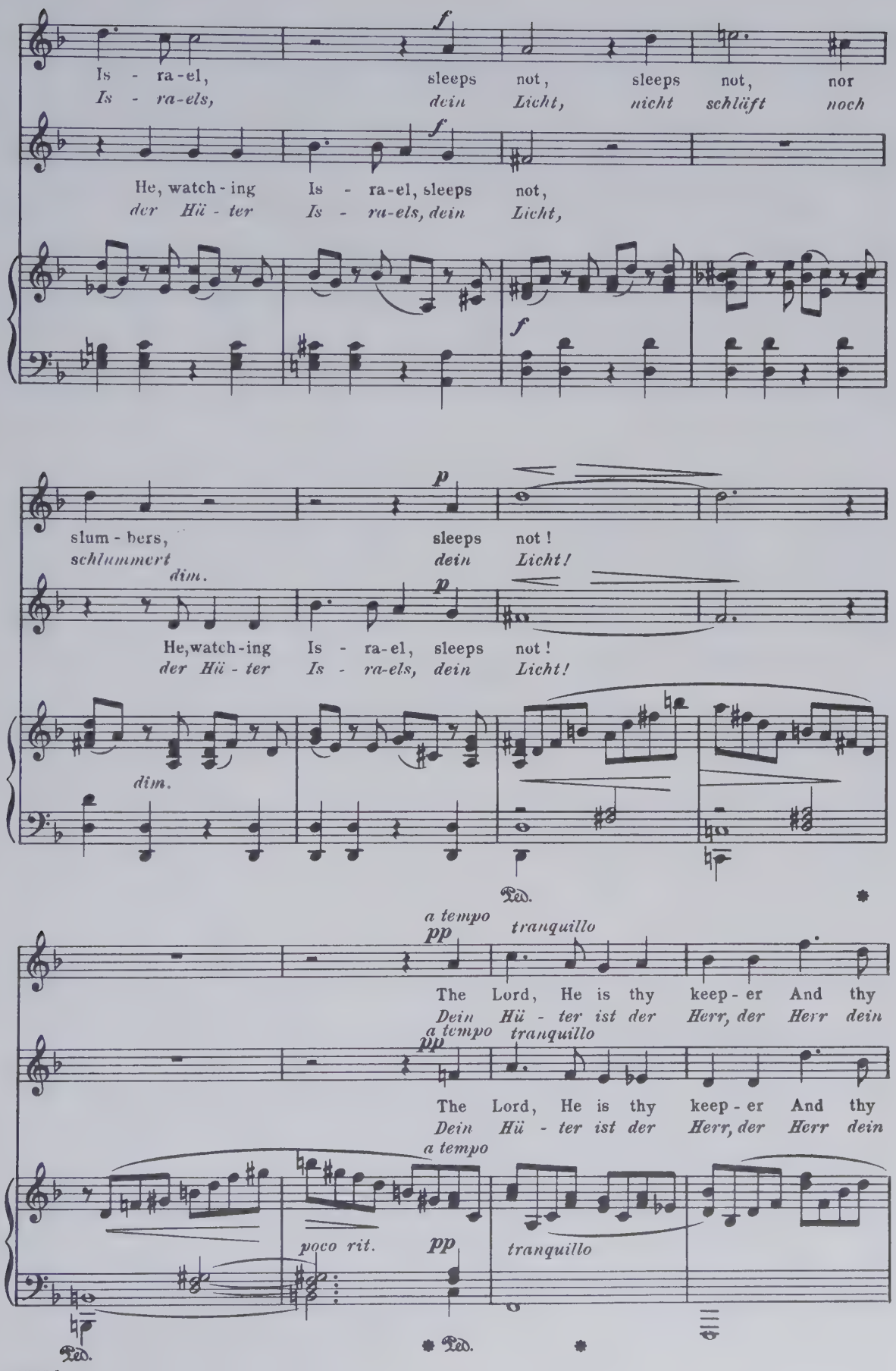
Mein Aug' erheb' ich.

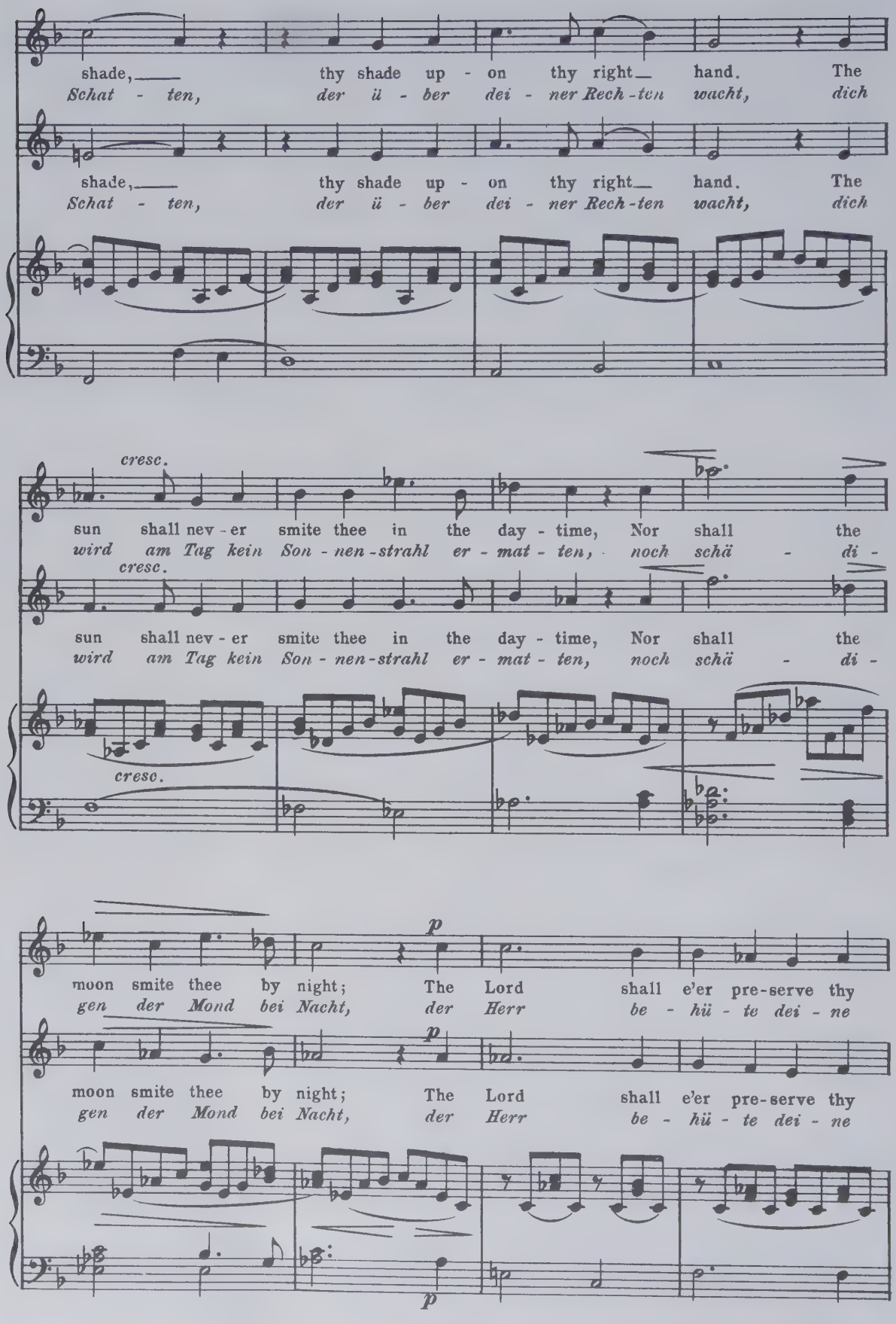
FERDINAND DAVID, Op. 33.

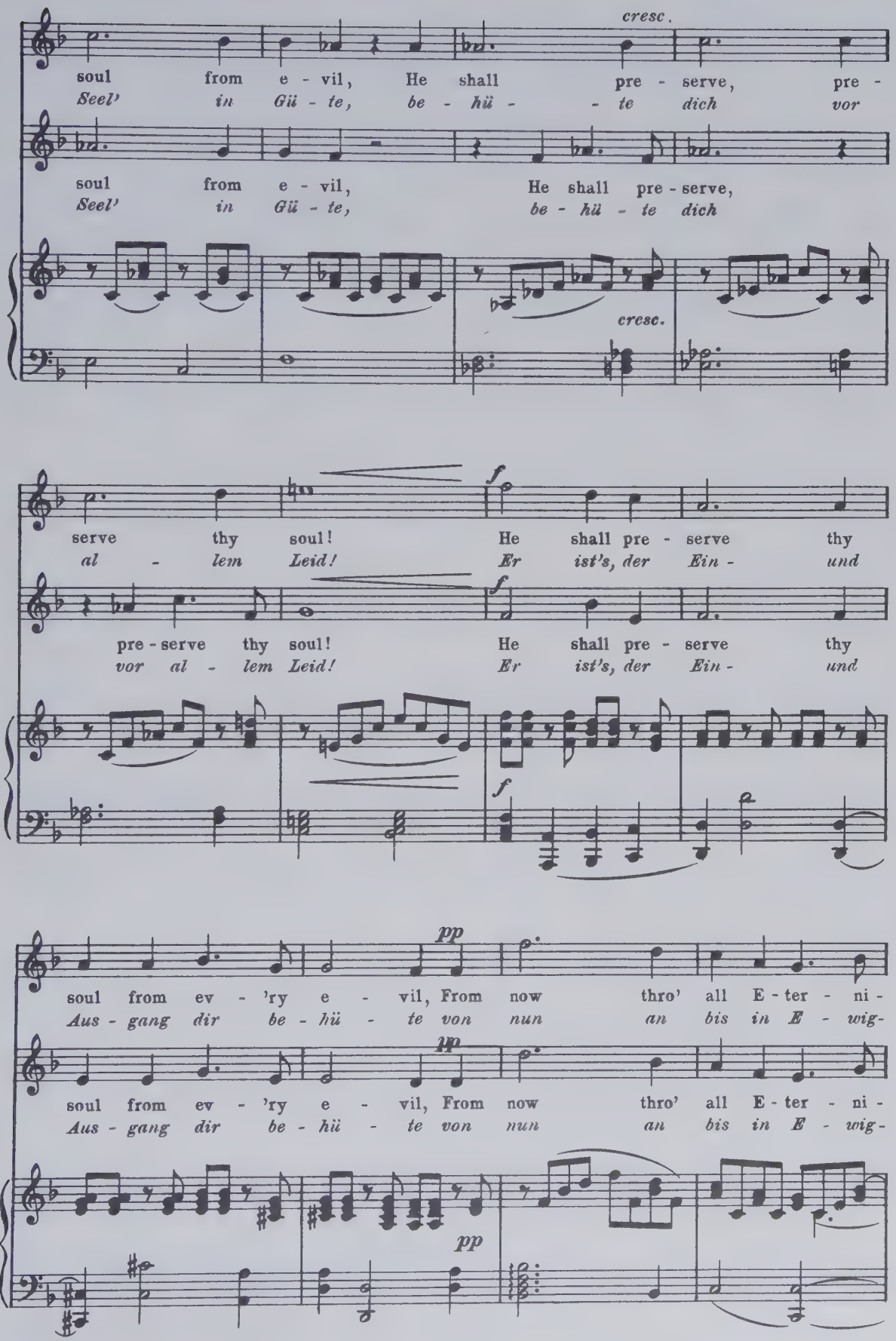

Andante con moto. (M.M. ♩ = 80.)
1st VOICE.
2d VOICE.
p
Un - to the hills will
Mein Aug' er-heb' ich
I lift up mine eyes,
Un - to the hills whence help is
zu den Ber - ges - hö - hen,
von wan-nen mei - ne Hülf' er -

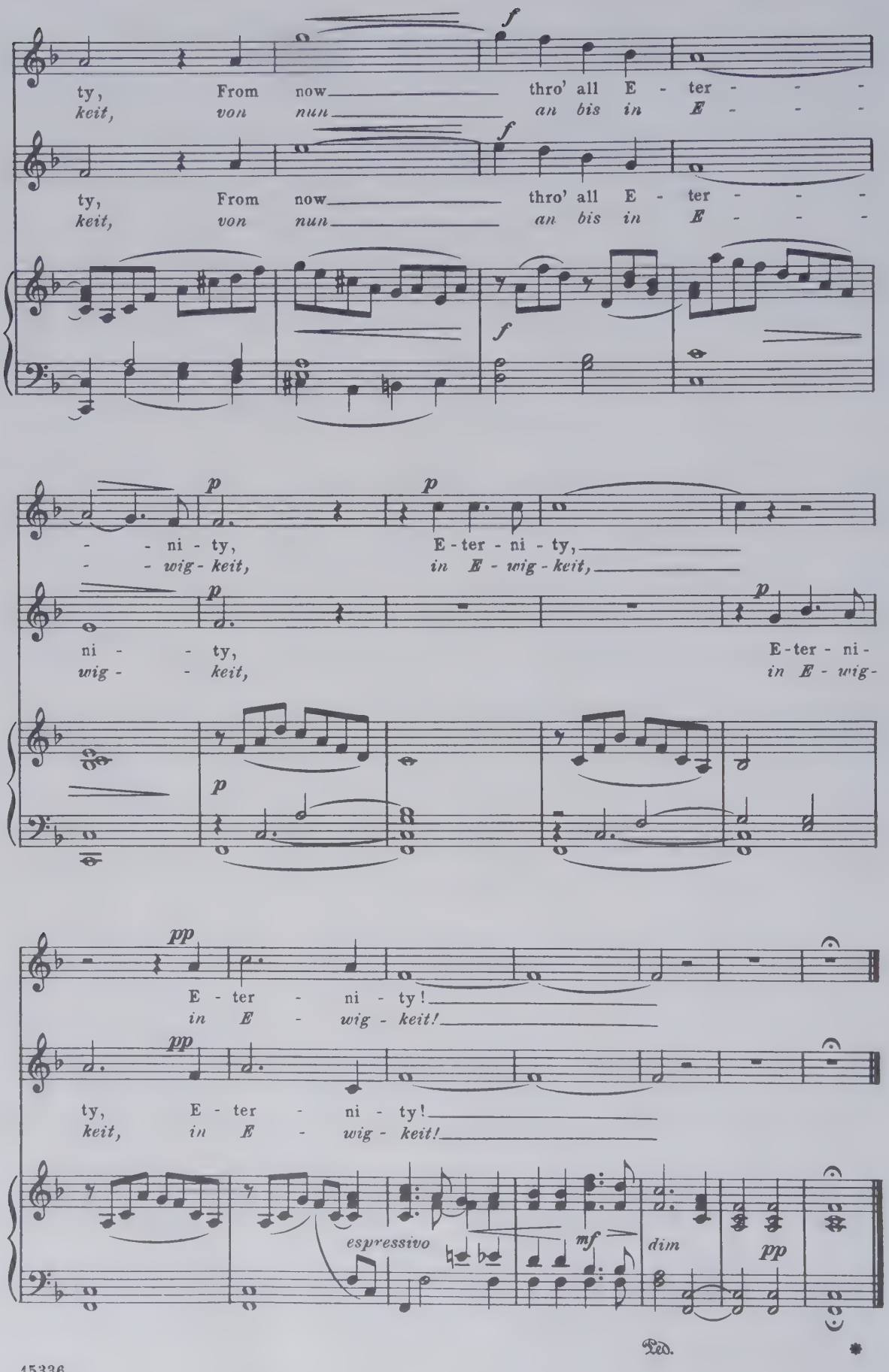
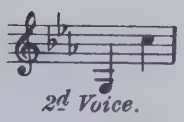

un poco cresc.
come, My help is from the Lord of Earth and Heav - en, The
wacht, ja, Hül - fe wird mir von dem Herrn ge - sche - hen, der
un poco cresc.
come, My help is from the Lord of Earth and Heav - en, The
wacht, ja, Hül - fe wird mir von dem Herrn ge - sche - hen, der
un poco cresc.
mf p f
Lord, who wondrous things hath done, The Lord, who
Erd' und Him-mel hat ge - macht, der Erd' und
mf p f
Lord, who wondrous things hath done, The Lord, who
Erd' und Him-mel hat ge - macht, der Erd' und
mf p f
won-drous things hath done. He will not let thy
Him-mel hat ge - macht. Er wird ja mei - nen
won-drous things hath done.
Him-mel hat ge - macht.
p


wea - ry foot - steps fal - ter,
Fuss nicht las - sen glei - ten,
And ev - er
der dich be-
He will not let thy wea - ry foot-steps fal - ter,
Er wird ja mei-nen Fuss nicht las - sen glei - ten,
wake-ful, slum - bers not,
hü - tet, schlum-mert nicht,
nor sleeps, nor
nicht schläft noch
And ev - er wake-ful, slum - bers not,
der dich be - hü - tet, schlum-mert nicht,
cresc.
slum - bers,
schlummert
wake - ful, nev - er slum-bers.
auch in Dun-kel - hei - ten
He, watch-ing
der Hü - ter
sleeps not, nor slum - bers,
nicht schläft noch schlummert
He nev - er slum-bers.
in Dun - kel - hei - ten
cresc.


Is - ra-el, sleeps not, sleeps not, nor
Is - ra-els, dein Licht, nicht schläft noch
He, watch-ing Is - ra-el, sleeps not,
der Hü - ter Is - ra-els, dein Licht,
slum-bers, sleeps not!
schlummert dein Licht!
dim.
He, watch-ing Is - ra-el, sleeps not!
der Hü - ter Is - ra-els, dein Licht!
dim.
Ped.
a tempo
tranquillo
The Lord, He is thy keep-er And thy
Dein Hü - ter ist der Herr, der Herr dein
a tempo
tranquillo
The Lord, He is thy keep-er And thy
Dein Hü - ter ist der Herr, der Herr dein
a tempo
poco rit.
tranquillo
Ped.
Ped.


shade, thy shade up - on thy right hand. The
Schat - ten, der ü - ber dei - ner Rech - ten wacht, dich
shade, thy shade up - on thy right hand. The
Schat - ten, der ü - ber dei - ner Rech - ten wacht, dich
cresc.
sun shall nev - er smite thee in the day - time, Nor shall the
wird am Tag kein Son - nen - strahl er - mat - ten, noch schä - di -
cresc.
sun shall nev - er smite thee in the day - time, Nor shall the
wird am Tag kein Son - nen - strahl er - mat - ten, noch schä - di -
cresc.
p
moon smite thee by night; The Lord shall e'er pre-serve thy
gen der Mond bei Nacht, der Herr be - hü - te dei - ne
p
moon smite thee by night; The Lord shall e'er pre-serve thy
gen der Mond bei Nacht, der Herr be - hü - te dei - ne
p


cresc.
soul from e - vil, He shall pre - serve, pre -
Seel' in Gü - te, be - hü - - te dich vor
soul from e - vil, He shall pre - serve,
Seel' in Gü - te, be - hü - te dich
cresc.
f
serve thy soul! He shall pre - serve thy
al - lem Leid! Er ist's, der Ein - und
pre - serve thy soul! He shall pre - serve thy
vor al - lem Leid! Er ist's, der Ein - und
f
f
pp
soul from ev - 'ry e - vil, From now thro' all E - ter - ni -
Aus - gang dir be - hü - te von nun an bis in E - wig -
pp
soul from ev - 'ry e - vil, From now thro' all E - ter - ni -
Aus - gang dir be - hü - te von nun an bis in E - wig -
pp


ty, From now thro' all E - ter - - -
keit, von nun an bis in E - - -
ty, From now thro' all E - ter - - -
keit, von nun an bis in E - - -
f
f
f
- - ni - ty, E - ter - ni - ty,
- - wig - keit, in E - wig - keit,
p
p
p
ni - - ty, E - ter - ni -
wig - - keit, in E - wig -
p
pp
E - ter - ni - ty!
in E - wig - keit!
pp
ty, E - ter - ni - ty!
keit, in E - wig - keit!
espressivo
mf
dim
pp
Ped.
*

Faint not, fear not, God is near thee.

JESSICA RANKIN. HENRY SMART.

Andantino.

1st VOICE.

2d VOICE

Andantino.

p

p

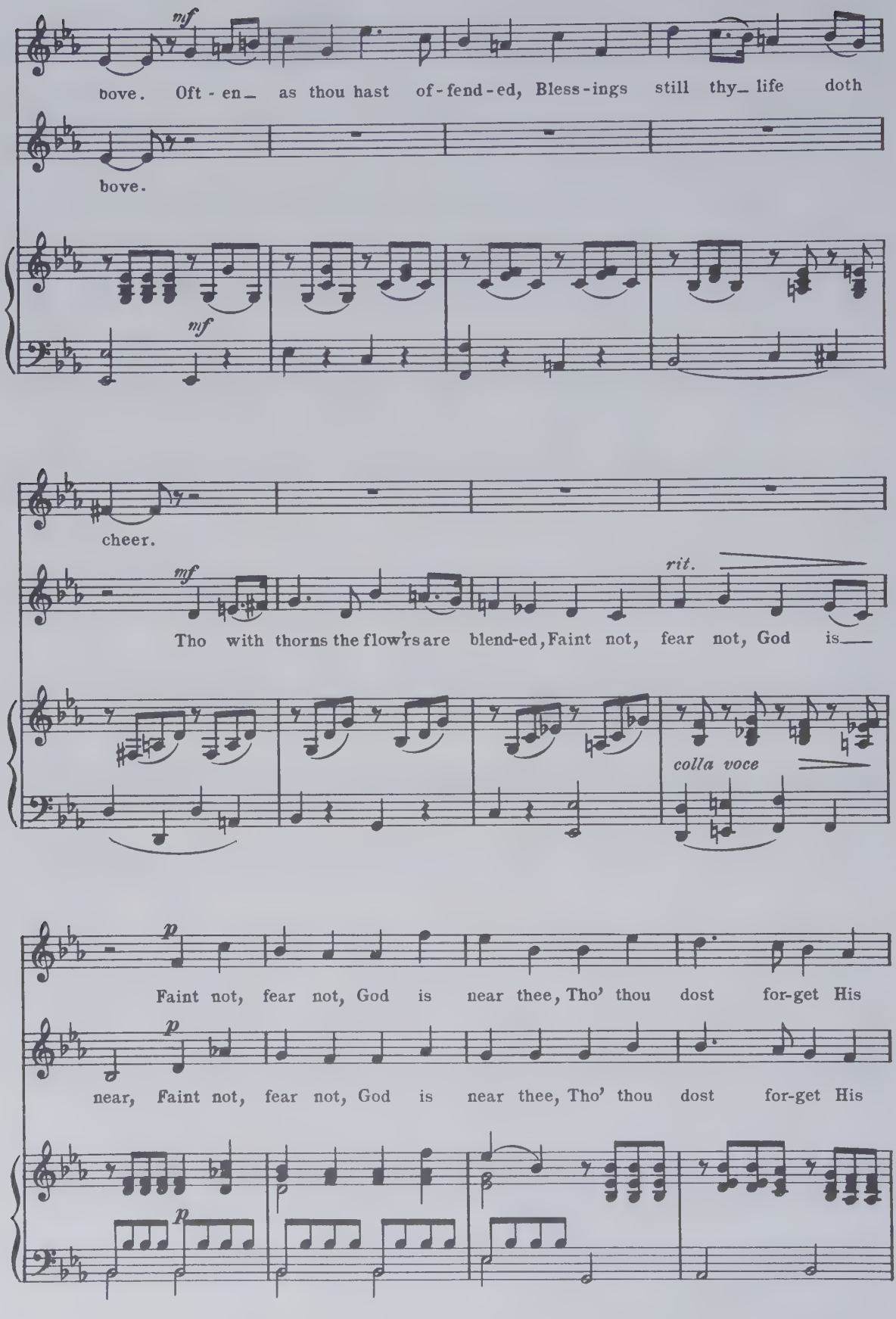
Faint not, fear not, God is near thee Though thou dost for - get His

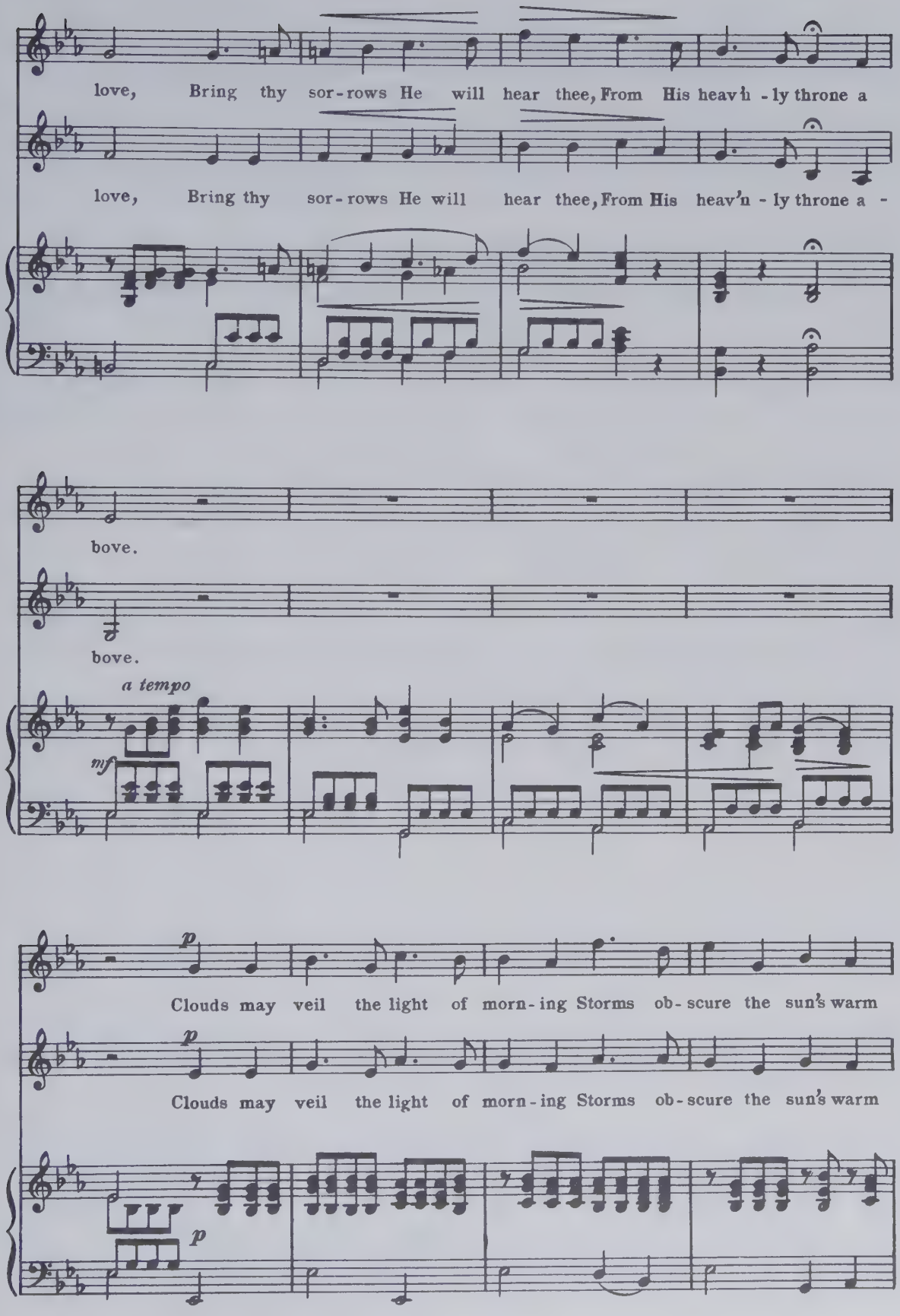
p

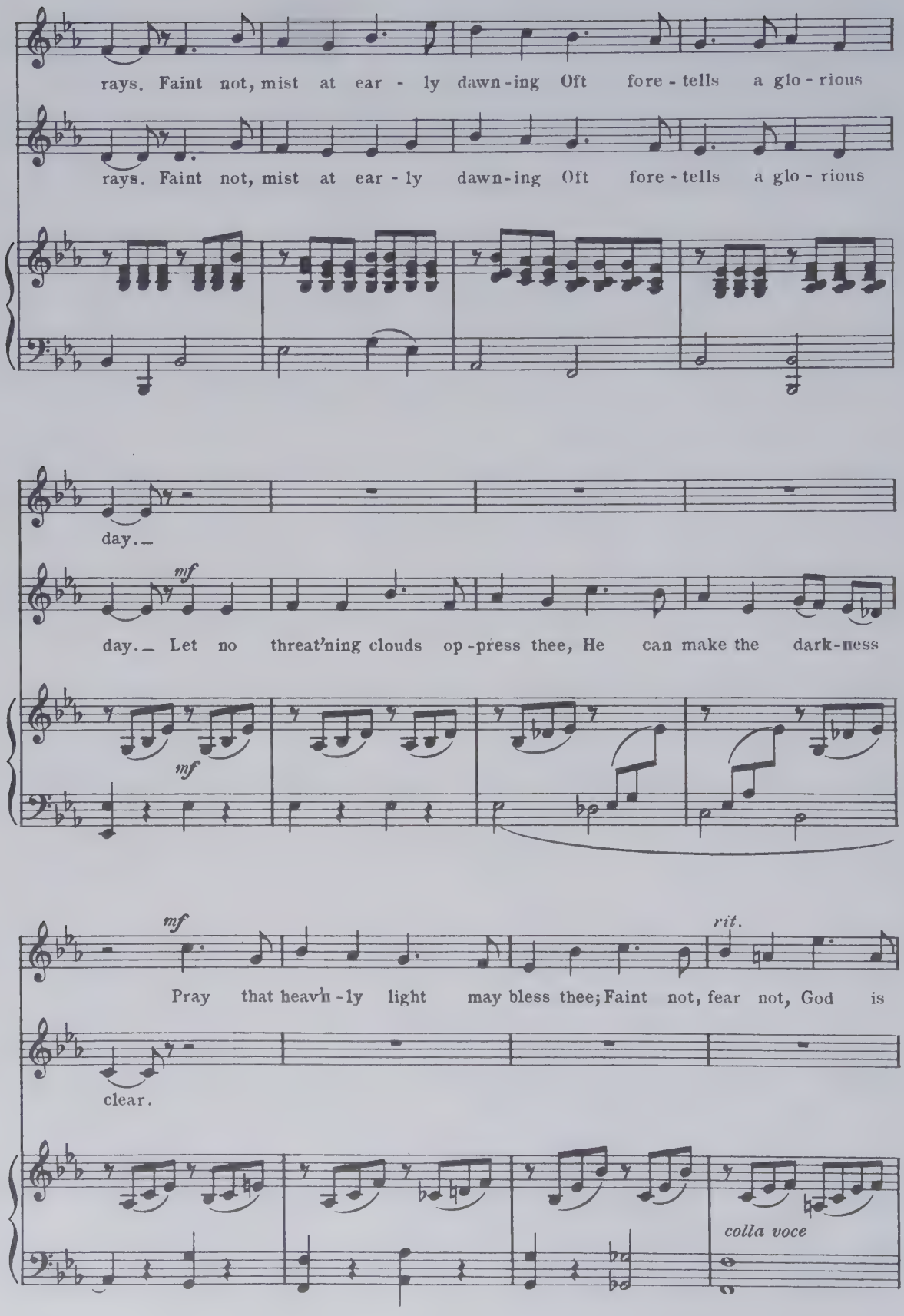
Faint not, fear not, God is near thee Though thou dost for - get His

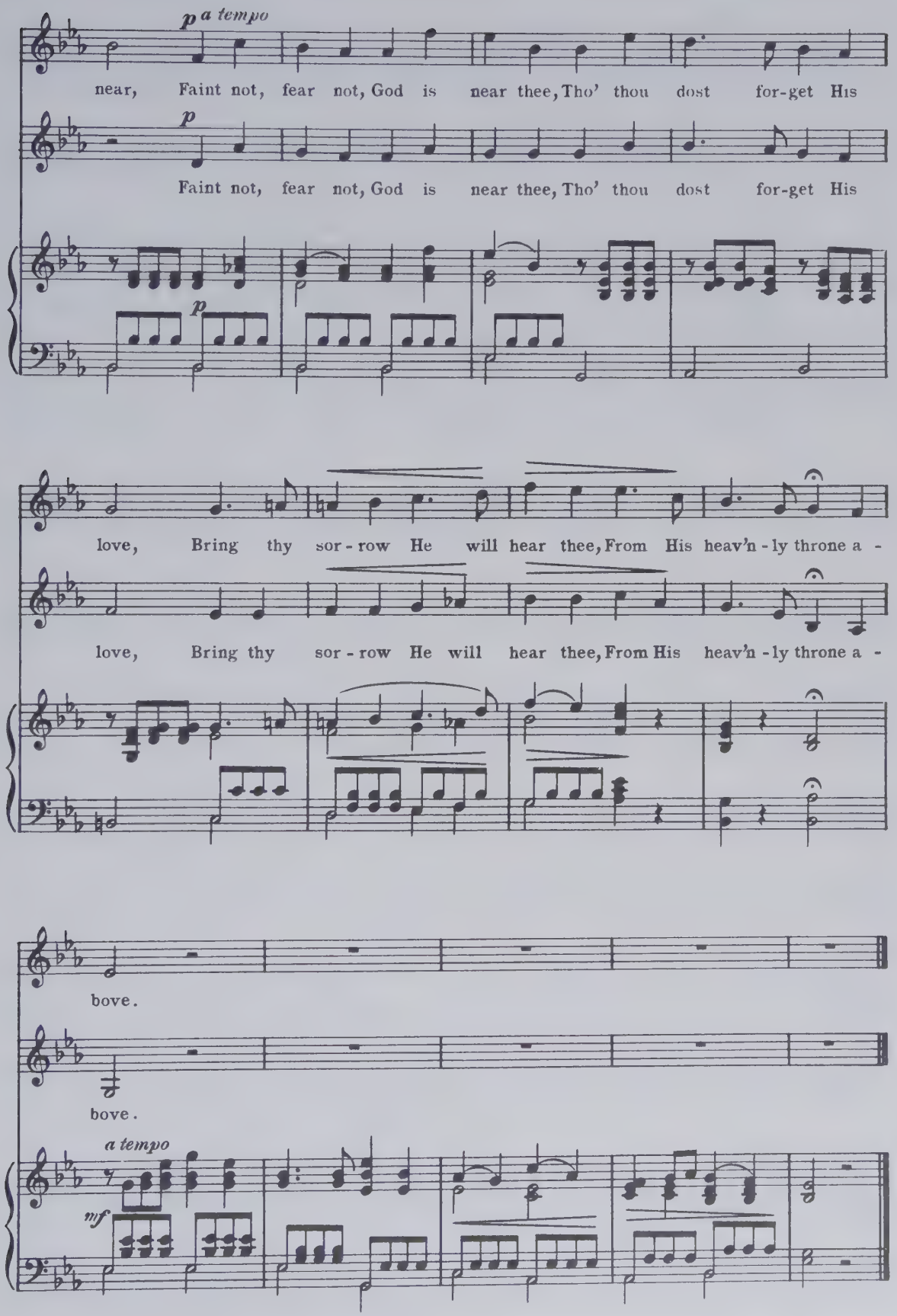
love, Bring thy sor - rows, He will hear thee, From His heav'n - ly throne a -

love, Bring thy sor - rows, He will hear thee, From His heav'n - ly throne a -


mf
bove. Oft - en_ as thou hast of - fend - ed, Bless - ings still thy_ life doth
bove.
mf
cheer.
mf
rit.
Tho with thorns the flow'rs are blend-ed, Faint not, fear not, God is_
colla voce
p
Faint not, fear not, God is near thee, Tho' thou dost for-get His
p
near, Faint not, fear not, God is near thee, Tho' thou dost for-get His
p


love, Bring thy sor-rows He will hear thee, From His heav'n-ly throne a
love, Bring thy sor-rows He will hear thee, From His heav'n-ly throne a -
bove.
bove.
a tempo
mf
p
Clouds may veil the light of morn-ing Storms ob-scure the sun's warm
p
Clouds may veil the light of morn-ing Storms ob-scure the sun's warm
p


rays. Faint not, mist at ear - ly dawn-ing Oft fore - tells a glo - rious
rays. Faint not, mist at ear - ly dawn-ing Oft fore - tells a glo - rious
day.
mf
day. Let no threat'ning clouds op-press thee, He can make the dark-ness
mf
mf
rit.
Pray that heav'n-ly light may bless thee; Faint not, fear not, God is
clear.
colla voce

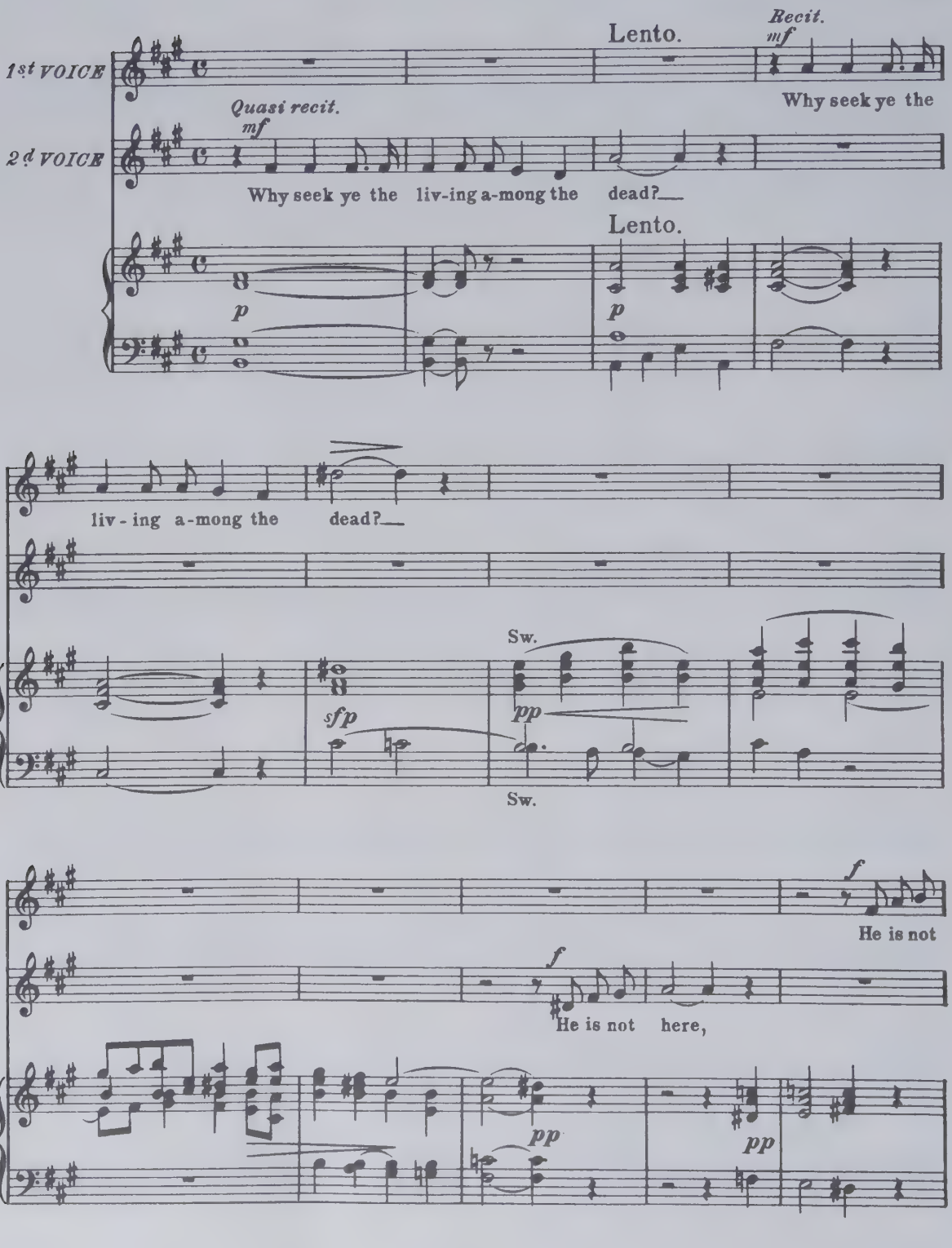

p a tempo
near, Faint not, fear not, God is near thee, Tho' thou dost for-get His
p
Faint not, fear not, God is near thee, Tho' thou dost for-get His
p
love, Bring thy sor - row He will hear thee, From His heav'n - ly throne a -
love, Bring thy sor - row He will hear thee, From His heav'n - ly throne a -
bove.
bove.
a tempo
mf

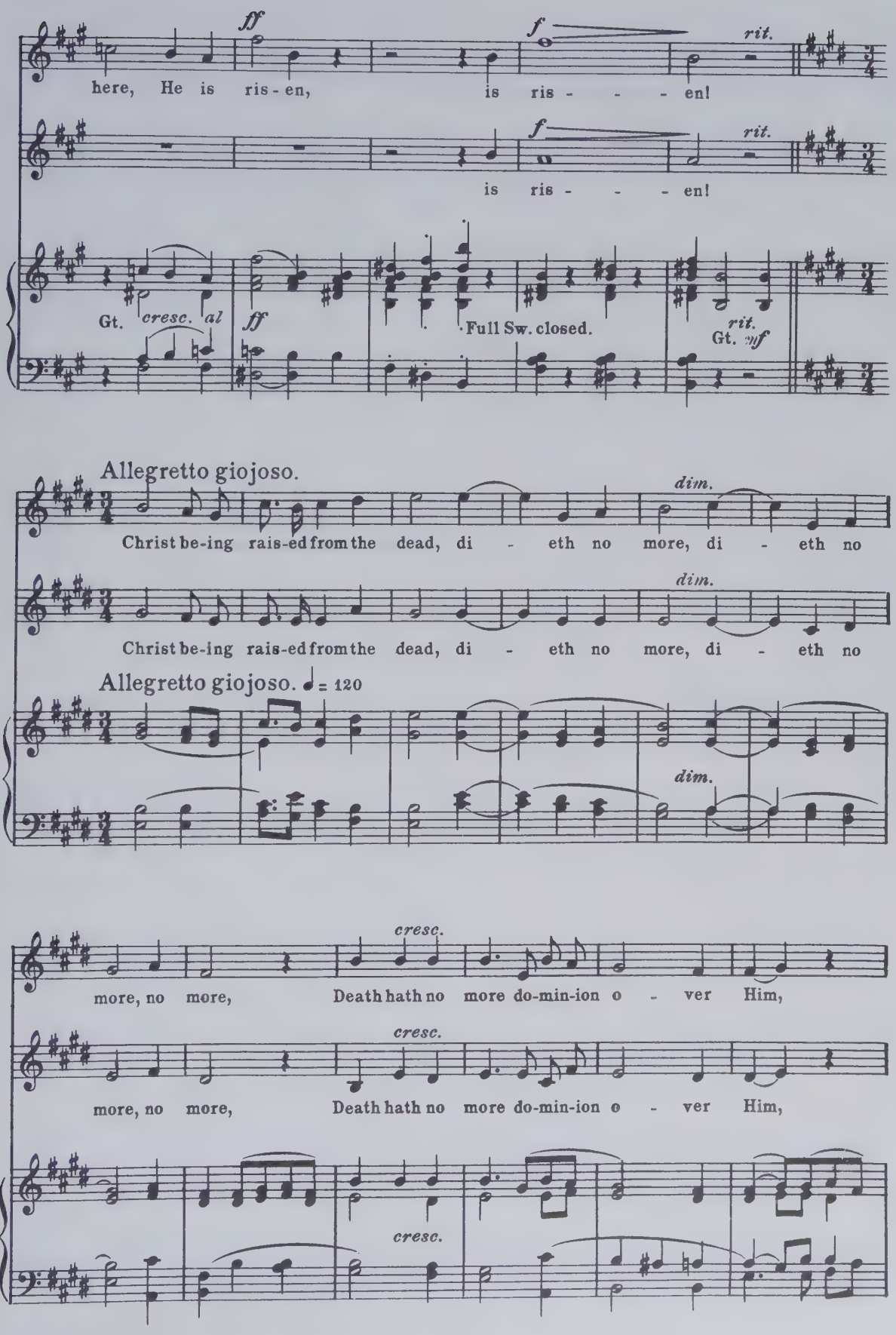
1st Voice

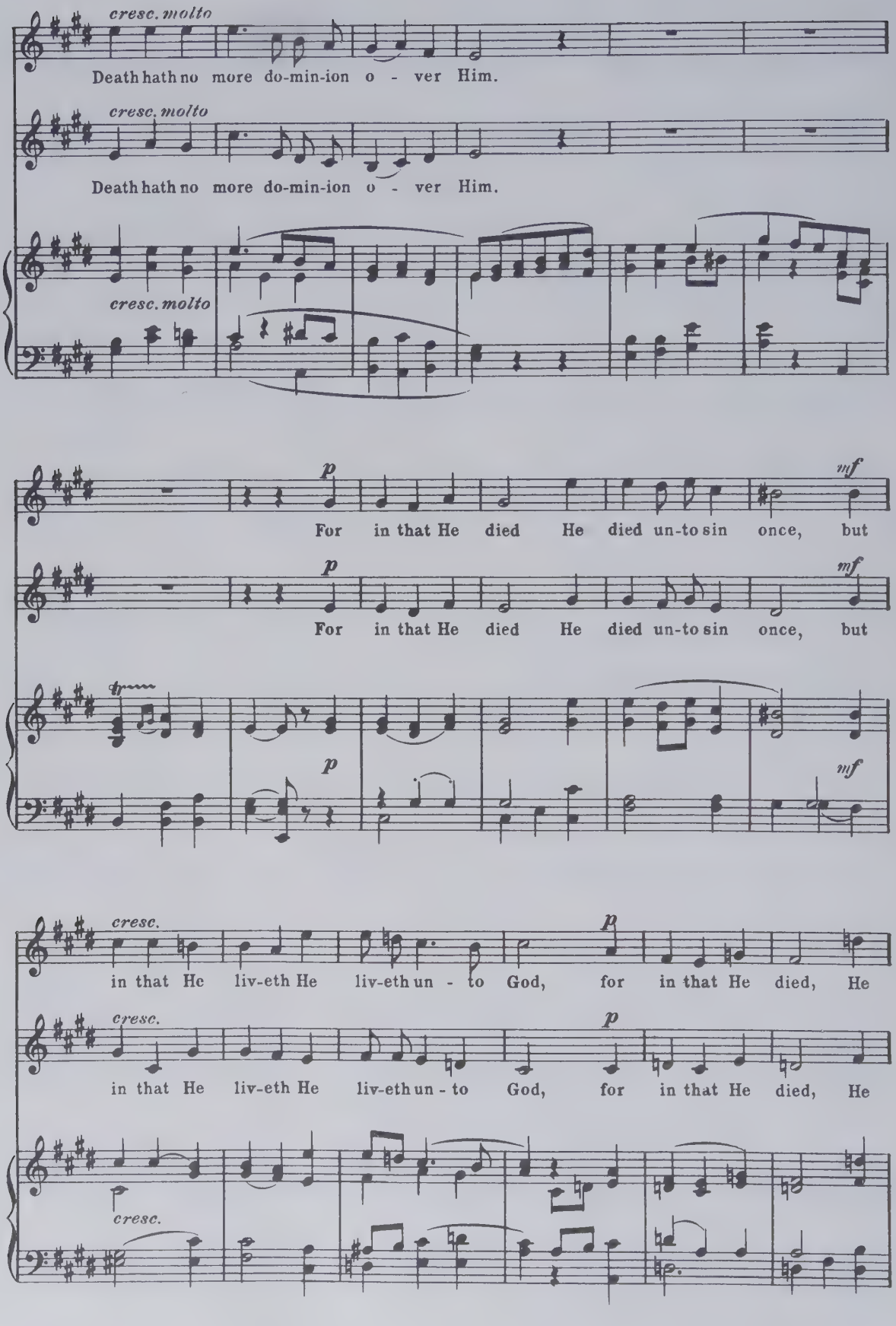
2d Voice

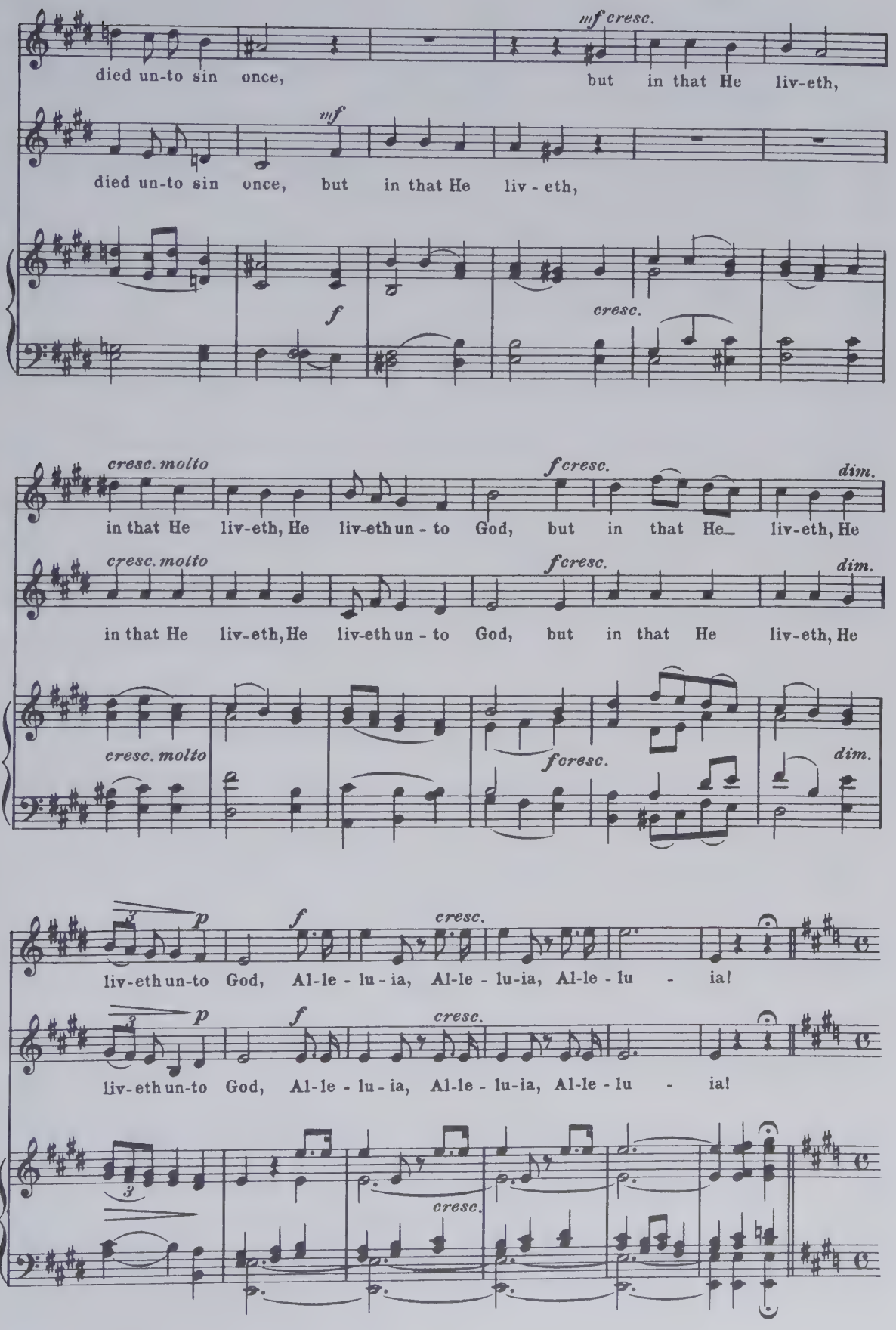
Why seek ye the living among the dead?

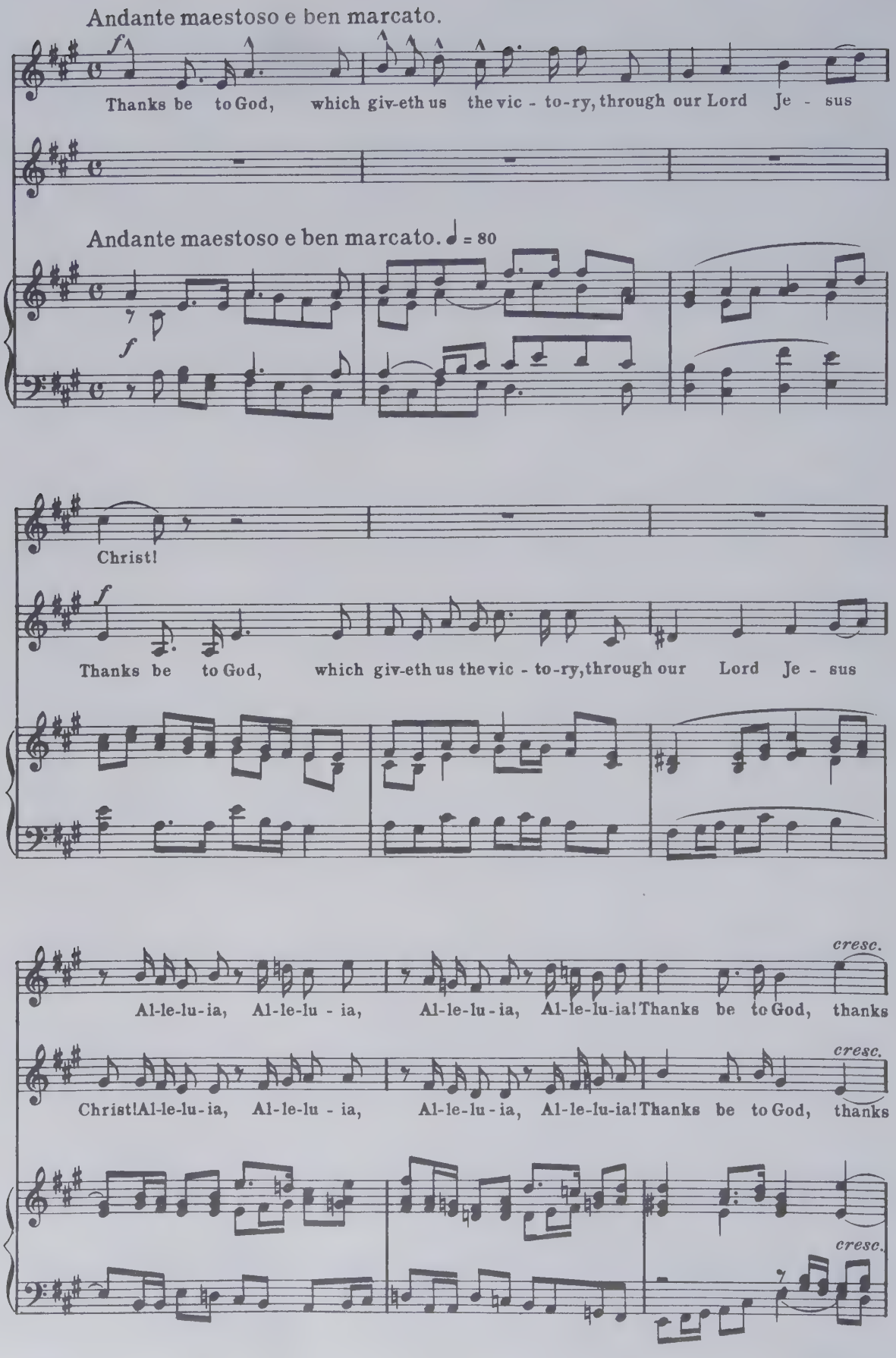
MYLES B. FOSTER.

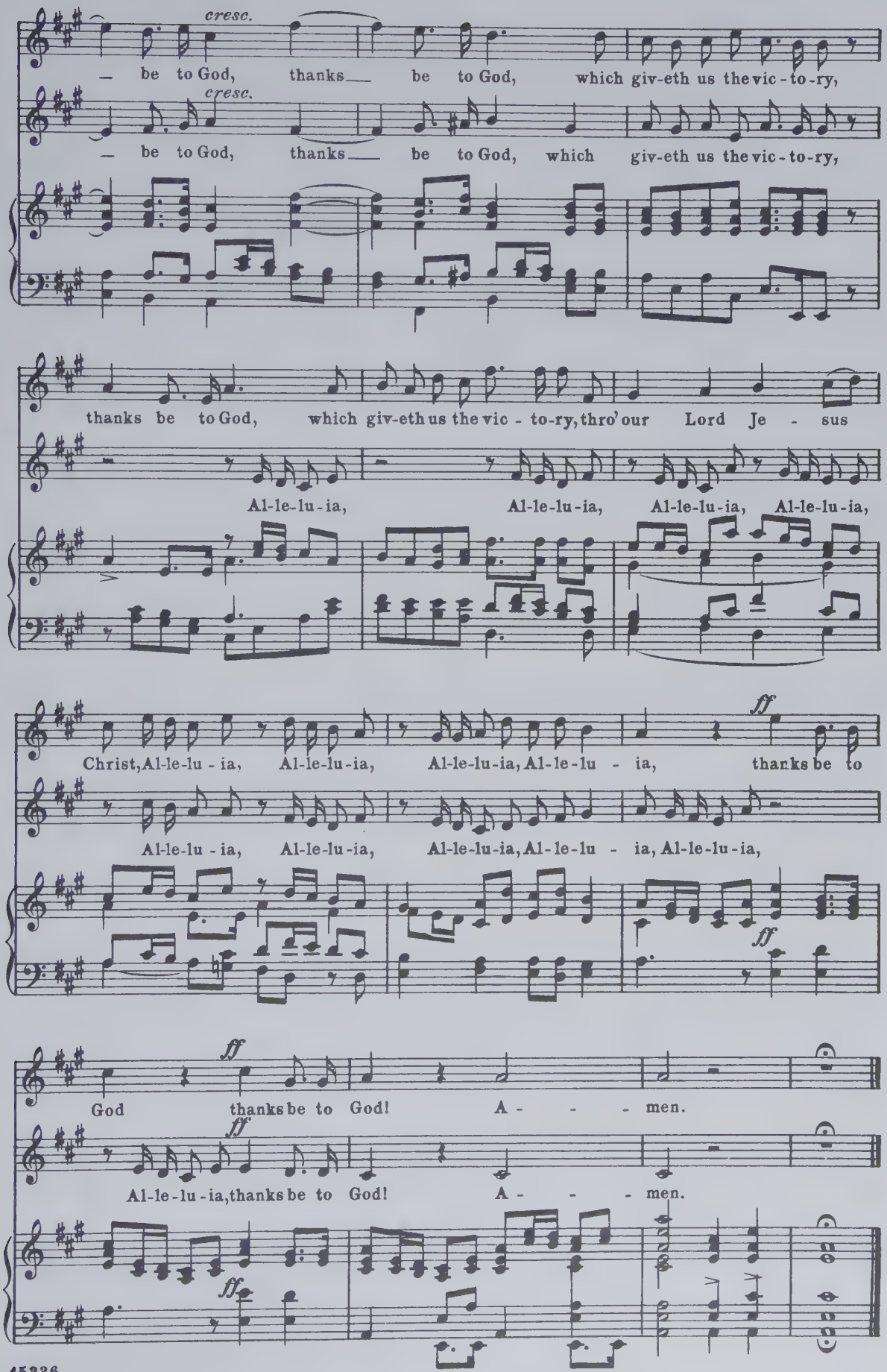



here, He is ris - en, is ris - - - - en!
is ris - - - - en!
Gt. cresc. al
Full Sw. closed.
rit.
Gt.
Allegretto giojoso.
Christ be-ing rais-ed from the dead, di - eth no more, di - eth no
Christ be-ing rais-ed from the dead, di - eth no more, di - eth no
Allegretto giojoso. ♩ = 120
more, no more, Death hath no more do-min-ion o - ver Him,
more, no more, Death hath no more do-min-ion o - ver Him,


cresc. molto
Death hath no more do-min-ion o - ver Him.
cresc. molto
Death hath no more do-min-ion o - ver Him.
cresc. molto
p
For in that He died He died un-to sin once, but
mf
p
For in that He died He died un-to sin once, but
mf
p
mf
cresc.
in that He liv-eth He liv-eth un - to God, for in that He died, He
p
cresc.
in that He liv-eth He liv-eth un - to God, for in that He died, He
p
cresc.

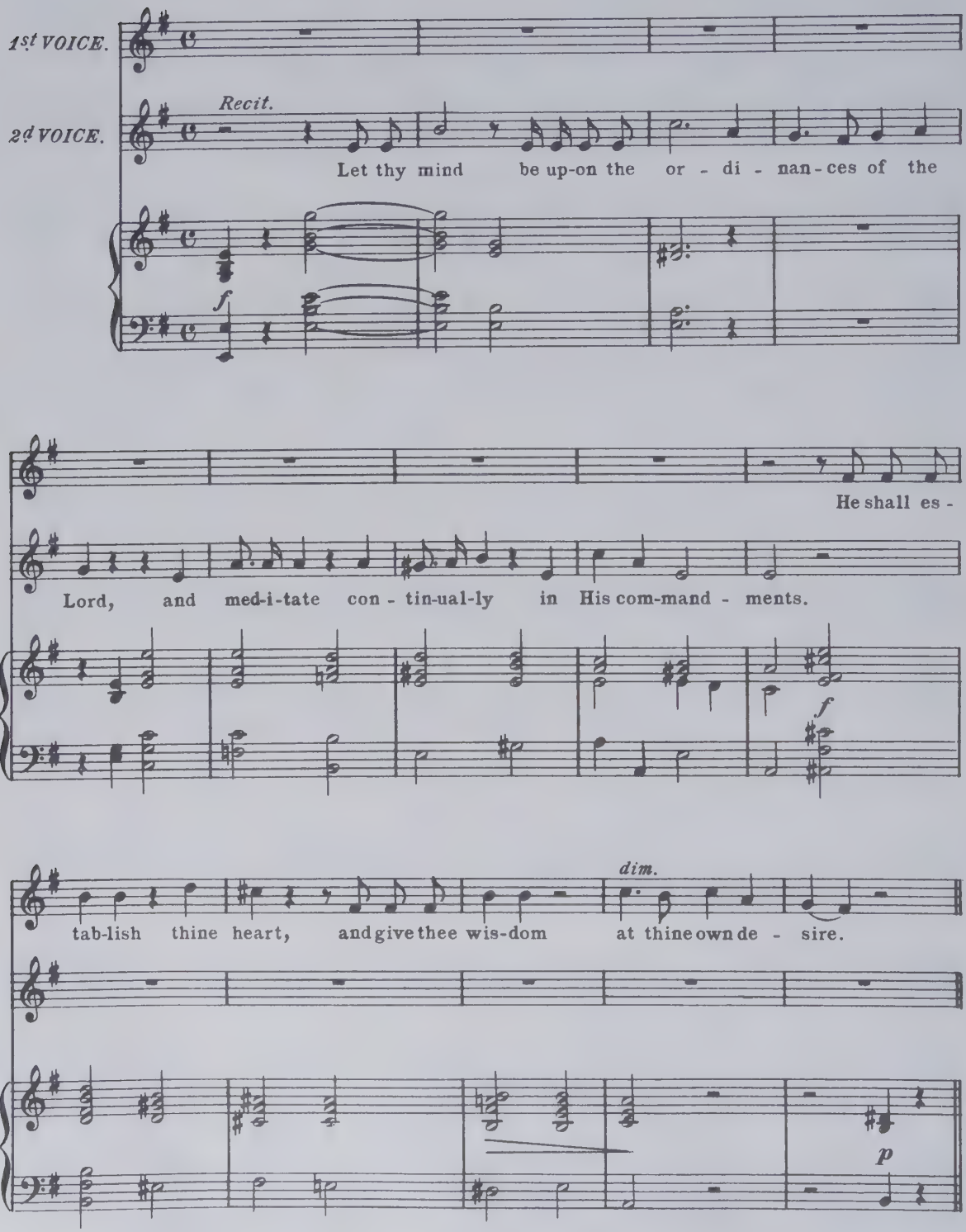

mf cresc.
died un-to sin once, but in that He liv-eth,
mf
died un-to sin once, but in that He liv - eth,
f
cresc.
cresc. molto
f cresc.
dim.
in that He liv-eth, He liv-eth un - to God, but in that He liv-eth, He
cresc. molto
f cresc.
dim.
in that He liv-eth, He liv-eth un - to God, but in that He liv-eth, He
cresc. molto
f cresc.
dim.
p
f
cresc.
liv-eth un-to God, Al-le - lu - ia, Al-le - lu-ia, Al-le - lu - ia!
p
f
cresc.
liv-eth un-to God, Al-le - lu - ia, Al-le - lu-ia, Al-le - lu - ia!
cresc.

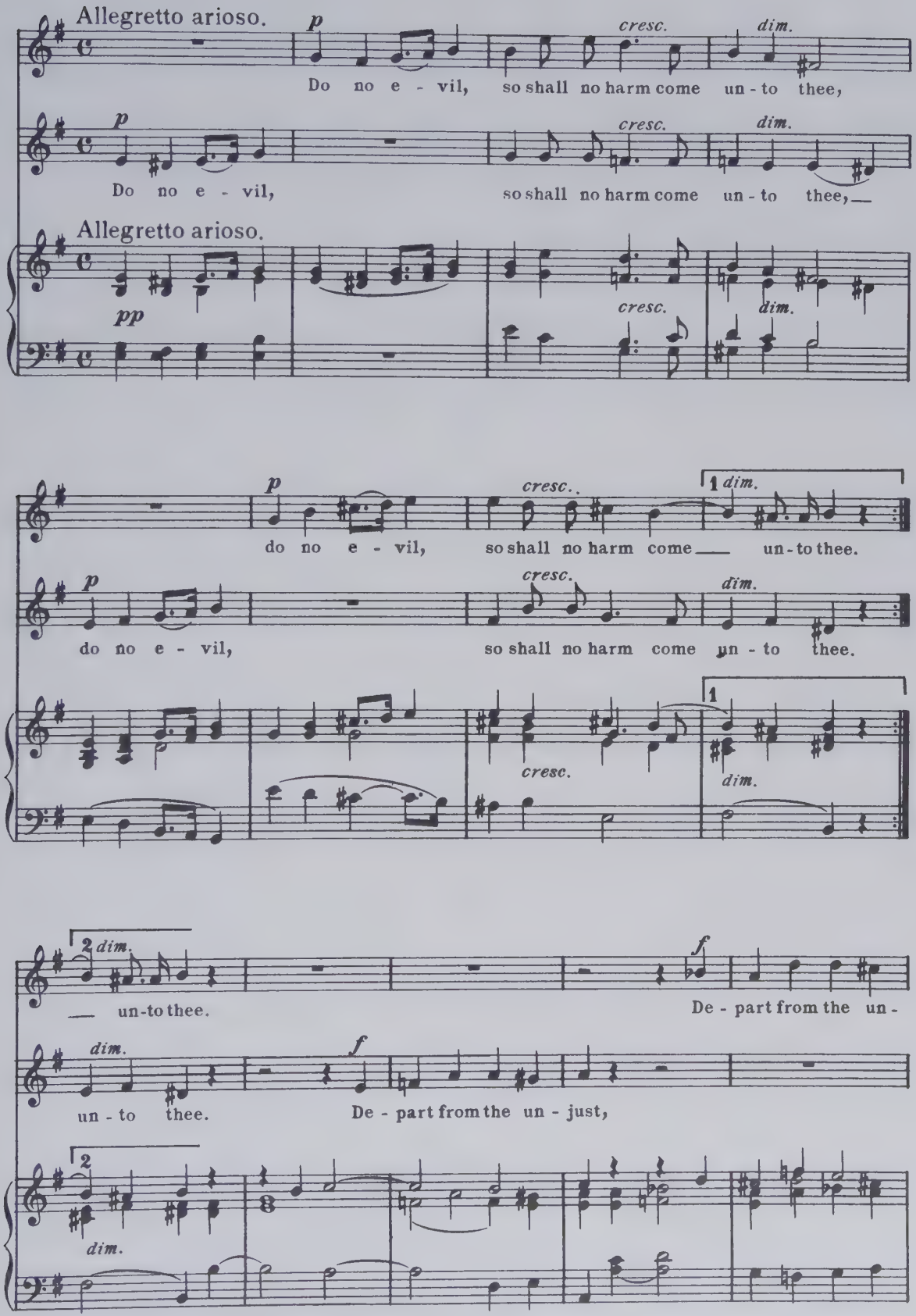

Andante maestoso e ben marcato.
Thanks be to God, which giv-eth us the vic - to-ry, through our Lord Je - sus
Andante maestoso e ben marcato. ♩ = 80
Christ!
Thanks be to God, which giv-eth us the vic - to-ry, through our Lord Je - sus
cresc.
Al-le-lu-ia, Al-le-lu - ia, Al-le-lu-ia, Al-le-lu-ia! Thanks be to God, thanks
Christ! Al-le-lu-ia, Al-le-lu - ia, Al-le-lu-ia, Al-le-lu-ia! Thanks be to God, thanks
cresc.
cresc.

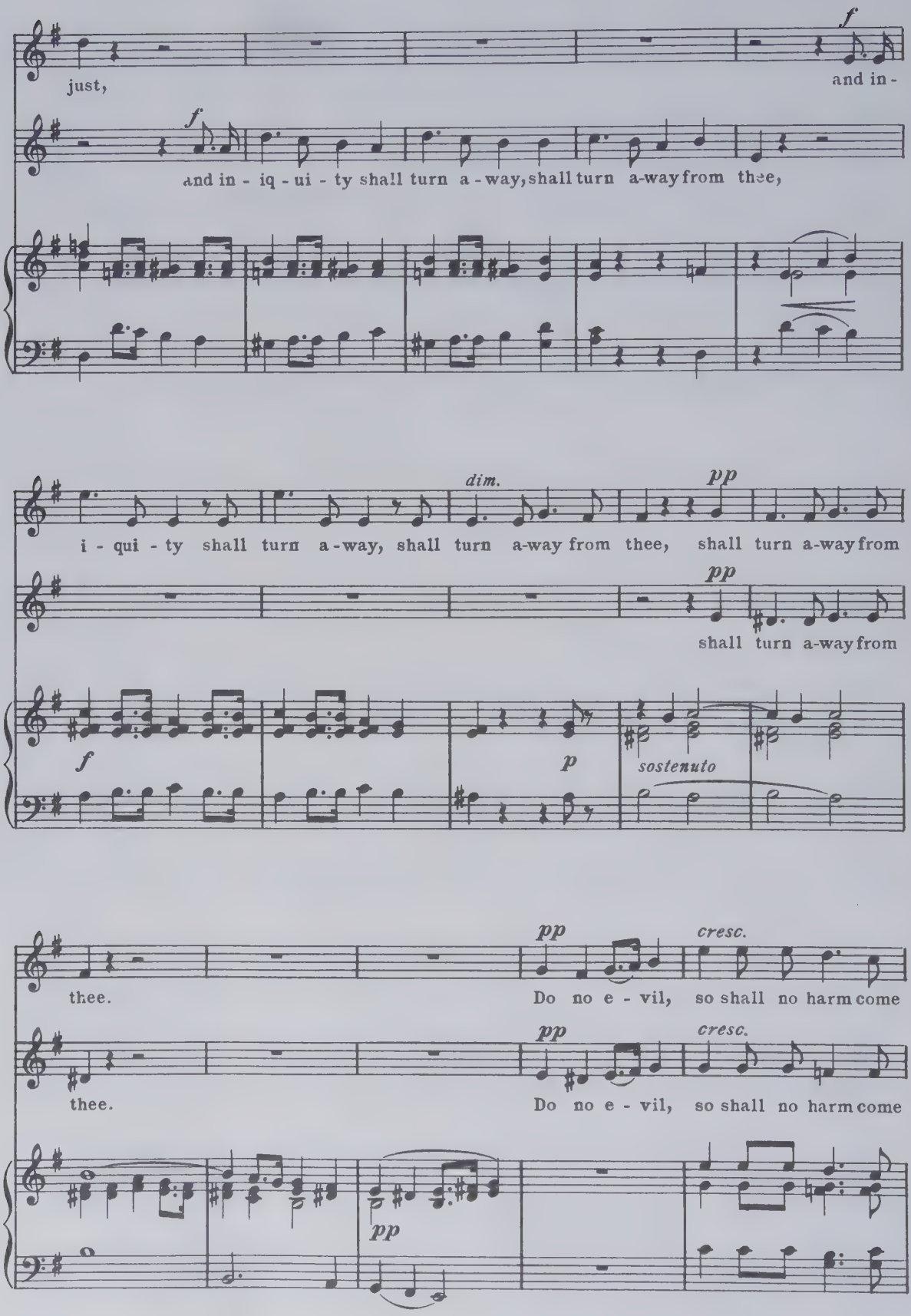

cresc.
– be to God, thanks be to God, which giv-eth us the vic-to-ry,
cresc.
– be to God, thanks be to God, which giv-eth us the vic-to-ry,
thanks be to God, which giv-eth us the vic-to-ry, thro' our Lord Je-sus
Al-le-lu-ia, Al-le-lu-ia, Al-le-lu-ia, Al-le-lu-ia,
Christ, Al-le-lu-ia, Al-le-lu-ia, Al-le-lu-ia, Al-le-lu-ia, Al-le-lu-ia, thanks be to
Al-le-lu-ia, Al-le-lu-ia, Al-le-lu-ia, Al-le-lu-ia, Al-le-lu-ia,
ff
God thanks be to God! A - - - men.
Al-le-lu-ia, thanks be to God! A - - - men.

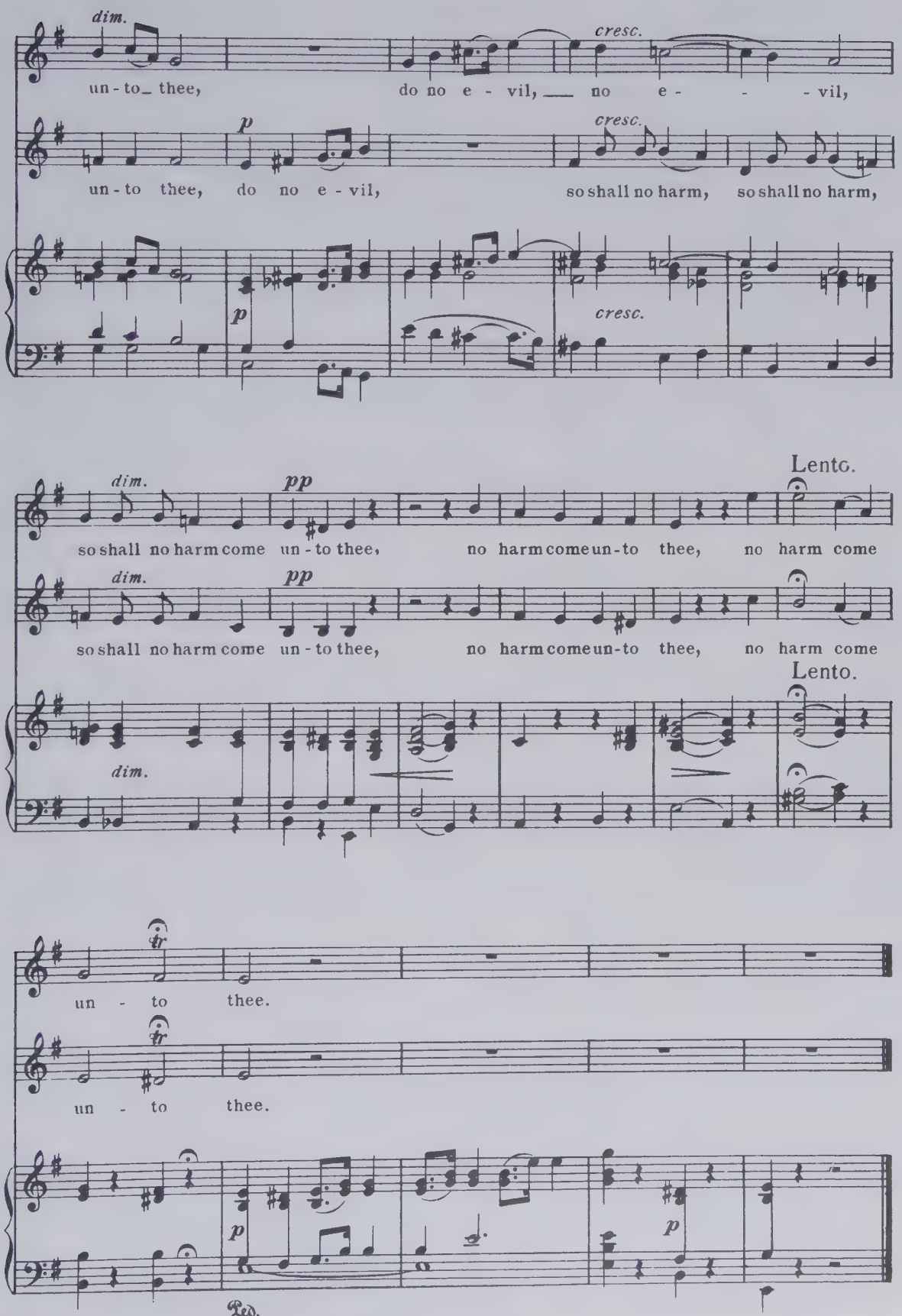
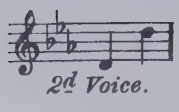
Let Thy Mind.

WILLIAM STERNDALE BENNETT.


1st VOICE.
2d VOICE.
Recit.
Let thy mind be up-on the or - di - nan-ces of the
f
He shall es -
Lord, and med-i-tate con - tin-ual-ly in His com-mand - ments.
f
dim.
tab-lish thine heart, and give thee wis-dom at thine own de - sire.
p

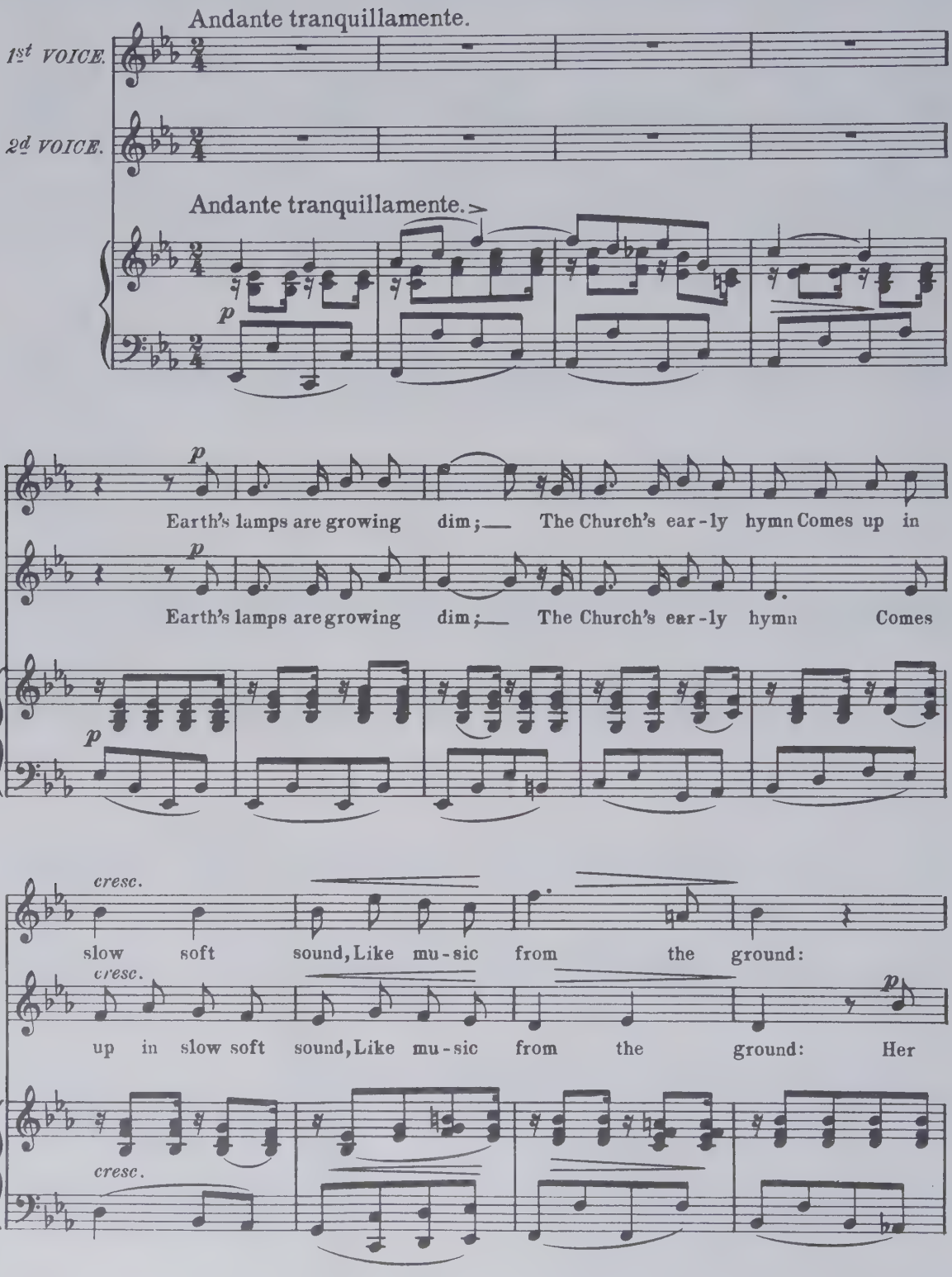

Allegretto arioso.
p
cresc.
dim.
Do no e - vil, so shall no harm come un - to thee,
p
cresc.
dim.
Do no e - vil, so shall no harm come un - to thee,
Allegretto arioso.
pp
cresc.
dim.
p
cresc.
1 dim.
do no e - vil, so shall no harm come un - to thee.
p
cresc.
dim.
do no e - vil, so shall no harm come un - to thee.
1
cresc.
dim.
2 dim.
un-to thee.
f
De - part from the un -
dim.
un - to thee.
f
De - part from the un - just,
2
dim.

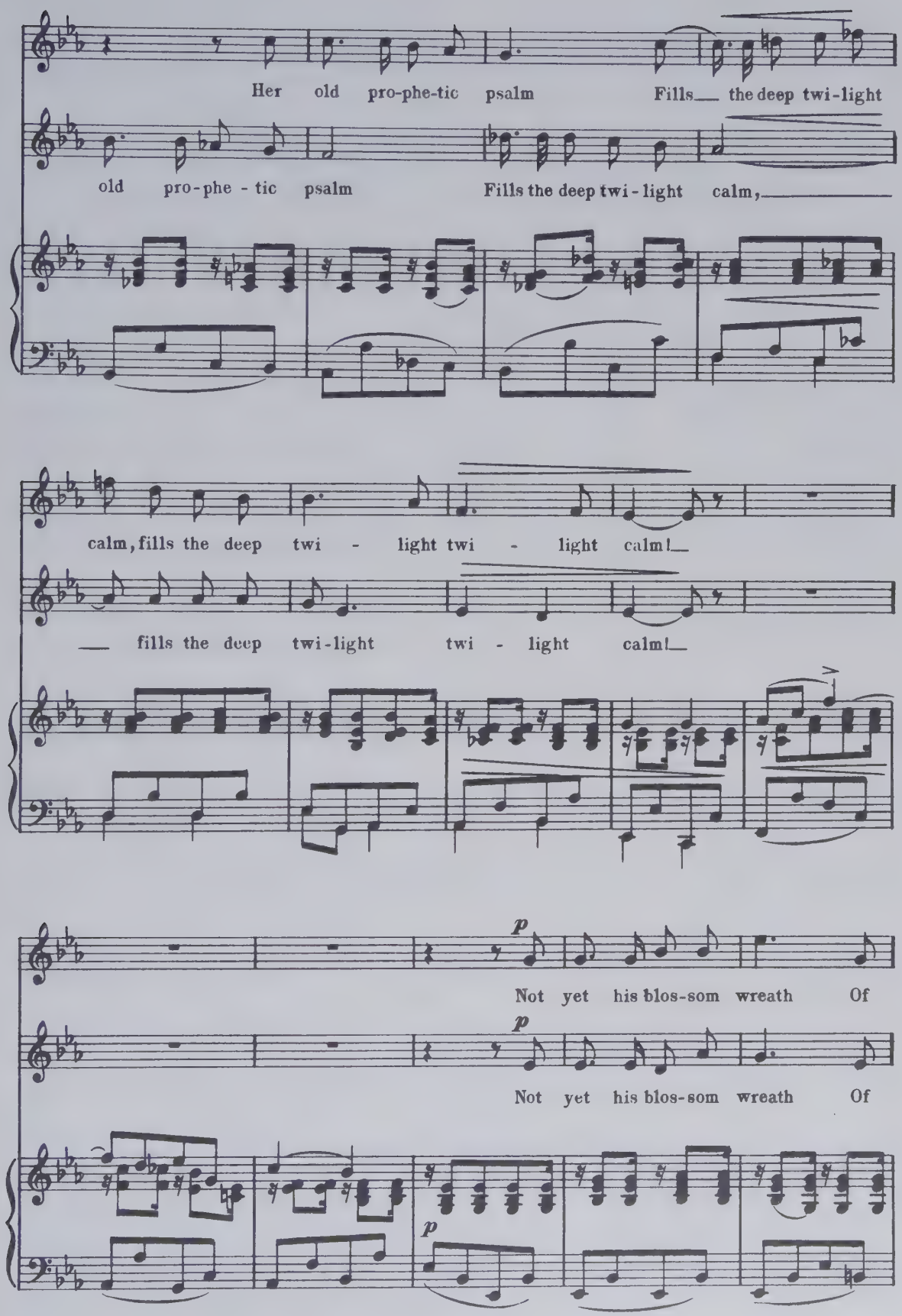

just,
and in -
and in - iq - ui - ty shall turn a - way, shall turn a-way from thee,
i - qui - ty shall turn a-way, shall turn a-way from thee, shall turn a-way from
shall turn a-way from
sostenuto
thee.
Do no e - vil, so shall no harm come
thee.
Do no e - vil, so shall no harm come

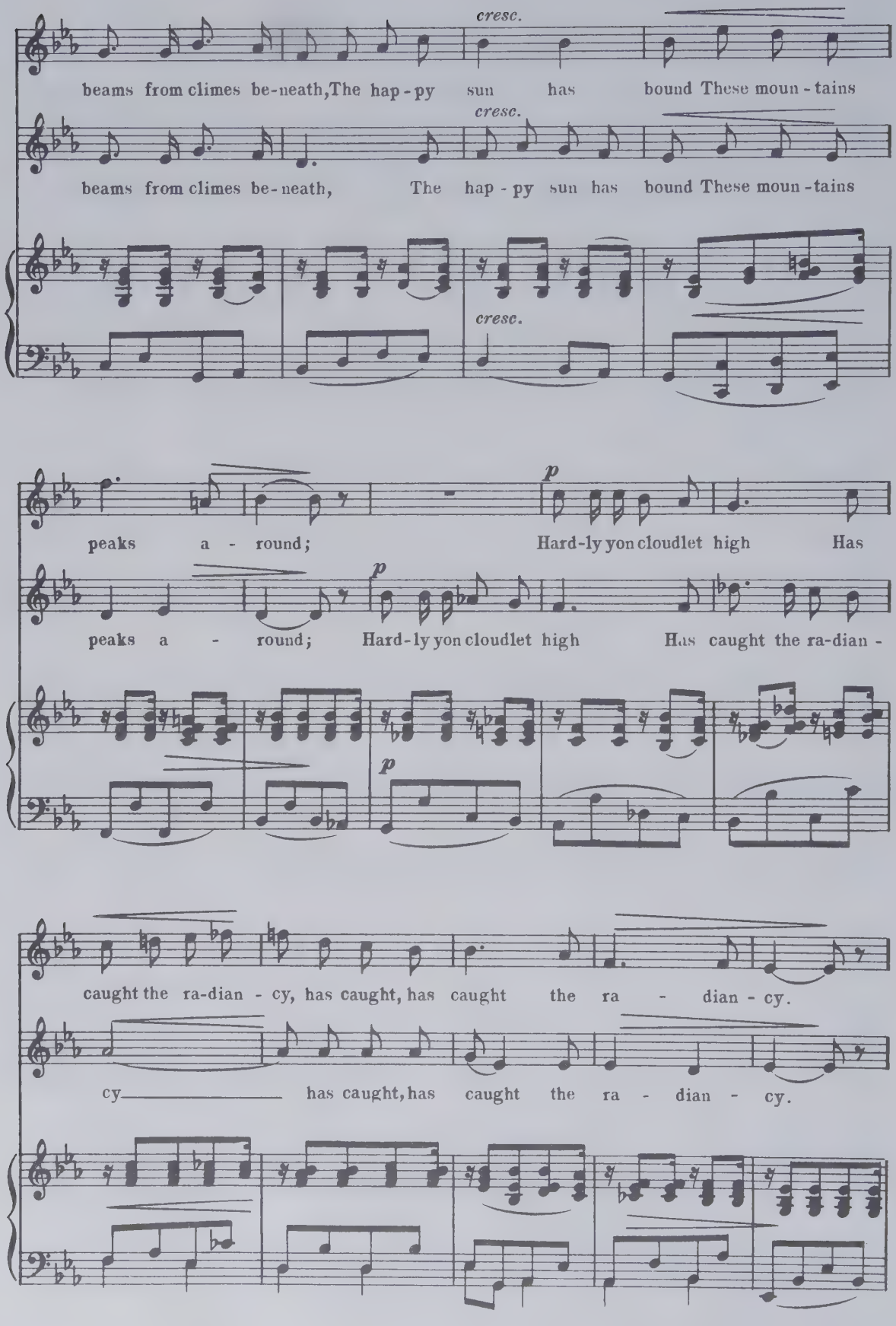

dim.
un - to_ thee,
cresc.
do no e - vil, no e - - - vil,
p
un - to thee, do no e - vil,
cresc.
so shall no harm, so shall no harm,
p
cresc.
dim.
pp
so shall no harm come un - to thee, no harm come un-to thee, no harm come
Lento.
dim.
pp
so shall no harm come un - to thee, no harm come un-to thee, no harm come
Lento.
dim.
un - to thee.
un - to thee.
p
p
Ped.

Vox Matutina.

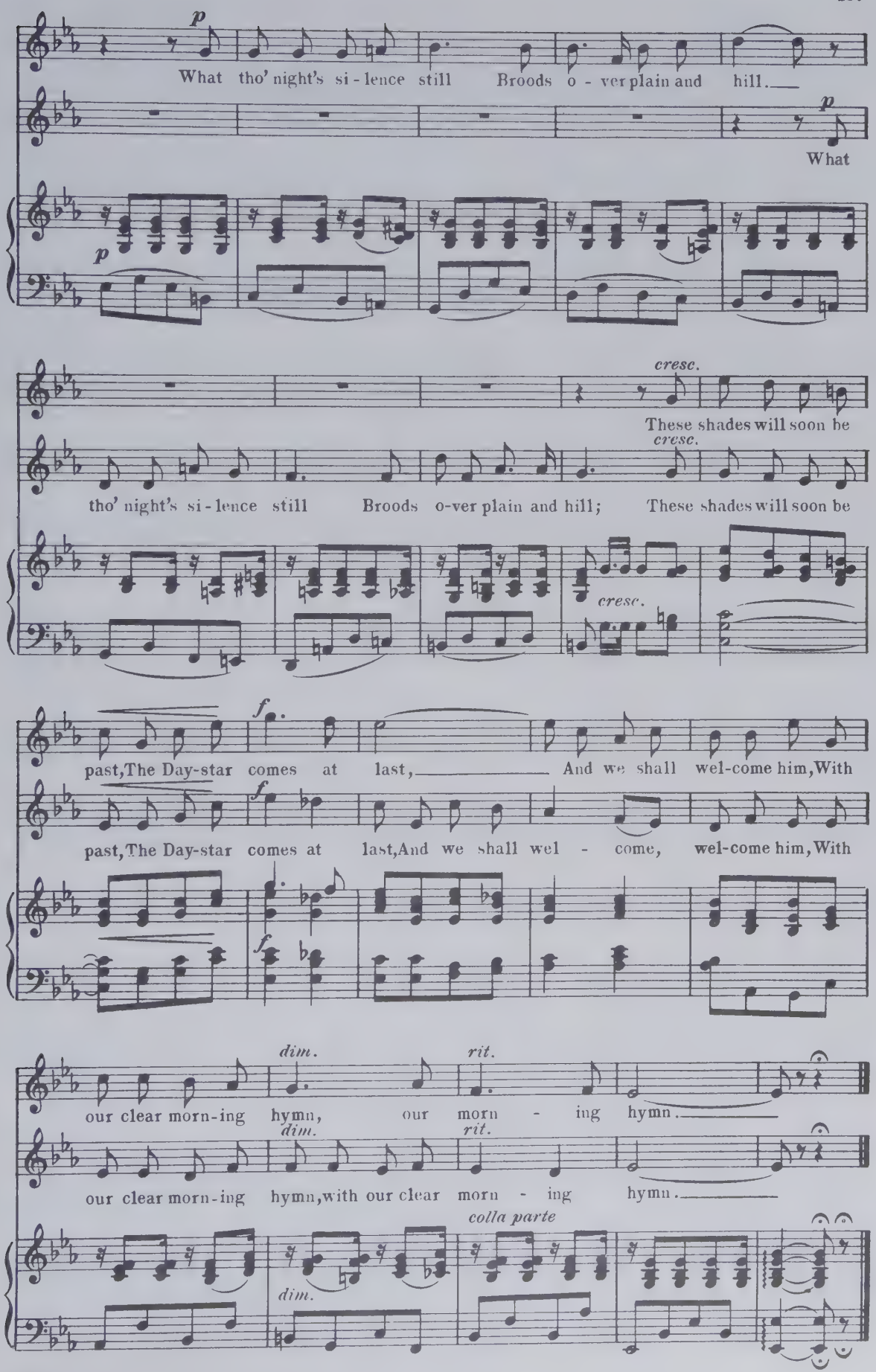
The Rev. Horatius Bonar. D. D.

HENRY SMART.


Andante tranquillamente.
1st VOICE.
2d VOICE.
Andante tranquillamente.
p
Earth's lamps are growing dim; The Church's ear-ly hymn Comes up in
Earth's lamps are growing dim; The Church's ear-ly hymn Comes
cresc.
slow soft sound, Like mu-sic from the ground:
cresc.
up in slow soft sound, Like mu-sic from the ground: Her
cresc.


Her old pro-phe-tic psalm Fills the deep twi-light
old pro-phe-tic psalm Fills the deep twi-light calm,
calm, fills the deep twi - light twi - light calm!
fills the deep twi-light twi - light calm!
p
Not yet his blos-som wreath Of
p
Not yet his blos-som wreath Of
p


cresc.
beams from climes be-neath, The hap-py sun has bound These moun-tains
cresc.
beams from climes be-neath, The hap-py sun has bound These moun-tains
cresc.
p
peaks a-round; Hard-ly yon cloudlet high Has
p
peaks a-round; Hard-ly yon cloudlet high Has caught the ra-dian-
p
caught the ra-dian-cy, has caught, has caught the ra-dian-cy.
cy has caught, has caught the ra-dian-cy.

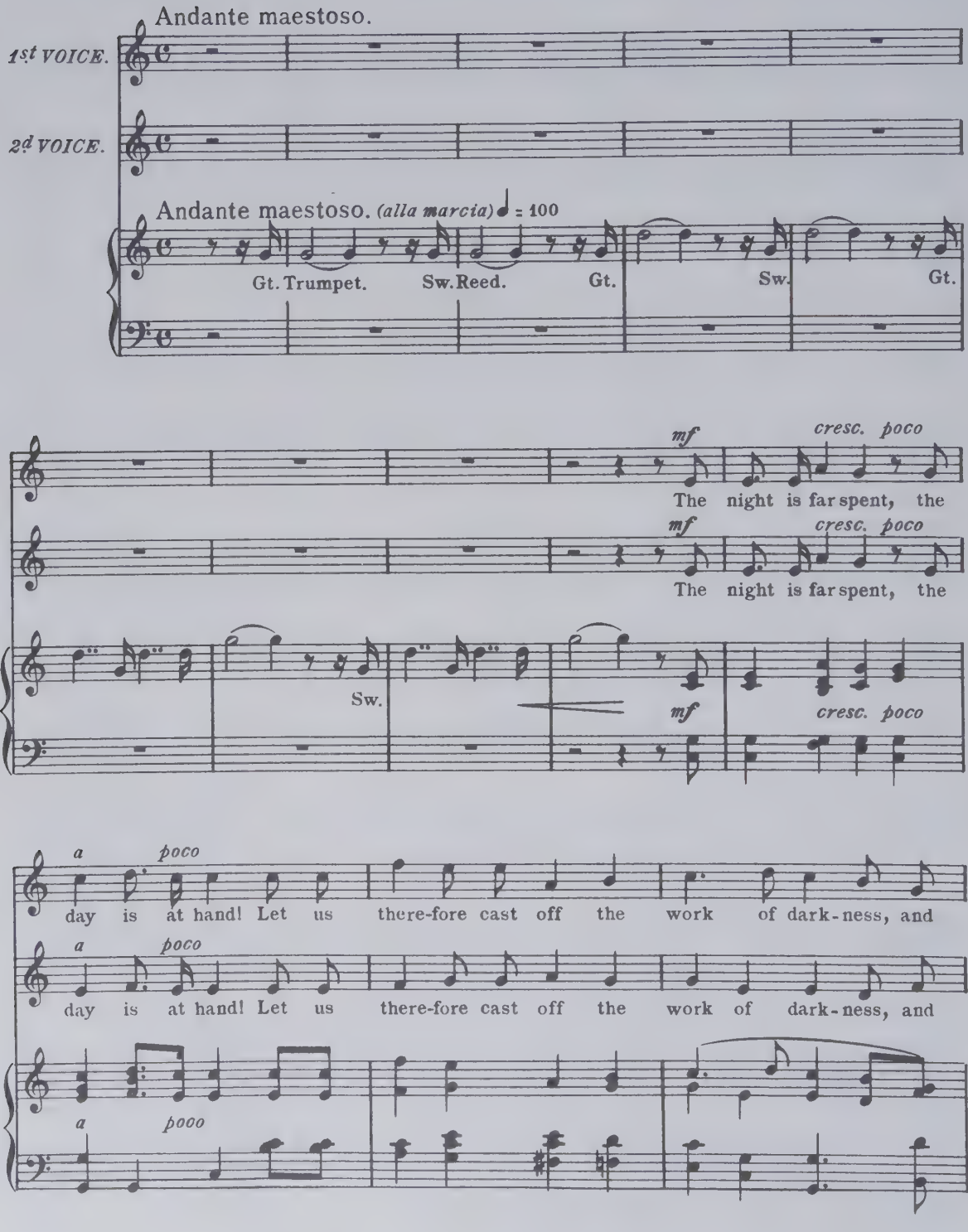

p
What tho' night's si - lence still Broods o - ver plain and hill.
p
What
p
cresc.
These shades will soon be
cresc.
tho' night's si - lence still Broods o-ver plain and hill; These shades will soon be
cresc.
f
past, The Day-star comes at last, And we shall wel-come him, With
f
past, The Day-star comes at last, And we shall wel - come, wel-come him, With
f
dim.
rit.
our clear morn-ing hymn, our morn - ing hymn.
dim.
rit.
our clear morn-ing hymn, with our clear morn - ing hymn.
colla parte
dim.

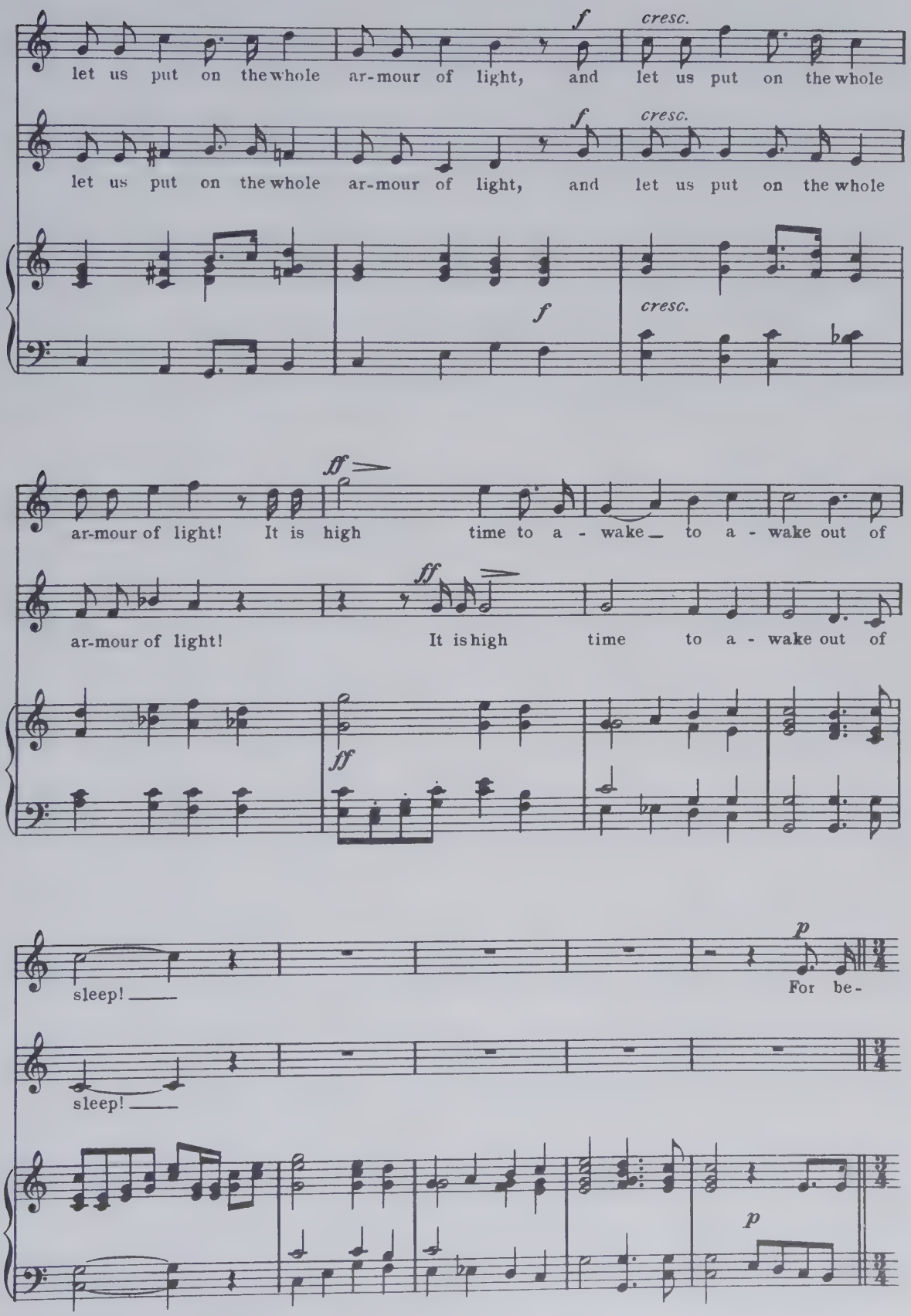
1st Voice.

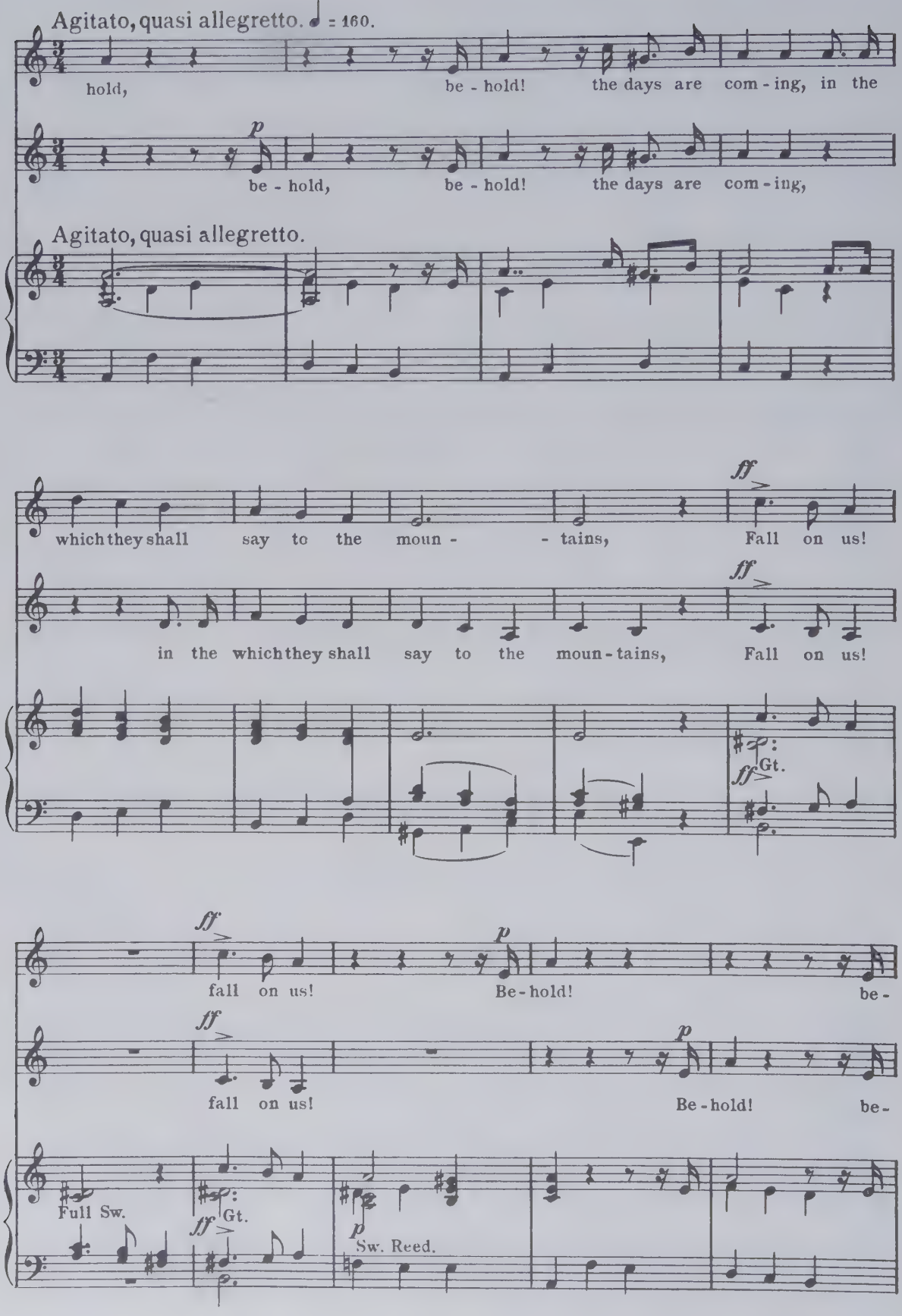
2d Voice.

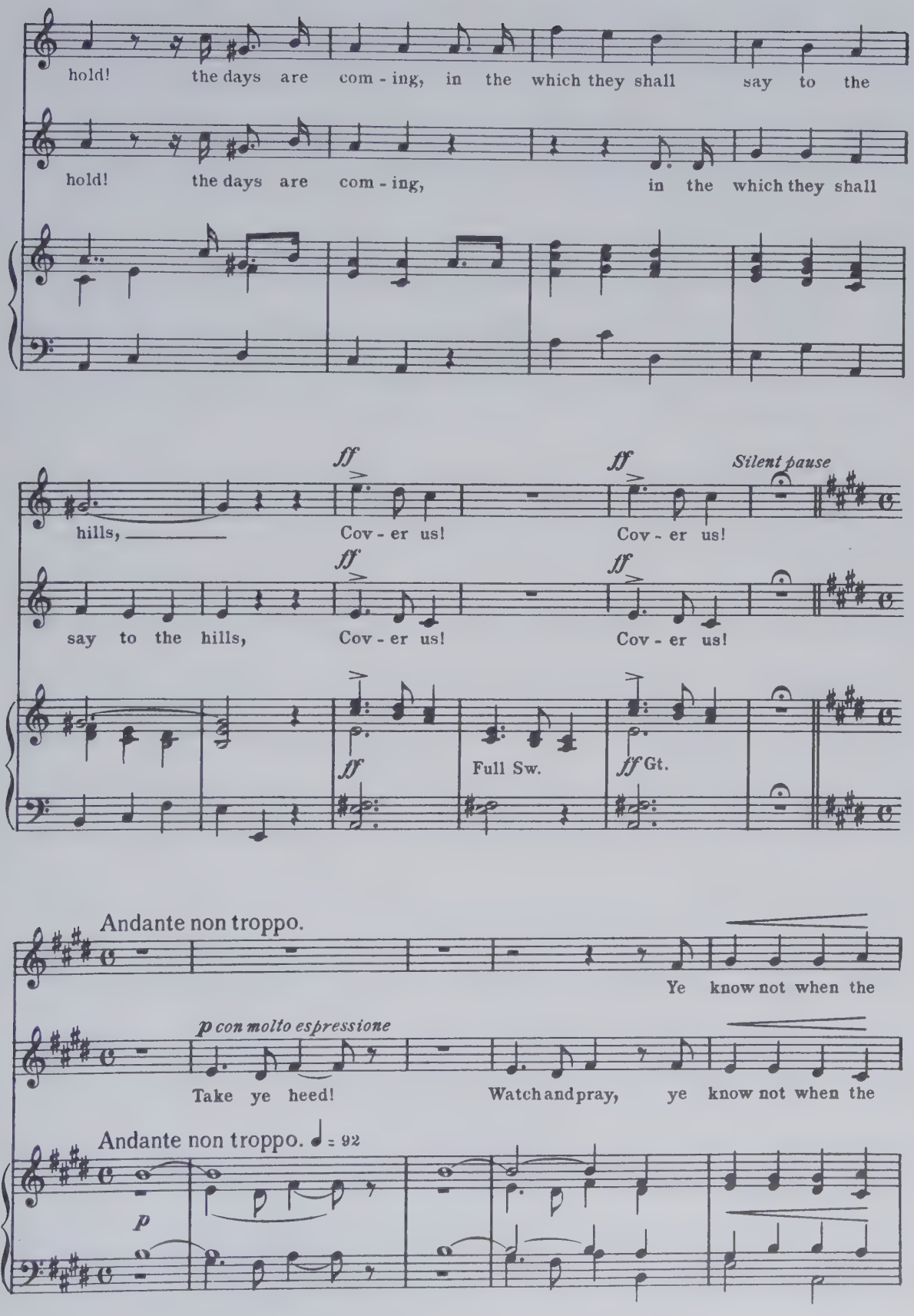
The Night is far spent.

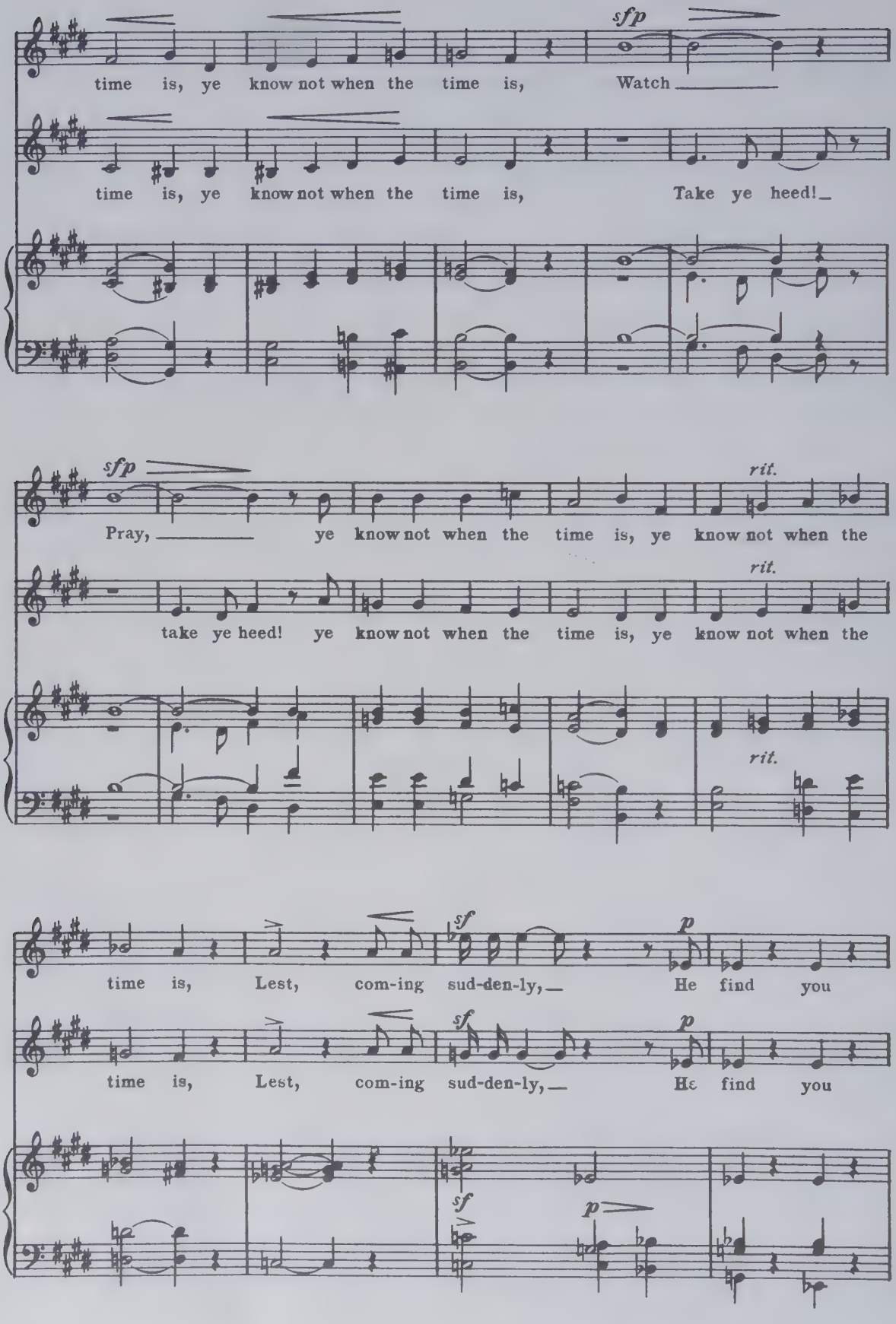
MYLES B. FOSTER.

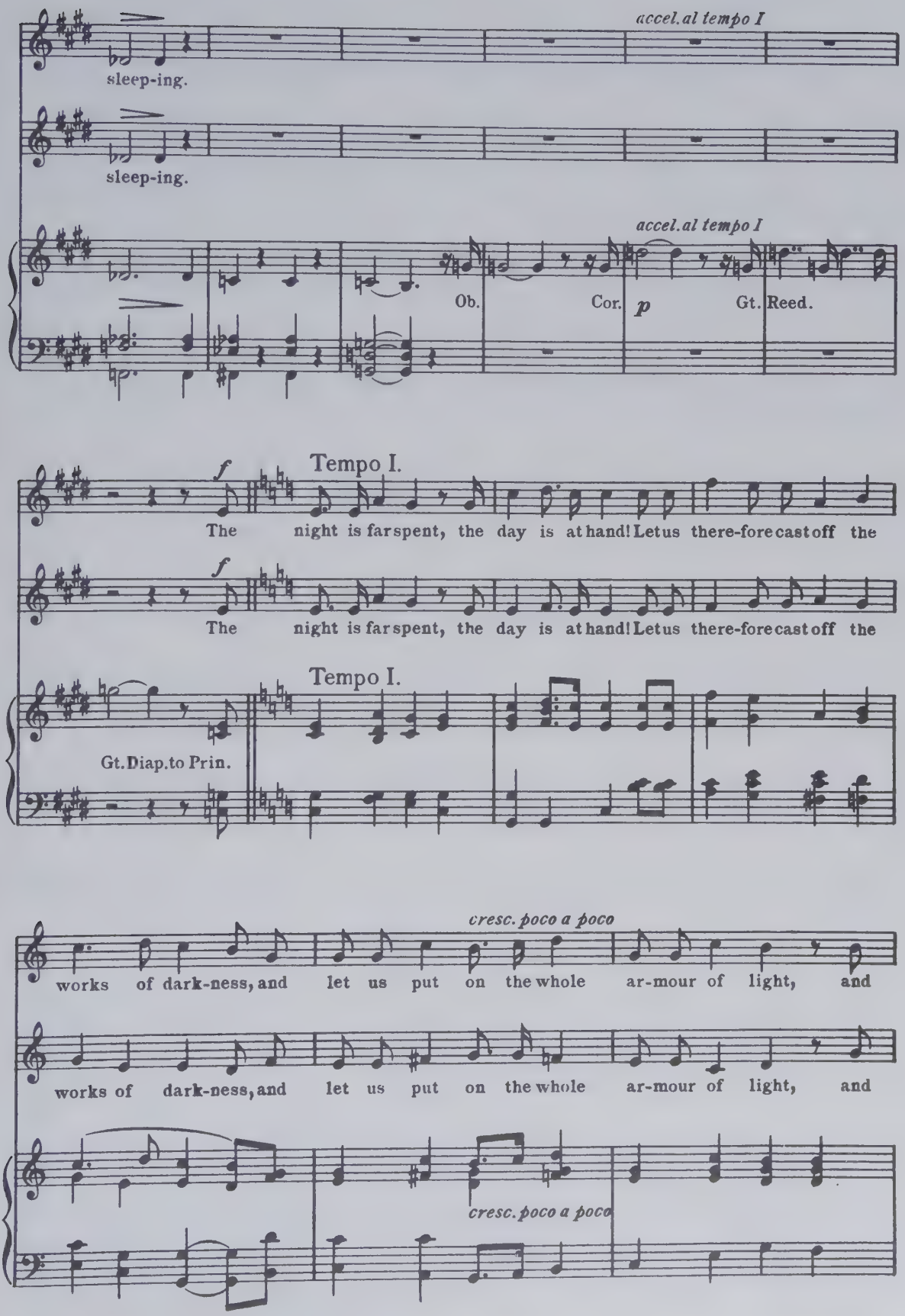


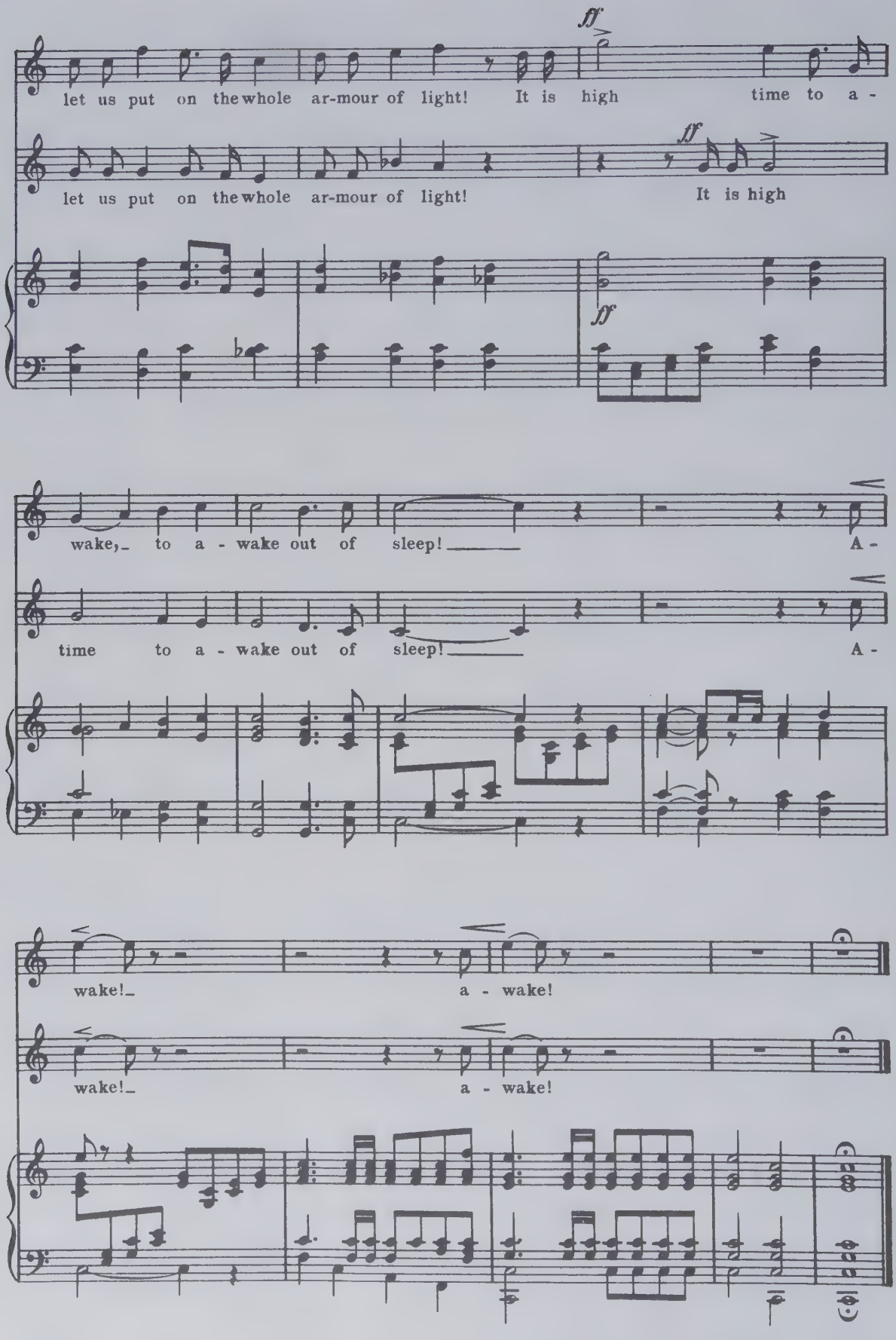

let us put on the whole ar-mour of light, and let us put on the whole
let us put on the whole ar-mour of light, and let us put on the whole
cresc.
ar-mour of light! It is high time to a - wake to a - wake out of
ar-mour of light! It is high time to a - wake out of
sleep!
sleep!
For be-

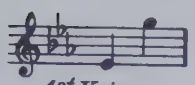

Agitato, quasi allegretto. ♩ = 160.
hold, be - hold! the days are com - ing, in the
p
be - hold, be - hold! the days are com - ing,
Agitato, quasi allegretto.
which they shall say to the moun - - tains, Fall on us!
ff
in the which they shall say to the moun - tains, Fall on us!
ff
Gt.
fall on us! Be - hold! be -
fall on us! Be - hold! be -
Full Sw.
Gt.
Sw. Reed.


hold! the days are com - ing, in the which they shall say to the
hold! the days are com - ing, in the which they shall
ff
ff
Silent pause
hills, Cov - er us! Cov - er us!
say to the hills, Cov - er us! Cov - er us!
ff
ff
ff
Full Sw.
ff Gt.
Andante non troppo.
Ye know not when the
p con molto espressione
Take ye heed! Watch and pray, ye know not when the
Andante non troppo. ♩ = 92
p


time is, ye know not when the time is, Watch
time is, ye know not when the time is, Take ye heed!
Pray, ye know not when the time is, ye know not when the
take ye heed! ye know not when the time is, ye know not when the
time is, Lest, com-ing sud-den-ly, He find you
time is, Lest, com-ing sud-den-ly, He find you


accel. al tempo I
sleep-ing.
sleep-ing.
accel. al tempo I
Ob.
Cor.
p
Gt.
Reed.
Tempo I.
f
The night is far spent, the day is at hand! Let us there-fore cast off the
f
The night is far spent, the day is at hand! Let us there-fore cast off the
Tempo I.
Gt. Diap. to Prin.
cresc. poco a poco
works of dark-ness, and let us put on the whole ar-mour of light, and
works of dark-ness, and let us put on the whole ar-mour of light, and
cresc. poco a poco

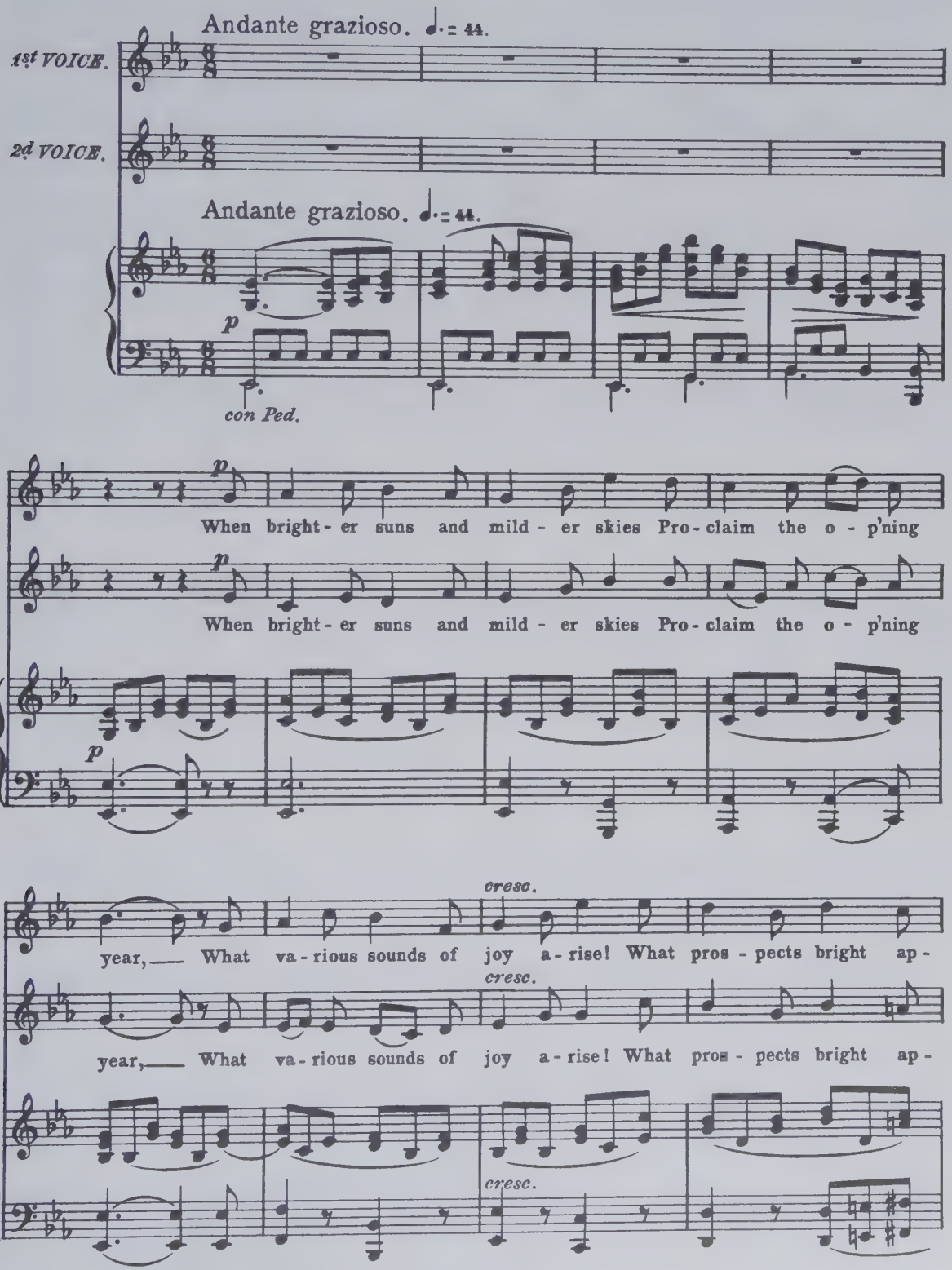

let us put on the whole ar-mour of light! It is high time to a -
let us put on the whole ar-mour of light! It is high
wake, to a - wake out of sleep! A -
time to a - wake out of sleep! A -
wake! a - wake!
wake! a - wake!

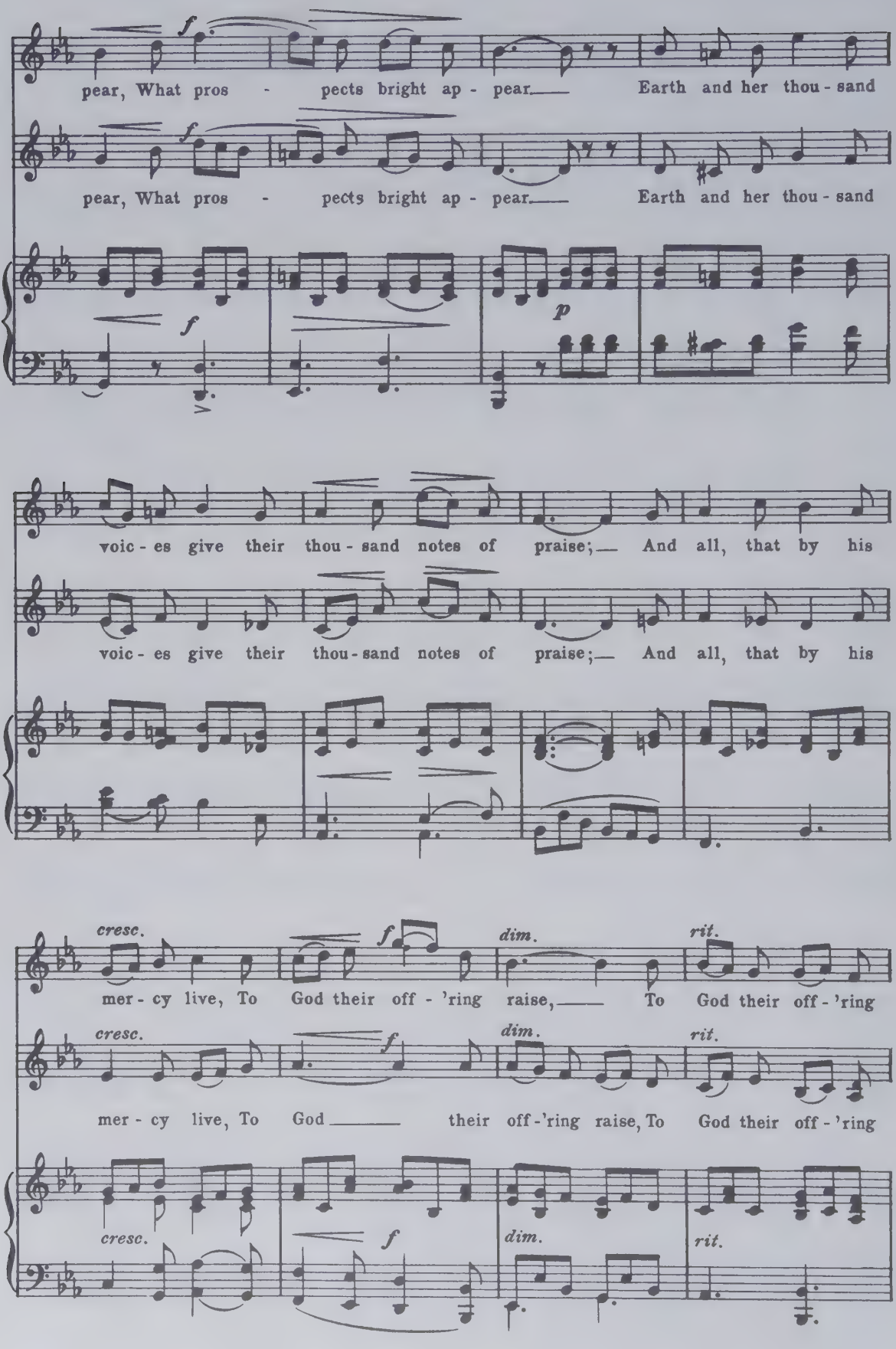


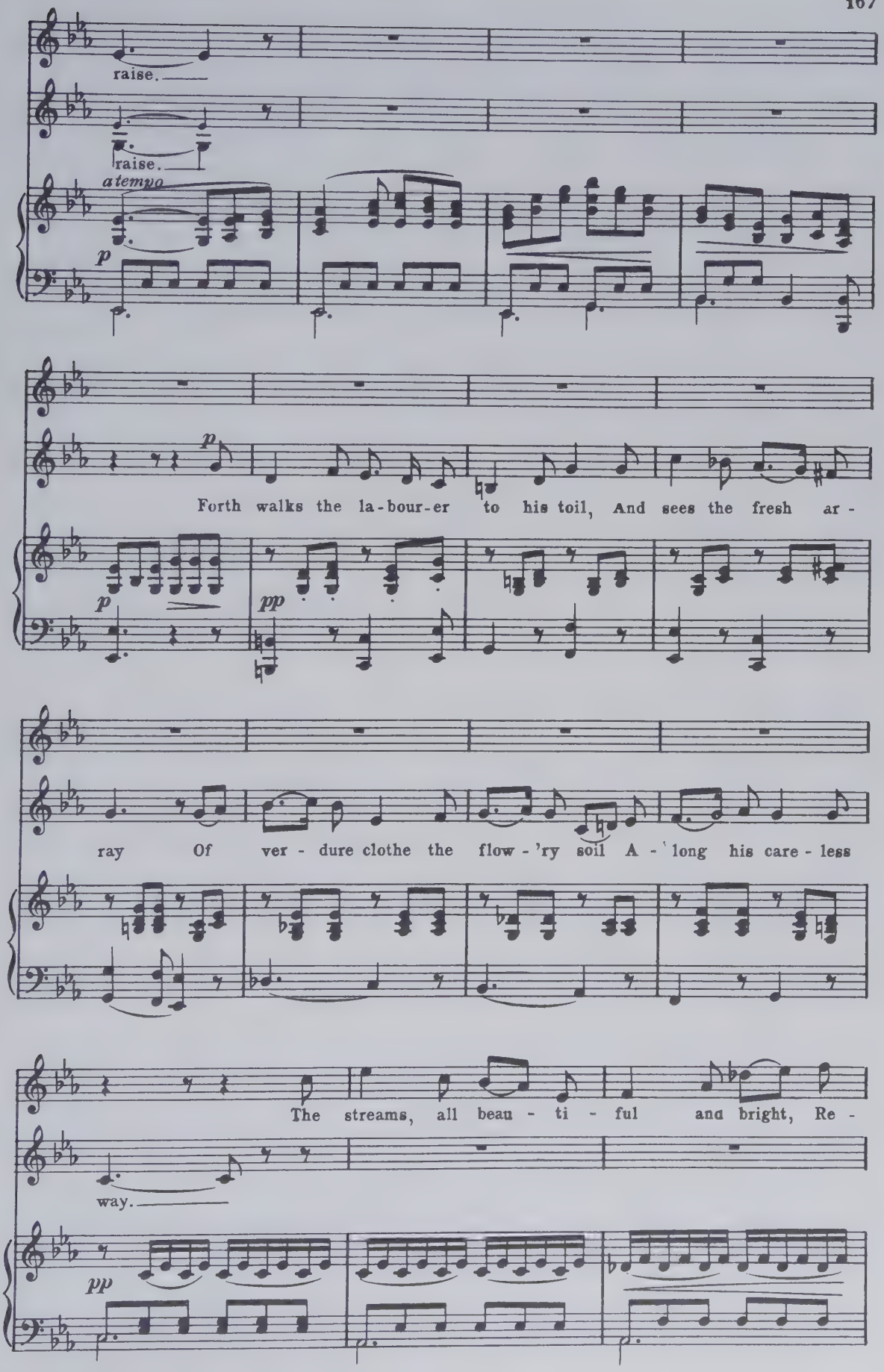
When brighter suns and milder skies.

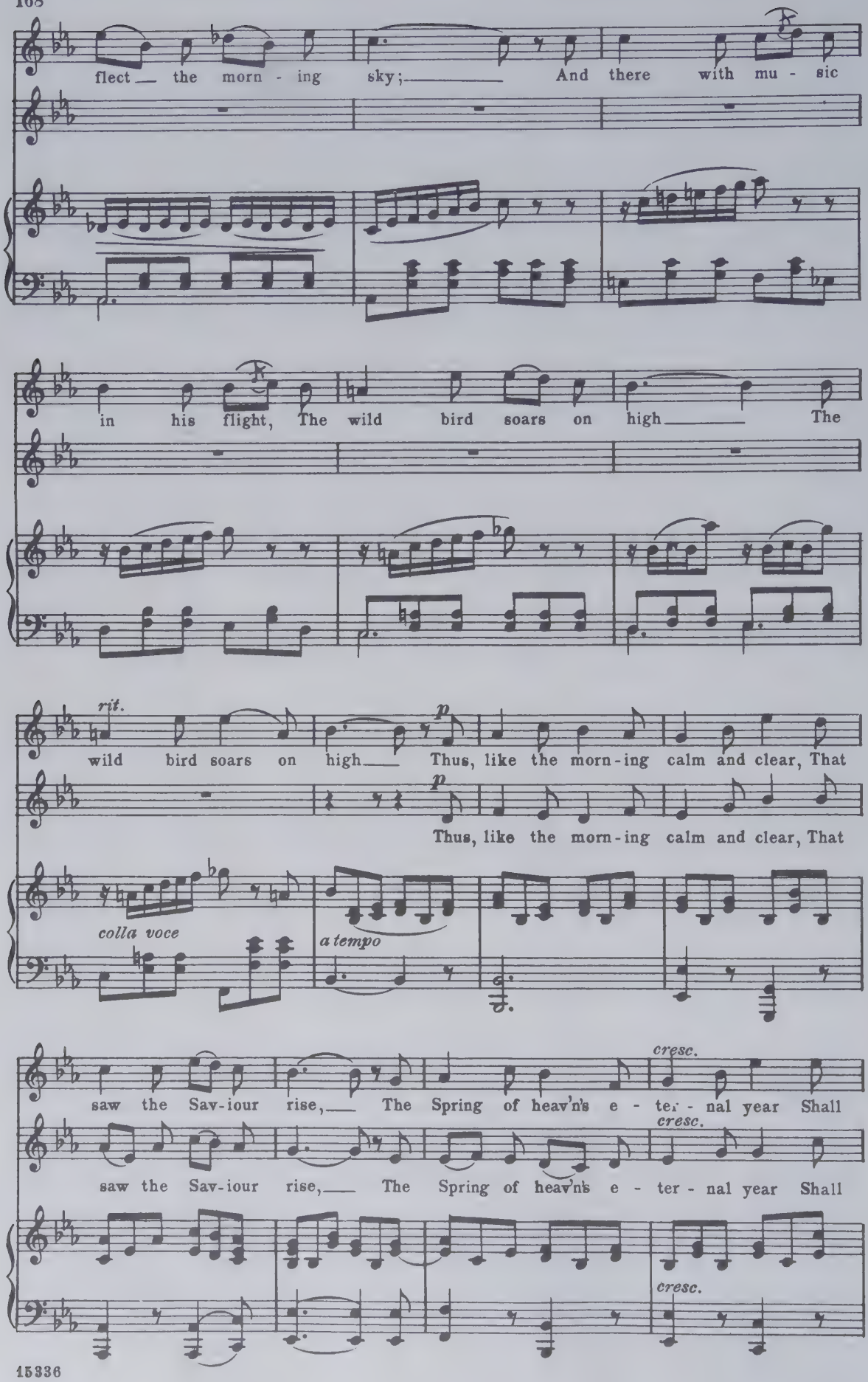
WILLIAM B. O. PEABODY.

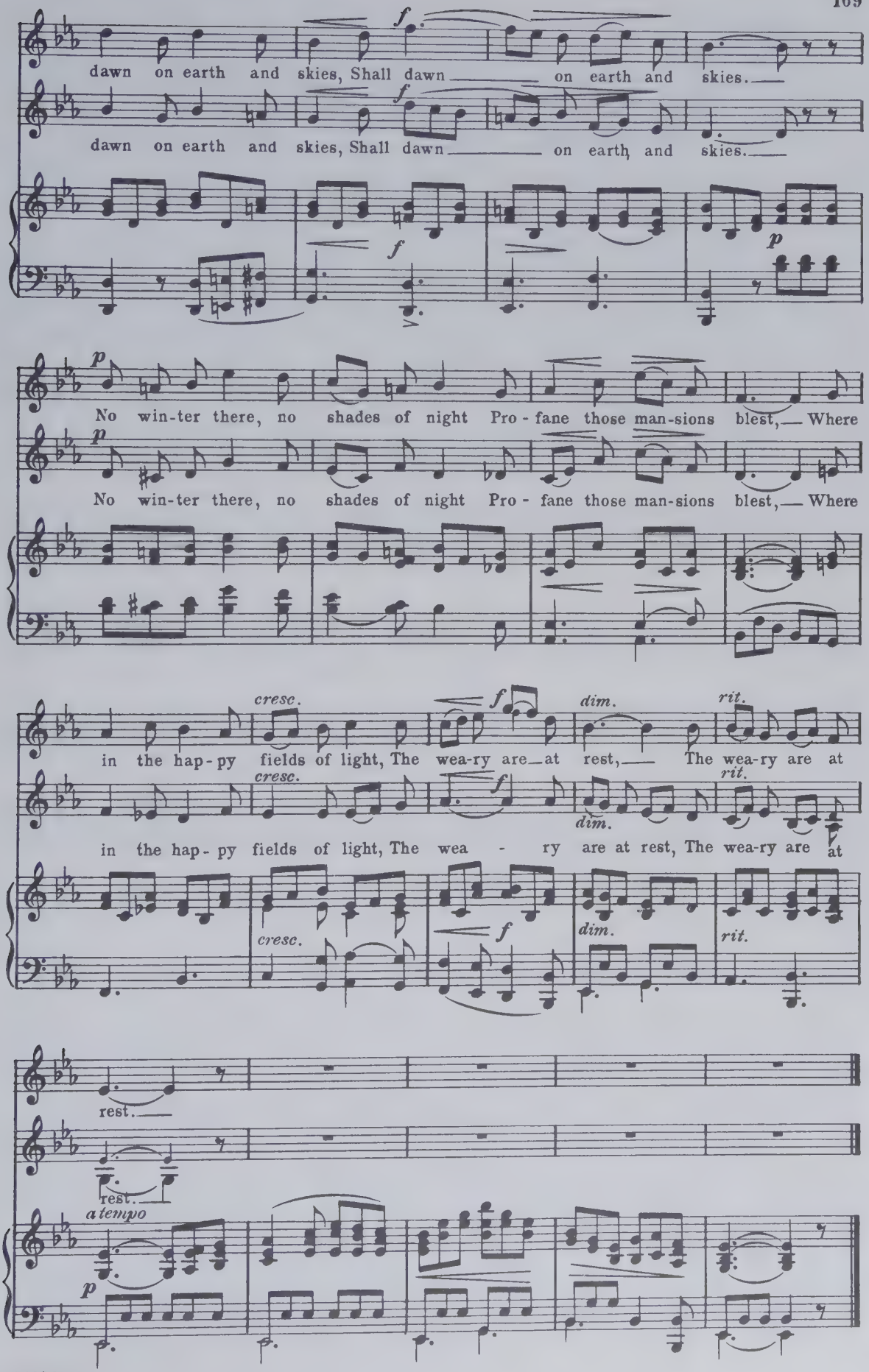
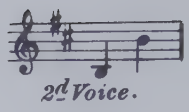
HENRY SMART.


Andante grazioso. ♩. = 44.
1st VOICE.
2d VOICE.
Andante grazioso. ♩. = 44.
p
con Ped.
p
When bright - er suns and mild - er skies Pro - claim the o - p'ning
p
When bright - er suns and mild - er skies Pro - claim the o - p'ning
p
cresc.
year, What va - rious sounds of joy a - rise! What pros - pects bright ap -
cresc.
year, What va - rious sounds of joy a - rise! What pros - pects bright ap -
cresc.

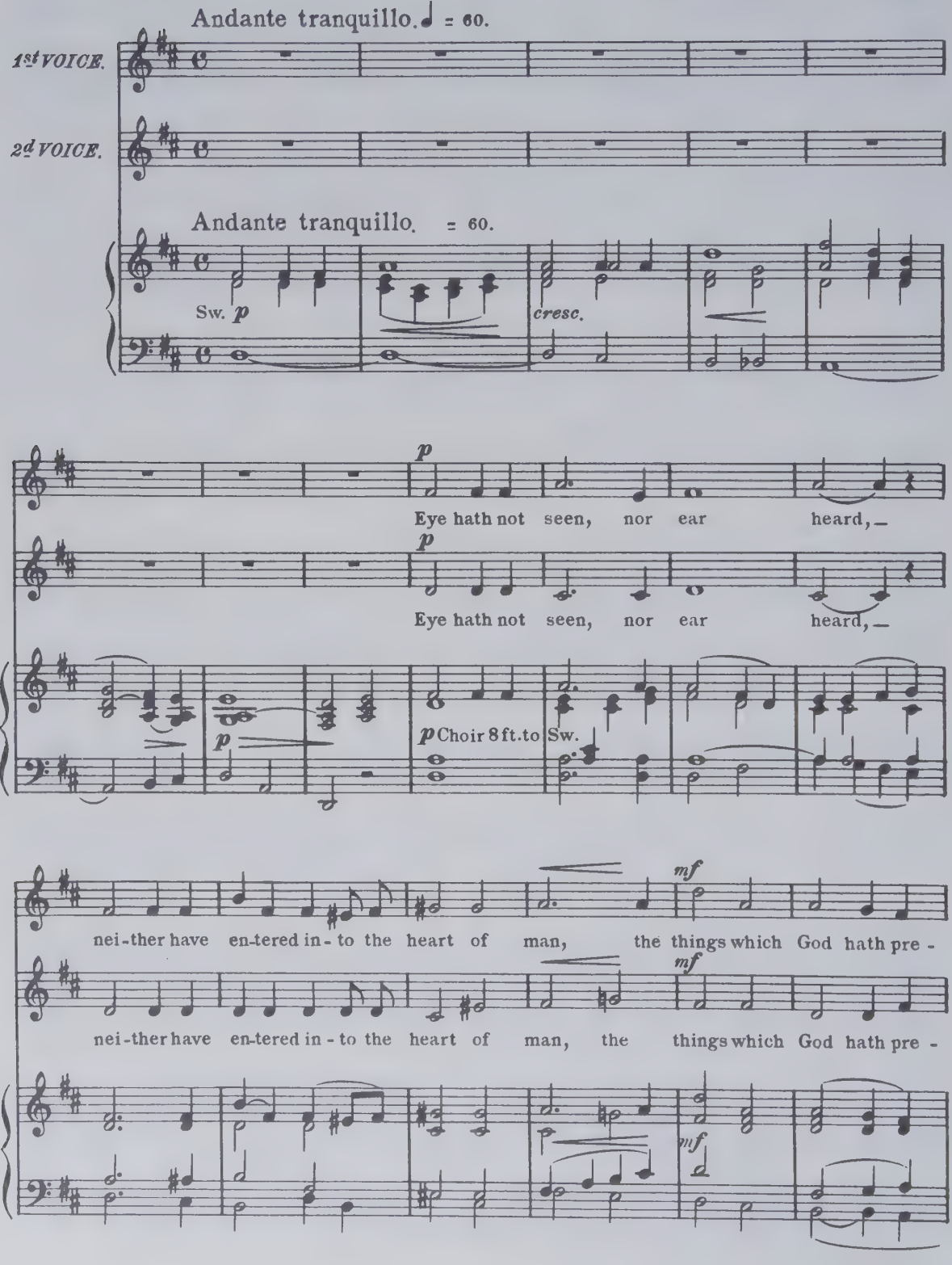

pear, What pros - pects bright ap - pear. Earth and her thou - sand
pear, What pros - pects bright ap - pear. Earth and her thou - sand
voic - es give their thou - sand notes of praise; And all, that by his
voic - es give their thou - sand notes of praise; And all, that by his
cresc.
dim.
rit.
mer - cy live, To God their off - 'ring raise, To God their off - 'ring
mer - cy live, To God their off - 'ring raise, To God their off - 'ring

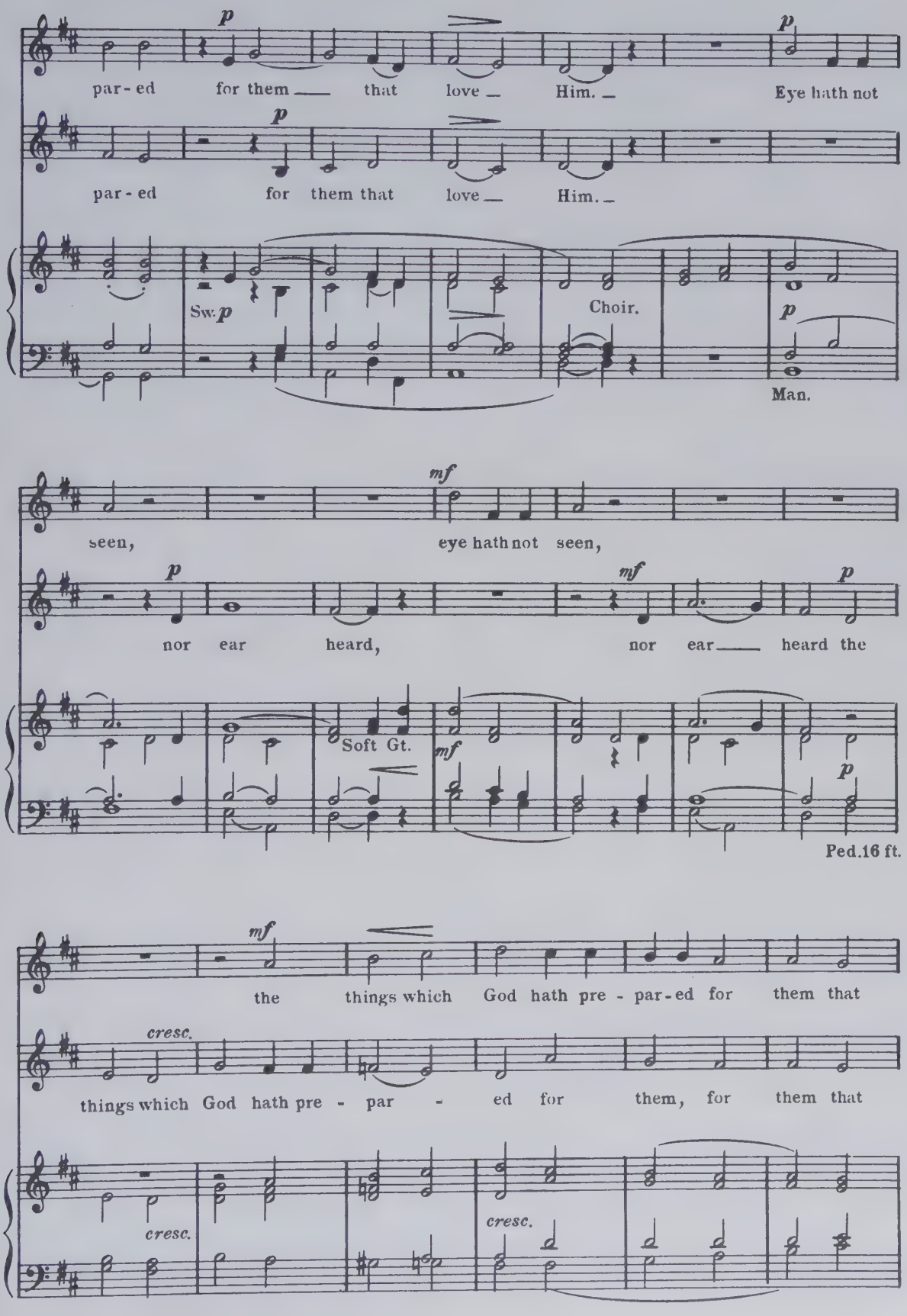

raise.
raise.
a tempo
p
p
Forth walks the la-bour-er to his toil, And sees the fresh ar-
pp
ray Of ver-dure clothe the flow-'ry soil A-'long his care-less
The streams, all beau-ti-ful and bright, Re-
way.
pp

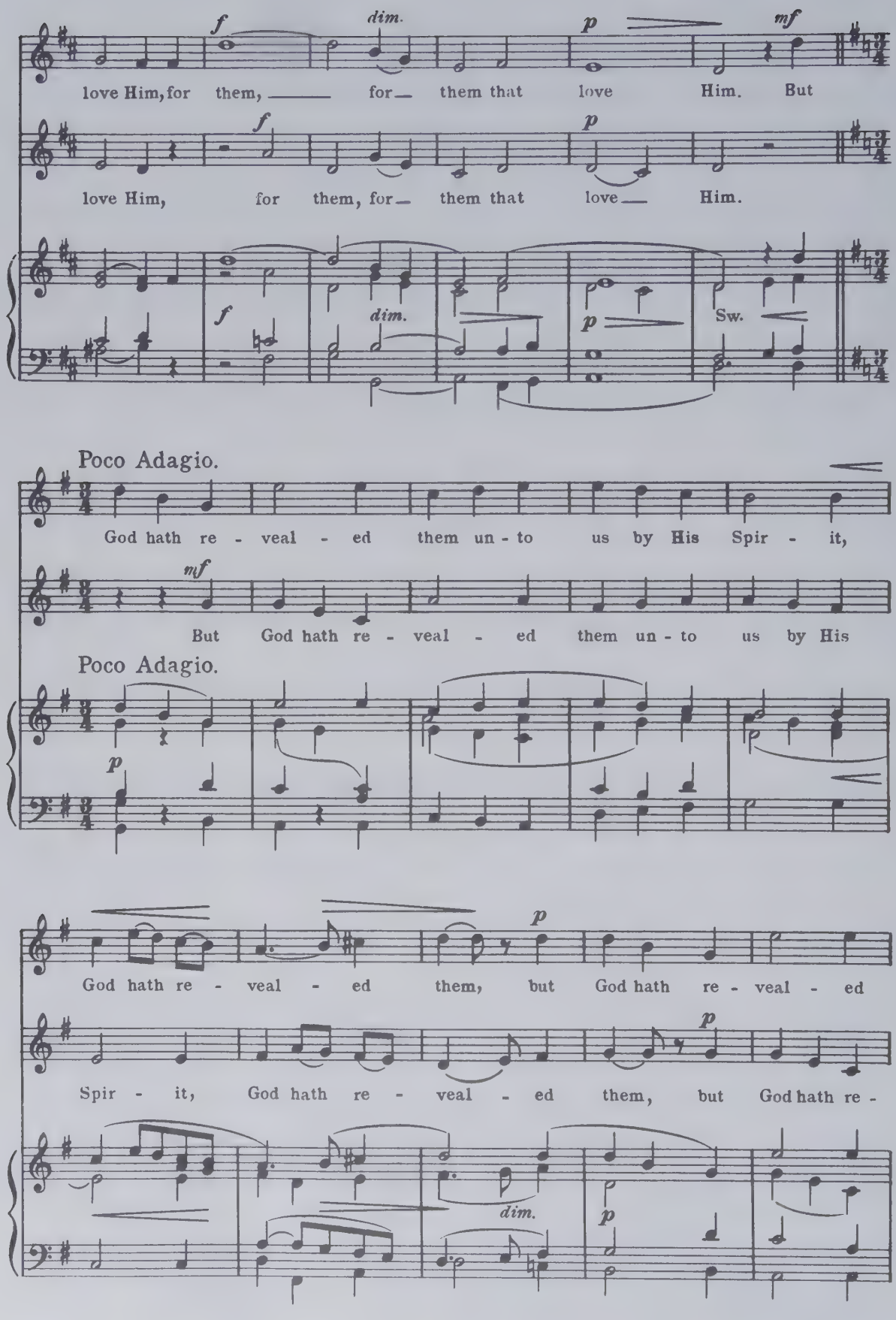

flect the morn - ing sky; And there with mu - sic
in his flight, The wild bird soars on high The
rit.
wild bird soars on high Thus, like the morn-ing calm and clear, That
p
Thus, like the morn-ing calm and clear, That
colla voce
a tempo
cresc.
saw the Sav-iour rise, The Spring of heav'n's e - ter - nal year Shall
cresc.
saw the Sav-iour rise, The Spring of heav'n's e - ter - nal year Shall
cresc.

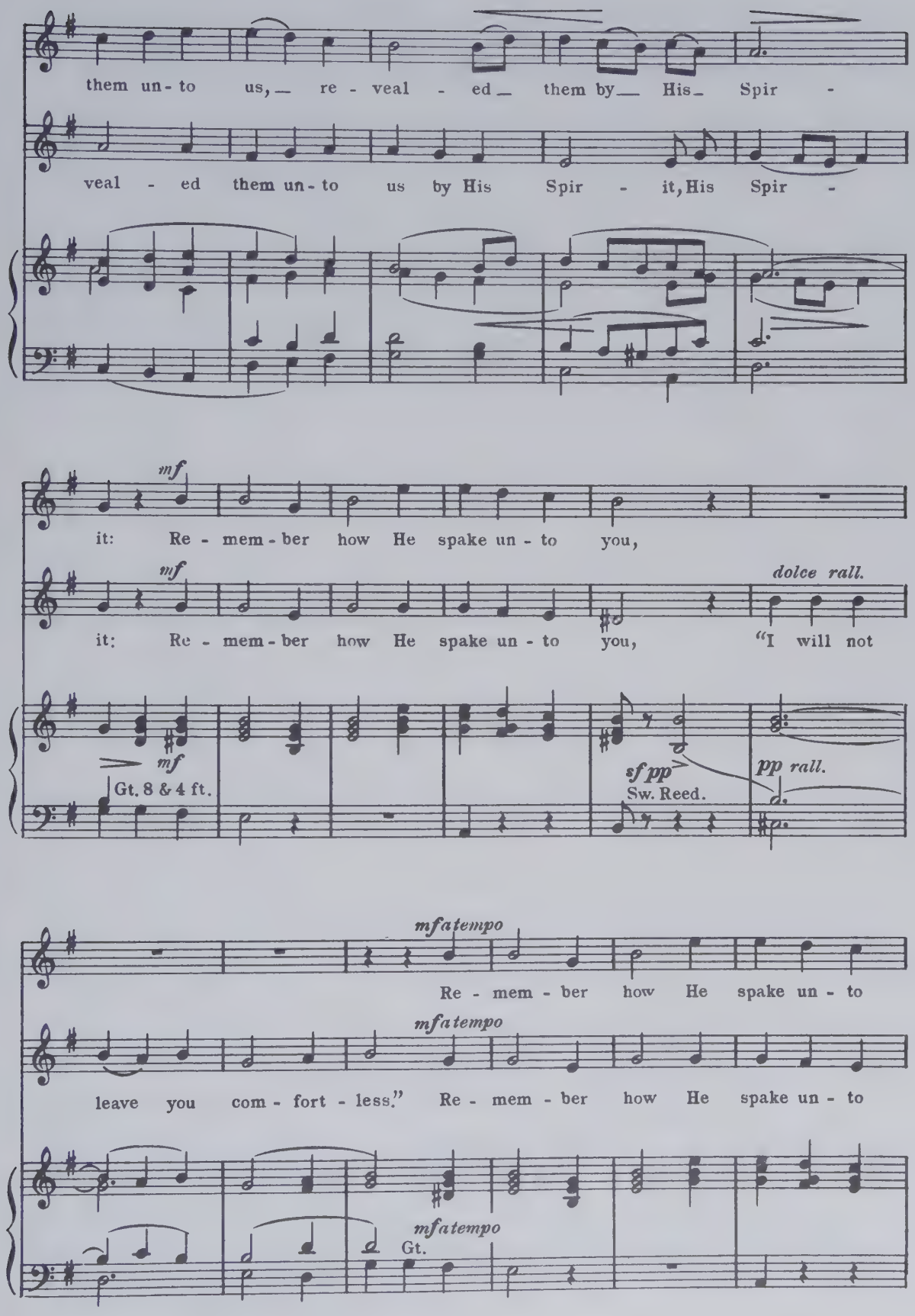

dawn on earth and skies, Shall dawn on earth and skies.
dawn on earth and skies, Shall dawn on earth and skies.
No win-ter there, no shades of night Pro - fane those man-sions blest, Where
No win-ter there, no shades of night Pro - fane those man-sions blest, Where
in the hap-py fields of light, The wea-ry are at rest, The wea-ry are at
in the hap-py fields of light, The wea - ry are at rest, The wea-ry are at
rest.
rest.
a tempo

Eye hath not seen, nor ear heard.

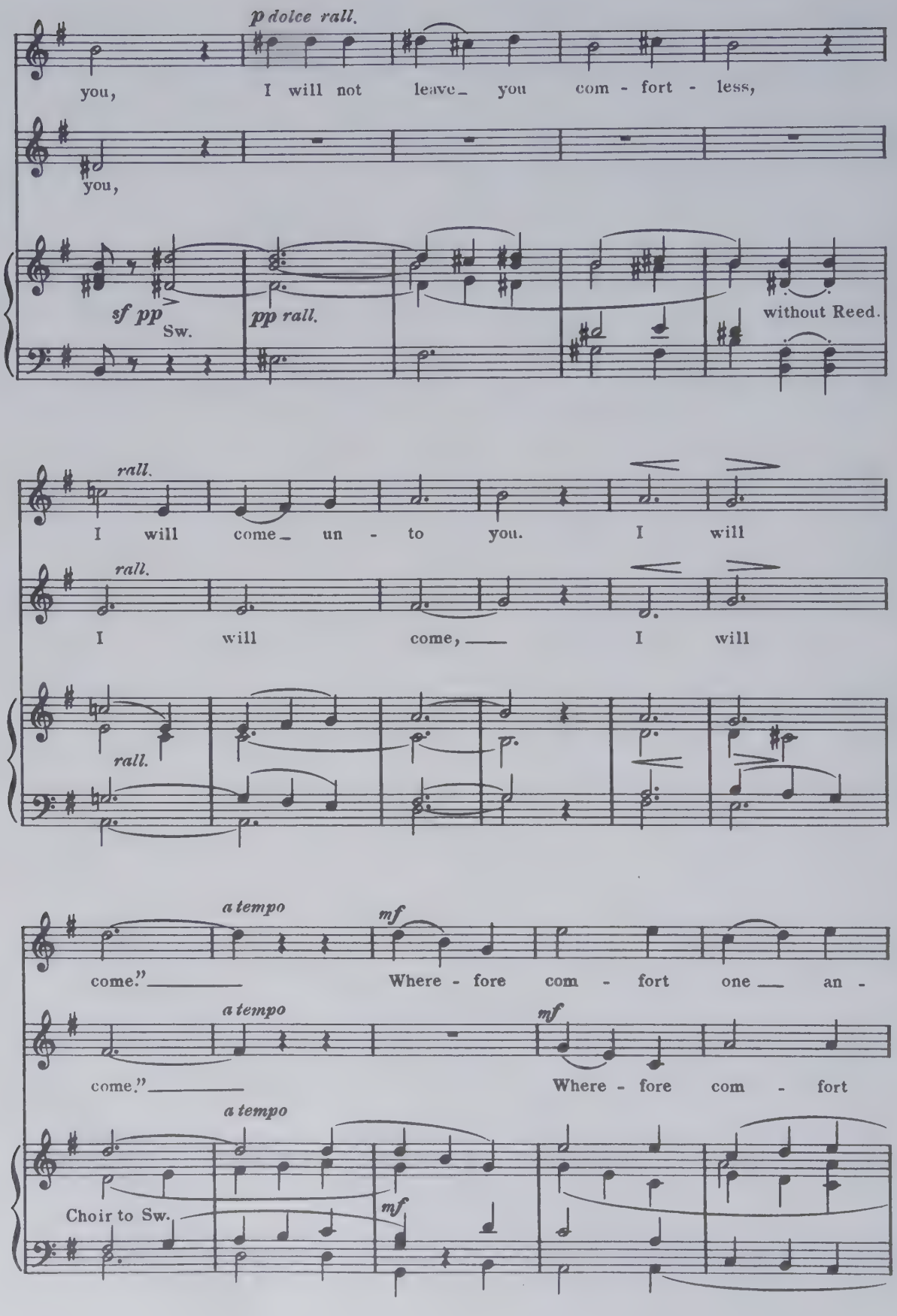
MYLES B. FOSTER.

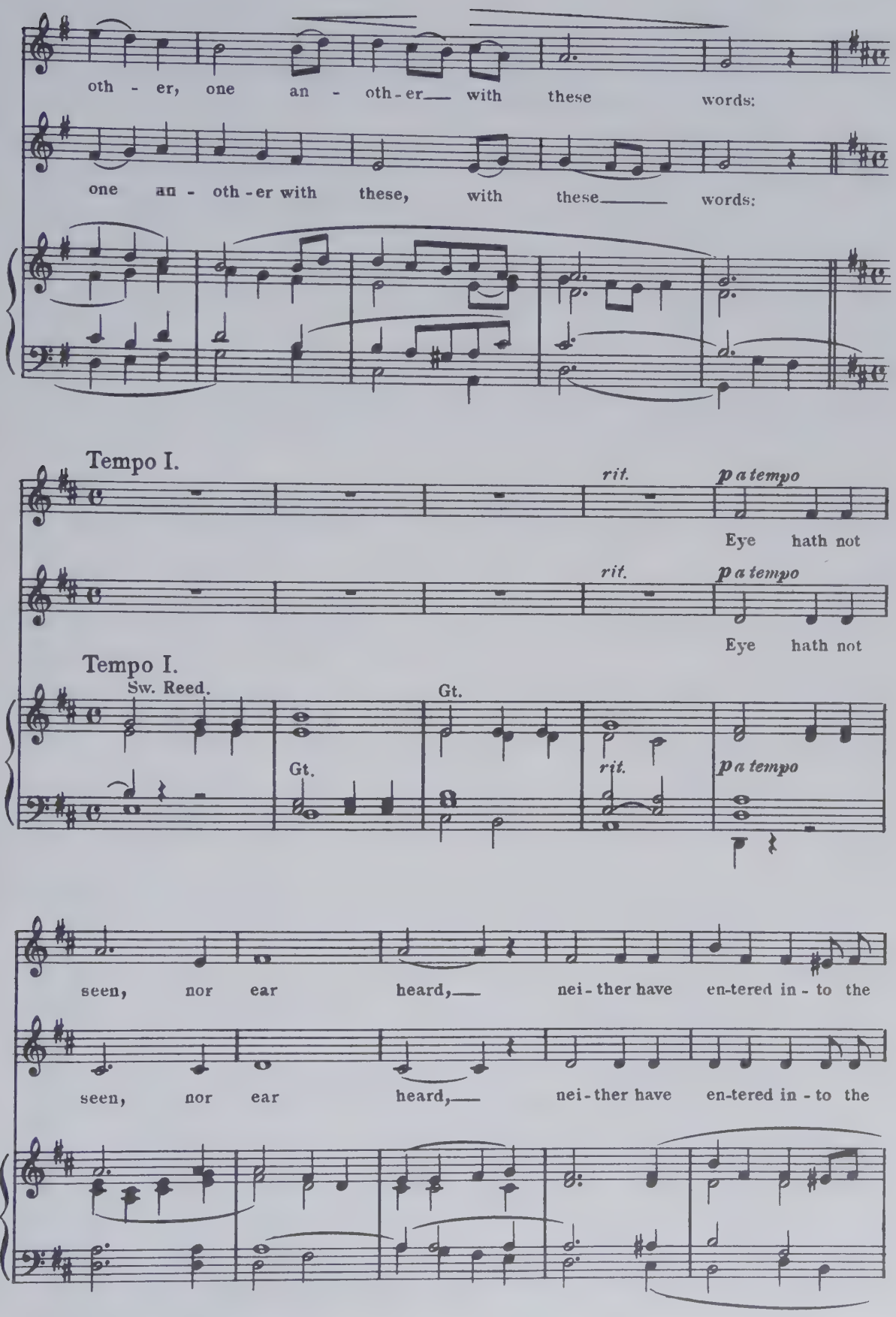

Andante tranquillo. ♩ = 60.
1st VOICE.
2d VOICE.
Andante tranquillo. = 60.
Sw. p
cresc.
p
Eye hath not seen, nor ear heard,—
p
Eye hath not seen, nor ear heard,—
p
p Choir 8 ft. to Sw.
mf
nei-ther have en-tered in-to the heart of man, the things which God hath pre-
mf
nei-ther have en-tered in-to the heart of man, the things which God hath pre-
mf

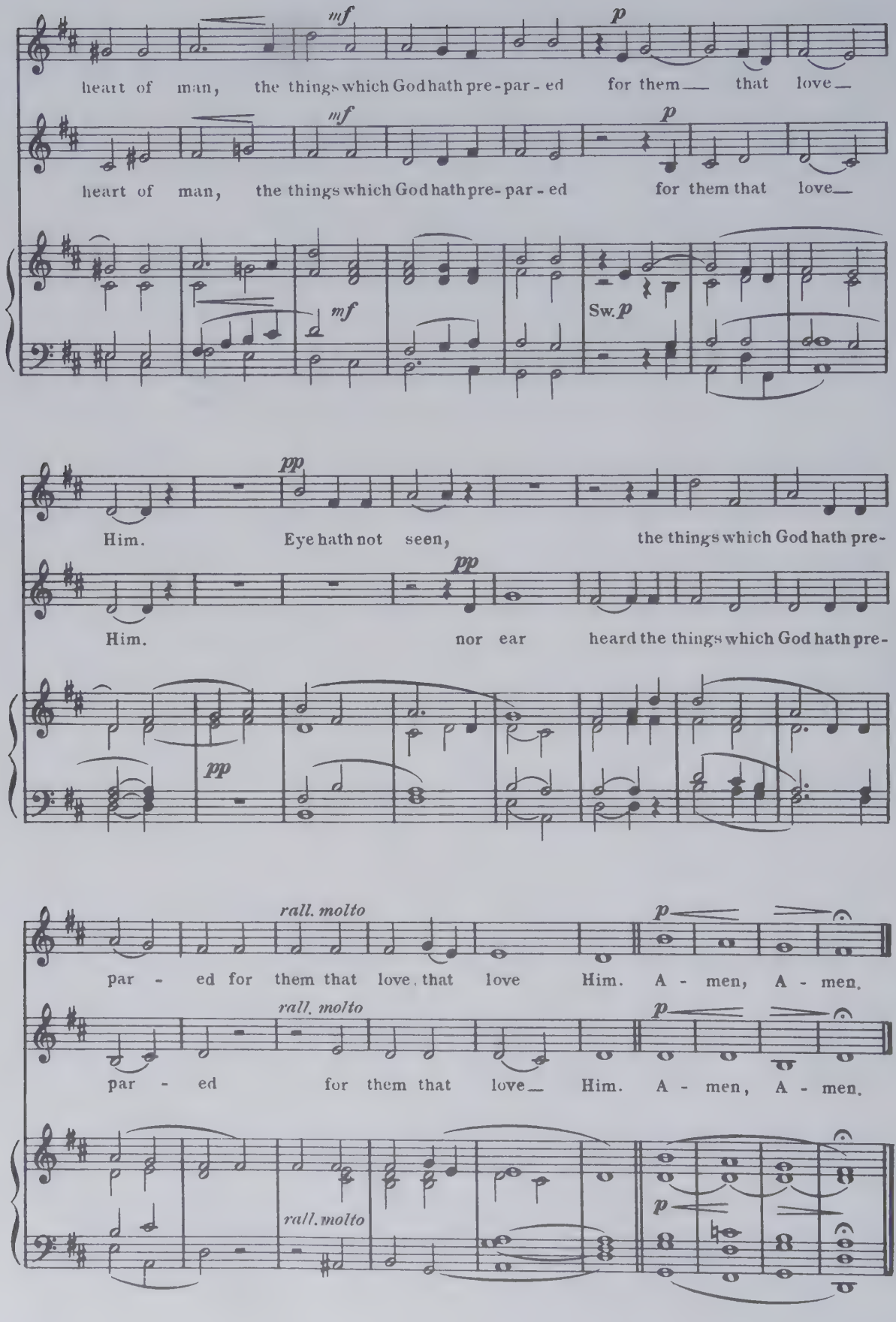

p
par-ed for them — that love — Him. —
p
Eye hath not
p
par-ed for them that love — Him. —
Sw. p
Choir.
p
Man.
mf
seen, eye hath not seen,
p
nor ear heard,
mf
nor ear — heard the
p
Soft Gt.
mf
p
Ped. 16 ft.
mf
the things which God hath pre-par-ed for them that
cresc.
things which God hath pre - par - ed for them, for them that
cresc.
cresc.


f
dim.
p
mf
love Him, for them, for them that love Him. But
f
p
love Him, for them, for them that love Him.
f
dim.
p
Sw.
Poco Adagio.
God hath re - veal - ed them un - to us by His Spir - it,
mf
But God hath re - veal - ed them un - to us by His
Poco Adagio.
p
p
God hath re - veal - ed them, but God hath re - veal - ed
p
Spir - it, God hath re - veal - ed them, but God hath re -
dim.
p


them un - to us, — re - veal - ed — them by — His — Spir -
veal - ed them un - to us by His Spir - it, His Spir -
mf
it: Re - mem - ber how He spake un - to you,
mf
it: Re - mem - ber how He spake un - to you,
dolce rall.
"I will not
mf
Gt. 8 & 4 ft.
sf pp
Sw. Reed.
pp rall.
mfatempo
Re - mem - ber how He spake un - to
mfatempo
leave you com - fort - less." Re - mem - ber how He spake un - to
mfatempo
Gt.

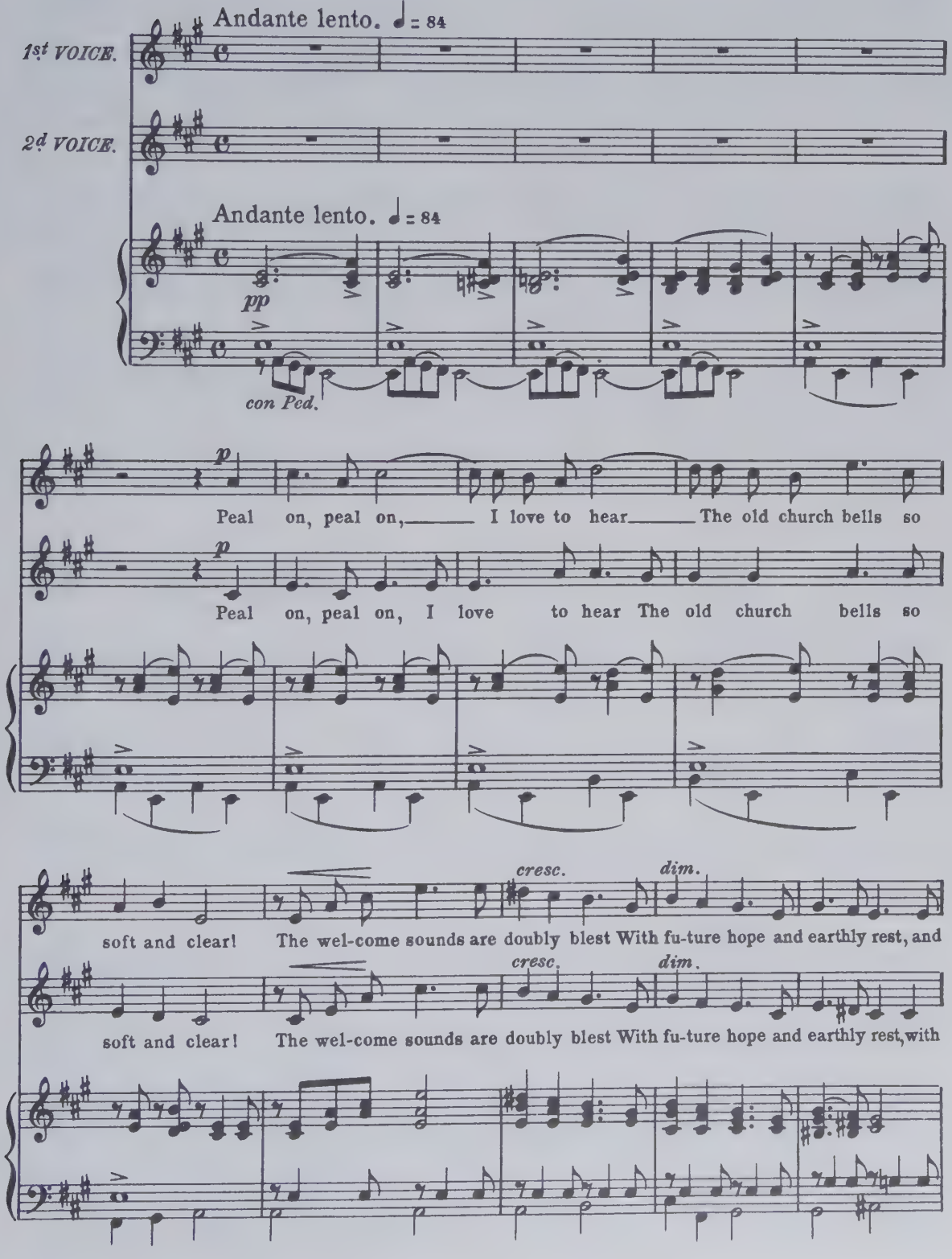

p dolce rall.
you, I will not leave you com - fort - less,
you,
sf pp Sw.
pp rall.
without Reed.
rall.
I will come un - to you. I will
rall.
I will come, I will
rall.
a tempo
mf
come." Where - fore com - fort one an -
a tempo
mf
come." Where - fore com - fort
a tempo
Choir to Sw.
mf

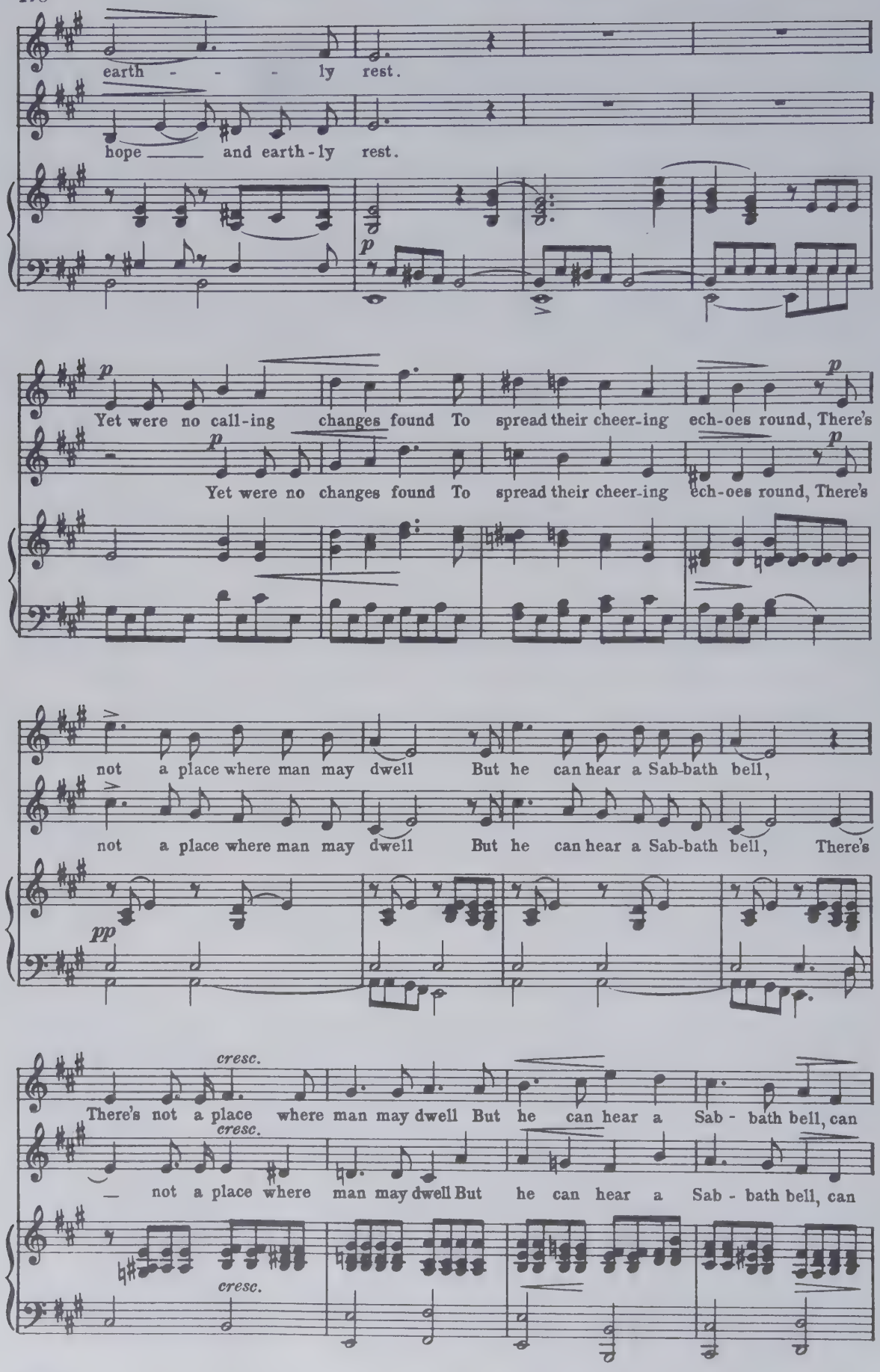

oth - er, one an - oth-er with these words:
one an - oth-er with these, with these words:
Tempo I.
rit.
p a tempo
Eye hath not
rit.
p a tempo
Eye hath not
Tempo I.
Sw. Reed.
Gt.
Gt.
rit.
p a tempo
seen, nor ear heard, nei-ther have en-tered in-to the
seen, nor ear heard, nei-ther have en-tered in-to the

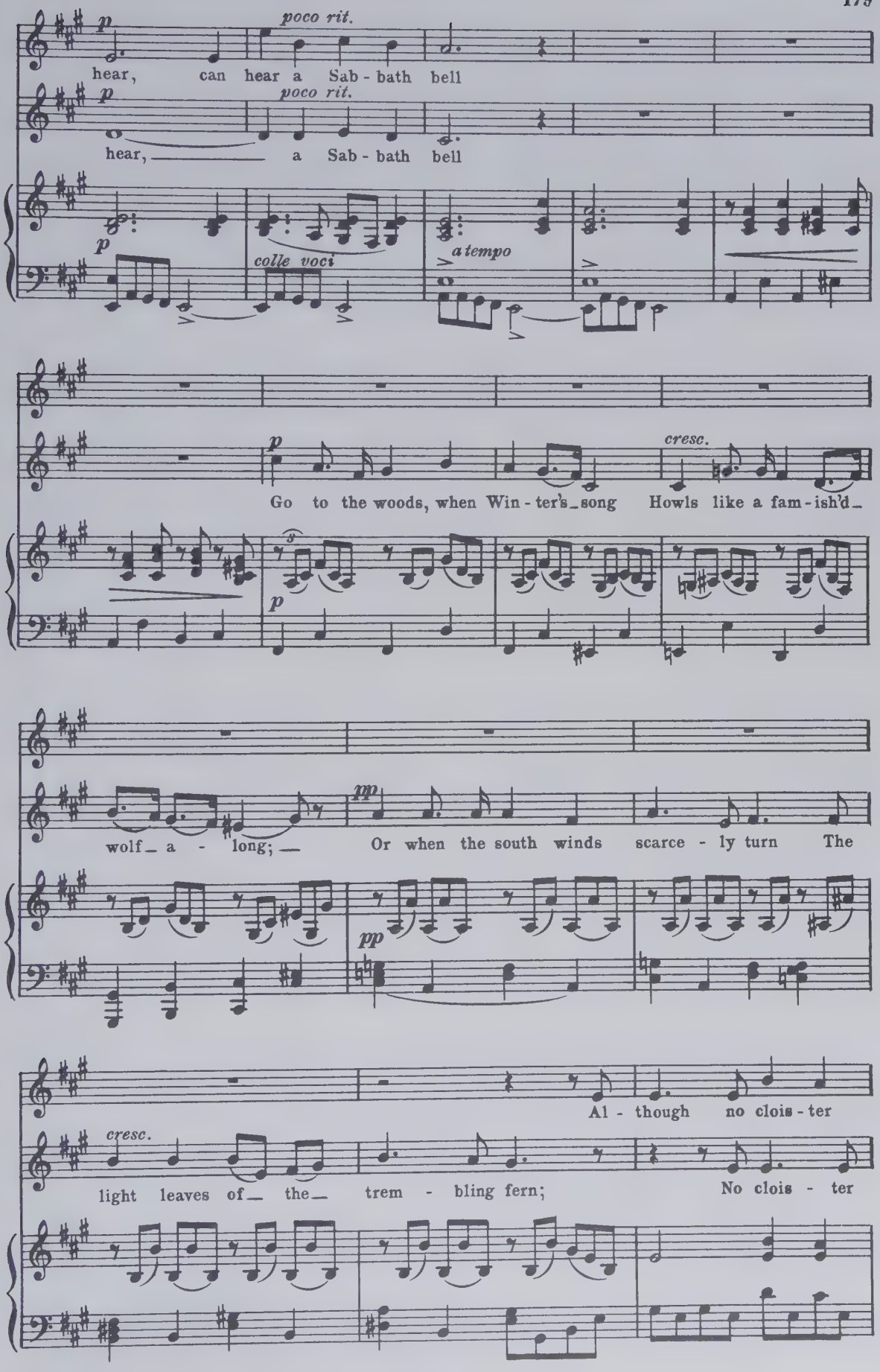

mf
p
heart of man, the things which God hath pre-par-ed for them that love
mf
p
heart of man, the things which God hath pre-par-ed for them that love
mf
Sw. p
pp
Him. Eye hath not seen, the things which God hath pre-
pp
Him. nor ear heard the things which God hath pre-
pp
rall. molto
p
par - ed for them that love, that love Him. A - men, A - men.
rall. molto
p
par - ed for them that love Him. A - men, A - men.
rall. molto
p

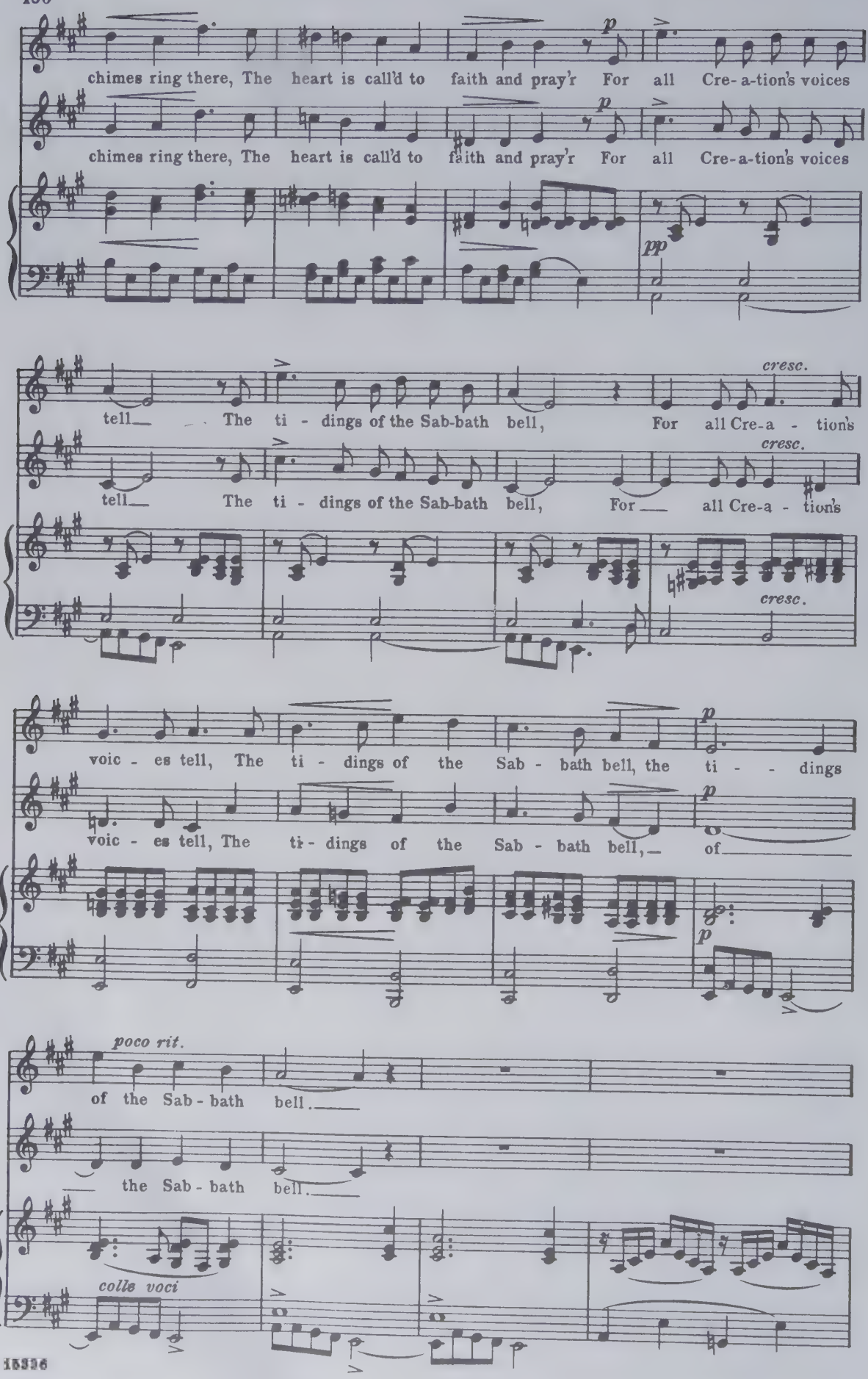
The Sabbath Bell.

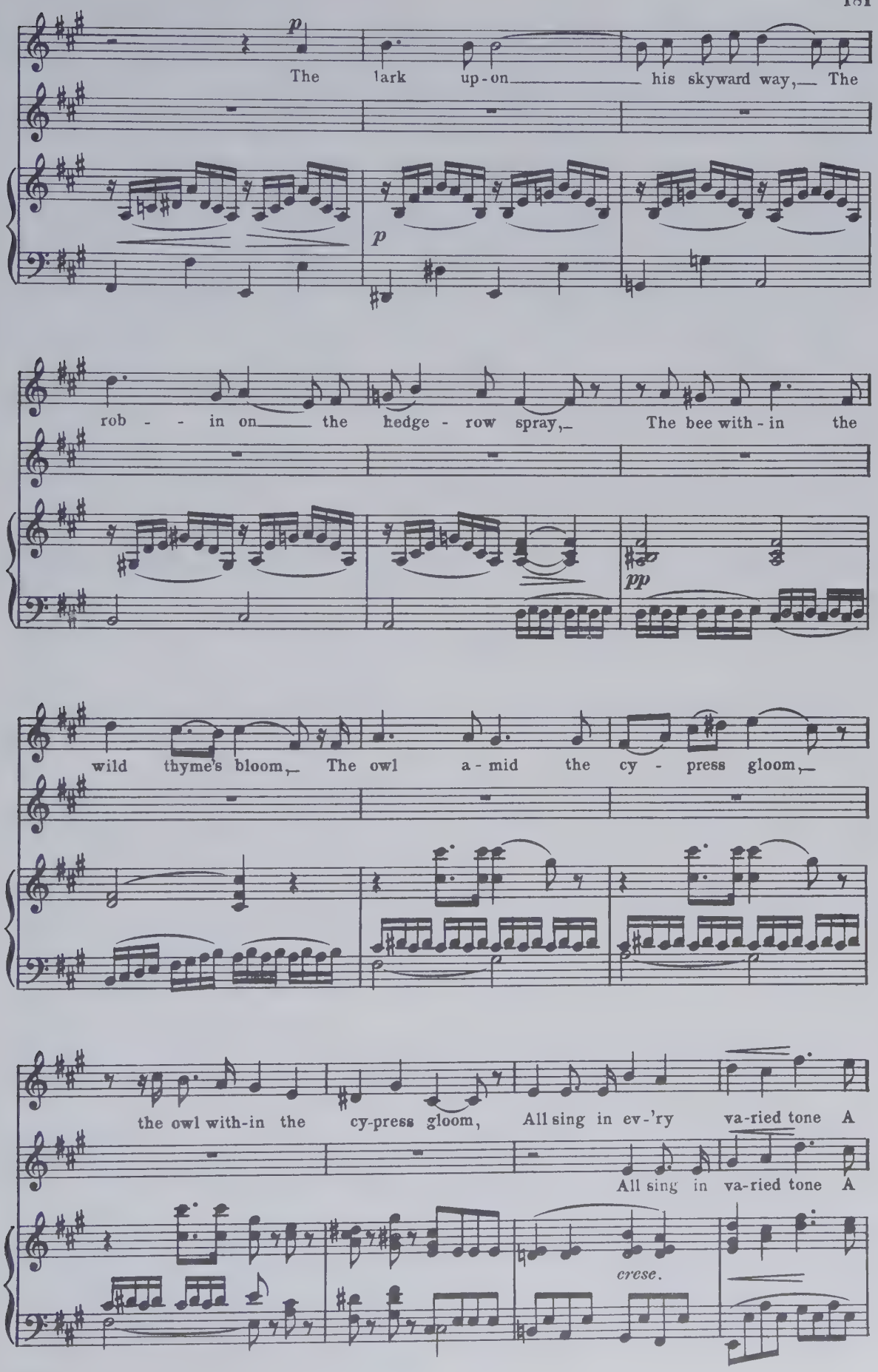
COOK. HENRY SMART.

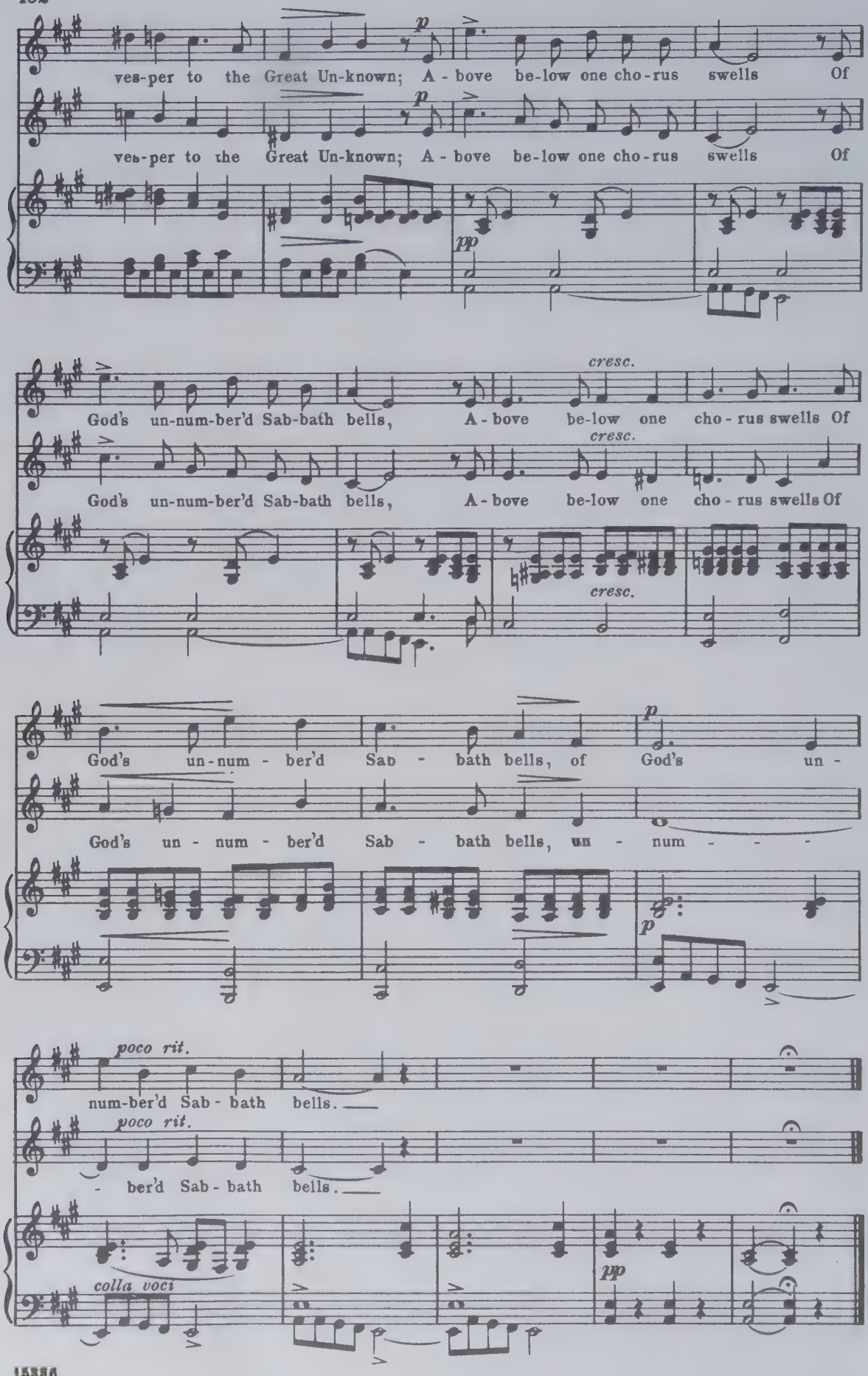

Andante lento. ♩= 84
1st VOICE.
2d VOICE.
Andante lento. ♩= 84
pp
con Ped.
p
Peal on, peal on, I love to hear The old church bells so
p
Peal on, peal on, I love to hear The old church bells so
cresc.
dim.
soft and clear! The wel-come sounds are doubly blest With fu-ture hope and earthly rest, and
cresc.
dim.
soft and clear! The wel-come sounds are doubly blest With fu-ture hope and earthly rest, with

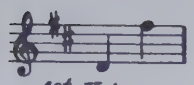

earth - - - ly rest.
hope ___ and earth-ly rest.
p
Yet were no call-ing changes found To spread their cheer-ing ech-oes round, There's
Yet were no changes found To spread their cheer-ing ech-oes round, There's
not a place where man may dwell But he can hear a Sab-bath bell,
not a place where man may dwell But he can hear a Sab-bath bell, There's
pp
cresc.
There's not a place where man may dwell But he can hear a Sab - bath bell, can
— not a place where man may dwell But he can hear a Sab - bath bell, can


p
poco rit.
hear, can hear a Sab - bath bell
p
poco rit.
hear, a Sab - bath bell
p
colle voci
a tempo
p
cresc.
Go to the woods, when Win - ter's song Howls like a fam - ish'd
p
wolf a - long;
pp
Or when the south winds scarce - ly turn The
pp
Al - though no clois - ter
cresc.
light leaves of the trem - bling fern;
No clois - ter


chimes ring there, The heart is call'd to faith and pray'r For all Cre-a-tion's voices
chimes ring there, The heart is call'd to faith and pray'r For all Cre-a-tion's voices
p
pp
tell The ti - dings of the Sab-bath bell, For all Cre-a - tion's
tell The ti - dings of the Sab-bath bell, For all Cre-a - tion's
cresc.
voic - es tell, The ti - dings of the Sab - bath bell, the ti - - dings
voic - es tell, The ti - dings of the Sab - bath bell, of
poco rit.
of the Sab - bath bell.
the Sab - bath bell.
colla voci

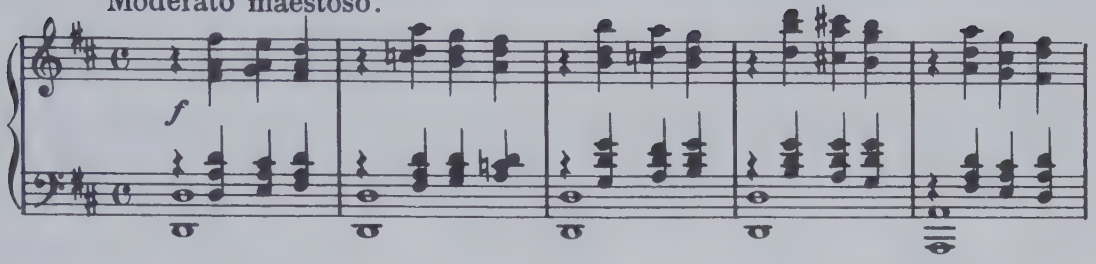
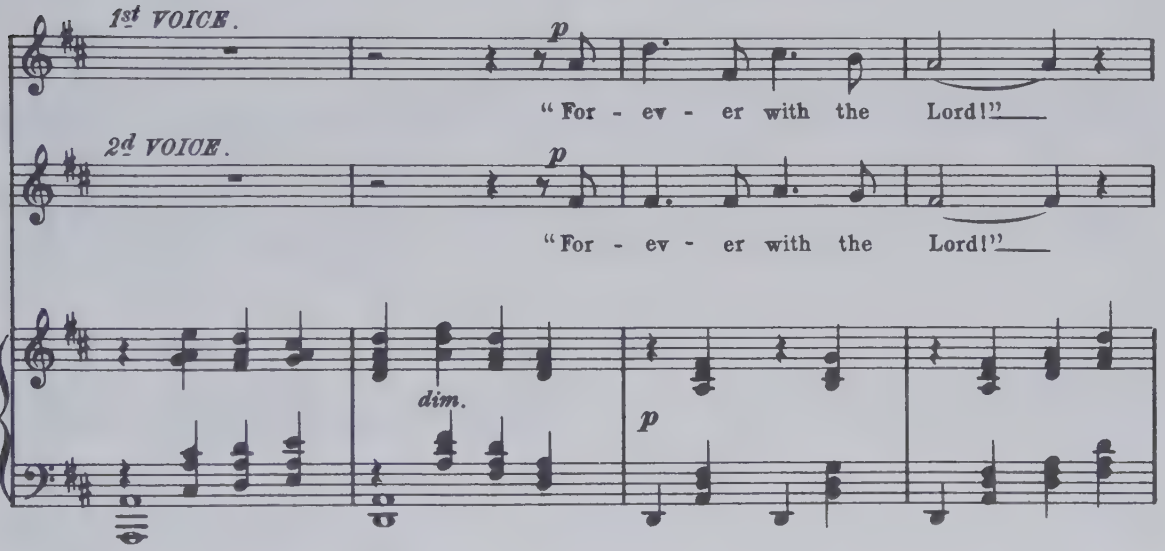

p
The lark up-on his skyward way, The
p
rob - - in on the hedge - row spray, The bee with-in the
pp
wild thyme's bloom, The owl a-mid the cy - press gloom,
the owl with-in the cy-press gloom, All sing in ev-'ry va-ried tone A
All sing in va-ried tone A
cresc.

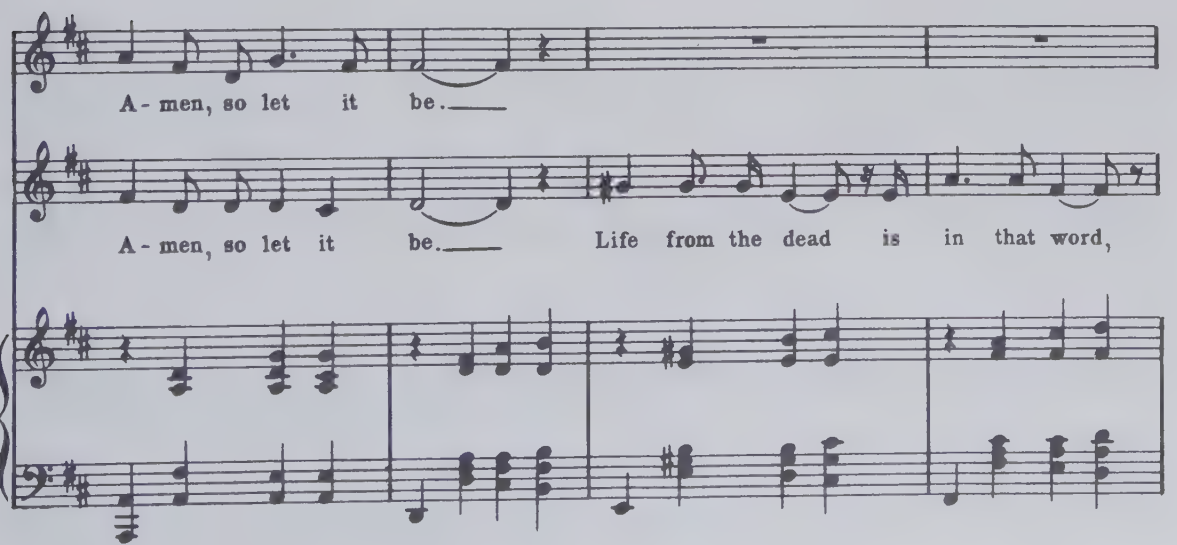

ves-per to the Great Un-known; A - bove be-low one cho-rus swells Of
ves-per to the Great Un-known; A - bove be-low one cho-rus swells Of
p
pp
God's un-num-ber'd Sab-bath bells, A - bove be-low one cho - rus swells Of
God's un-num-ber'd Sab-bath bells, A - bove be-low one cho - rus swells Of
cresc.
God's un-num - ber'd Sab - bath bells, of God's un -
God's un - num - ber'd Sab - bath bells, un - num - - -
num-ber'd Sab - bath bells.
- ber'd Sab - bath bells.
poco rit.
colla voci

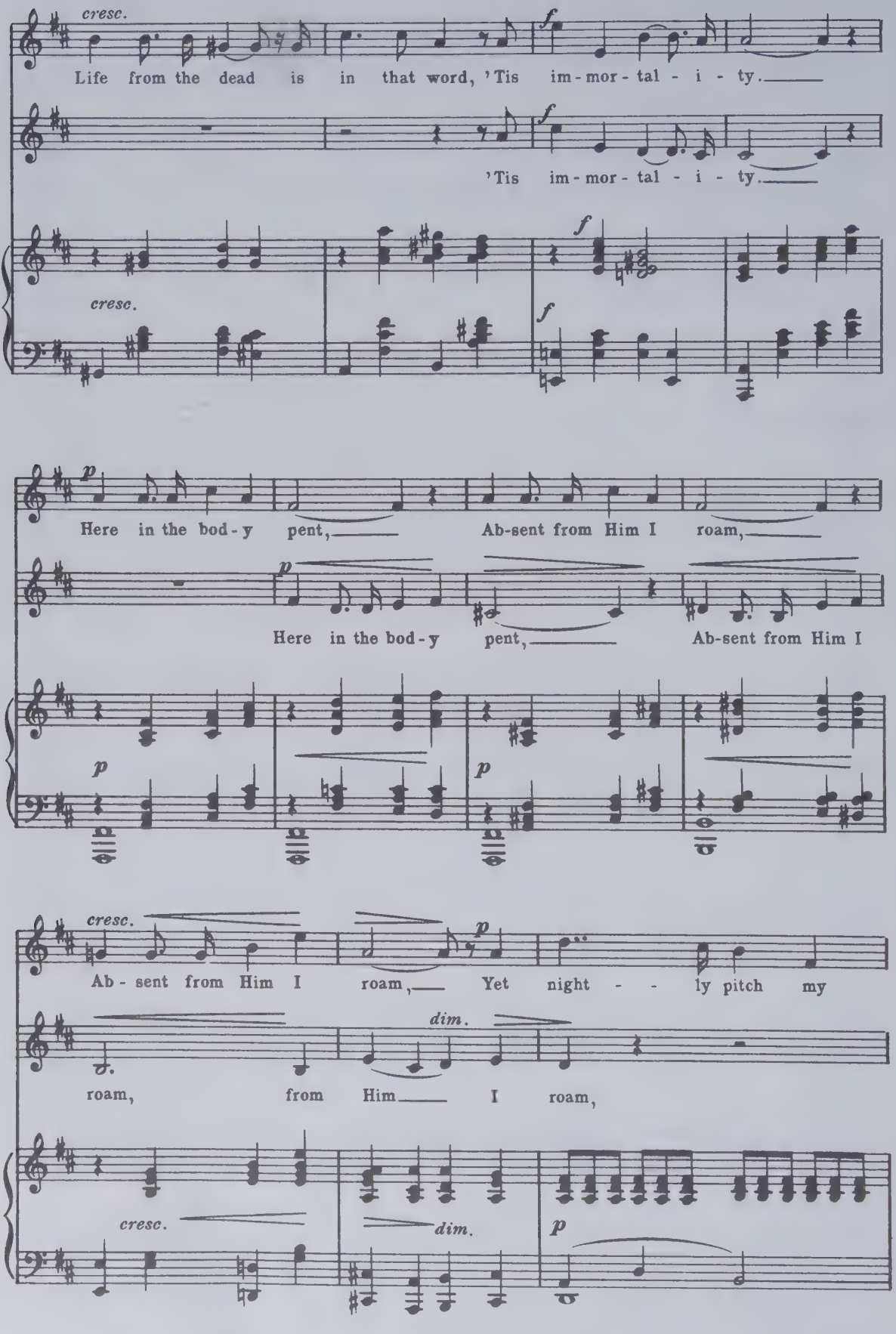


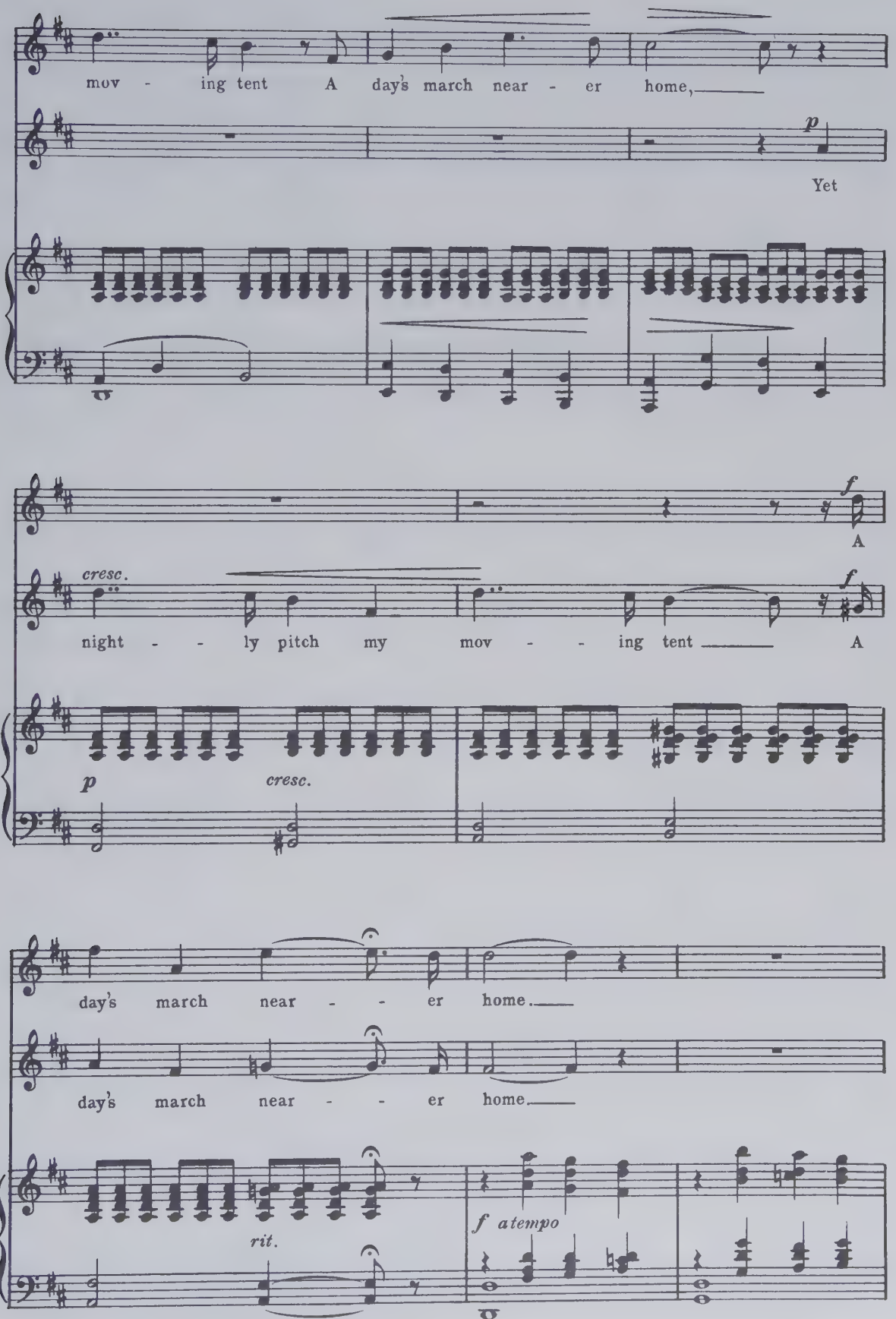
Forever with the Lord.

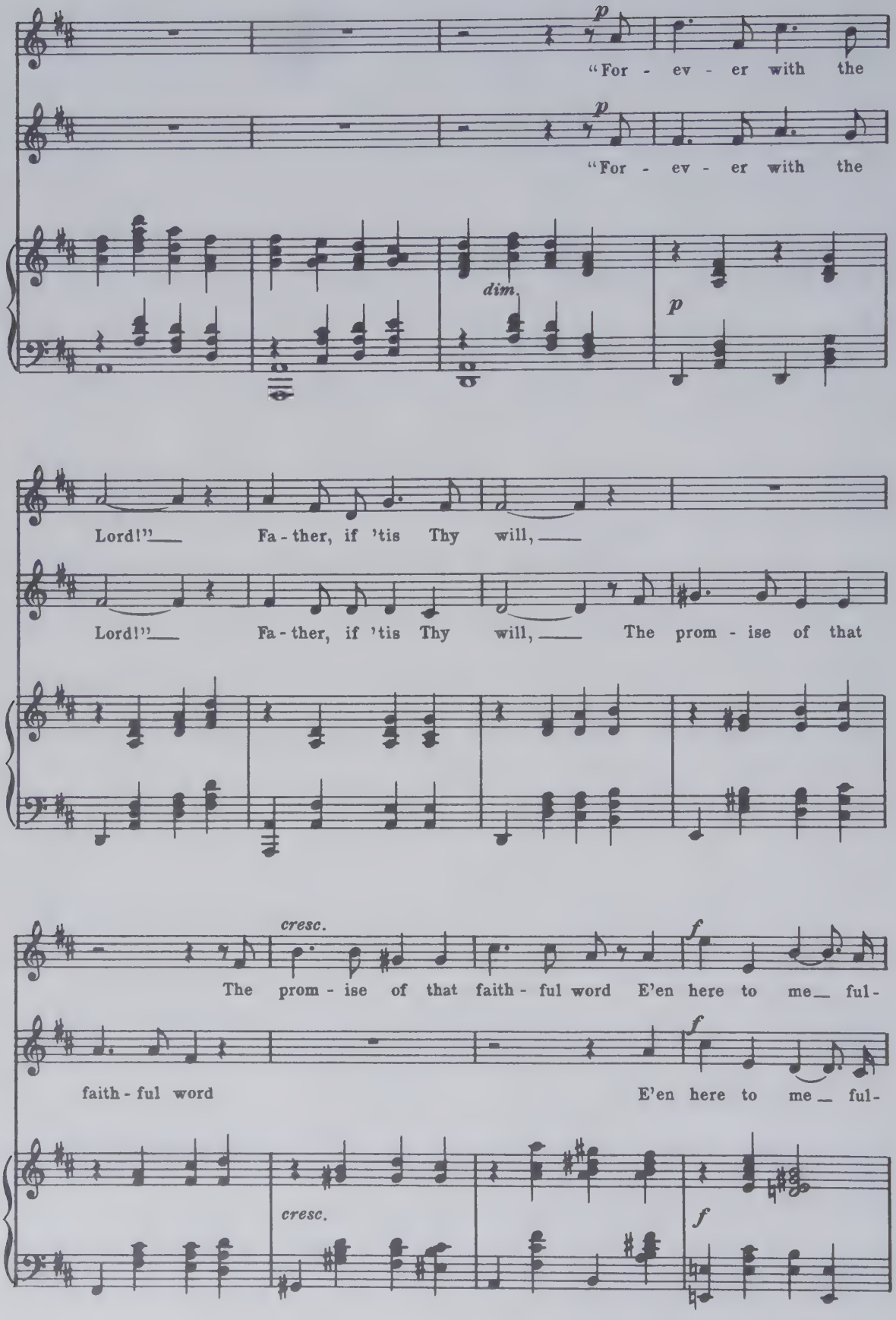
CH. GOUNOD.

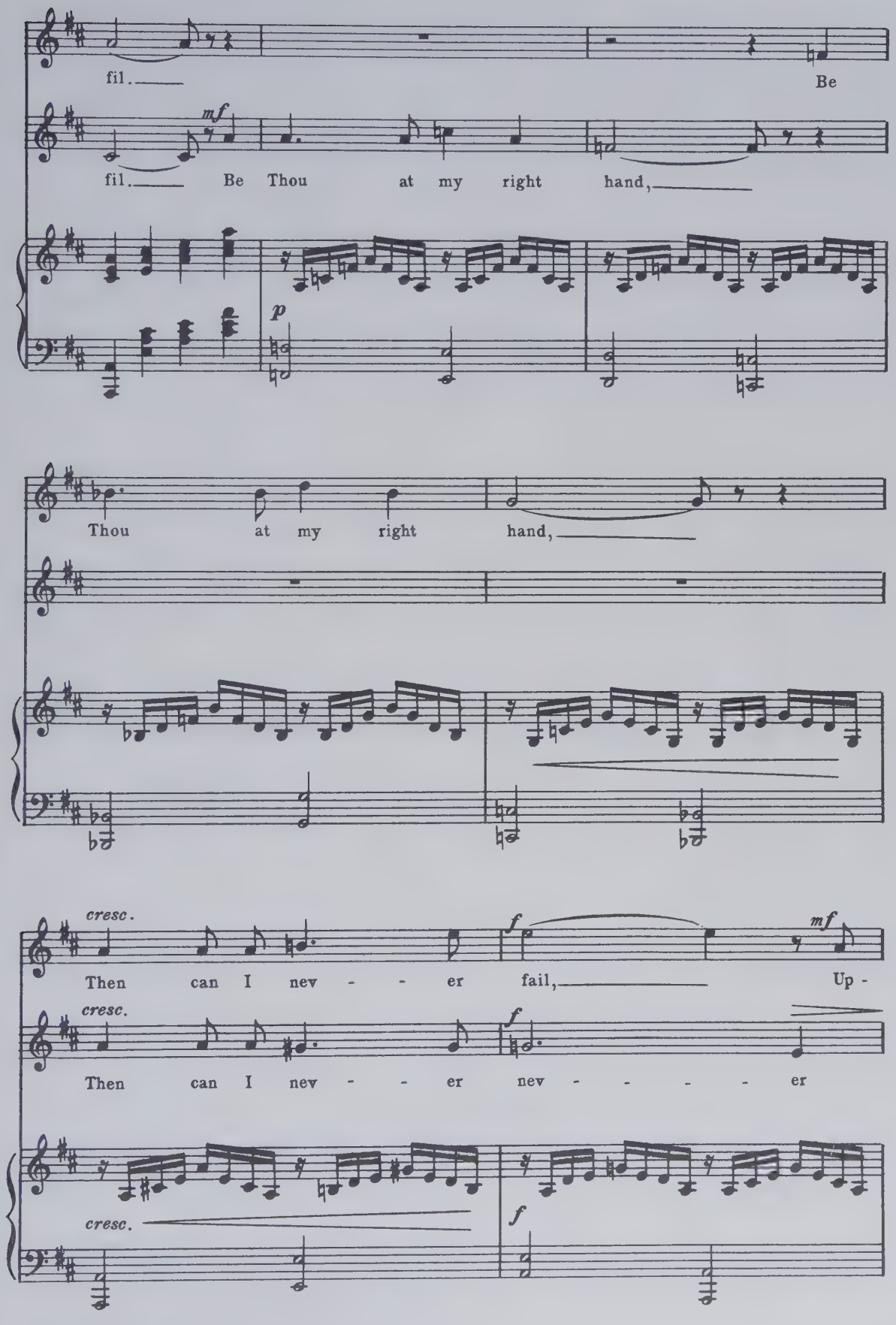
Moderato maestoso.



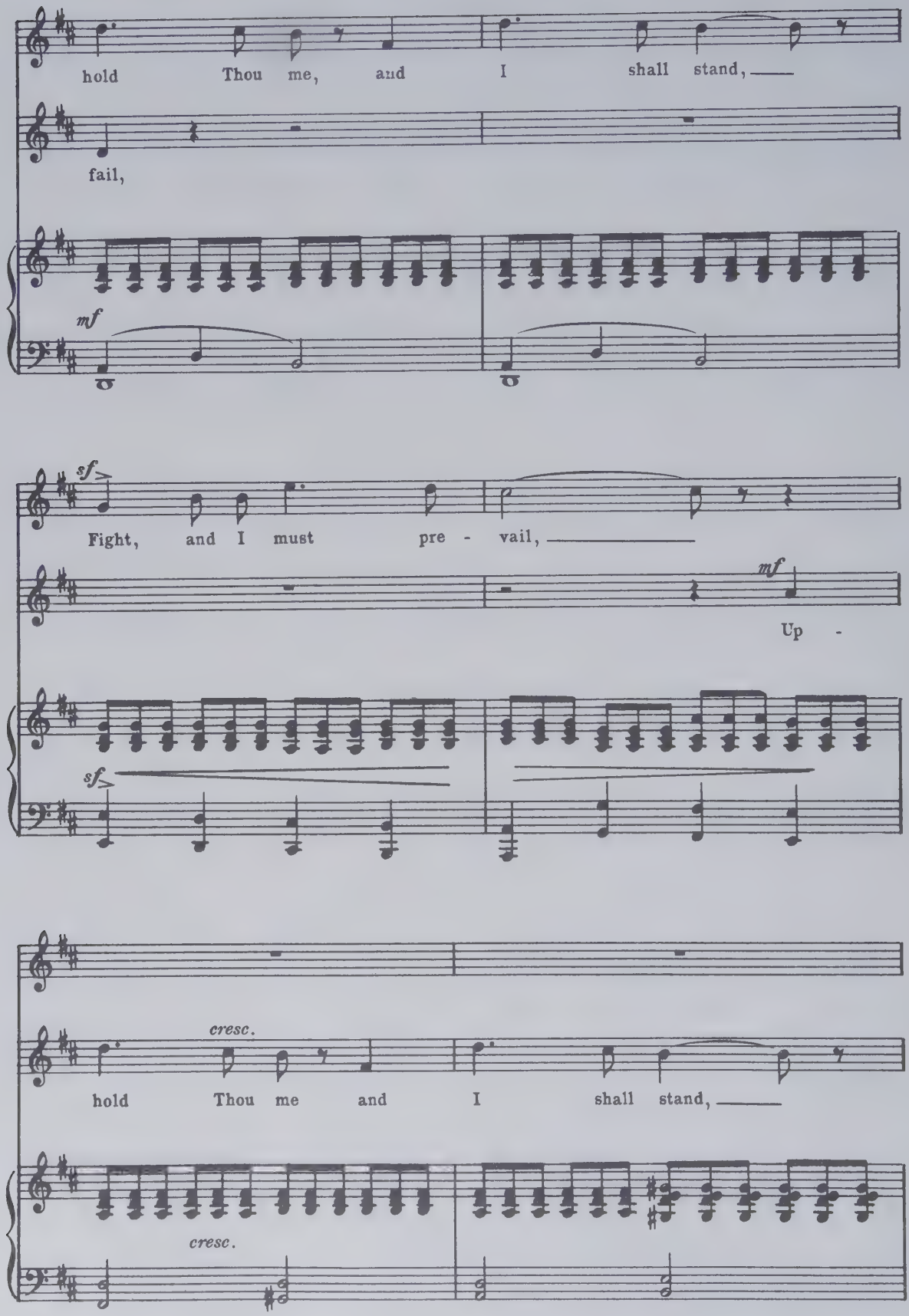


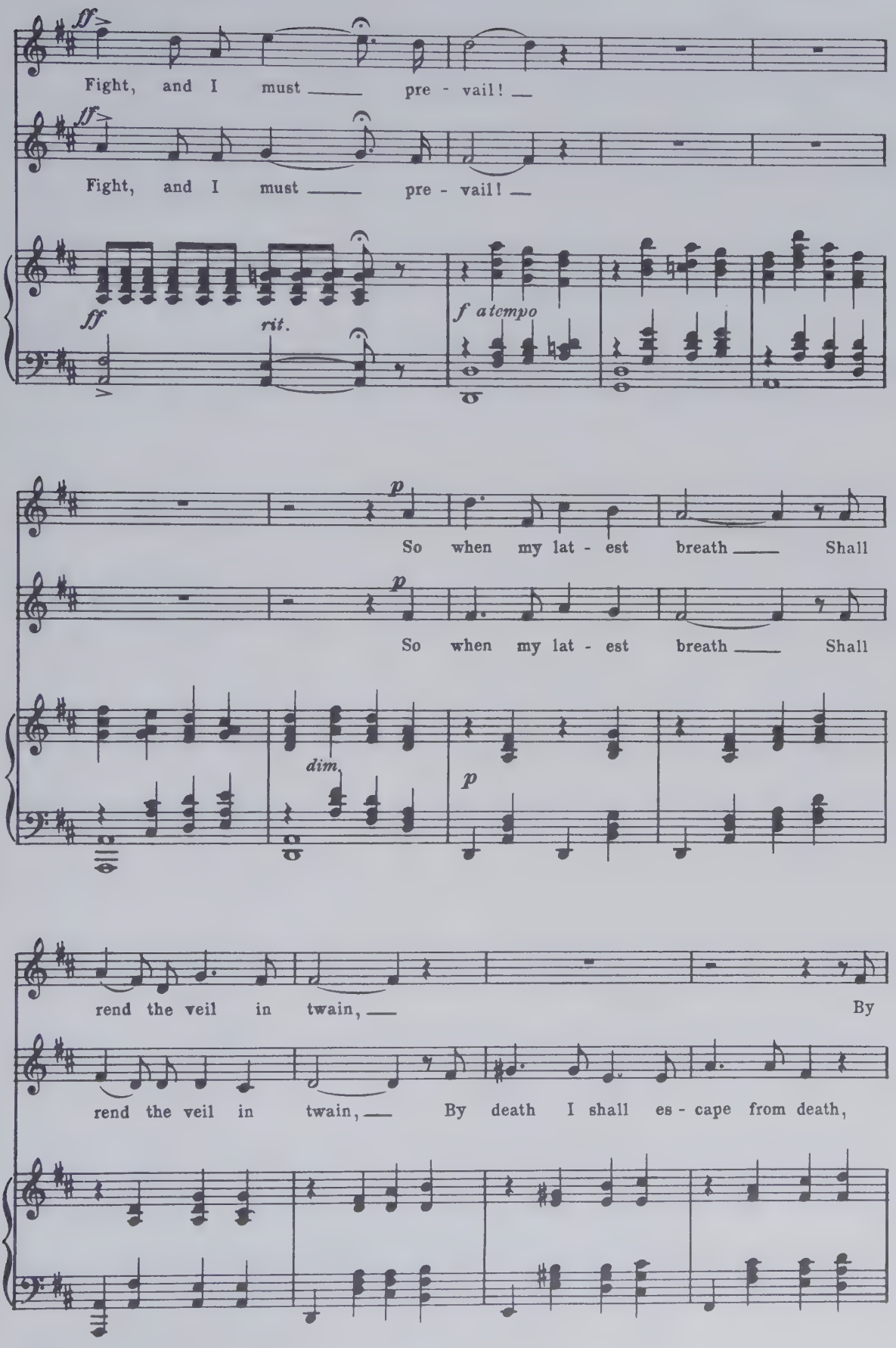

cresc.
Life from the dead is in that word, 'Tis im-mor-tal - i - ty.
'Tis im-mor-tal - i - ty.
cresc.
Here in the bod-y pent, Ab-sent from Him I roam,
Here in the bod-y pent, Ab-sent from Him I
cresc.
Ab-sent from Him I roam, Yet night - - ly pitch my
dim.
roam, from Him I roam,
cresc.
dim.

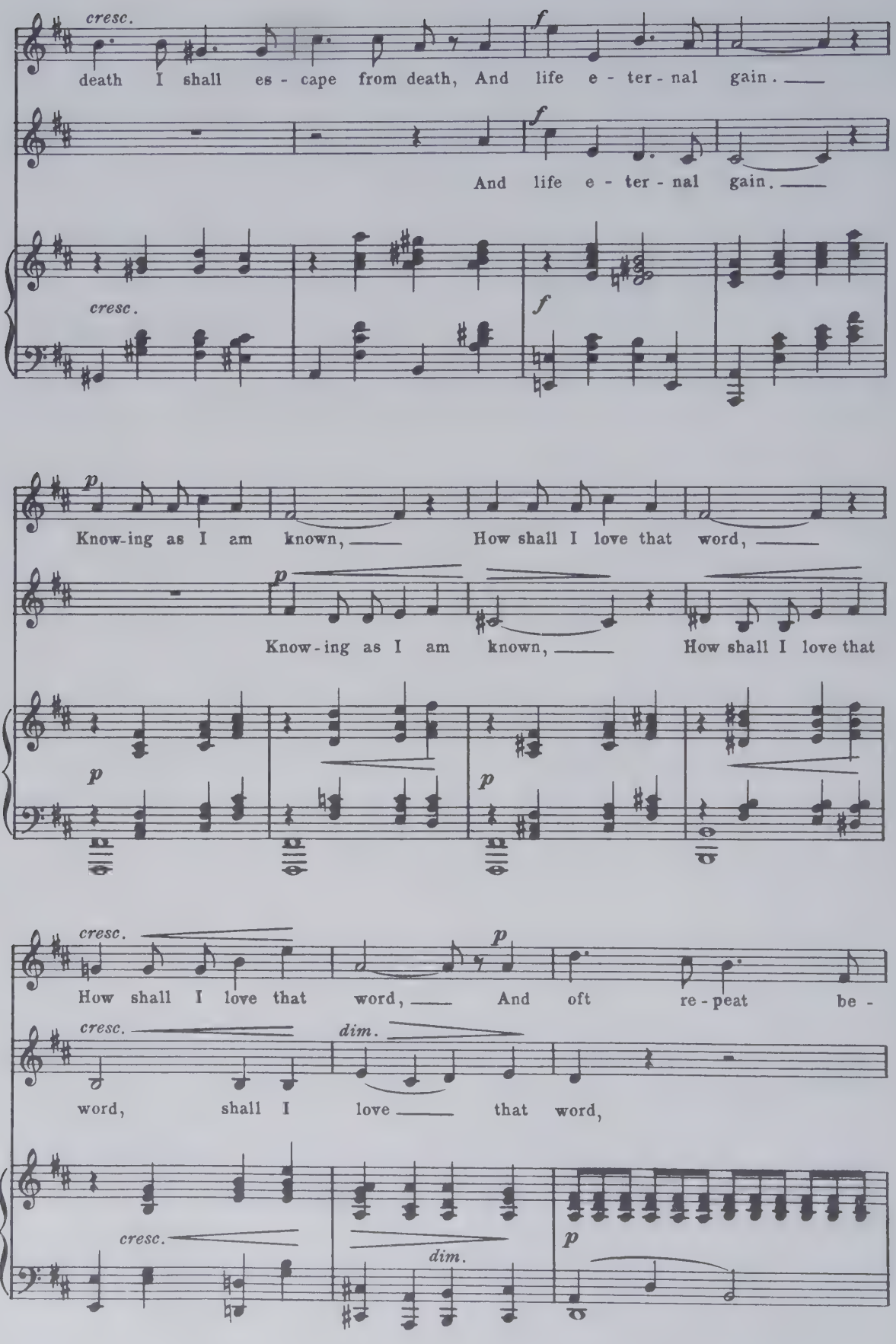

mov - ing tent A day's march near - er home,
p
Yet
f
A
cresc.
night - - ly pitch my mov - - ing tent
f
A
p
cresc.
day's march near - - er home.
day's march near - - er home.
rit.
f a tempo

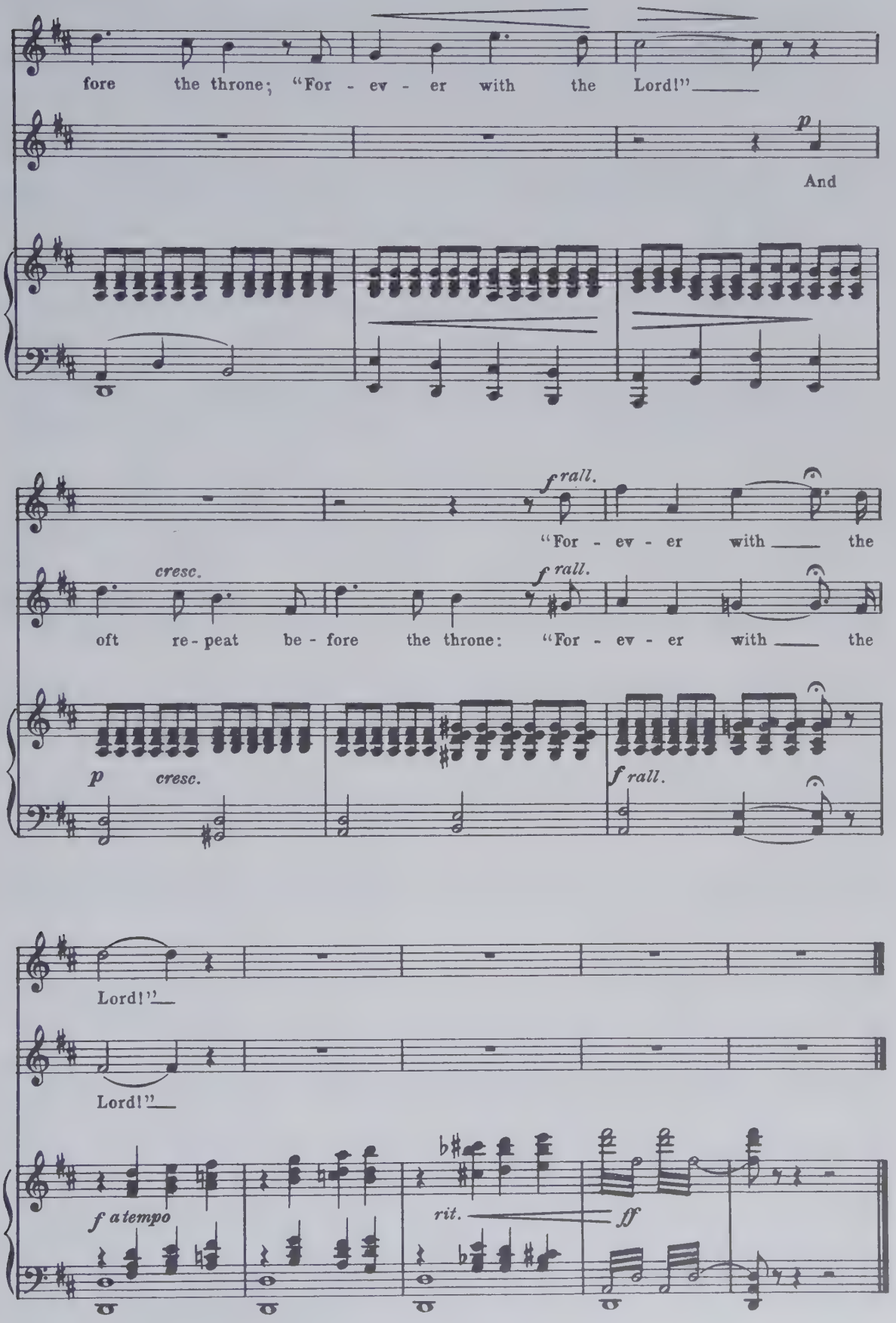

p
"For - ev - er with the
p
"For - ev - er with the
dim.
p
Lord!" Fa - ther, if 'tis Thy will,
Lord!" Fa - ther, if 'tis Thy will, The prom - ise of that
cresc.
The prom - ise of that faith - ful word E'en here to me ful -
f
f
faith - ful word
E'en here to me ful -
cresc.
f


fil.
Be
mf
fil. Be Thou at my right hand,
p
Thou at my right hand,
cresc.
f
mf
Then can I nev - - er fail, Up -
cresc.
f
Then can I nev - - er nev - - - - - er
cresc.
f


hold Thou me, and I shall stand,
fail,
mf
sf
Fight, and I must pre - vail,
mf
Up -
sf
cresc.
hold Thou me and I shall stand,
cresc.


ff
Fight, and I must pre - vail!
ff
Fight, and I must pre - vail!
ff
rit.
f a tempo
p
So when my lat - est breath Shall
p
So when my lat - est breath Shall
dim.
p
rend the veil in twain,
By
rend the veil in twain, By death I shall es - cape from death,


cresc.
death I shall es - cape from death, And life e - ter - nal gain.
f
And life e - ter - nal gain.
cresc.
f
p
Know-ing as I am known, How shall I love that word,
Know-ing as I am known, How shall I love that
p
p
cresc.
How shall I love that word, And oft re - peat be -
p
cresc.
dim.
word, shall I love that word,
cresc.
dim.
p

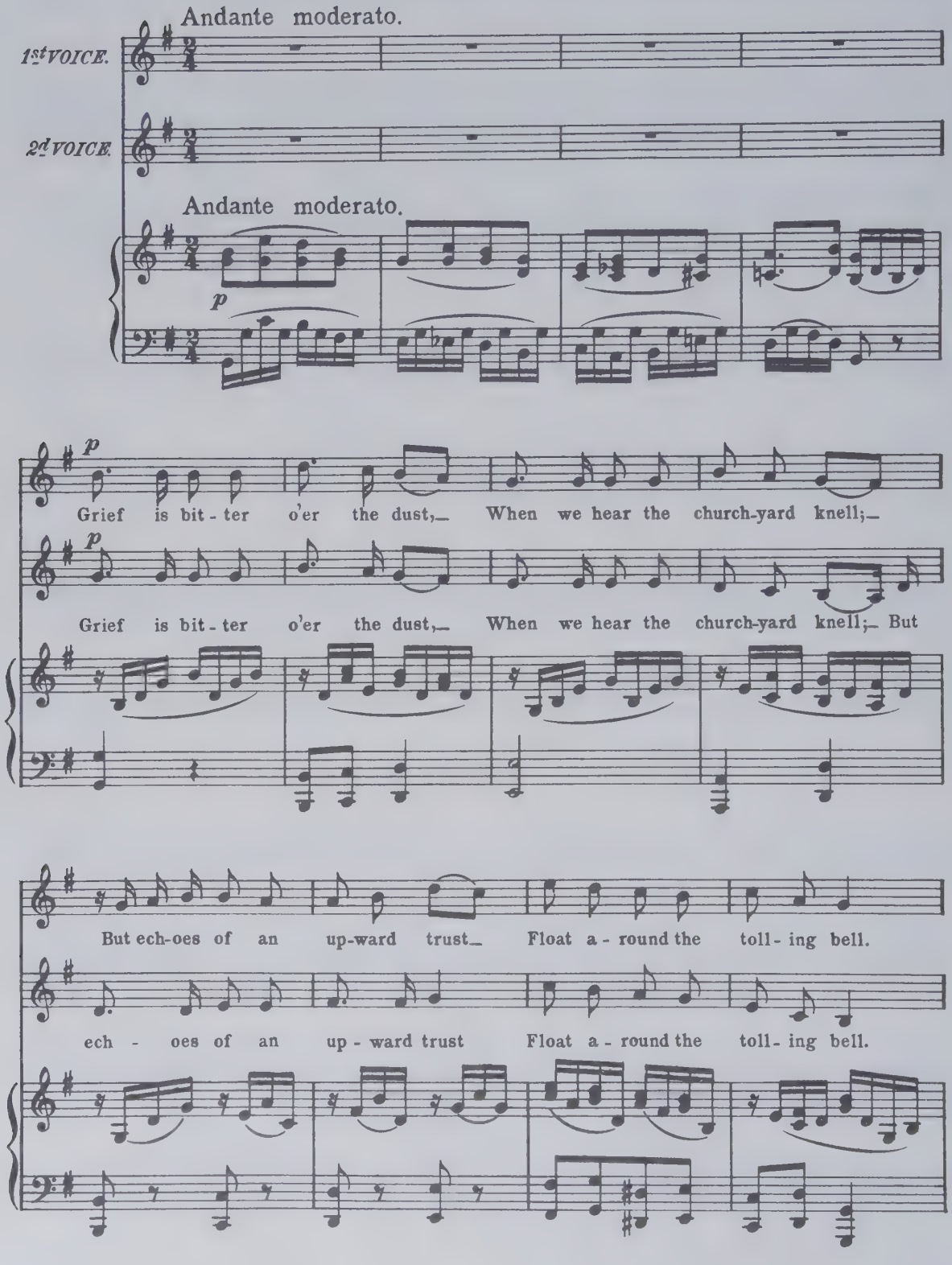

fore the throne; "For - ev - er with the Lord!"
p
And
f rall.
"For - ev - er with the
cresc.
f rall.
oft re - peat be - fore the throne: "For - ev - er with the
p cresc.
f rall.
Lord!"
Lord!"
f a tempo
rit.
ff

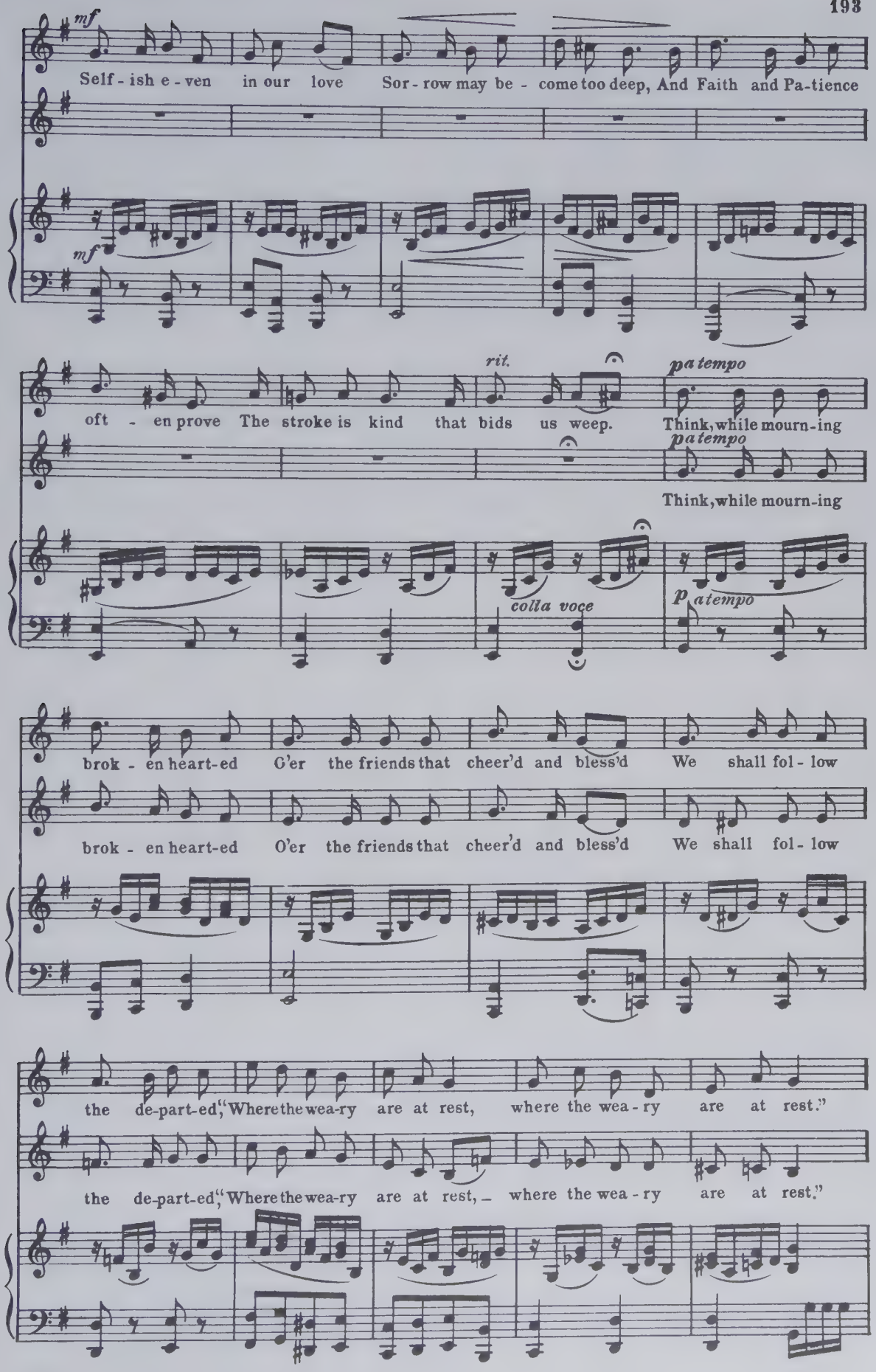
1st Voice.

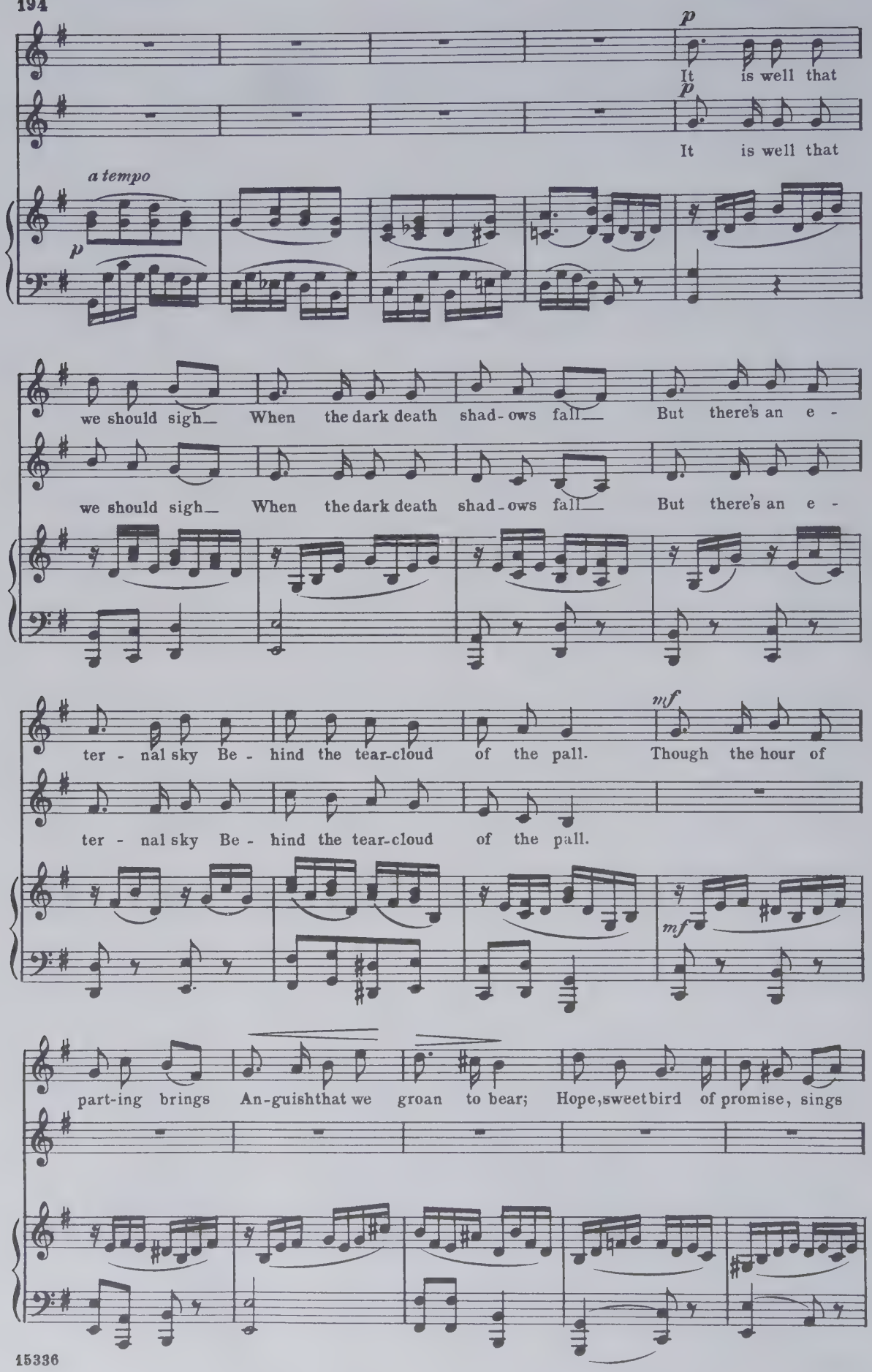
2d Voice.

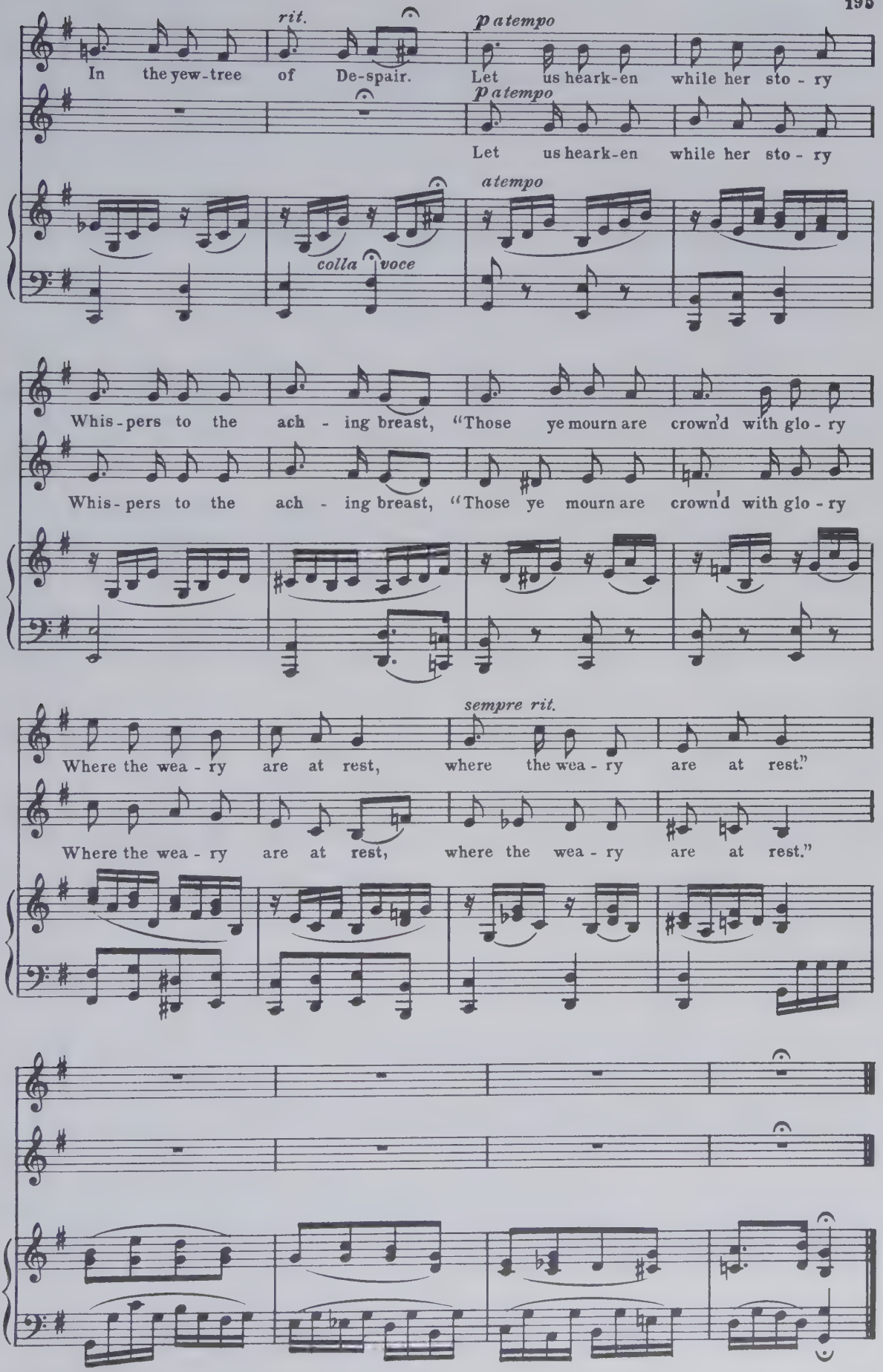
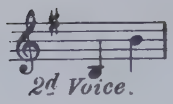
Where the Weary are at Rest.

COOK. HENRY SMART.


Andante moderato.
1st VOICE.
2d VOICE.
Andante moderato.
p
p
Grief is bit - ter o'er the dust,— When we hear the church-yard knell;—
p
Grief is bit - ter o'er the dust,— When we hear the church-yard knell;— But
But ech-oes of an up-ward trust— Float a - round the toll - ing bell.
ech - oes of an up - ward trust Float a - round the toll - ing bell.

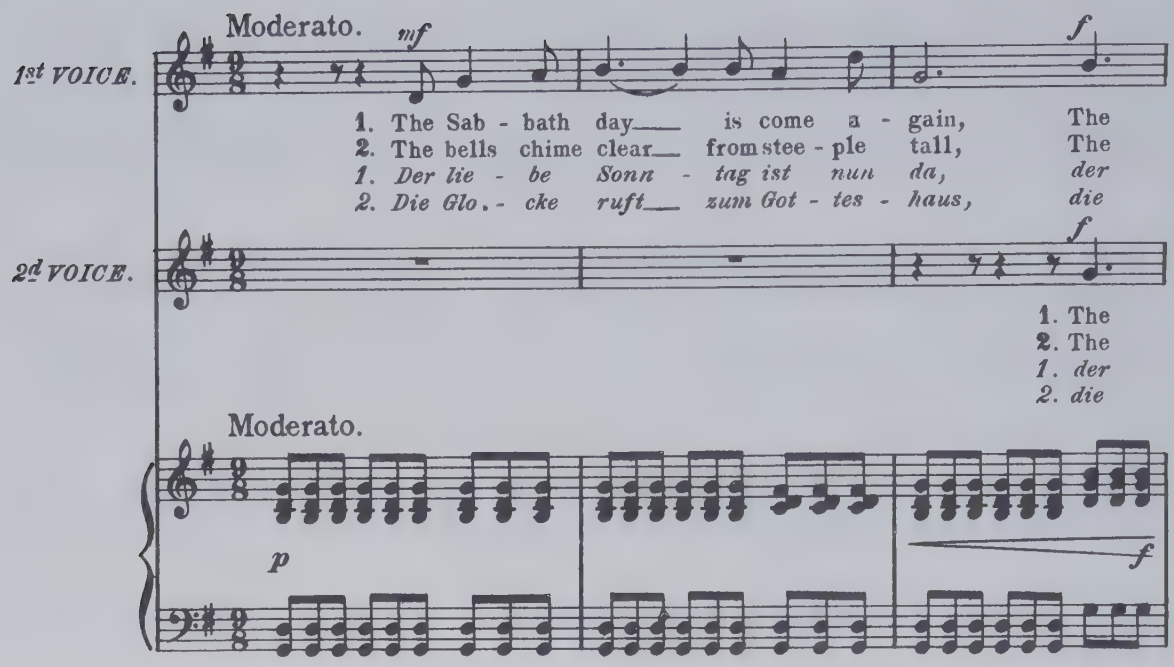
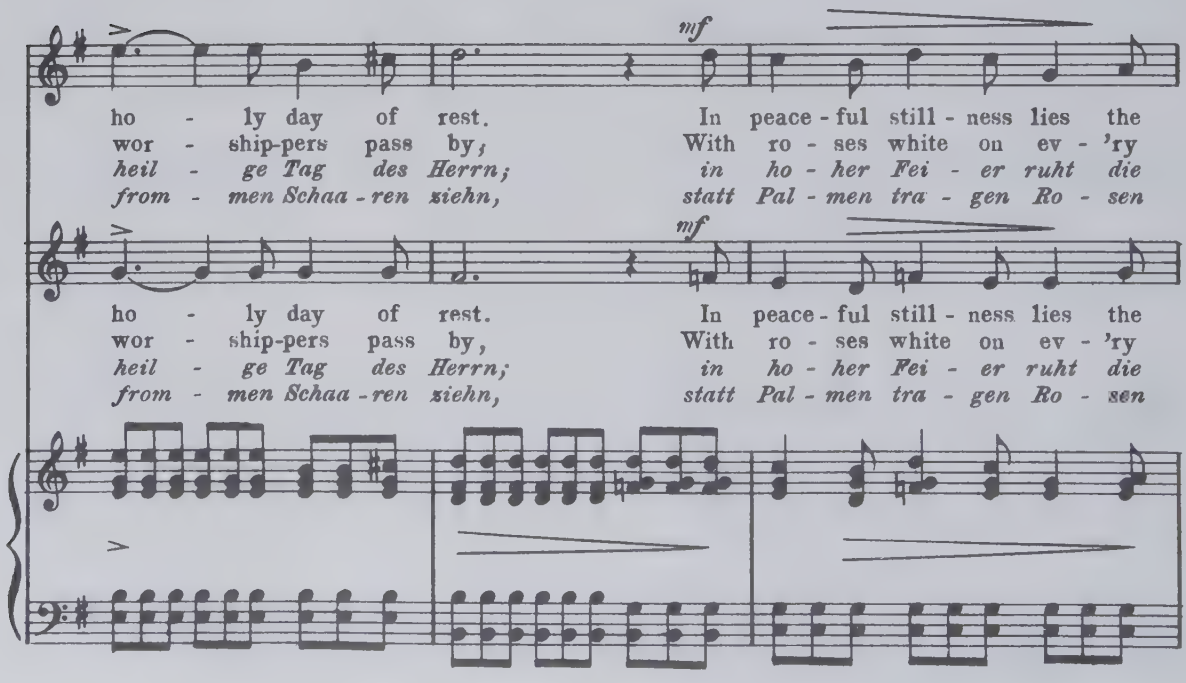

mf
Self - ish e - ven in our love Sor - row may be - come too deep, And Faith and Pa-tience
mf
rit.
oft - en prove The stroke is kind that bids us weep.
pa tempo
Think, while mourn-ing
pa tempo
Think, while mourn-ing
colla voce
p a tempo
brok - en heart-ed O'er the friends that cheer'd and bless'd We shall fol - low
brok - en heart-ed O'er the friends that cheer'd and bless'd We shall fol - low
the de-part-ed," Where the wea-ry are at rest, where the wea - ry are at rest."
the de-part-ed," Where the wea-ry are at rest, where the wea - ry are at rest."


p
It is well that
p
It is well that
a tempo
p
we should sigh— When the dark death shad-ows fall— But there's an e-
we should sigh— When the dark death shad-ows fall— But there's an e-
mf
ter-nal sky Be-hind the tear-cloud of the pall. Though the hour of
ter-nal sky Be-hind the tear-cloud of the pall.
mf
part-ing brings An-guish that we groan to bear; Hope, sweet bird of promise, sings

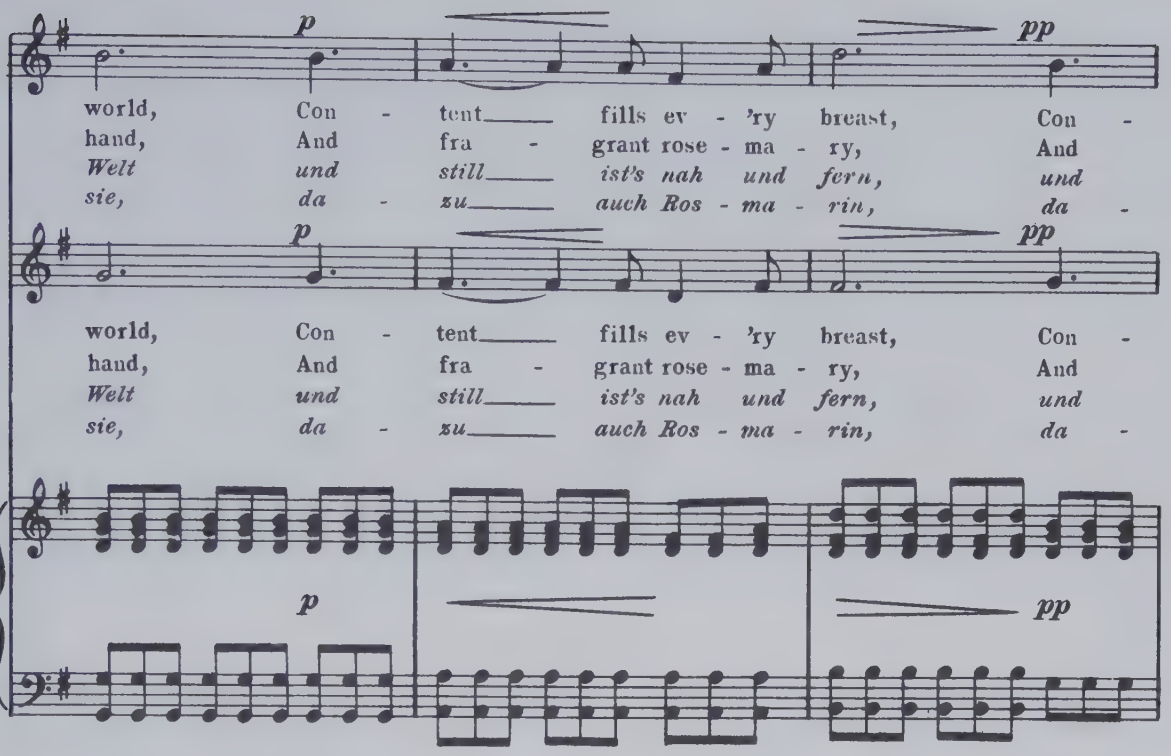

rit.
p a tempo
In the yew-tree of De-spair. Let us heark-en while her sto - ry
p a tempo
Let us heark-en while her sto - ry
a tempo
colla voce
Whis-pers to the ach - ing breast, "Those ye mourn are crown'd with glo - ry
Whis-pers to the ach - ing breast, "Those ye mourn are crown'd with glo - ry
sempre rit.
Where the wea - ry are at rest, where the wea - ry are at rest."
Where the wea - ry are at rest, where the wea - ry are at rest."

The Sabbath.

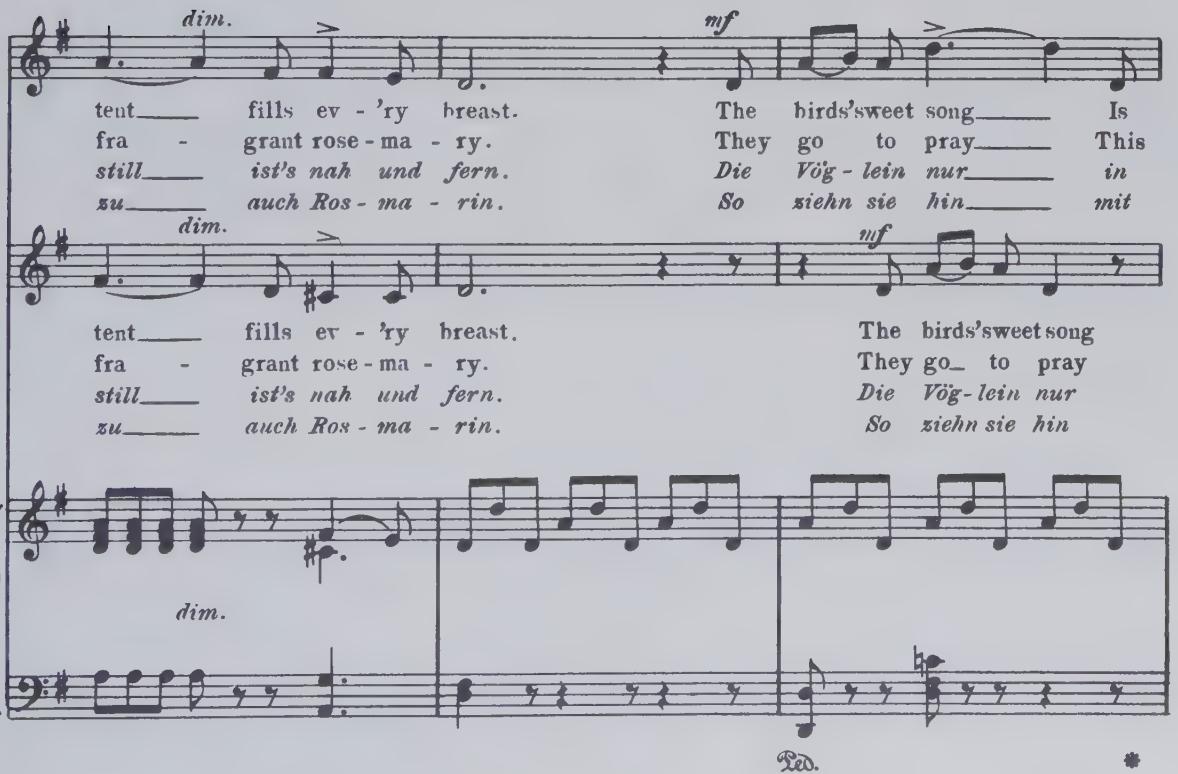
(Der Sonntag.)

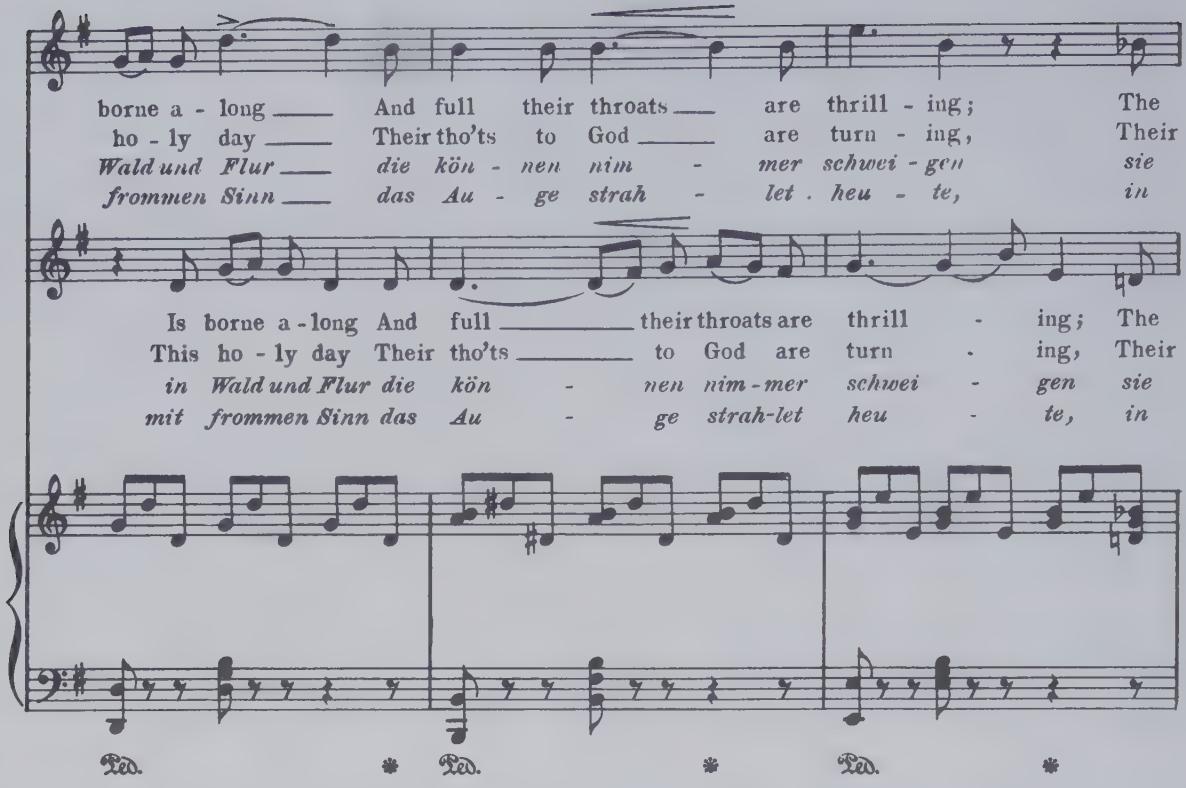
FRANZ ABT, Op. 132.

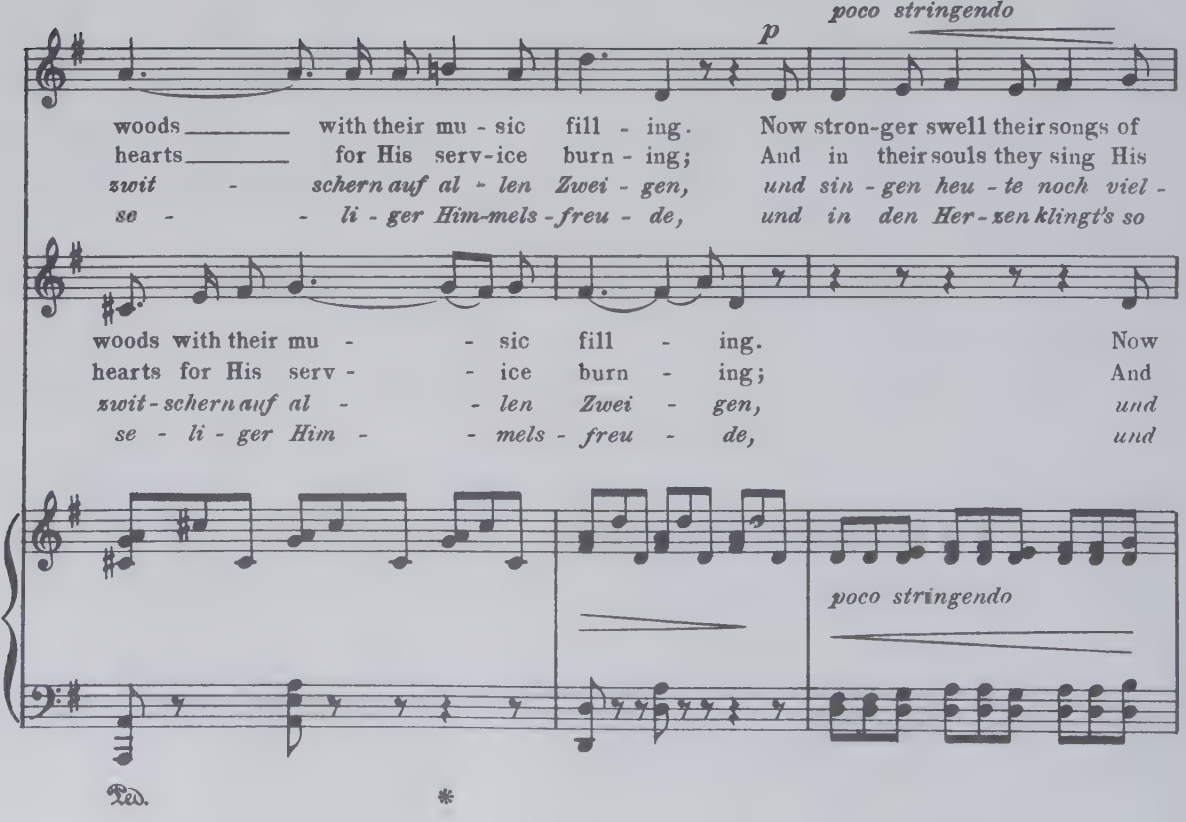


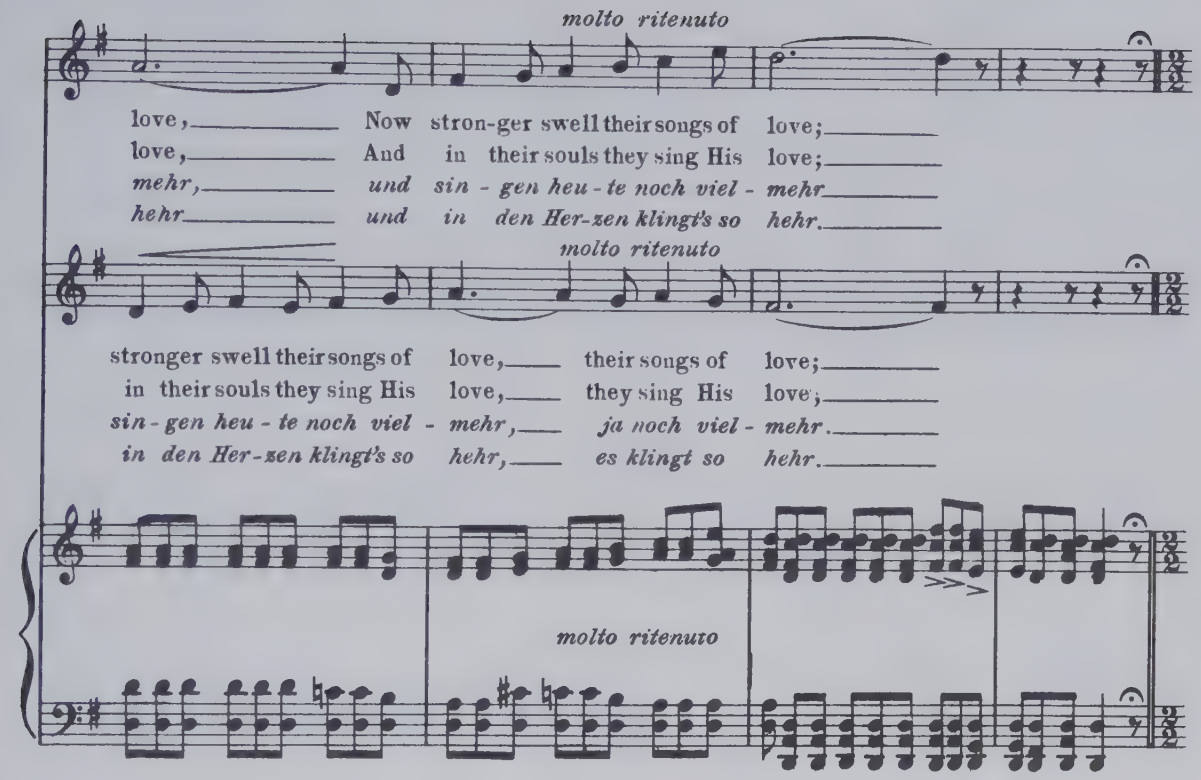
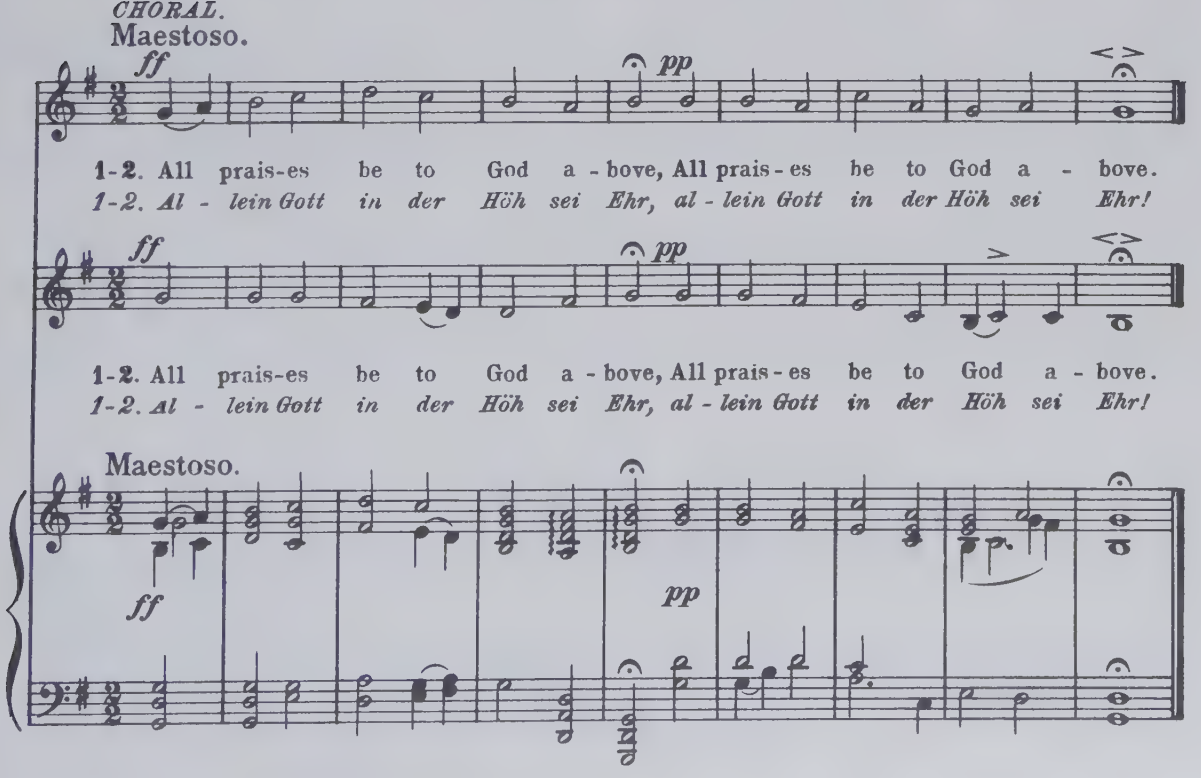
mf
ho - ly day of rest. In peace - ful still - ness lies the
wor - ship-pers pass by; With ro - ses white on ev - 'ry
heil - ge Tag des Herrn; in ho - her Fei - er ruht die
from - men Schaa - ren ziehn, statt Pal - men tra - gen Ro - sen
mf
ho - ly day of rest. In peace - ful still - ness lies the
wor - ship-pers pass by, With ro - ses white on ev - 'ry
heil - ge Tag des Herrn; in ho - her Fei - er ruht die
from - men Schaa - ren ziehn, statt Pal - men tra - gen Ro - sen


p
pp
world, Con - tent fills ev - 'ry breast, Con -
hand, And fra - grant rose - ma - ry, And
Welt und still ist's nah und fern, und
sie, da - zu auch Ros - ma - rin, da -
p
pp
world, Con - tent fills ev - 'ry breast, Con -
hand, And fra - grant rose - ma - ry, And
Welt und still ist's nah und fern, und
sie, da - zu auch Ros - ma - rin, da -
p
pp


dim.
mf
tent fills ev - 'ry breast. The birds'sweet song Is
fra - grant rose - ma - ry. They go to pray This
still ist's nah und fern. Die Vög - lein nur in
zu auch Ros - ma - rin. So ziehn sie hin mit
dim.
mf
tent fills ev - 'ry breast. The birds'sweet song
fra - grant rose - ma - ry. They go to pray
still ist's nah und fern. Die Vög - lein nur
zu auch Ros - ma - rin. So ziehn sie hin
dim.
Ped.
*


borne a - long And full their throats are thrill - ing; The
ho - ly day Their tho'ts to God are turn - ing, Their
Wald und Flur die kön - nen nim - mer schwei - gen sie
frommen Sinn das Au - ge strah - let heu - te, in
Is borne a - long And full their throats are thrill - ing; The
This ho - ly day Their tho'ts to God are turn - ing, Their
in Wald und Flur die kön - nen nim - mer schwei - gen sie
mit frommen Sinn das Au - ge strah - let heu - te, in
Ped. * Ped. * Ped. *


p
poco stringendo
woods with their mu - sic fill - ing. Now stron-ger swell their songs of
hearts for His serv - ice burn - ing; And in their souls they sing His
zwit - schern auf al - len Zwei - gen, und sin - gen heu - te noch viel -
se - li - ger Him - mels - freu - de, und in den Her - zen klingt's so
woods with their mu - sic fill - ing. Now
hearts for His serv - ice burn - ing; And
zwit - schern auf al - len Zwei - gen, und
se - li - ger Him - mels - freu - de, und
poco stringendo
Ped. *


molto ritenuto
love, Now stron-ger swell their songs of love;
love, And in their souls they sing His love;
mehr, und sin - gen heu - te noch viel - mehr
hehr und in den Her-zen klingt's so hehr.
molto ritenuto
stronger swell their songs of love, their songs of love;
in their souls they sing His love, they sing His love;
sin - gen heu - te noch viel - mehr, ja noch viel - mehr.
in den Her-zen klingt's so hehr, es klingt so hehr.
molto ritenuto

CHORAL.
Maestoso.
ff
pp
1-2. All prais-es be to God a - bove, All prais - es be to God a - bove.
1-2. Al - lein Gott in der Höh sei Ehr, al - lein Gott in der Höh sei Ehr!
ff
pp
1-2. All prais-es be to God a - bove, All prais - es be to God a - bove.
1-2. Al - lein Gott in der Höh sei Ehr, al - lein Gott in der Höh sei Ehr!
Maestoso.
ff
pp

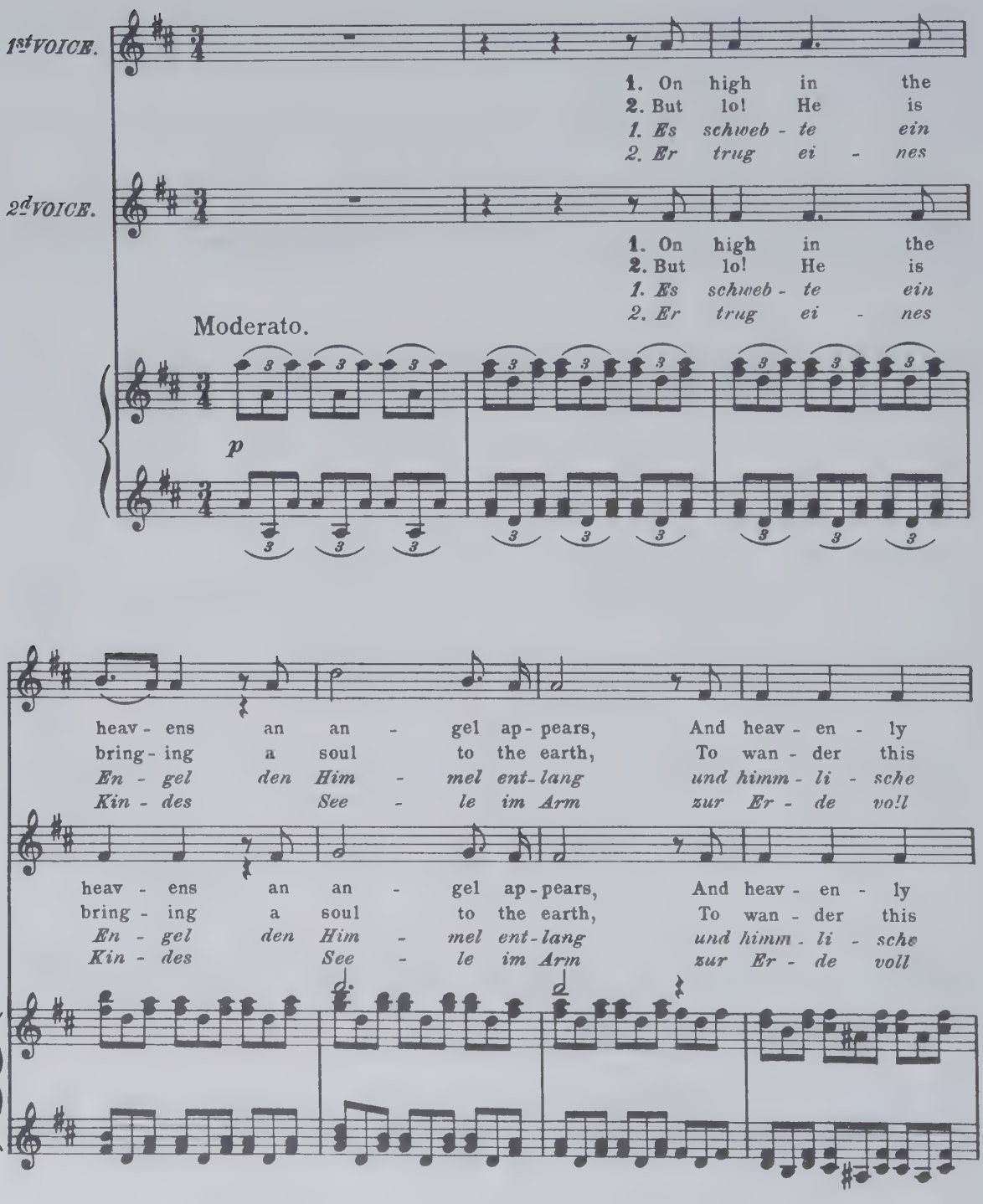
1st Voice.

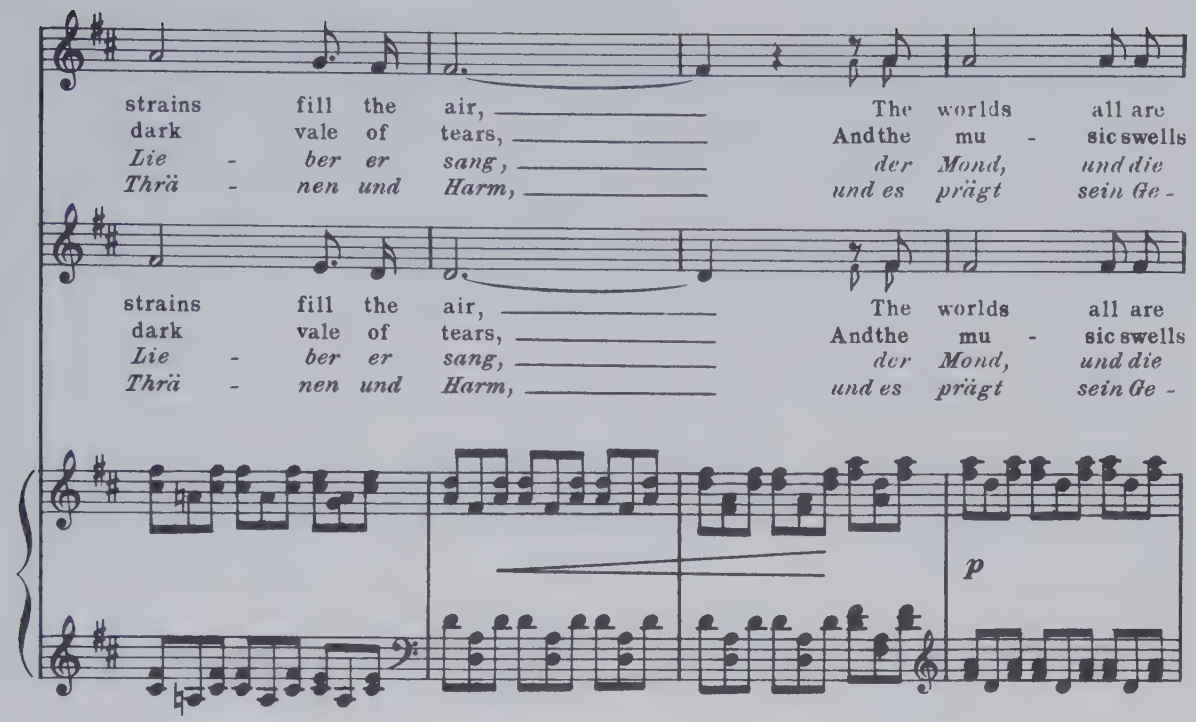
2d Voice.

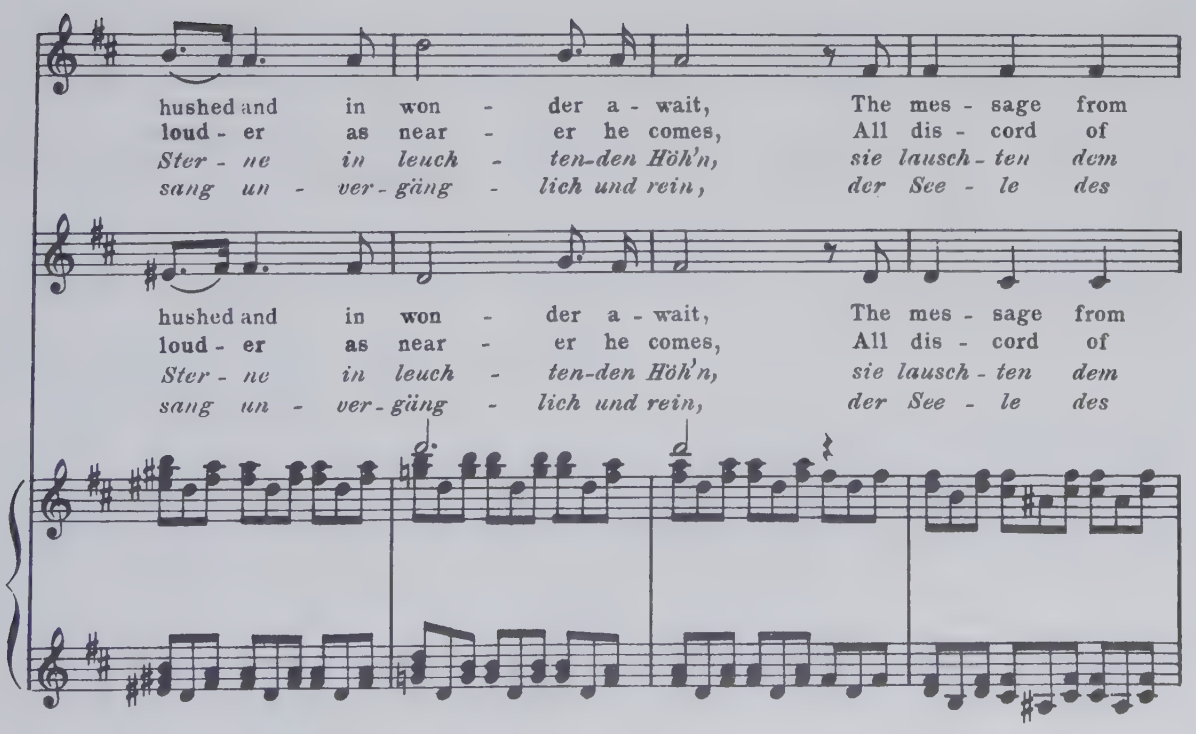
The Angel.

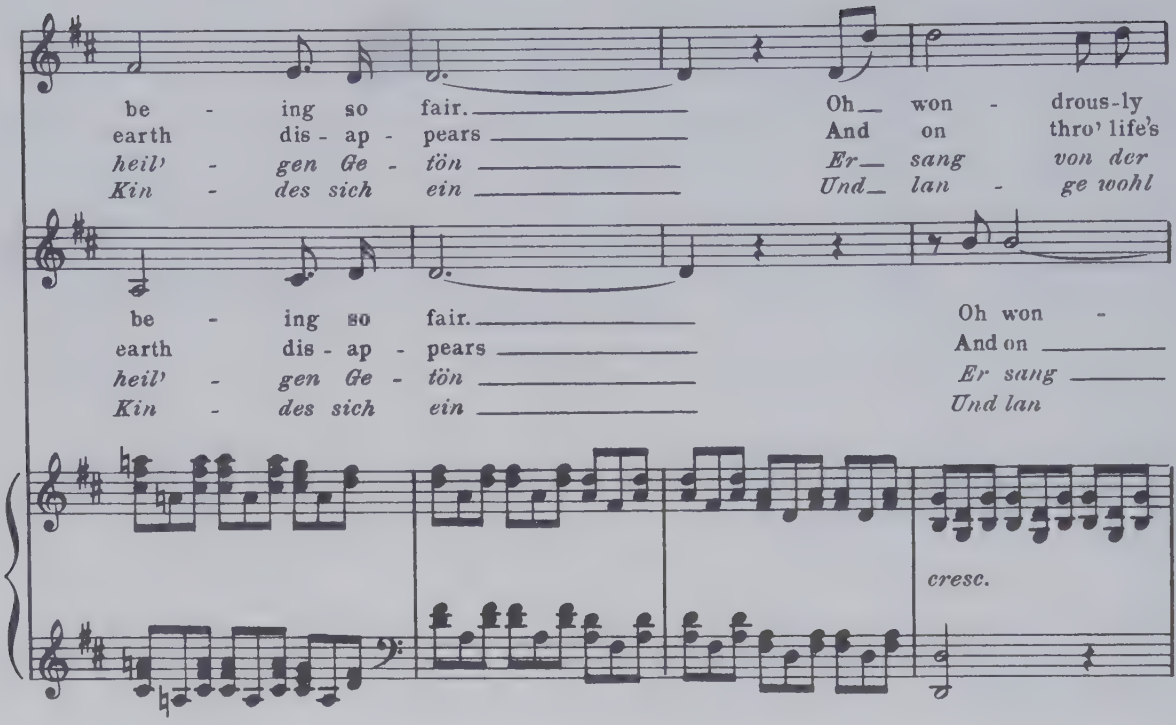
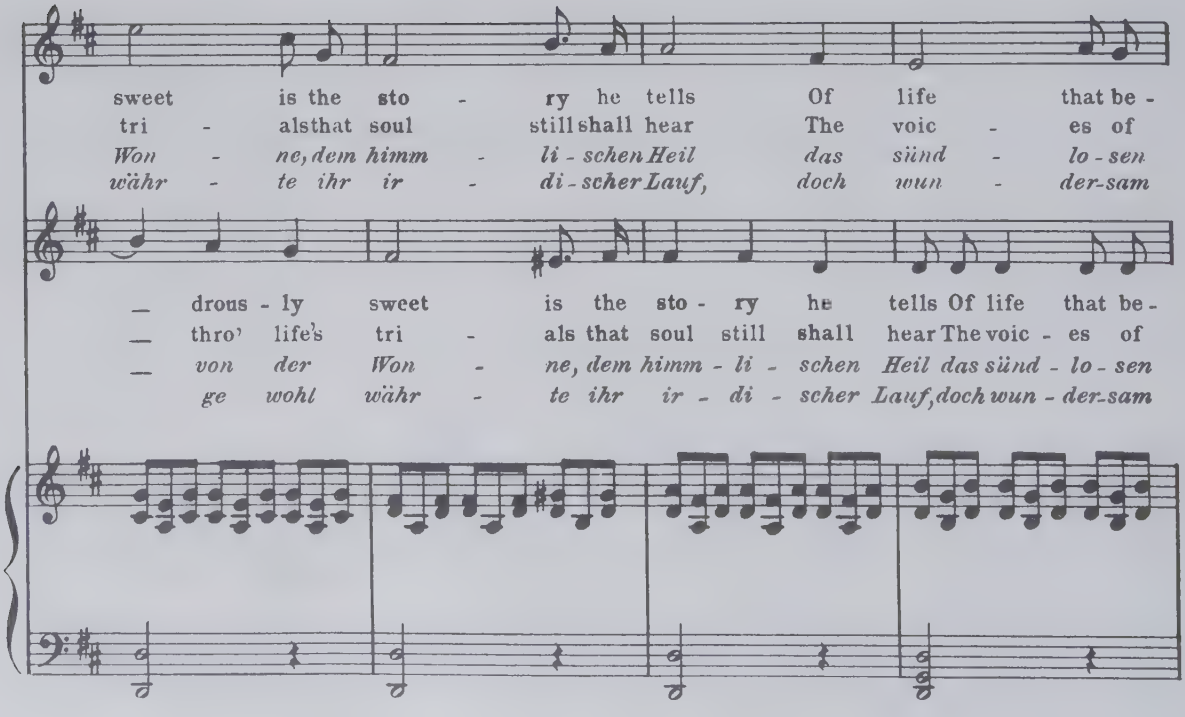
Der Engel.

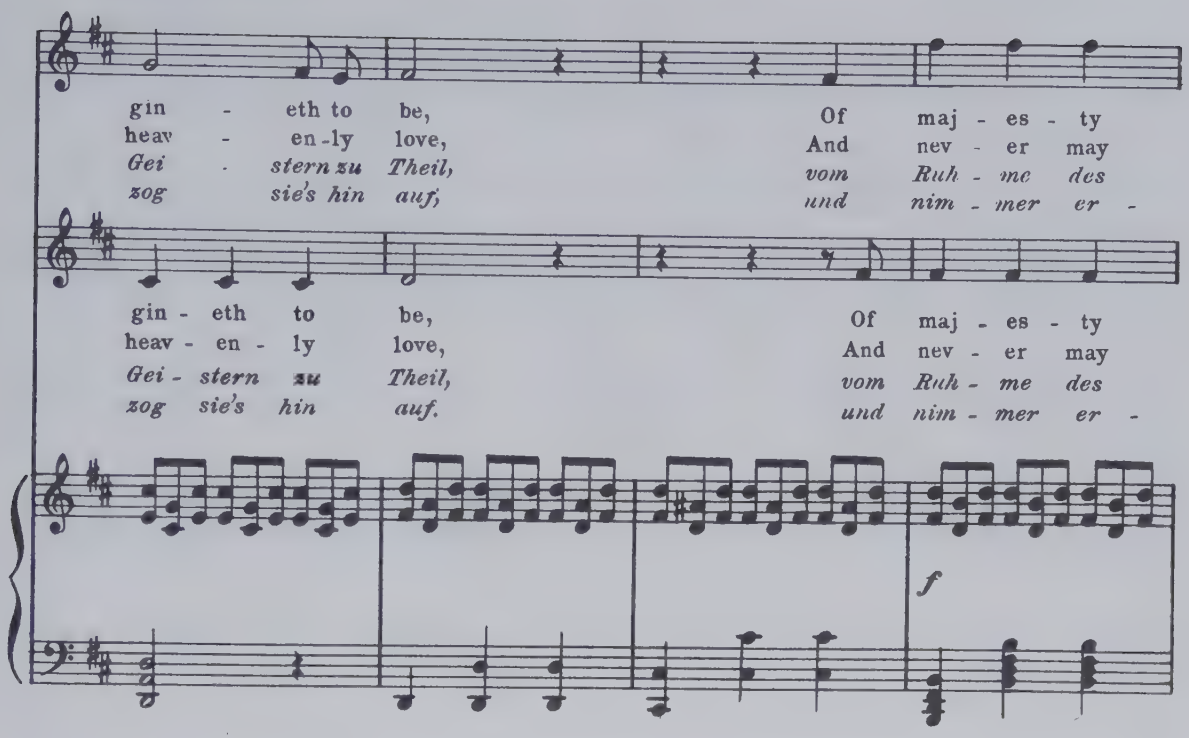
ANTON RUBINSTEIN.

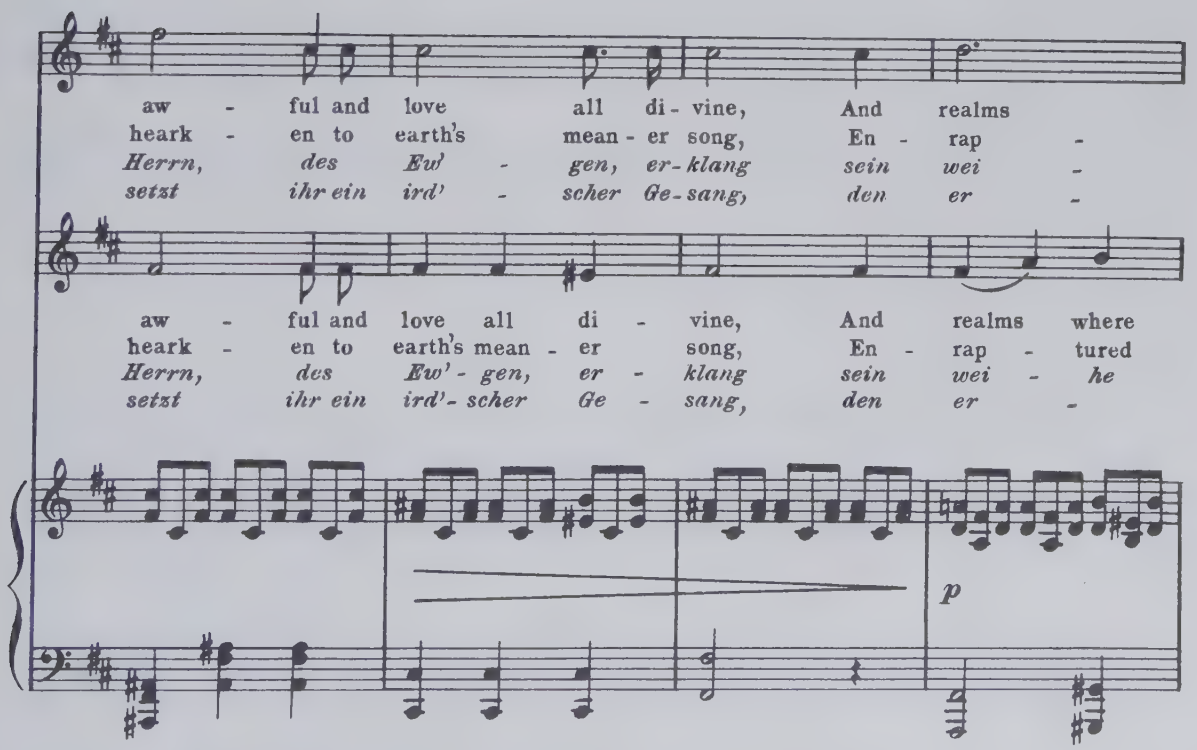

1st VOICE.
2d VOICE.
1. On high in the
2. But lo! He is
1. Es schweb - te ein
2. Er trug ei - nes
Moderato.
p
heav - ens an an - gel ap - pears, And heav - en - ly
bring - ing a soul to the earth, To wan - der this
En - gel den Him - mel ent - lang und himm - li - sche
Kin - des See - le im Arm zur Er - de voll

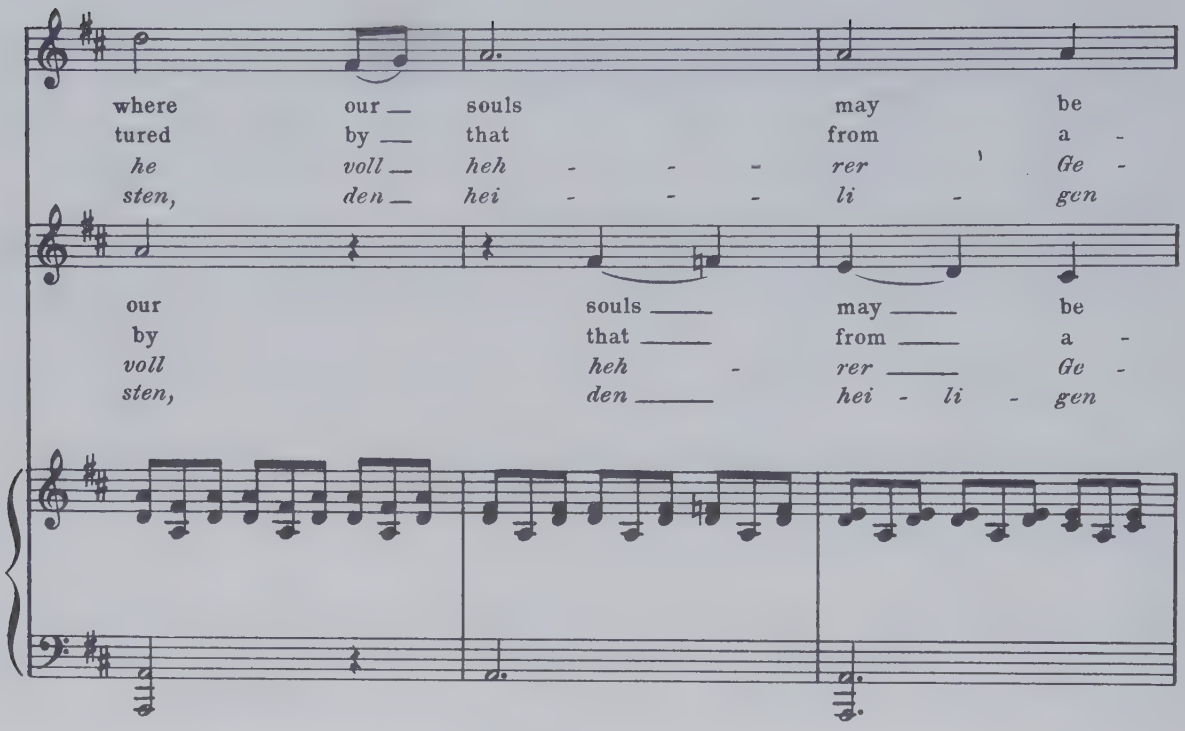

strains fill the air, The worlds all are
dark vale of tears, And the mu - sic swells
Lie - ber er sang, der Mond, und die
Thrä - nen und Harm, und es prägt sein Ge -
strains fill the air, The worlds all are
dark vale of tears, And the mu - sic swells
Lie - ber er sang, der Mond, und die
Thrä - nen und Harm, und es prägt sein Ge -
p

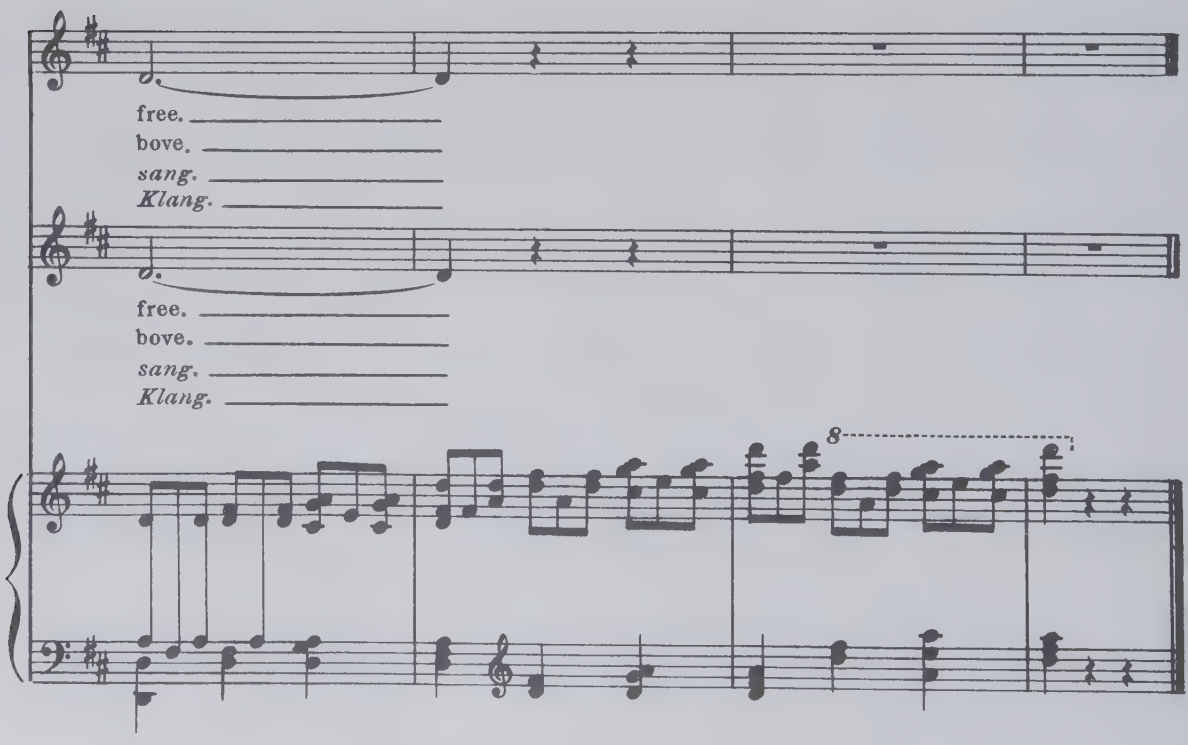
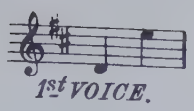
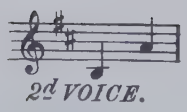

hushed and in won - der a - wait, The mes - sage from
loud - er as near - er he comes, All dis - cord of
Ster - ne in leuch - ten-den Höh'n, sie lausch - ten dem
sang un - ver - gäng - lich und rein, der See - le des
hushed and in won - der a - wait, The mes - sage from
loud - er as near - er he comes, All dis - cord of
Ster - ne in leuch - ten-den Höh'n, sie lausch - ten dem
sang un - ver - gäng - lich und rein, der See - le des


be - ing so fair.
earth dis - ap - pears
heil' - gen Ge - tön
Kin - des sich ein
Oh won - drous-ly
And on thro' life's
Er sang von der
Und lan - ge wohl
cresc.

sweet is the sto - ry he tells Of life that be -
tri - als that soul still shall hear The voic - es of
Won - ne, dem himm - li - schen Heil das sünd - lo - sen
währ - te ihr ir - di - scher Lauf, doch wun - der-sam


gin - eth to be, Of maj - es - ty
heav - en - ly love, And nev - er may
Gei - stern zu Theil, vom Ruh - me des
zog sie's hin auf, und nim - mer er -
gin - eth to be, Of maj - es - ty
heav - en - ly love, And nev - er may
Gei - stern zu Theil, vom Ruh - me des
zog sie's hin auf. und nim - mer er -
f

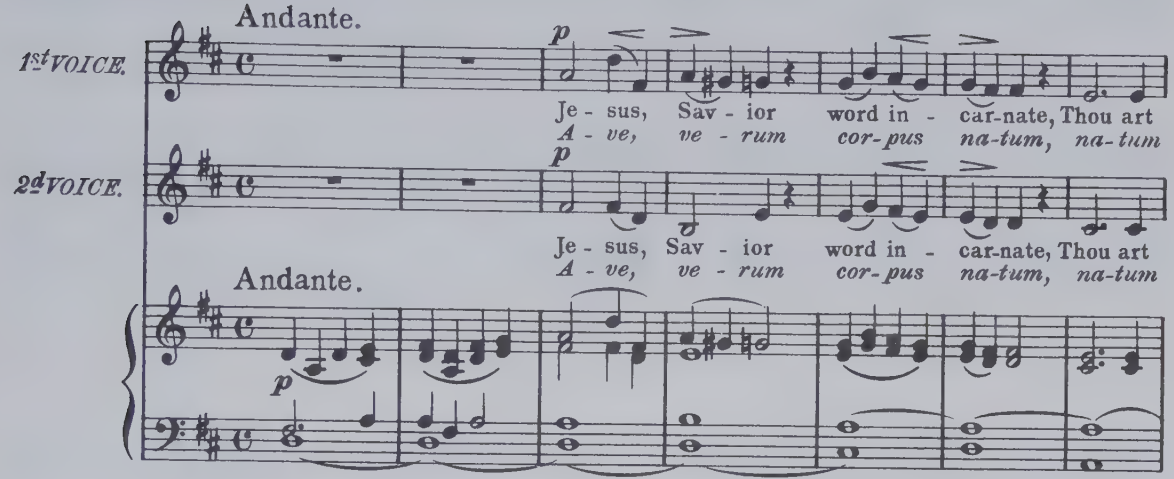
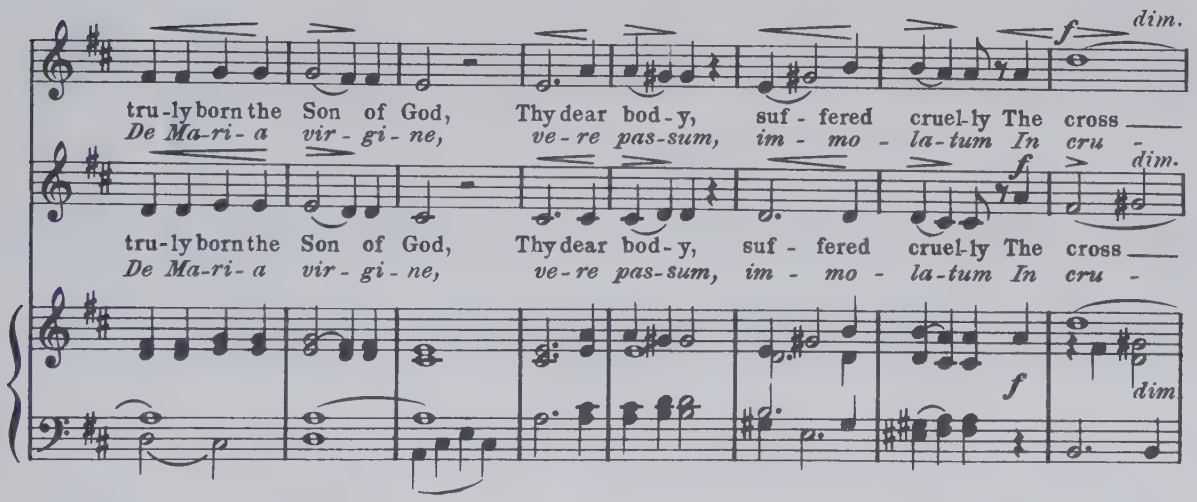

aw - ful and love all di - vine, And realms
heark - en to earth's mean - er song, En - rap -
Herrn, des Ew' - gen, er - klang sein wei -
setzt ihr ein ird' - scher Ge - sang, den er -
aw - ful and love all di - vine, And realms where
heark - en to earth's mean - er song, En - rap - tured
Herrn, des Ew' - gen, er - klang sein wei - he
setzt ihr ein ird' - scher Ge - sang, den er -
p

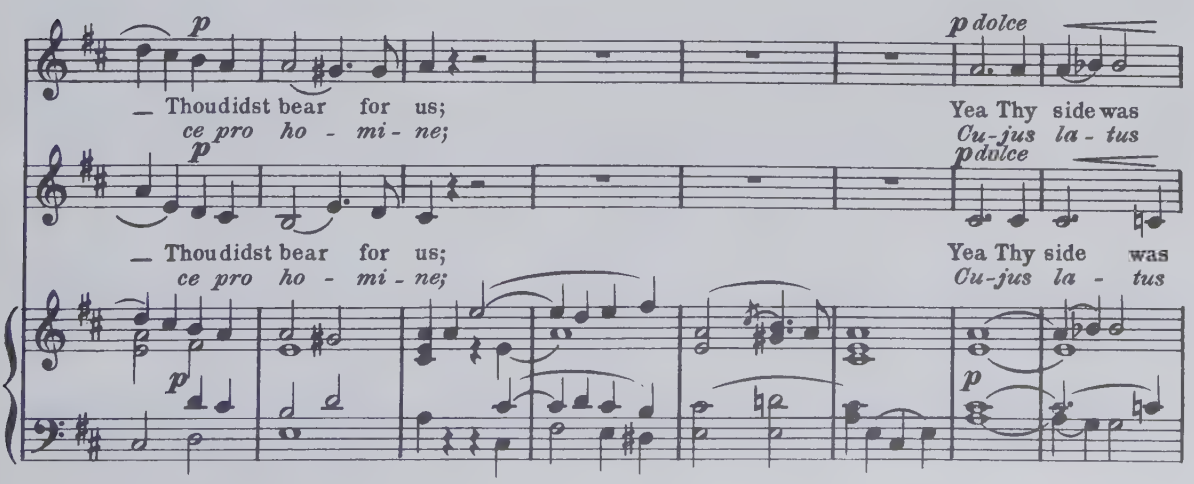

where our souls may be
tured by that from a -
he voll heh - - - rer Ge -
sten, den hei - - - li - gen
our souls may be
by that from a -
voll heh - rer Ge -
sten, den hei - li - gen

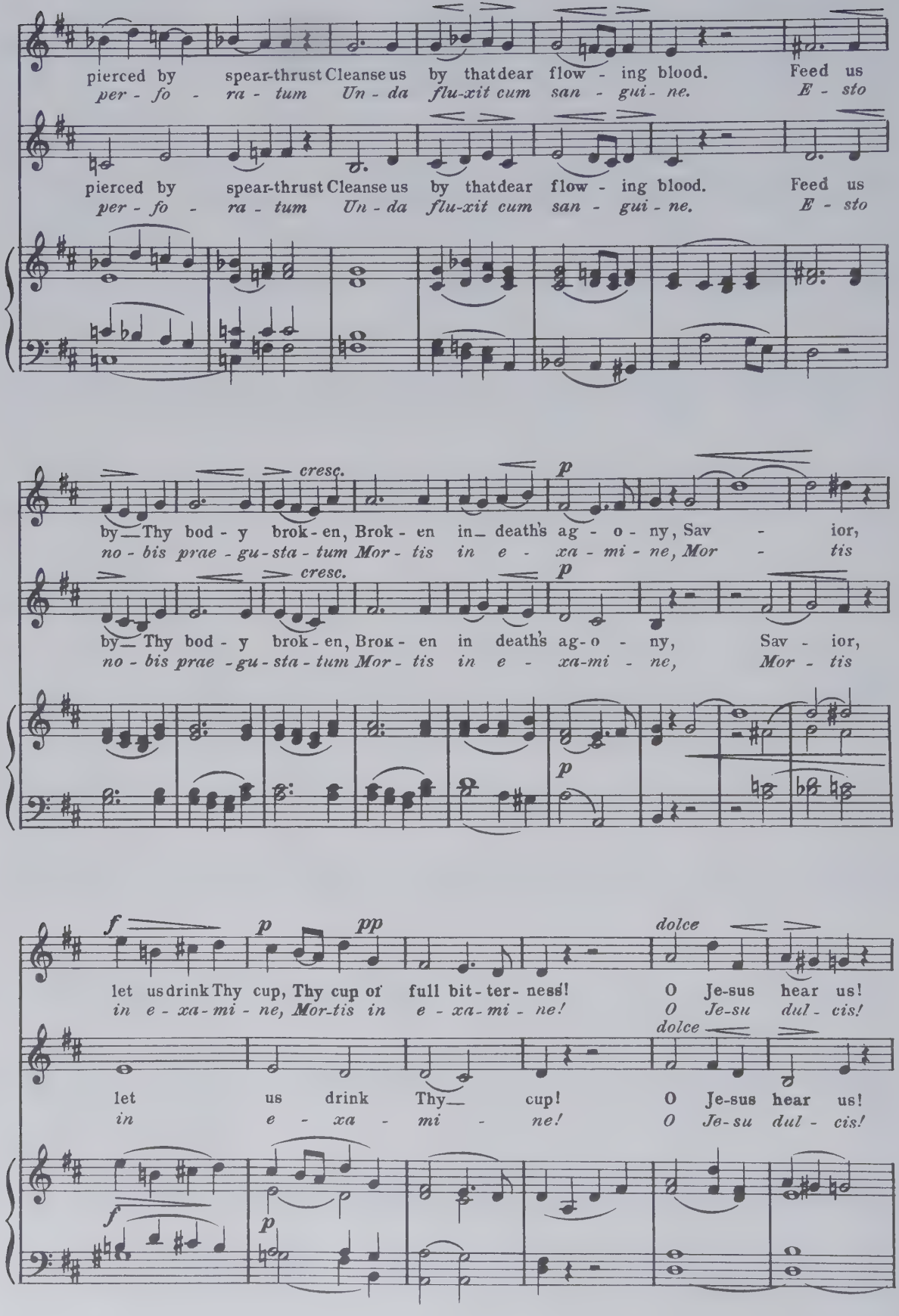

free.
bove.
sang.
Klang.
free.
bove.
sang.
Klang.
8

Jesus Savior.

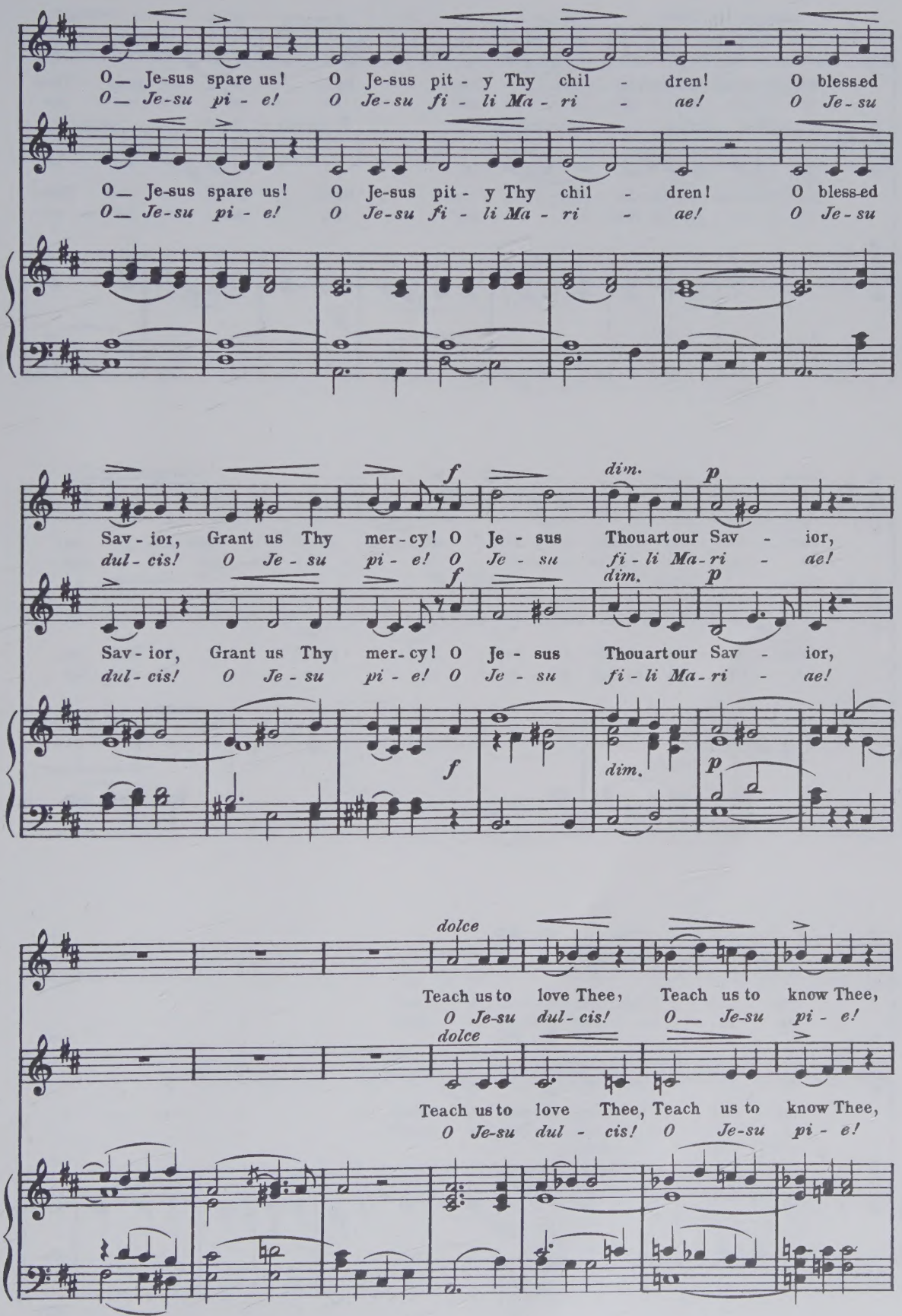
Ave, Verum.

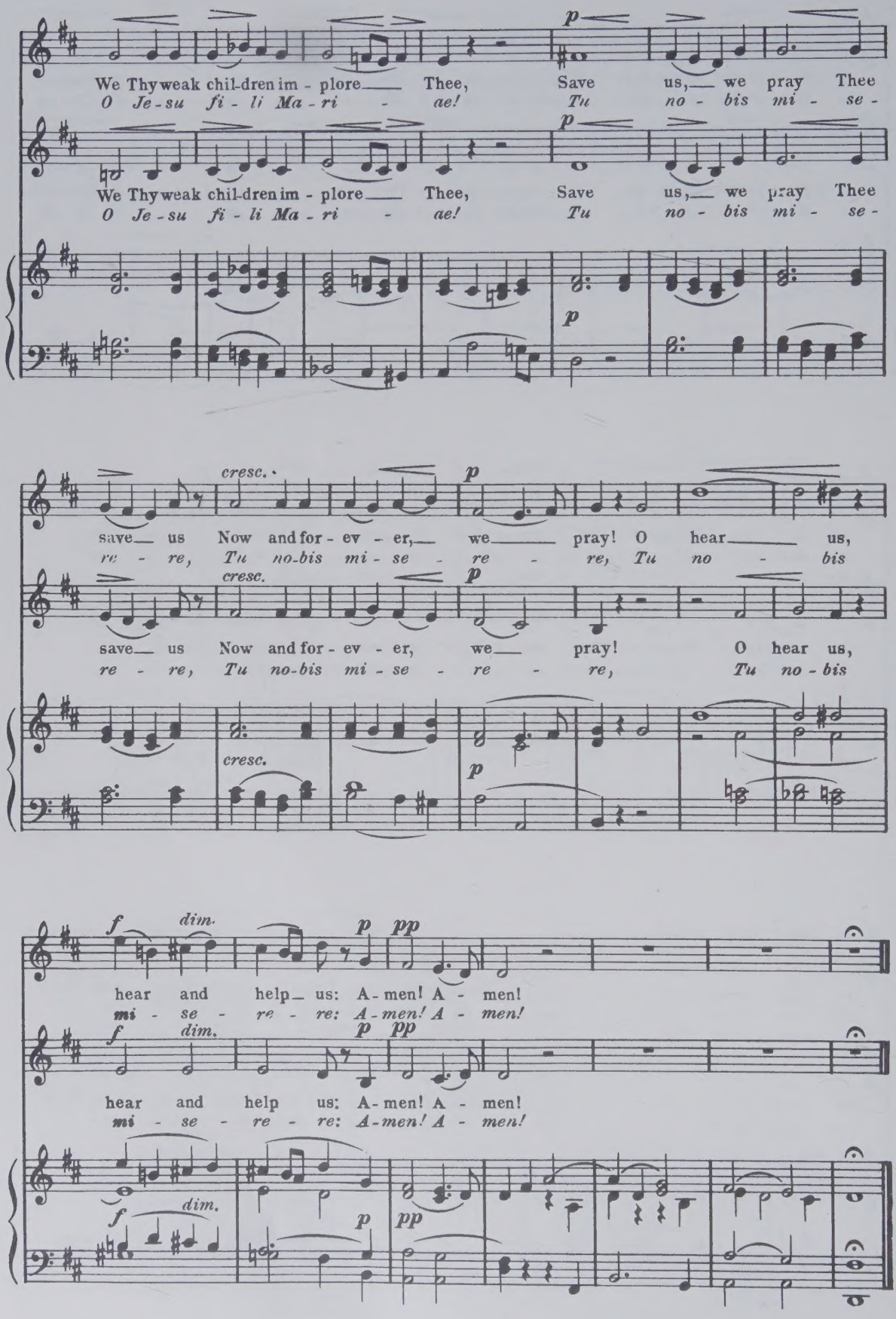
W. A. MOZART.

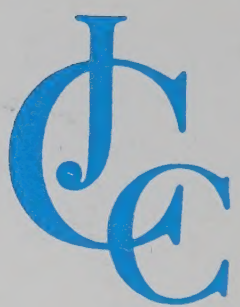

Andante.
1st VOICE.
2d VOICE.
Andante.
p
Je - sus, Sav - ior word in - car-nate, Thou art
A - ve, ve - rum cor-pus na-tum, na-tum
Je - sus, Sav - ior word in - car-nate, Thou art
A - ve, ve - rum cor-pus na-tum, na-tum

f
dim.
tru-ly born the Son of God, Thy dear bod-y, suf - fered cruel-ly The cross
De Ma-ri- a vir - gi - ne, ve - re pas-sum, im - mo - la-tum In cru -
tru-ly born the Son of God, Thy dear bod-y, suf - fered cruel-ly The cross
De Ma-ri- a vir - gi - ne, ve - re pas-sum, im - mo - la-tum In cru -
dim


p
p dolce
Thou didst bear for us; Yea Thy side was
ce pro ho - mi - ne; Cu-jus la - tus
Thou didst bear for us; Yea Thy side was
ce pro ho - mi - ne; Cu-jus la - tus


pierced by spear-thrust Cleanse us by that dear flow - ing blood. Feed us
per - fo - ra - tum Un - da flu-xit cum san - gui - ne. E - sto
pierced by spear-thrust Cleanse us by that dear flow - ing blood. Feed us
per - fo - ra - tum Un - da flu-xit cum san - gui - ne. E - sto
cresc.
p
by Thy bod - y brok - en, Brok - en in death's ag - o - ny, Sav - ior,
no - bis prae - gu - sta - tum Mor - tis in e - xa - mi - ne, Mor - tis
cresc.
p
by Thy bod - y brok - en, Brok - en in death's ag - o - ny, Sav - ior,
no - bis prae - gu - sta - tum Mor - tis in e - xa-mi - ne, Mor - tis
p
f
p
pp
dolce
let us drink Thy cup, Thy cup of full bit - ter - ness! O Je-sus hear us!
in e - xa - mi - ne, Mor-tis in e - xa - mi - ne! O Je-su dul - cis!
dolce
let us drink Thy cup! O Je-sus hear us!
in e - xa - mi - ne! O Je-su dul - cis!
f
p


O_ Je-sus spare us! O Je-sus pit - y Thy chil - dren! O blessed
O_ Je-su pi - e! O Je-su fi - li Ma - ri - ae! O Je-su
O_ Je-sus spare us! O Je-sus pit - y Thy chil - dren! O blessed
O_ Je-su pi - e! O Je-su fi - li Ma - ri - ae! O Je-su
Sav - ior, Grant us Thy mer - cy! O Je - sus Thou art our Sav - ior,
dul - cis! O Je - su pi - e! O Je - su fi - li Ma - ri - ae!
Sav - ior, Grant us Thy mer - cy! O Je - sus Thou art our Sav - ior,
dul - cis! O Je - su pi - e! O Je - su fi - li Ma - ri - ae!
dolce
Teach us to love Thee, Teach us to know Thee,
O Je-su dul - cis! O_ Je-su pi - e!
dolce
Teach us to love Thee, Teach us to know Thee,
O Je-su dul - cis! O Je-su pi - e!


We Thy weak chil-dren im - plore Thee, Save us, we pray Thee
O Je-su fi - li Ma - ri - ae! Tu no - bis mi - se -
We Thy weak chil-dren im - plore Thee, Save us, we pray Thee
O Je - su fi - li Ma - ri - ae! Tu no - bis mi - se -
save us Now and for - ev - er, we pray! O hear us,
re - re, Tu no-bis mi - se - re - re, Tu no - bis
save us Now and for - ev - er, we pray! O hear us,
re - re, Tu no-bis mi - se - re - re, Tu no - bis
hear and help us: A-men! A - men!
mi - se - re - re: A-men! A - men!
hear and help us: A-men! A - men!
mi - se - re - re: A-men! A - men!



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